

SUZANNE GONSALEZ - SMITH

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 Website: <https://www.ravenwolfgallery.com/>

EDUCATION: (selected)

Master of Fine Arts, Studio Art, Emphasis in Photography, University of Kentucky,
 Lexington, Kentucky, 1997-2000

Bachelor of Fine Arts, Studio Art, University of New Mexico, Albuquerque, New Mexico,
 1995-1997

PROFESSIONAL EXPERIENCE: (selected)

- Current - Full-time Faculty in Art & Design – Photography and Foundations,
 2008 University of North Dakota, Grand Forks, ND
- 2008 - *Instructor of Art*, Bluegrass Community & Technical College, Lexington, KY
 2004
- 2004 - *Instructor of Art*, Lexington Community College, Lexington, KY
 2000
- 2004 - *Instructor of Photography*, Living Arts and Science Center, Lexington, KY
 2003
- 2000 - *Teaching Fellow in Photography*, University of Kentucky, Lexington, KY
 1998: (instructor of record)
- 1997 - *Assistant Manager in Photography Lab*, University of New Mexico,
 1995: Albuquerque New Mexico. Duties: Responsible for maintaining the color and
 non-silver photography labs.

HONORS/AWARDS

- 2016: *Second Place Color, The Second Annual Allegany National Photo Competition*, The
 Saville Gallery, Maryland, April 8 – April 30th, 2016, Juror, Stephen Perloff
- 2015: *Finalist, 8th Annual Julia Margret Cameron Award*, Worldwide Photography Gala
 Awards, Madrid Spain, 12,000 images submitted from 57 countries, juror: Laura
 Noble, Director & Curator of LA Noble Gallery of London (international)
- Finalist, 7th Annual Julia Margret Cameron Award*, Worldwide Photography Gala

Awards, Madrid Spain, 6,804 images submitted from 51 countries, 1,203 images picked, juror: Jill Greenburg, photographer (international)

- 2014: *Second Place Award, Celebrate with Color, National Juried Exhibition at the Fredericksburg Center for the Creative Arts, Fredericksburg, VA. Awarded piece, Lost Childhood: One Hundred Hail Marys for Julia*; juror, Emma Lou Martin
- 2013: *Finalist in the category of Fine Art Singular Image, The Fifth Edition of the Julia Margaret Cameron Award, Worldwide Photography Gala Awards, First juroring by WPGA*
- Honorable Mention, 2013 Midwest Photo Emerge, Midwest Center for Photography, Wichita, Kansas*
- 2012: *Best of Show Award, Saints, Goddesses, and Bodhisattvas, Marnie Sheridan Gallery, Harpeth Hall School, juror, Marla Faith*
- 2011: *Honorable Mention Award, Abstractions, National Juried Exhibition, Fredericksburg Center for the Creative Arts, Juror, Joseph DiBella*
- 2010: *Finalist, Jacob Riis Award, Worldwide Photography, Madrid Spain, one of 36 finalists picked from 15 different countries from several hundred portfolios submitted through an international call in June of 2010. Juried by an international panel of jurors: Susan Zadeh (Netherlands) founder and publisher of Eyemazing Magazine, an international magazine for Photography; Paul Cava (USA) artist, private photography dealer, publisher and previous owner and director of Paul Cava Gallery in Philadelphia; Per Valentin (Denmark) Artist and Chairman for the Association of Danish Photography; and Alexander Scholz (Germany), art publisher and editor.*
- 2009: *Honorable Mention, Worldwide Photography Gala Awards, Madrid, Spain, jurors: Susan Zadeh, founder and publisher of Eyemazing Magazine, an international magazine for Photography; Chris Steele-Perkins, Magnum; Tim Anderson, editor of the Red Dog Journal of Photography; and Brooks Jenson, publisher of Lenswork Magazine for Photography and the Creative Process. The jurors reviewed more than 3,180 images from 47 countries and chose 187 images for the exhibition and book.*
- Honorable Mention, National Photography '09, The Main Street Gallery, Groton, NY, October 29 – November 29.*
- Juror's Selection Solo Exhibition Award, The Center for Fine Art Photography, Fort Collins, Colorado, Juror, Rixon Reed is the founder of Photo-Eye and the owner of Photo-Eye Gallery in Santa Fe, New Mexico*
- Artist Showcase Portfolio Award, The Center for Fine Art Photography, Fort Collins, Colorado, Juror, Rixon Reed of Photo-Eye selected fifteen artists' portfolios from four different countries for publication in the 2009 "Portfolio Showcase,*

