

Wesley L. Smith

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Education

MFA, Ceramics	Texas Tech University, Lubbock, TX, 2002
BFA, Ceramics	University of Tennessee, Knoxville, TN, 1999
Honors Diploma	Halls High School, Knoxville, TN, 1994

Teaching Experience

2012-present	Associate Professor, University of North Dakota, Grand Forks ND Full Member Graduate Faculty
2006-12	Assistant Professor, University of North Dakota, Grand Forks ND Associate Member Graduate Faculty
2003-06	Instructor & Leave Replacement, Appalachian Center for Craft, Tennessee Tech University, Smithville TN
2003	Instructor (ceramics/foundations), Texas Tech University, Lubbock, TX
2000-03	Instructor of Record (ceramics/foundations) Texas Tech University, Lubbock, TX

Courses Taught

University of North Dakota:

550 Graduate Ceramics, 590 Graduate Special Topics, 490 Special Projects/Independent Research, 491 Special Topics: Multi Fired/ Multi Temp Ceramics, 491 Special Topics: Kiln Building, 491 Special Topics: Clay & Glaze Calculation, 491 Special Topics: Large Scale/Instillation Ceramics, 491 Special Topics: Ceramic Surface Design, 491 Special Topics: Raku Kiln Techniques, 404 Advanced Ceramics, 304 Intermediate Ceramics, 253 Intro to the Wheel, 250 Intro to Handbuilding, 151 Intro to Ceramics, 112 Basic Design

Appalachian Center for Craft, Tennessee Tech University: 3511 Intermediate Handbuilding, Art 3521 Advanced Studio, 3530/3531 Independent Study-Clay, 3510 Intermediate Throwing, 2510 Intro Clay, 4540 Special Problems in Clay, 4510 Senior Thesis.

Texas Tech University: 1331 Intro to Design II, 2331 Handbuilding, 2330 Throwing, 3331 Advanced Handbuilding, 3330 Advanced Throwing, 4331 Advanced Handbuilding (gta), 4304 Advanced Problems

Residency

2003-2006	Artist in Residence. Tennessee Tech University, Appalachian Center for Craft. Description/duties as follows: <ul style="list-style-type: none">• Responsible for studio upkeep and all repair and building of new kilns(propane, wood and electric). -Oversaw building and framing of a cross draft, sprung arch soda kiln and a small down draft experimental kiln, door to a salt kiln, and installed computers on older electric model kilns.• Help organize and prep for summer workshops.• Firing necessary kilns for workshops and regular university classes.• Liaison to visiting and workshop artists.• Weekly rotation in library to shelve books, and work the circulation desk.• Teach classes when professor is unable to attend or is away giving workshops himself
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- Daily: Walk the studio keeping appropriate safety gear near the appropriate tools, daily discussions with students, keeping watch on the kilns and who is using them.
- Weekly: Keeping kiln shelves clean and furniture organized, sinks and cabinets clean, monitoring of glaze material bins, refilling glaze material bins, checking inventory, keeping sales gallery appraised of chemicals which need to be ordered, checking for empty glaze buckets and remixing glaze, monitoring slips and keeping them mixed.
- Bi-Weekly: Cleaning the floor in the main ceramics room, keeping bats and ware boards and carts organized, keep cones and kiln wash by kilns.
- Monitoring ceramics inventory, ordering and restocking.
- Yearly: Placing large bulk order for ceramic materials for the sales gallery and ceramic studio (approx. 60,000 to 90,000 lbs.) to supply the studio for the next year. Spend remainder of yearly budget on new equipment.

Technical Experience

1992-present	Maintain personal off campus studio
2006-present	Responsible for all technical, safety, managerial and facility responsibilities (ceramics Area). University of North Dakota, Grand Forks, ND
2003-06	All studio responsibilities listed above under Residency, Appalachian Center for Craft, Smithville TN
2001-2002	Executed purchasing, inventory and stocking at Texas Tech Univ. for ceramics as well as training of my replacement personnel for purchasing
1999-2002	Studio Technician (ceramics) Texas Tech University, Lubbock, TX

Related Interests/Abilities: Competent in computer & switch controlled electric kilns/repair, studio safety & ergonomic operations, hand tool and power tool operation, welding/fabrication, can work in fuse and breaker boxes, able to pipe/install gas kilns, kilnbuilding, salt firing, soda firing, wood firing, electric lowfire and midrange firing, cone 6 reduction and soda, cone 2 salt fuming, cone 10 reduction, raku firing, sawdust firing, MZ Toner Print System, 3d ceramic print systems. Interest in pop culture and its influence on contemporary art.

Related Experience/Professional Development

2021	Vector Solutions online certificate, "Responding to Concerning Student Behavior" Sept, 2021
2020	UND TTaDA online teaching workshop, teaching strategies, Blackboard discussion boards, Youja and Zoom. Aug. 19 th "Glaze of Our Lives: Understanding Glazes-Academic Version, 23 part, 12.5 hour long workshop by Matthew & Rose Katz @ Ceramics Materials Workshop. I enrolled UND residents, grad and adv. undergrad students. I took it as a refresher and to facilitate discussion in the studio.
2019	UND summer workshop on Glow Forge and die cutter usage June 6 th -7 th Made Arrangements and Hosted 3d clay printer workshop with 3-d Potter's Dennis Van Der Graff, also attended June 4 th -5 th
2018	Attended/participated in woodfiring in Casper WY at Casper College Mini-Residency, Clay Arts Vegas, class demos, kiln assistance, studio time to explore new forms, Feb 7 th -12 th . Traveled to Cambridge MN to assist Sue Redfield with construction of her Mana Bi Gama wood kiln. Fabrication, welding, bricklaying etc.
2013	Attended Brendan Tang Workshop/Lecture, University of Manitoba Mar. 9 th
2012	Attended Jun Kaneko Lecture, Minneapolis Institute of the Arts and Jun Kaneko's "Regis Masters Exhibition," Northern Clay Center
2011	Attended Hobson's training in preparation for becoming Art and Design Graduate

	Director.
	Attended 1000 Miles Apart at University of Manitoba. Lectures by Paul Matheiu. Lectures and Demonstrations by John Balistreri (rapid prototyping with clay 3d printing), Virginia Scotchie and Rory MacDonald
2010	Attended Deborah Swartzkoph workshop, University of Manitoba, Winnipeg, Canada. Attended workshop at University of Manitoba (Nov. 8 th) by Julie York, professor at NSCCD, which covered prototyping methods for clay production, plaster work and plaster sledging. Attended a workshop at Bemidji State University by Simon Levin where he did throwing demonstrations and had a woodfired ceramics lecture.
2009	“Mastering Grade Book in Blackboard,” workshop at UND offered through CILT
2008	Enrolled in a workshop at Arrowmont School of Arts and Crafts taught by Michellena Walsh.
2007-2008	“1000 Miles Apart” conference Regina Canada Alice T. Clark Mentorship Program participant, mentors: Donald Miller (prof. ceramics)/ Michael Meyer (A&S Univ. Advancement Officer).
2007	“Introduction to Blackboard,” workshop at UND offer through CILT. Traveled to Frazee-Vergas area in Minnesota to help Alum Jim Ulmer build his “flat top” style kiln. Participated in UND “Welcome” trip and bus tour on North Dakota (2 nd leg) with President Kupchella and other new UND faculty.
2006	Attended U2 class at UND covering use of Blackboard software for teaching purposes, received certificate, Nov. Participated in UND “Welcome” trip (1 st leg) and bus tour on North Dakota with President Kupchella and other new UND faculty.
Summer-Fall 1999	Personal studio assistant to Juan Granados.
1993-1996	Took multiple classes at Arrowmont School of Arts and Crafts with Lana Wilson, Dan Anderson, Mary Barringer.
Intermittent 1995-1999	Worked for Jim Coffelt at First Impressions Pottery and Wood. <ul style="list-style-type: none"> • Opened and closed store daily • Loaded and fired kilns • Worked desk, books, and cashier • Studio production potter • Helped construct & fine tune wood kiln • Studio tech

Workshops Conducted/Guest Lectures/Presentations

2021	Virtual Visiting Artist, Volunteer State Community College, Gallatin Tn
2018	Featured Speaker, 1 st Annual Wyoming Pottery Festival, Casper WY at 321 Arts/Casper Artist’s Guild, participated in craft sale and performed Demos, July 7 th . Guest Lecture, Eastern Kentucky University, June 14 th . Guest Lecture, Indiana State University, July 17 th .
2017	“Gallery Talk,” “Transitions: Evolution,” Lincoln Memorial University, Cumberland Gap Center for the Arts, Harrogate, TN Oct. 12 th
2016	Visiting Artist Presentation, Lincoln Memorial University, Harrogate, TN, Oct 10 th “Transitional Surface: Building Interest,” workshop, Clay Arts Vegas, Las Vegas, NV, April 2 nd -3 rd . “Gallery Lecture: Trials of Evolving New Work,” Victor Keen Gallery, Clay Arts Vegas, Las Vegas, NV, April 1 st & 7:30 p.m.
2012	Visiting artist/workshop/presentation to classes and gallery lecture. Cumberland University, Lebanon, TN. Oct. 30 th -Nov 1 st . Gallery Lecture. “(Ag ₂ Cu ₂ O) + (Al ₂ Si O ₂) + (H ₂ O),” Wesley Smith & Donovan Widmer, Rourke Art Museum Gallery, Moorhead, MN, May 20 th .

- 2011 “UND Ceramics,” University of Manitoba, Winnipeg, Manitoba, Canada. Sept. 29th, 30th- Oct. 1st.
- 2010 “Craft for Lunch,” Edge Gallery/Main Street Clay Center, Winnipeg, Manitoba, Canada, Nov. 19th. (a presentation of my recent work and the MFA program and facilities of the Department of Art & Design at UND)
- 2009 “Woodfired Raku,” Co-taught by Brian Fricke and myself in Miles City Montana at the Custer County Arts and Heritage Center, July 10th-11th. (kiln building workshop, throwing demonstrations, woodfired raku demos, personal research lecture).
UND Chemistry Club, presentation, Nov 2nd, A discussion of how ceramics utilizes chemistry, UND, Hughes Fine Arts Building, Ceramics classroom.
- 2008 “UND Ceramics,” Co-presented by Brian Fricke and myself at “1000 Miles Apart,” in Regina Canada, University of Regina, Oct 2nd-4th.
- 2007 Visiting Artist: presentation, West High School, Knoxville TN, April 20.
- 2006 “Raku: Colors, Crackles and Beyond,” Appalachian Center for Craft, Tennessee Tech University, July 24-28.
“Starting at the Wheel,” Appalachian Center for Craft: Tennessee Tech University, Mar 18-19.
Beginning Wheel Throwing. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting one per week, Mar-Apr.
Advanced Clay Studio. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Mar-Apr.
- 2005 Beginning Wheel Throwing. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
Advanced Clay Studio. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
Friday High School Workshops at Appalachian Center for Craft: Tennessee Tech University. Intro demo to 6th grade students on throwing pots on the wheel. 6 days consisting of four 15 minute demos, fall, 2005.
“Creative Construction,” Campbell’s Ceramics, Mighty Mud Galleries and Studio, Knoxville, TN. Aug. 6
“2 Chambered Climbing Wood Kilns” Appalachian Center for Craft: Tennessee Tech University, May 20-22 (firing) and May 28 (unload). Co-taught with John Sellberg.
Advanced Clay Studio. Appalachian Center for Crafts: Tennessee Tech University. 8 week workshop meeting once per week, Jun-Aug.
Friday High school Workshops at Appalachian Center for Craft: Tennessee Tech University. Intro demo to high school students on throwing pots on the wheel. 7 Days consisting of four 15 minute demos, spring 2005.
- 2004 Demonstrator at the Frist Center for the Visual Arts, Nashville, on their “Family Day: Hands on Crafts at the First Center” in conjunction with the “Masters of Their Craft: Highlights from the Smithsonian American Art Museum.” Frist Museum, Nashville, TN. Sunday, April 4, 2004.
Friday 6th Grade demos at Appalachian Center for Craft. Tennessee Tech University 10 days over the course of the semester, each consisting of approx. 80-100 students watching demos about throwing, fall semester.
“Raku: Colors and Crackles” Appalachian Center for Craft: Tennessee Tech University, July 12-16.
Advanced Clay Studio. Appalachian Center for Crafts: Tennessee Tech University. 8 week workshop meeting once per week, Jun-Aug.
“China Paint, Luster, and Cold Finishes.” Appalachian Center for Craft: Tennessee Tech University, March 13-14.
Advanced Clay Studio. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Feb-April.
Beginning Handbuilding: Manipulation, Alteration & Construction. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week Feb-April.
Friday High school Workshops at Appalachian Center for Craft: Tennessee Tech

- University. Intro demo to high school students on throwing pots on the wheel. 6 Days consisting four 15 minute demos, spring 2004.
- 2003 Friday 6th Grade Workshops at Appalachian Center for Craft: Tennessee Tech University. 10 days over the course of the fall semester, each consisting of approx. 100 6th grade students. Also, four 15 minute throwing demos each day.
Beginning Wheel Throwing: Interface with the Wheel. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
Advanced Clay Studio: The Inside-Out Exploration. Appalachian Center for Craft: Tennessee Tech University. 8 week workshop, meeting once per week, Sept-Nov.
Lecture: New Resident Artists. Appalachian Center for Craft: Tennessee Tech University. Sept. 10th.
- 1998 Workshops at Tennessee Bluegrass Elementary School (4th grade level, as a volunteer. (a clay experience). Spring Semester.
- 1996 Workshop/class, at St. Joseph's Christian School (7th grade, a clay experience). Fall semester.