Volume 2", hardbound publication

- 2004: *Don Haug Memorial Award*, Chautauqua Center for the Visual Arts, Chautauqua, New York
- 2001: *Third Place*, 4th International Exhibition at Studio 4 West Art Gallery, Piermont, New York
- 1998: *Madame Shoa Feng Sheng Award*, Chautauqua Center for the Visual Arts, Chautauqua, New York
- 1997: *Best of Show Award, Juried Student Show*, University of New Mexico, Albuquerque, NM. Juror: Rebecca Solnit, Visiting Lecturer from the San Francisco Art Institute

GRANTS

- 2017: Senate Scholarly Activities Grant *Lost Childhood* \$1,300.00 to ship and frame art work
- 2014 - 2015: Arts and Humanities Scholarship Initiative, project: *Lost Childhood*, \$11,966.87
- 2014: UND OID Grant: SPE National Conference: Collaborative Exchanges: Photography in Dialogue, March 6 – 9, \$999.00
- 2010: *UND New Scholarly Grant*, University of North Dakota, Grand Forks, North Dakota, project funded: *Relics*, \$5000.00
- UND Faculty Instructional Developmental Grant*, University of North Dakota, Grand Forks, North Dakota, project funded: *47th National Society for Photographic Educators Conference*, \$999.00
- 2009: *The Myra Foundation*, Grand Forks, ND (to create an alternative Photography Lab/Dept of Art and Design) \$5000.00 (December 2009)
- 2008: *Grant Finalist*, Ultimate Eye Foundation for Figurative and Digital Photography, Henderson, NV (grant based solely on artistic research)
- 2007: *Grant Finalist*, Ultimate Eye Foundation for Figurative and Digital Photography, Henderson, NV (grant based solely on artistic research)
- Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research). Grant received to complete a body of photographic, mixed media work based on the humanistic impact of surviving death through artistic expression. Project funded: *Through a Glass Darkly*, \$2,950.00

- 2005: *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research). Grant received for completion of Digital Montages based on family archetypes and genetic coding. Project funded: *Mi Familia*, \$4000.00
- 2003: *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research). Grant received for completion of Mixed Media Photographic Altars. Project Amount: \$2,000.00

EXHIBITIONS

Juried/Refereed

- 2018: *State of the Union Exhibition*, North Dakota State University, Juror: Grace Ali, faculty at the Tisch School of the Arts at New York University, January 20th - March 1st, Fargo, ND (regional)
- 2017: *2017 Hot Picks Show*, Midwest Center for Photography, Juror: Linda Robertson, Gallery Director, August 25 - September 8th, 2017, Wichita, KS (international)
- Lost Childhood*, three person exhibition: Suzanne Gonzalez, Kathryn Johnson & Taryn Wells, Kirkland Art Center, Clinton, New York, June 13 – July 15th (international)
- 2016: *4th Edition of the International Biennial of Fine Art and Documentary Photography*, Including the 7th & 8th Editions of the Julia Margaret Cameron Award Winners & Finalists, Jurors: Jill Greenberg, photographer and Laura Noble Director & Curator of LA Noble Gallery of London, Curator Julio Hardy, exhibition space is the Palazzo Italia located in Unter den Linden 10, in the heart of Berlin, Germany and close to the Brandenburg Tor (International) October 4 - 29
- 2016 Hot New Pics Show, Midwest Center for Photography, Juror: Linda Robertson, Gallery Director, MCP, August 28th – September 11th, Wichita, KS (international)
- The Second Annual Allegany National Photo Competition*, The Saville Gallery, Maryland, April 8 – April 30th, 2016, Juror, Stephen Perloff
- 2015-2016: 11th National Competition, Fotofoto Gallery, Juror: Stephen Perloff, Editor and founder of the Photo Review, Huntington, NY, December 9th - January 2nd
- 2015: *Hot New Pics*, Midwest Center for Photography, Juror: Linda Robertson, Gallery Director, MCP, August 28th – September 11th, Wichita, KS (international)
- Alternative Processes*, Photo Place Gallery, Middlebury, VT, Juror: Amy Holmes George, June 30th – July 24th (international)