Curatorial Experience

- 2020 "Clay Arts Vegas Collaborative International Exhibition," Digital University of North Dakota Via Art Steps, Fall 2020
- 2019 "You've Been Served," Venue Exhibition NCECA Conference, Urban Forage, Minneapolis MN, co-curator Thomas Bumblauskas, Mar 26-31st
"Vessels for Drinking," University of North Dakota, Myers Gallery, Edmund A. Hughes Fine Arts Building, Grand Forks, ND, Tara Wilson awards juror, Jan 28th-Feb 22nd
- 2014 "Emerado: Community Connect Exhibition," works by Kim Fink, Todd Hebert. Emerado Community Center, Emerado, ND, Apr. 14th-28th.
- 2013 "Buffalo: Community Connect Exhibition" Featuring UND's Presidential Print Portfolio and works from UND's Ceramics faculty, Ceramics AIR and students, Warren High school, Warren, MN, April 20th-May 4th
- 2012 "Buffalo: Community Connect Exhibition" featuring UND's Presidential Print Portfolio and works from Suzanne Gonzalez-Smith, UND Center for Community Engagement, Community Connect Forum, Buffalo ND, April 14th-28th
"Buffalo: Community Connect Ceramic Exhibition" featuring works from the current faculty, ceramics AIR and select students as well as Buffalo Public Schools student work.

Publications

- 2018 Ceramics Monthly, "Woodfiring: A Selection from Ceramics Monthly" e-release
- 2013 Ceramics Monthly. "A Burning Question," February 2013, p. 32
- 2008 Ceramics Criticism Challenge, National Council on Education for the Ceramic Arts
www.nceca.net/static/resources_ceramicscriticism.php
<http://www.nceca.net/app/files/13WesleySmith.pdf>
- 2001 Ceramics Monthly. "Life but Not as We Know It." October 2001, p. 41-42.

Reproductions/Illustrations

Books

- 2020 Coronavirus Change the World: A Collection of Art Around the Globe, eBook, Kindle and coffee table book published by PositiveEnergyArt.in supported by Rebel Art Space Thailand, The Charcoal Foundation Bangora India, p. 89 on digital download.
- 2012 The Best of 500 Ceramics: Celebrating a Decade in Clay, Lark Crafts/Sterling Publishing, p. 174.
- 2009 Handbuilding, Lark Books, Shay Amber (author) p. 45
- 2008 500 Tiles: An Inspiring Collection of International Work, Lark books, Angelica Pozo (juror) p. 14.
- 2007 500 Handmade Dolls: Modern Explorations of the Human Form, Lark books, Akira Blount (juror) p. 247

- 2006 500 Animals in Clay: Contemporary Expressions of the Animal Form, Lark books, Joe Bova (juror) p. 42, 217.
- 2003 500 Bowls: Contemporary Explorations of a Timeless design. Lark books, John Britt (juror), p. 264.

Periodicals

- 2019 Ceramics Monthly, Advertisement, NCECA “You’ve Been Served” collaboration, March
- 2015 Ceramics Monthly, Advertisement, “2016 Gallery Listing, Clay Arts Vegas,” October.
- 2014 “Its Elemental,” (Cover Story), UND Discovery, Autumn 2014, Pgs 2, 23 & Cover.
- 2009 “Ceramics Kiln Yard Project,” and “Myra Foundation Supports UND Ceramics Program,” Cornerstone: A Newsletter for Friends and Alumni of Arts and Sciences, pg 5.
- 2008 “From Student to Professor,” Visions, Arrowmont School of Arts and Crafts, TN, summer 2008 ed.
Dimensions, University of North Dakota, (image) Wesley Smith & Donald Miller, March 2008 pg. 7
- 2007 “Ceramics Program Blends Tradition and Tomorrow,” Dimensions, The University of North Dakota, June 2007 pg. 5
- 1995 “Interview,” Smoky Mountain Memories, summer issue, 1995.

Newspaper, Television, Audio/Visual & Web

- 2021 WDAY Grand Forks/Fargo, Interview with Acacia Geske and myself about her Exhibition, “Hidden in the Red Light” April 22nd
- 2019 Enduring Images, work included in NCECA, Minneapolis MN, Commercial Booth Display
- 2016 Enduring Images, promotional, E-blast, Images of Chemistry Mural
- 2015 Numerous Facebook posts by Clay Arts Vegas advertising my work in the sales gallery, upcoming solo show and workshop in 2016. (screen shots on request)
“Periodic Table goes Pop,” Grand Forks Herald, Jan. 21st
Online: <http://www.grandforksherald.com/news/3660143-und-mural-combines-science-and-pop-culture>
- 2013 International Ceramics Festival on Nami Island. “Gwang-Ju World Ceramic Biennale” 28th-30th June. (Lecture given by Juan Granados)
- 2010 WDAZ 8 Fargo/Grand Forks, Interview concerning the Dedication of the Myra Kiln Yard and Fine Arts Foundry. June
- 2008 Internacional De Ceramica Contemporanea, Pazo de Cultura, Pontevedra, Galicia Spain. August 18-23. (Lecture given by Juan Granados)
WDAZ 8 Fargo/Grand Forks, Interview concerning our kiln yard expansion and new wood kiln and it’s first firing. September 22nd.
“Kilns at the University of North Dakota,” The Archeology of the Mediterranean World, Nov 26th. <http://mediterraneanworld.typepad.com>
- 2005 Do It Yourself (DIY) Network, Episode 256, Tools and Techniques, Raku Process. Host David Thiel. A short interview aired nationwide in Dec. concerning the Raku process. Also have a link on their web page (diynetwork.com) with my contact info.
- 2003 “A Day at Appalachian Center for Craft,” Herald Citizen, Cookeville, TN. Thursday, November 13, 2003.
- 2002 “Techno Knarl Necklace, Interface, and Technological Interface,” Society of North American Goldsmiths Conference, Denver, CO. Student Slide Show 2002. Three pieces shown and retained as part of the SNAG audio/visual archives.
- 1994 Interview with Kim Stevens, Knoxville TN. On local channel 10 evening news concerning my activity in the Scholastic Arts Competition.