- 2014: *Art of Women*, Artist Table, Acme. MI, Juror: Michaela Mende Janco, International; 252 selections by women artists out of 350 submitted from 30 different countries
- 79th Annual Cooperstown National Art Exhibition*, Cooperstown Art Association, Cooperstown, NY; juror: Sondra Freckelton chose 132 works out of 391 submitted, July 11 - August 15th
- Celebrate with Color*, National Juried Exhibition at the Fredericksburg Center for Creative Arts; juror: Emma Lou Martin, awarded second place, July 2014
- 2014: *Curator's Piece, Fifth Annual Of Memory, Bone and Myth Photography Exhibition*, Colonel Eugene E. Myers Art Gallery, University of North Dakota Campus, Grand Forks, ND, February
- Children*, The Photo Review, June 12th - December 12th 2014, Stephen Perloff, curator (international)
- Constructed*, The Photo Review, June 12th - December 12th 2014, Stephen Perloff, curator (international)
- 2013: *The Exquisite Uterus Project*, Union Art Gallery of the University of Wisconsin Milwaukee, September 20-October 11, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay
- Curator's Piece, Fourth Annual of Memory, Bone and Myth Photography Exhibition*, The Rourke Art Museum, Moorhead, MN, March 22nd - June 3rd (national)
- The Exquisite Uterus Project*, University of Wisconsin-Madison, Madison, WI, March, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay
- Artist Event*, Center for Community Engagement, Group Exhibition with various regional artists as well as artists from the University of North Dakota's Print Collection area, Warren High School, Warren, MN April 13 - 27 (regional)
- Out of the Past*, The Photo Review, February 15th - December 15th 2013, Stephen Perloff, curator (international)
- 2012: *The Exquisite Uterus Project*, Shown as part of the exhibition entitled, *Power, Politics and Performance: Gender, Art and Resistance Exhibition*, September 4 - October 7 at Gail Floether Steinhilber Art Gallery, University of Wisconsin-Oshkosh, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay

Artist Event, Center for Community Engagement, Exhibited ten framed pieces with various regional artists as well as artists from the University Print Collection area, Rugby High School Auditorium, Rugby ND, April 14 - 28

Of Memory, Bone and Myth, University of North Dakota's Third Annual National Photography Exhibition, The Art Gallery at the Rourke Art Museum, Moorhead, MN, April 13 - May 13, Suzanne Gonzalez-Smith, curator

The Exquisite Uterus Project, Woman Made Gallery, Chicago, IL, January, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay

The Body Exhibition, February 15th - December 15th 2012, Stephen Perloff, curator (international)

2011: Faculty Exhibition, Myers Gallery, University of North Dakota

Of Memory, Bone and Myth, University of North Dakota's Second Annual National Photography Exhibition, Third Street Gallery, Grand Forks, ND, Suzanne Gonzalez-Smith, curator

2010: *Spring Fantasy*, East Grand Forks Campbell Library, Minnesota, April 19th – May 22

Of Memory, Bone and Myth, University of North Dakota's First Annual National Photography Exhibition, Empire Gallery, Grand Forks, ND, Suzanne Gonzalez-Smith, Curator

Faculty Exhibition, Myers Gallery, University of North Dakota, January

2006 *Familia*, State Theatre Gallery located in the Historic Kentucky Theatre, Lexington, KY, in conjunction with the Kentucky Women Writers Conference

2005: *Angels and Demons: A Solo Exhibition of Archetypes for the 21st Century*, Gallerie Soleil, Lexington, KY

2004: *Contemporary Altars*, State Theatre Gallery located in the Historic Kentucky Theatre, Lexington, KY