Catalogues & Other Reproductions

- 2020 “Art During Covid19: The Pandemic: A collection of Art Around the Globe” sculpted bottle/drink/tray set reproduced. Sp 2020, link: www.positiveenergyart.in pg 152

2017	Enduring Images, NCECA table flyer included a picture of the Periodic Table mural in Chemistry's Abbott Hall Entrance. Sp. 2017 Portland, Or
2016	Periodic Table Postcards, Produced by UND Chemistry Department. Used for contacting alum and promotional purposes, University of North Dakota, Grand Forks ND
2015	"Conversations for Communities," UND Center for Community Engagement, Spring 2015, Issue II, pg. 4. (image of me working on the wheel.)
2013	<i>Community Connect: The Journal of Civic Voices</i> , Volume 6: Sustainable Communities Pg. 29 (image of me working on the wheel.) "Stone Soup Bowl," Reproduced in <i>Community Connect: The Journal of Civic Voices</i> , Volume 5, Number 1, Pg. Cover
2010	"Satellite," Reproduced on 31 st Annual Southeastern Montana Juried Exhibit flyer, Waterworks Gallery, Miles City MT Collaborative work with Don Miller and Images of us by the soda kiln reproduced in the tri-fold for "50/50: The Cable Years/ The Contemporary Years"
2008	"Satellite," reproduced in " <i>Department 2008-2009: Art Faculty & Teaching Staff of UND</i> "
2007	"Ritual Object," reproduced in " <i>Department 2007: Art Faculty & Teaching Staff of UND</i> "
2006	"Untitled Vase," reproduced for show postcard <u>Ceramic Residencies of the South</u> , Carbondale Clay Center, Carbondale, CO. "Blue Ash Pots," Cover, Appalachian Center for Craft's 2006 Summer Workshops Catalog. (Image showing: a kiln load of blue ash glazed pots)
2005	"Bio Saucer" reproduced for Appalachian Center for Craft's 2005 Exhibitions Calendar. "Bio Saucer" reproduced for Appalachian Center for Craft: Craft Center Highlights flyer.
2004	"Unknown Ritual Device," reproduced for <u>Vitrified Clay National: Form & Content</u> exhibition catalogue.
2003	"Yesterday, Today, Tomorrow: An Evolution," reproduced in Texas Tech University's recruitment catalogue for ceramics.
2000	"Red Creeper," reproduced in, <u>Small Works in Clay from Texas Tech University</u> , exhibition catalogue and postcards, I-Kiln Studio, Honk Kong, China.
2000	"Green Creeper," reproduced in Texas Tech University recruitment flyer.

WebPages/ Links

Webpage: www.ravenwolfgallery.com

- <http://www.wdaz.com/entertainment/art/4357350-comedian-cheech-marin-gives-guest-lecture-art-und>
- <http://blogs.und.edu/und-today/2017/08/did-you-know-unds-ceramic-periodic-table>
- <https://vimeo.com/149300964> (UND Graduate Ceramics by Studio 1)
- <https://www.youtube.com/watch?v=FxK1uxiKnPU> (UND Graduate Ceramics by Studio 1)
- <http://clayartsvegas.bigcartel.com/artist/wesley-smith>
- <http://clayartsvegas.bigcartel.com/product/wesley-l-smith-workshop-transitional-surface-building-interest>
- <http://www.therourke.org/56th-midwestern.html>
- <http://ceramicartsdaily.org/ceramics-monthly/ceramics-monthly-february-2013/>
- <http://www.therourke.org/donovan-widmer-and-wesley-smith.html>
- <http://www.cumberland.edu/news/2012/10/24/new-ceramics-exhibit-coming-to-adams-gallery.506518>
- http://art.utk.edu/ceramics/brogden/technical_info.html (Section on Cone 10 glazes)
- <http://www.energygallery.com/23d1415/23d1415.htm>
- <http://www.monocacypottery.com/kilnbuilding.htm>
- www.und.edu/dept/art/html/staff/wesbio.html
- http://paragonweb.com/News_Story.cfm?NID=102

Consultation

- 2021 Clay Arts Vegas, soda kiln build, Discussion: size, scale, design, burners etc.
- 2020 Woodkiln build by Ken Omundson. He was interested in seeing the Mana Bi Gama at UND, refractory questions, firebox/chimney size relationship.
- 2018 Alpine Kiln burner build, Clay Arts Vegas, Las Vegas NV
- 2016 Woodkiln safety consultation/reference. Minot State University, concerning city usage/smoke concerns, U.L. listings, sources of wood supplies, etc.
- 2014 Advisement/Consultation. Various studio tools/equipment and studio organization. Hood College, Frederick, MA
- 2012 Woodkiln safety consultation/reference. University of Regina, Canada is building a fast fire wood kiln. They had chimney structure, smoke and general safety concerns. Trudy Golley (Red Deer College, Canada), Steve Grimmer (Univ. of Manitoba, Canada) and myself were contacted.
- 2011 Consultation to Muddy Waters Clay Center in Grand Forks, ND.
-Advised on materials concerning glaze formulation and chemical toxicity.
-Advisement on current kiln models from various manufacturers. Electric usage, size, longevity. Considerations based on needs and usage.
- 2010 USDA Grand Forks Human Nutrition Center. They had technical questions about what they could mark beakers with that would survive temps of over 800 degrees f. for 48 hours. Solution of various china paints, glass enamels and told them how to acquire them, basic usage.
- 2009 Consultation to Muddy Waters Clay Center in Grand Forks ND. Advised on kiln design, burners and firing methodology.
- 2005 Dorinda Watts, McMinville, TN, did the re-plumbing and re-building of the burner system of her cone 10 updraft kiln.