2001: *View: Perspectives of Four Women*, Gallerie Soleil, Lexington, KY

She By Her: Images of Women by Women, President's Room, Singletary Center for the Arts, Lexington, KY

2000: *Reverse Raffle Exhibition*, Lexington Art League, Lexington, KY, awarded a Merit Award

The River of Styx: Master of Fine Arts Solo Exhibition, The Tuska Gallery, University of Kentucky, Lexington, KY

1998: *The Graduate & BFA Show*, The Barnhart Gallery, University of Kentucky, Lexington, KY

1997: *University of Kentucky Photography: Then and Now*, The Downtown Gallery, Lexington, KY

University of Kentucky Graduate Exhibition, The Downtown Gallery, Lexington, KY

Invited Exhibitions:

2018: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, The Dahl Art Center, Rapid City, SD, January 26 – March 31

2017: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, The Over Museum, University of South Dakota, Vermillion, SD, Summer 2017

58 Midwestern Regional Invitational Exhibition, The Rourke Art Museum, Moorhead, MN June – Sept (regional)

North Dakota/South Dakota Photo Exhibition 2015, Ryan Stander, The University of Sioux Falls, Sioux Falls, SD, March 6 – 30th

2016: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator Northern Lights Art Gallery, Mayville State University, November 15th – December 16th

North Dakota/South Dakota Photo Exhibition 2015, Ryan Stander, Curator Dickinson State University Gallery, Dickinson, ND, October 1 – 31st

North Dakota/South Dakota Photo Exhibition 2015, Ryan Stander, Curator Memorial Union Gallery, North Dakota State University, Fargo, ND, August, 15 – September 15th

North Dakota/South Dakota Photo Exhibition 2015, Mount Marty University, Yankton, SD, August 1st – September 30th

57 Midwestern Regional Invitational Exhibition, The Rourke Art Museum, Moorhead, MN, June-Sept 2016

North Dakota/South Dakota Photo Exhibition 2015, Ryan Stander, Curator James Memorial Art Center, Williston, ND, April 15th – May 15th

- North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator
Ellendale Opera House Gallery, Ellendale, ND, March 1st – 30th
- North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator
University of Mary, Welder Library, Bismarck, ND, January 15 – February 15
- 2016 – *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator, The
2015 Cultural Heritage Museum, Pierre, SD, December 12 – February 28th
- North Dakota/South Dakota Photo Exhibition 2015*
North Dakota Art Gallery Association, Minot North Dakota , November 1st –
December 31st 2016, Ryan Stander, Curator
- North Dakota/South Dakota Photo Exhibition 2015*,
The University of Mary, Bismarck, ND, Jan – 2015 - Feb. 15 2016, Ryan Stander,
Curator
- 2015: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator
The Art Center, Jamestown, ND , November 12 – December 12th
- 56 Midwestern Regional Invitational Exhibition*, The Rourke Art Museum,
Moorhead, MN, June-Sept 2015, juror: George Pfeifer
- North Dakota/South Dakota Photo Exhibition 2015*
Northwest Art Center, Minot State University, Fargo, ND, June 1st – July 1st, Ryan
Stander, Curator
- 2014: *The 55th Midwestern Invitational Art Exhibition*, The Rourke Art Museum,
Moorhead, MN, Juror: Michael Strand, June 18 - September 1st
- 2013: *The 54th Midwestern Invitational Art Exhibition: Signed, Sealed, Delivered*, The
Rourke Art Museum, Moorhead, MN June 18th - September 1, 2013
- 2010 *Etsy Meets Olive*, Invitational Group Exhibition, Olive Hyde Art Gallery, October 3rd
– November 14th, Fremont, CA
- 2008 *Waking Dreams*, Peninsula Museum of Art, Belmont, CA, an Invitational Exhibition
of the twenty international Grant Finalists from the Ultimate Eye Foundation Grant
(figurative and digital combined)
- 2007 *Day of the Dead Festival, Remember, Relive, and Rejoice*, this exhibition received
grant funding through *The Federated Department Stores Foundation* to pay tribute to
Lexington, Kentucky's growing Hispanic population, the Gloria Singletary Gallery at
the Living Arts & Science Center, Lexington, KY

- 2004 *Women's History Month, Artists 2004: Elizabeth Dove, Suzanne Gonzalez & Sarah Whorf*, Northwest Vista College, San Antonio, TX, March 3 – 31
- 2002 *The Ofenda Exhibit (Day of the Dead Altars) Invitational Exhibition*, major funding provided through the project *Mes de la Hispanidad* that received grant funding through *The Federated Department Stores Foundation* to pay tribute to Lexington, Kentucky's growing Hispanic population, Living Arts and Science Center, Lexington, Kentucky
- 2001 *4 Women: Spirituality and Art, An Invitational Show*, ArtsPlace Gallery, 161 N. Mill Street, Lexington, KY
- University of Kentucky Print Show*, Tyler School of Art, Temple University, Philadelphia, PA

REVIEWS

- 2014: Fredericksburg Center for the Creative Arts, *Celebrate with Color*, Juror's Statement, Emma Lou Martin juror, July 2014, http://www.fccava.org/main_gal/7-14/
- 2013: *Exploring how memory and myth fit into our lives through photography*, The ARTSpulse, by Rick Abbott, April 4th
- Communion With the Past*, Ansel Aerie, By Marc Ponto, professor's blog post, March 25th, University of Wisconsin-Milwaukee
- 2010 "Suzanne Gonzalez Uses photography to Reflect on Simple Things", Christine Brooks, Still Point Art Gallery, individual artist review, gallery website, January 25th 2010
- "A Nude. Exposed." Individual artist review, ArtBeatLexington.com, Lexington Art League, February 26, 2010
- Of Memory, Bone and Myth*, Grand Forks Herald, Paulette Tobin, April 21st 2010
- Saturday Spotlight, Ravenwolf Gallery*, Kelly Yanke Deltener, Fargo Examiner, review of on-line gallery, July 10th, 2010
- "I am an Artist Series, North Dakota," Art is Moving, <http://artismoving.blogspot.com/>

INTERVIEWS

- 2018: *Lenscratch: The States Project*, Editor, Meghan Kirkwood, Assistant Professor, North Dakota State University, Interviewed on May 10th, 2018 as part of the

Photographers of North Dakota. Publication is pending.

RESEARCH USED FOR EDUCATIONAL PURPOSES

- 2016: My personal research and webpage are being shown in photography courses taught by Assistant Professor, Ryan Stander, at Minot State University
- 2013: My personal research and webpage was included as part of the class curriculum in Art 456, Digital Photography, at the University of Wisconsin-Milwaukee
- 2012: My personal research and webpage was included as part of the class curriculum in Art 454, Narrative Photography, at the University of Wisconsin-Milwaukee

PUBLICATIONS

Juried/Refereed

- 2016: *4th Berlin Foto Biennial* curated by Julio Hardy, World Wide Photography, Madrid, Spain, 2016, includes photographs from the 7th and 8th Julia Margaret Cameron Awards, Jurors: Jill Greenberg, photographer and Laura Noble Director & Curator of LA Noble Gallery of London, (international)
- 2015: *Alternative Processes*, PhotoPlace Gallery, Middlebury, VT, Amy Holmes George, Juror (international)
- Our Stories Will Never Die Zine*, Pochino Press, Oakland, California, Juror: Xiomara Castro, Editor (Oct) (international)
- Artist Portfolio Magazine*, National Art Exhibition USA, Issue #25 (May) (national) Juror: Editor of *Artist Portfolio Magazine*
- 2013: *Looking Back: The Art of Nostalgia*, Show Catalog, the PhotoPlace Gallery, Middlebury, VT, Mary Ann Lynch, juror (international)
- Revolutionary Wo-Man*, poster image for the 13th Annual Red River Women's Studies Conference, October 2013, image picked by Kathleen Dixon, Director of Women and Gender Studies and Professor of English at the University of North Dakota (local)
- Stories We Tell*, Women's Caucus for Arts, Show Catalog, Jessica Porter, Owner of Porter Contemporary, INC, New York, NY, August 2013 (national)
- 2012: *The Biennial of International Photography for 2010-2011*, World Wide Photography, Madrid, Spain, March of 2012, jurors: Susan Zadeh (Netherlands) founder and publisher of Eyemazing Magazine, an international magazine for Photography; Paul Cava (USA) artist, private photography dealer, publisher and previous owner and

director of Paul Cava Gallery in Philadelphia; Per Valentin (Denmark) Artist and Chairman for the Association of Danish Photography; and Alexander Scholz (Germany), art publisher and editor (international)