Grants, Special Funding, Fellowships, Scholarships

- 2016/17 Myra Foundation Grant \$6210 (2 elec. kilns to update studio equipment) Grand Forks, ND
- 2014 Research, Development & Compliance Grant \$1517.80 (Research/Kilns) University of North Dakota, Grand Forks ND
University of North Dakota, Chemistry Dept. \$6000 (Enduring Images MZ Toner Print System)
- 2013 Student Technology Fee Grant/Online funds/Arts & Sciences \$25,000 (Alpine kiln), University of North Dakota, Grand Forks, ND
SPEC Mini-Grant \$3,450 & \$500 stipend, University of North Dakota, Grand Forks, ND
- 2012 Myra Foundation Grant \$5400 (Brent CXC wheels to update studio equipment), Grand Forks, ND
- 2011 Myra Foundation Grant \$4000 (kiln yard/salt kiln, repair/re-floor alpine), Grand Forks, ND
- 2010 O.I.D. Travel Grant \$700 (travel to NCECA), University of North Dakota, Grand Forks, ND
- 2009 New Faculty Scholarship Grant \$5000 (5-15-2006 to 6-1-2009), University of North Dakota, Grand Forks, ND
Myra Foundation Grant \$7300 (kiln yard: electrical), Grand Forks, ND
Arts and Humanities Grant \$5000 (burner systems for new kilns), University of North Dakota, Grand Forks, ND
- 2008 New Faculty Scholarship Grant \$5000 (5-15-2006 to 6-1-2009), University of North Dakota, Grand Forks, ND
Myra Foundation Grant \$12,500 (kiln yard development: concrete pad, wood kiln, plumbing, building lettering), Grand Forks ND
O.I.D. Travel Grant \$750 (travel to NCECA), University of North Dakota, Grand Forks, ND
- 2007 New Faculty Scholarship Grant \$5000 (5-15-2006 to 6-1-2009), University of North Dakota, Grand Forks, ND
O.I.D. Tech Fee Grant \$5000 (MacBook Pro, Mitsubishi DLP projector), University of

	North Dakota, Grand Forks, ND
Fall 2002	Texas Public Education Grant
Summer II 2002	Texas Public Education Grant
Summer I 2002	Texas Public Education Grant
Spring 2002	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Fall 2001	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Summer I 2002	Texas Public Education Grant
Spring 2001	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Fall 2000	Texas Tech. University, Departmental Art Scholarship, Lubbock, TX Texas Public Education Grant
Spring 2000	Chancellors Endowed Fellowship, Texas Tech University, Lubbock, TX Texas Tech University, Departmental Art Scholarship, Lubbock, TX
Fall 1999	Chancellors Endowed Fellowship, Texas Tech University, Lubbock, TX Texas Tech University, Departmental Art Scholarship, Lubbock, TX
1995	Received the Dorothy M. Dille Scholarship from the University of Tennessee Art Department, Knoxville, TN

Activities/ Memberships

1998-present	Member NCECA
2018	Wyoming Pottery Festival @ 321 Arts, Casper WY
2004-12	Member CAA
2007-14	Member NOVAC (North Valley Arts Council)
2007-12	Member Scholastic Gold Key Society
2006	UT Potters Spring Sale, University of Tennessee, Knoxville TN
2004&2006	UT Potters Holiday Sale, University of Tennessee, Knoxville TN
2005	TACA Craft Fair (Tennessee Association of Craft Artists) in Nashville, TN
2004&2005	Grainger County Tomato Festival craft show. Rutledge, TN
2004	TACA Craft Fair (Tennessee Association of Craft Artists) in Chattanooga, TN
2003	TACA Craft Fair (Tennessee Association of Craft Artists) in Nashville, TN
1994-1999	Member UT Potters Group

Gallery Representation

2019-Current	Rourke Art Museum, Moorhead, MN
2014-Current	Clay Arts Vegas, Las Vegas, NV.
2003-2006	The Gallery, Appalachian Center for Craft, Smithville, TN.
1995	First Impressions Pottery and Wood, Gatlinburg, TN.
1995-1998	Hovanic Galleries, Knoxville, TN.

Permanent Collections

2015	“Stone Soup Bowl,” City of Cavalier, ND
2014	“Stone Soup Bowl,” Emerado City Hall, Emerado, ND
2013	“Stone Soup Bowl,” Warren City Hall, Warren, MN
2012	“Stone Soup Bowl,” Buffalo Community Center, Buffalo, ND.
2011	“Untitled,” 2 celadon serving bowls, Norseman Museum, Tioga, ND. “Untitled,” Ash glazed spiral serving bowl with flambé interior, Dakota Buttes Museum, Hettinger, ND. “Glit Bowl” Glit, Icelandic influenced nonfunctional bowl, Mountain Community Center, Mountain, ND
2010	“Stone Soup Bowl,” Candeska Cikana Community College, Ft. Totten, ND.
1994	“Variations on a Dream,” (sculptural T-pot) in the Retenbach Collection, displayed in the Board Room of the Dogwood Arts Festival, Knoxville TN.

Private Collections

“Medallion Bowl,” collection of First Lady Betsy Dalrymple, Governor’s Collection, Governor’s Residence, Bismarck, ND.

“Biomorphic Jar,” collection of Vince Pitelka, Smithville TN.

Commissions

- 2016-17 University of North Dakota, Chemistry Department, Abbot Hall. 17 piece mural of “Chemical Bobbles,” for install around the Periodic Table of the Elements mural.
- 2015 College of Arts and Sciences, University of North Dakota, Grand Forks, ND. Set of Merrifield Gnomes for Tom Rand’s Retirement. NOTE: 1st set produced with new UND Ceramic’s Logo (also commissioned by Arts and Sciences.)
Univ. of North Dakota, Center for Community Engagement, Stone Soup Bowl (Gift for the city of Cavalier, ND) April 25th.
- 2014 “Artist’s Periodic Table of the Elements Mural,” University of North Dakota, Chemistry Department, Collaboration between UND Chemistry Club, Meyers Foundations & Co. Curated by Julie Abrahamson and Wesley Smith. Design Acceptance, Design, Digital Tile Prints, Firing, University approval of instillation plan and instillation by Wesley Smith & Julie Abrahamson.
Univ. of North Dakota, Center for Community Engagement, Stone Soup Bowl (Gift for the city of Emerado, ND) April.
- 2013 Univ. of North Dakota, Center for Community Engagement, Stone Soup Bowl (Gift for the city of Warren, MN) April 27th.
- 2012 College of Arts and Sciences, University of North Dakota, Grand Forks ND. Ongoing project starting with 5 sets of Merrifield Gnomes. Made in collaboration with Cory Blanchard (Graduate) and Emily Loehle (Ceramic AIR).
Univ. of North Dakota, Center for Community Engagement, 6 bowls for the Stone Soup Bus Tour Community Outreach.
Univ. of North Dakota, Center for Community Engagement, gift for community of Buffalo, ND, Community Center, April 28th.
- 2011 Univ. of North Dakota, Center for Community Engagement, gift for community of Mountain, Mountain ND, Community Center, April 30th.
Univ. of North Dakota, Center for Community Engagement, 5 bowls for the Stone Soup Bus Tour Community Outreach.
- 2010 Univ. of North Dakota, Grand Forks, ND 10 sculptural vases for Arts and Sciences.
Univ. of North Dakota, Center for Community Engagement, stone soup bowl for President Kelly to give to President Lindquist of Cankdeska Cikana Community College as gift.
- 2008 Univ. of North Dakota, Grand Forks, ND. 12 14in. platters, 75 mugs and 12 nesting bowls (3 per set) made in collaboration with Prof. Donald Miller for the 125th Anniversary Celebration
College of Arts and Sciences, University of North Dakota, Grand Forks ND. 12 sets of thrown and altered coasters made in collaboration with Brian Fricke.
- 2007 Cristus Rex, Grand Forks, ND. 22 stamped mugs.