Exhibition Show Card for *Saints, Goddesses, and Bodhisattvas*, Marnie Sheridan Gallery, Harpeth Hall School, Nashville, Tennessee, Marla Faith, juror (national)

Advertisement for *Saints, Goddesses, and Bodhisattvas*, Nashville Arts Magazine, October issue; Marla Faith, juror (national)

- 2011: *Mix and Match Catalog*, curated and juror, Klaus Postler, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA (international)
UNCANNY: Surreal Photography, Show Catalog, the PhotoPlace Gallery, Middlebury, VT, Russell Joslin, juror (national)
- 2010: *World Wide Photography 2009 Gala Awards Annual Publication of International Photography*, Madrid Spain, December 2010, jurors: Susan Zadeh, founder and publisher of Eyemazing Magazine, an international magazine for Photography; Chris Steele-Perkins, Magnum; Tim Anderson, editor of the Red Dog Journal of Photography; and Brooks Jenson, publisher of Lenswork Magazine for Photography and the Creative Process (international)
- Tapiz de Sueños*, poster image for the 10th Annual Red River Women's Studies Conference, October 2010, image picked by Kathleen Dixon, Director of Women and Gender Studies and Professor of English at the University of North Dakota (local)
- 2009: *Artists' Showcase Portfolio Show Volume 2, Issue 1*, The Center for Fine Art Photography, Fort Collins, CO (international)
- 1999: Summer Issue of *The Photo Review*, a critical journal of national and international photography, Langhorne, PA (international)

Non-Juried/Refereed

- 2013: Exhibition Catalog for the Fourth Annual of Memory, Bone and Myth Photography Exhibition, published by the Rourke Art Gallery, Rourke Museum of Art, April, Suzanne Gonzalez-Smith, Curator (local)
- 2012: Exhibition Catalog for the Third Annual of Memory, Bone and Myth Photography Exhibition, published by the Rourke Art Gallery, Rourke Museum of Art, April, curator, Suzanne Gonzalez-Smith (local)
- 2010: *Artist Slide Show, 2010 Red River Women's Study Conference*, posted online in December of 2010, (local)
- 2003: *Women in the Arts*, Slides of work part of a lecture given by Graciela Kartoffel, The

Hague, Odenax Auditorium, February 12, 2003 (international)

In Art: Images Are More Than Just That, Slides of work part of a lecture given by Graciela Kartofel, University of Veracruz, Xalapa, Mexico, February 22, and March 27, 2003 (international)

PROFESSIONAL PRESENTATIONS

National/International/Local

- 2017: *30 Minute Curator talk on the eighth, National Photography Exhibition, Of Memory, Bone & Myth*, Colonel Eugene E. Myers Art Gallery, Hughes Fine Arts Center, University of North Dakota Campus, Grand Forks , ND, February 2nd, with guest artist and juror, Aline Smithson, February 6th.
- 2016: *30 Minute Curator talk on the seventh, National Photography Exhibition, Of Memory, Bone & Myth*, Colonel Eugene E. Myers Art Gallery, Hughes Fine Arts Center, University of North Dakota Campus, Grand Forks , ND, February 2nd, with guest artist and juror, Stephen Perloff
- 2015: *30 Minute Curator talk on the sixth, National Photography Exhibition, Of Memory, Bone & Myth*, Colonel Eugene E. Myers Art Gallery, Hughes Fine Arts Center, University of North Dakota Campus, Grand Forks , ND, February 2nd, with guest artist and juror, Tom Young
- 2014: *One Hour Curator Talk on the Fifth, National Photography Exhibition, Of Memory, Bone & Myth*, The Rourke Art Museum, Moorhead, MN, April 13th, 2014
- 2013: *One Hour Curator Talk on the Fourth, National Photography Exhibition, Of Memory, Bone & Myth*, The Rourke Art Museum, Moorhead, MN, April 7th, 2013
- 2012: *One Hour Curator Talk on the Third, National Photography Exhibition, Of Memory, Bone & Myth*, The Art Gallery at the Rourke Art Museum, Moorhead, MN, April, 2012
- 2009: *Thirty Minute Artist Gallery Talk*, The Center for Fine Art Photography, Fort Collins, CO, November 6, 2009
- 2005: *Added Perspective: A Panel Discussion* featuring photographers from the *Social Scan: the Authentic Image* exhibit talking about their work and the state of photography today. Ruth Adams, Suzanne Gonzalez, and Gary Mesa-Gaido

Regional

- 2012: Invited Artist Presenter on panel "Artist's Voices: Power, Politics and Performance,"

Helen Klebesadel, University of Wisconsin System Administration; Angela Richardson, University of Wisconsin-Madison; Alison Gates, University of Wisconsin-Green Bay; Suzanne Gonzalez-Smith, University of North Dakota at the 36th University of Wisconsin-Oshkosh Women's Studies Conference in conjunction with the 2012, 7th Annual University of Wisconsin LGBTQ Conference, October 5th, 2012

Local

- 2015: One Hour Lecture on my Artistic Research & the *Of Memory, Bone & Myth National Juried photography Exhibition*, Northern Interscholastic Press Association Conference, Memorial Union, UND campus, Grand Forks, ND, October 5th
- 2010 Woman Studies Artist Presenter on Diversity, Red River Women's Study Conference, October 2010, The University of North Dakota, topic: *Mi Familia*.

Visiting Artists/Guest Critique Lectures:

- 2018: *One Hour Visiting Artist Lecture*, Wheaton College, Norton, Massachusetts, May 2nd
Two Hour Guest Critique Artist, Wheaton College, Norton, Massachusetts, May 2nd
- 2013: *One Hour Visiting Artist Lecture*, Central Washington University, Ellensburg, Washington, April 10th
- 2005: *Arts Profession, Artist Lecture*, University of Kentucky, Lexington, KY

COLLECTIONS

Permanent Collections:

- 2018: The Dahl Art Center, Rapid City, SD
- 2017: The University of South Dakota, Vermillion, SD
 The University of Sioux Falls, Sioux Falls, SD
- 2016: Mayville State University, Mayville, ND
 Dickinson State University, Dickinson, ND
 North Dakota State University, Fargo, ND
 Mount Marty University, Yankton, SD
 James Memorial Art Center, Williston, ND
 Ellendale Opera House Gallery, Ellendale, ND
 University of Mary, Bismark, ND
 North Dakota Art Gallery Association, Minot, ND
- 2015: The Art Center, Jamestown, ND
 Minot State University, Fargo, ND

Private Collections

- 2018: James Mathews, collector, Baldwinsville, NY
- 2016: Leticia Lopez, collector, Dammeron Valley, UT
- 2015: Melissa Onate, collector, Gibbon, NE
- 2014: Michelle Lafontaine, Collector, North Vancouver, BC Canada
David Perin, Collector, Lake Linden, MI
Eleanor Bryan, Collector, Barcelona, Spain
- 2013: Helen Klebesadel, Director, University of Wisconsin System Women's Studies Consortium, artist and collector, Madison, WI
Mary Connelly, collector, Poulsbo, WA
- 2012: Lisa Jennings, artist and collector, Nashville, TN (2 pieces)
Nathan Prescott, collector, Boston, MA
Scott Carney, collector, Brockton, MA
Cynthia Tidler, collector, Washington, DC
- 2011: Seth Vogt, collector, Crystal Lake, IL
Keith Tokash, collector, Los Angeles, CA
Stephanie Tomlinson, collector, Newark, OH
- 2010: Theodore Wright, collector, Lexington, KY
- 2001: Graciela Kartofel, international independent art critic and curator.
- 1996: Maria Novaro, Mexican film director of *Danzon*. Mexico City, Mexico.