Solo Exhibitions \ 2&3 Person Exhibitions

- 2021 “Patrick Luber, Suzanne Gonzalez-Smith & Wesley Smith,” University of North Dakota, Hughes Fine Arts Building, Col Eugene Myers Gallery, Grand Forks ND Feb 12th Mar 15th
- 2017 “Transitions: Evolution,” Lincoln Memorial University, Paul V. Hamilton Center for the Arts, Harrogate, TN, Oct 4th- Nov 7th.
- 2016 “Amalgam: Object to Function”, Victor Keen Gallery, Clay Arts Vegas, Las Vegas, NV, March 30th-April 30th.
- 2013 “Biologic Symbiosis,” North Windows Gallery, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN, July 18th-Aug. 14th.
- 2012 “Referential: 1225 Miles Apart,” Wesley Smith & Chase Gamblin, Cumberland

- University, Adams Gallery, Cumberland University, Lebanon, TN, Oct 31st-Nov 29th.
 “(Ag₂ Cu₂ O) + (Al₂ Si O₂) + (H₂O),” Wesley Smith & Donovan Widmer, Rourke Art Museum Gallery, Moorhead, MN, May 13th -July 1st.
- 2005 “Wesley L. Smith,” Mighty Mud Gallery, Campbell’s Ceramics, Knoxville, TN. August 1-31.
- 2004 “Unknown Realms,” Library Gallery, Walters State Community College, Morristown, TN. Sept 14-Dec 15.
- 2002 “Realms of Reality: Objects and Organisms” Landmark Arts Gallery at Texas Tech University, Lubbock, TX. Oct.

Group Exhibitions

- 2022 “50 Bowls in 50 Kilns in 50 States,” participant representing ND, a collaboration with Elaine Henry and individuals in each of the 50 states. AMOCA (American Museum of Ceramic Art,) Pomona, CA, Feb 12th-July 24th
 ***AMOCA requested 3 images by participants to be displayed during the duration of the 50/50/50 exhibition.
 “The Endless Cup,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, June 30th-Aug 25th
 “63rd Midwestern Invitational Exhibition of Fine Art: Familiar Lands and Foreign Gates: The Heroes Journey,” Rourke Art Museum Gallery, Moorehead MN, Jun 18th-Sept 4th, Jurors Susan Morrissey & Joel Hegerle
- 2021 “What Goes Bump in the Night,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas NV, Sept 18th-Nov 10th.
 “Art Ghoulery IV: The Fantastic & Frightening” Oct 1st-Nov 7th, The Rourke Art Gallery Museum, Moorhead MN. Juror Mark Elton (Award: BEST OF SHOW)
 “666 Small Works Ceramics Exhibition,” Applied Contemporary Gallery, Oakland, CA, Aug 1st-29th, Juror Didem Mert *WORK SOLD
 “Ceramics,” The In Art Gallery, <https://theinartgallery.com/ceramics> , Aug 1st -31st , International Juried Exhibition, Juror Chase Gamblin
 “2021 Department of Art & Design Faculty Exhibition,” University of North Dakota, Grand Forks, ND, Sept 15th-Oct 14th.
 “Hand to Mouth,” Sweetwater Center for the Arts, Sewickley, PA, May 7th- June 12th, National Juried, Alexandra Watrous
 “Holiday Market,” Rourke Art Museum, Entry Space, Moorhead, MN, Nov 26th-Jan 2nd
- 2022 “62nd Midwestern Invitational Exhibition of Fine Art: On the Autobiographical Impulse,” The Rourke Art Gallery Museum, Moorhead MN, Jun 18th-Sept 5th Juror Kathleen Ristiner.
 “Sip: A Ceramic Cup Show,” Savannah Clay Community, www.savannahclaycommunity.com/sip-a-ceramic-cup-show-2021.html
- 2020 “Annual Art & Design Faculty Exhibition,” Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks, Aug 24th -Sept 25th .
 “Art During Covid-19: The Pandemic,” PositiveEnergyArt.in, Hosted by Positive Energy Art Association with Rebel Art Space Thailand & The Charcoal Foundation Bangora India, international online exhibition, July 15th-31st.
 “Clay Arts Vegas Collaborative International Exhibition,” Grand Hall, Las Vegas City Hall, Las Vegas NV, July 1st-Oct 23rd, Curated by Thom Bumblauskas & Peter Jakabowski.
 “Connections: A Response to Covid-19 Through Clay and Words” Clay Arts Center, Port Chester, NY, May-December 2020. Curated by Clay Art Center Staff, Digital
 “The 61st Midwestern Invitational Exhibition of Fine Art: In Your Skin,” The Rourke Museum, Moorhead , MN June 18th-Sept 6th, guest juror Dan Jones. *WORK SOLD
 “The Expressive Cup & Serve It Up Functional” (shows combined due to covid-19), Clay Arts Vegas, Las Vegas, NV, July 10th-Sept 4th. Juror Lora Rust
 “Art In Isolation,” North Dakota Museum of Art, Grand Forks, ND, May 1st-TBA (or

- when we an gather in groups again, in their words)
- 2019 “50 Bowls 50 States, 50 Woodfires” a collaboration with Elaine Henry and individuals in each of the 50 states, Nicolaysen Art Museum, Casper WY, Jan 31st – May 15th.
 “Annual Art & Design Faculty Exhibition,” Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks, Aug 26-Nov 27.
 “Working Pots III: Mugs,” James May Gallery, Algoma, WI, May 31st-July 2nd, Juror Nick DeVries
 “60th Midwestern Invitational Exhibition of Fine Art: Zeitgeist,” Rourke Art Museum, Moorhead, MN, Jun 18th-Sept 1st *WORK SOLD
 “Tennessee Valley Fair: Best of Show Art Exhibition 1972-2019”, Knoxville Museum of Art, Knoxville TN, Aug 6th-Sept 15th
 “You’ve Been Served,” Venue Exhibition NCECA Conference, Urban Forage, Minneapolis MN, co-curator Thomas Bumblauskas, Mar 26-31st
 “Vessels for Drinking,” University of North Dakota, Myers Gallery, Edmund A. Hughes Fine Arts Building, Grand Forks, ND, Tara Wilson awards juror, Jan 28th-Feb 22nd
 “When We Collaborate,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas NV, April 5th-May 1st (2 pieces collaborated with Ian Mabry)
- 2018 “Backwards Distillery Cocktails & Clay,” Backwards Distillery, Casper, WY, curated by Thomas Bumblauskas, Nov-Dec
 “Annual Art & Design Faculty Exhibition,” Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks, Aug 20th-Sept 21st .
 “Environmentally Aware,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas NV, May 3-27th, Internationally Juried by Margaret Haden & Peter Jakubowski
 “50 Bowls 50 States,” a collaboration with Elaine Henry and individuals in each of the 50 states, Sweetwater Center for the Arts, Sewickley PA, Mar 13-18, NCECA Conference
- 2017 “Clay on the Wall,” Louise Hopkins Underwood Center for the Arts, Lubbock, TX, Dec 1st 2017- Jan 27 2018, Juror Glen Brown
 “Bump in the Night,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, Oct
 “When Things are Strange,” Col. Eugene Myers Gallery, University of North Dakota, Grand Forks, ND, Oct 16th-Nov 6th, Juror Fran Forman
 “58th Midwestern Invitational Art Exhibition: Revolution,” Rourke Art Museum, Moorhead, MN, Jun 18th-Sept 4th
- 2016 “Serve It Up 2016,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, Jun. 30th-Aug. 28th, Juror Lielani Tinka
 57th Midwestern Invitational Art Exhibition: Home, Rourke Art Museum, Moorhead, MN, June 18th- Sept 4th
 “Outrage: ND Arts & Humanities Summit,” University of North Dakota, Col. Eugene Myers Gallery, Nov. 29th- Oct. 28th.
 “Cup Show National,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, March 3rd-30th, Jurors Peter Jakubowski & John Gregg
 “Not Everything is Bigger in Texas,” NCECA conference, rogue show. Marriott Downtown, Kansas City, MO, organized by Texas Tech Ceramics. Mar. 17th
 “Faculty Exhibition,” University of North Dakota, Chester Fritz Library, 2016
- 2015 “3rd Annual Serve It Up,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, July 2nd-Aug. 31st. National Juried by Peter Jakubowski & John Gregg
 “The 56th Midwestern Invitational Art Exhibition, From the Earth to The Moon,” Rourke Art Museum, Moorhead, MN, June 19th-Aug. 30th.
 “Community Through Clay,” Sahara West Library, Las Vegas, NV, July 30th-Aug. 25th.
 “Crave the Cup,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, May 1st-31st. Juried by Clay Arts Vegas Staff
 “Annual Faculty Exhibition,” Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks, March 5th -13th .
- 2014 “Arts in Harmony 19th Annual International Show” Elk River Arts Alliance, Sherburne County Government Center, Elk River, MN, Feb. 3rd- Mar 24th. Robert Meyer Exhibition Director.

- “What Goes Bump in the Night 2014,” Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV, Oct. 1st – Oct 31st. Jurors Peter Jakubowski & John Gregg
- “Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota,” Plains Art Museum, Donath Gallery, Fargo, ND, February 8th-May 11th.
- “The 55th Midwestern Invitational Art Exhibition,” Rourke Art Museum, Moorhead, MN, June 18th-Aug. 31st. Jurors John Borge, Richard Borge.
- “Annual Faculty Exhibition,” Eugene Myers Gallery, Hughes Fine Arts Center, University of North Dakota, Grand Forks, March 5th -13th .
- 2013 “Hard Ware: National Ceramics Exhibition,” Hill Country Arts Foundation, Duncan-McAshan Visual Arts Gallery, Ingram, TX, May 24th-June 22nd. Juror Juan Granados.
- “The 54th Midwestern Invitational: Signed, Sealed, Delivered,” Rourke Museum, Moorhead, MN, June 18th – Sept 1st.
- 2012 “Warren, MN: Community Connect Exhibition,” Warren, MN, April 20th-May 4th.
- “Solo Cup Benefit Exhibition,” Baltimore Clayworks, Clayworks Solo Gallery, Baltimore, MD, Aug. 11th-Sept 1st.
- “The 53rd Midwestern Invitational: American Songbook,” Rourke Museum, Moorhead, MN, June 18th-Sept 9th.
- “37th Annual Invitational Art Auction Exhibit and Fundraiser” Custer County Art & Heritage Center, Miles City, MT, Aug. 18th-Sept. 29th.
- “Return to Clonmacnoise,” Rourke Museum, Moorhead, MN, Mar. 9th-April 1st .
- “Buffalo: Community Connect Exhibition,” Buffalo Historic High School, Buffalo, ND. April 14-28th.
- 2011 “1000 Miles Apart,” University of Manitoba, One One One Gallery, Winnipeg, Manitoba, Canada. Sept. 29th, 30th- Oct. 1st.
- “Journeys,” Edina Arts Center, Foss Gallery, Edina, MN, Aug. 11th – Sept 14th .
- “The 52nd Midwestern: What Would Dante Do?,” Rourke Museum, Moorhead, MN, Jun 18th-Sept 4th .
- “The Heart Show 2011: Let Them Eat Cake,” Rourke Art Gallery Museum, Moorhead, MN, Feb. 13th - Feb. 27th .
- “Celebrate Community,” Community Connect Forum, Mountain ND, April 30. Student and faculty ceramics from UND.
- “Art & Design Faculty Show,” Colonel Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, ND Jan 11th-20th .
- 2010 “31st Annual Southeastern Montana Juried Exhibit,” WaterWorks Gallery, Miles City MT, Jan 24th – Mar 7th, Juror Sheila Rieman. (1st place in show \$600 award).
- “Energia 14-15,” Energy Gallery, Toronto, Ontario, Canada, Feb 6-13, Juror Ernest C. Fung.
- Online Exhibition 23D14-15-2010, Also part of Energy Gallery, Toronto, Ontario, Canada. (3 different pieces displayed other than those in the physical location, will be posted indefinitely.) These 2 exhibitions included works from the USA, Canada, South Korea and China.
- “3rd Biennial Concordia Continental Ceramics Competition,” Concordia University Gallery, Concordia University, St. Paul MN, Jan 28th – Feb 19th, Juror Wil Shynkaruk. Open to US, Canada, Mexico, Central America and the Caribbean.
- “Home: 2010 Juried Exhibition,” Traveling exhibition throughout Manitoba, Canada. Jurors: Wesley Smith, Ione Thorkelsson, Michael Boss (jurors work invited to travel with show.)
- St. Norbert Arts Center, St. Norbert, Manitoba, Canada, June 3rd-22nd .
- Wasagaming Community Arts Center, Wasagaming, Manitoba, Canada, July 16th –Aug 11th .
- Glen P. Sutherland Gallery of Art, Brandon, Manitoba, Canada, Sept 9th-30th .
- “The 51st Midwestern: Birthright and Legacy,” Rourke Museum, Moorhead, MN, Jun 18th-Sept 18th.
- “50/50: The Contemporary Years,” North Dakota Museum of Art, Grand Forks, North Dakota, April 17th -June 13th.
- “Arts and Humanities Summit 2010: Faculty and Student Exhibition.” Dickinson State