SERVICE (*selected, a more detailed list can be obtained upon request*)

Departmental:

Chair, Budget & Personal Committee (through Spring 2018)

Chair, Scholarship Committee (through Spring, 2020)

Graduate Student Advisement

2008-Current Beverly Poppe, 2016 -2018 Committee Chair
Chami Weeratunga, 2015 – 2017, Committee Member-completed
Jessica Hope Clore, 2013 -2014, Committee Member-completed
Sharon Smith, 2011-2013, Committee Member-completed
Meghan Duda, 2009-2012, Committee Member-completed
Ryan Stander, 2008-2011, Committee Member-completed

College/University Service/Service to Field:

Member of the Women's Caucus for Art (since 2013)

Member of Graduate School (since 2009)
Member of Women and Gender Studies (since 2010)

TECHNICAL SKILLS

Proficient in black and white SLR analog cameras, 35mm, medium format with a working knowledge of large format cameras

Proficient in plastic toy cameras and pinhole cameras and construction

Proficient in DSLR cameras

Proficient in Digital photography, editing and printing (Photoshop, Lightroom, Bridge)

Proficient in alternative processes such as cyanotype, van dyke brown, Dase digital photo transfers onto aged, aluminum, glass, wood and paper and van dyke brown digital hybrid process. Working knowledge of platinum/palladium printing and gum printing.

Proficient in creating digital transparency negatives for alternative processes.

Proficient in using strobes, hot lights and hand held light meters.

Proficient in working in Layers in Photoshop.

Proficient in using a scanner as a camera source

Proficient in Photo art history and theory

Proficient in C41 and slide film photography

A working knowledge in C41 printing

Proficient in combining photography with mixed media such as painting, drawing, sculpture, sewing and alternative book making

Proficient in Photographic mural printing.

A working knowledge of video

Proficient in managing a photography lab and doing maintenance (over 9 years of experience)

Proficient in framing

Proficient with power and hand tools

Proficient in drawing

Proficient in design

Proficient in running a figure drawing studio

A working knowledge of printmaking such as relief, photo-litho and monotype

Proficient in grant writing for both research and teaching

Proficient in both Mac and PC platforms

Proficient in managing, curating and installing a national juried exhibition in both photography and all media exhibitions.

Proficient in designing and updating my own personal website

CLASSES TAUGHT

(College level)

Advanced Photography

Art Appreciation

Black and White I(analog)

Black and White II (analog)

Color Photography (Digital)

Drawing I

Graduate Studies in Independent Research in Photography

Graduate Studies in Mixed Media

Graduate Studies in Photography

Intermediate Photography

Special Topics: Documentary Photography

Special Topics: Alternative Processes

Special Topics: Cell Phone Photography

(Elementary School level)

Beginning Black and White photography

PROFESSIONAL ASSOCIATIONS

NOVAK

Society for Photographic Education

The Print Center

Vermont PhotoWorkPlace Gallery

Women's Caucus for Art

National Humane Society of America

REFERENCES

Javier Carmona, Professor
Photography & Digital Cinema, Dominican University,
Magnus Arts Center 304,
River Forest, IL 60305
Phone: 708-524-6491
E-Mail: javiercarmona.pictures@gmail.com

Elijah Gowin, Professor
Department of Art & Art History,
Studio Art,
University of Missouri-Kansas City,
Fine Arts Bldg 114,
Kansas City, MO 64110
Phone: 816-235-5301
E-Mail: gowinp@umkc.edu

Stephen Perloff, Editor,
The Photo Review,
340 East Maple Ave,
Suite 200
Langhorne, PA 19047
Phone: 215-891-0214
E-Mail: info@photoreview.org

Aline Smithson
Founder and Editor of *Lenscratch*
2041 Manning Avenue
Los Angeles, CA 90025
Phone: 310-429-0470
E-Mail: alinesmithson@gmail.com

Donovan Widmer, Dept. Chair
University of North Dakota,
Dept of Art & Art History
3350 Campus Rd, Stop 7099
Grand Forks, ND 58202
Phone: 701-777-2908
E-Mail: donovan.widmer@und.edu