- University, Dickinson ND, Oct. 8th – Nov 8th.
 “North Dakota Pottery Collectors Society Annual Exhibition,” University of North Dakota, Col. Eugene Myers Art Gallery, July .
- 2009 “Spring Fantasy,” Campbell Library, East Grand Forks MN, Apr 19th- May 22nd .
 “The 50th Midwestern: Daughters & Sons of Art History,” Rourke Museum, Moorhead, MN, Jun. 18-Aug 23rd.
 “Black Friday,” Desoto Row Gallery, Savannah, GA, Nov 25th – Dec 5th. Open to national & international entries, Juried by gallery coordinator.
 “Small Works,” Pacific Art League Gallery, Palo Alto, CA, Nov 6th – 30th. Juror Marian Parmenter.
- 2008 “Annual Faculty Show 2009,” Colonel Eugene E. Meyrs Art Gallery, University of North Dakota, Grand Forks, ND Jan 14th-29th.
 “1000 Miles Apart,” University of Regina, 5th Parallel Gallery, Regina, Canada, Oct 2nd-4th.
 “Out of Lubbock: 40th Anniversary Invitational Studio Art Alumni Exhibition,” Landmark Arts Gallery, Lubbock, TX, Apr. 26th-May 23rd.
 “The 49th Midwestern: Neo-Dada,” Rourke Museum, Moorhead, MN, Jun. 18-Sept. 7th.
 “North Dakota Pottery Contest,” Minot Convention Center, Minot, ND, Sponsored by North Dakota Pottery Collectors Society, Jun 7th-9th.
 “Arts in Harmony 2008,” Sherburne County Government Center, Elk River MN, Sponsored by Elk River Arts Alliance, Jurors Lin Nelson-Mayson and Paul Benson. Feb. 4th – March 28th.
 “29th Annual Southeastern Montana Juried Exhibit,” Custer County Art & Heritage Center, Miles City MT, Juror Gretchen Bederman, Jan 27th – March 16th.
 “Arts and Humanities Summit 2008.” Bismarck State College, Bismarck ND, Oct. 4th – 18th.
 “Evening of the Arts: Faculty, Students & Alumni,” Empire Arts Center, Grand Forks, ND, Oct. 17th-Nov. 17th.
 “DepARTment 2008: An Exhibition of Works By UND Art Faculty and Teaching Staff,” Colonel Eugene E. Meyrs Art Gallery, University of North Dakota, Grand Forks, ND Jan 14th-25th.
- 2007 “1000 Miles Apart,” University of Manitoba, Winnipeg Canada, Sept 28/29.
 “Silent Art Auction,” Third Street Gallery, Grand Forks ND, July 21st.
 “Wings Tails Hooves & Scales: An Art Exhibition Celebrating Animals,” Greater Columbus Convention Center, Columbus OH, Feb 22nd -25th .
 “DepARTment 2007: An Exhibition of Works by Art Faculty & Teaching Staff of UND,” Colonel Eugene E. Meyrs Art Gallery, University of North Dakota, Grand Forks, ND Jan 10th- Feb 15th.
- 2006 “Arts and Humanities Summit 2006,” Reinke Visual Arts Gallery, NDSU, Fargo ND, Oct 27th -28th .
 “Ceramic Residencies of the South,” Carbondale Clay Center, Carbondale, CO. Sept 1st -30th .
 “Renaissance Center: Appalachian Center for Crafts,” Renaissance Center, Dixon, TN. Jul 21st -Aug 26th .
 “Southern Highlands: Appalachian Center for Crafts,” Folk Art Center, Asheville, NC. April-9-June 26.
- 2005 “Artist in Residence Exhibition 2006,” Gallery One, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. March 12 – April 15.
 “2006 Summer Workshop Faculty Exhibition,” Gallery Two, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. June 1 – August 4.
 “Earth, Wheel, and Fire: 2005 International Juried Exhibition” International Museum of Art & Science, McAllen TX. Feb 19 – Apr 3.
 “2005 Summer Workshop Faculty Exhibition,” Gallery Two, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. June 1 – August 3.
 “Wings, Tails, Hooves & Scales: an Art Exhibition Celebrating Animals” Greater Columbus Convention Center, Columbus OH. Feb 24-27

- 2004 "Lubbock Arts Festival," Texas Tech University Gallery, Lubbock, TX. April 15-17.
 "Appalachian Center for Craft: The Faculty, The Resident Artists," Leu Art Gallery, Belmont University, Nashville, TN. May 9 – July 8.
 "Grainger County Tomato Festival Art Competition," Fairgrounds, Rutledge, TN. (1st place sculpture) July 29-31.
 "Artist in Residence Exhibition 2005," Gallery One, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN. March 9 – April 13.
 "TACA: Best of Tennessee Craft, Biennial Exhibit," Tennessee State Museum, Nashville, TN. Sept 25, 2004-Jan 9, 2005. Juror Toni Sikes.
 "Preview of Art 2004" Tennessee Performing Arts Center, Nashville, TN. April 2004.
 "Summer Workshop Faculty Exhibition" Gallery One, Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN. June 1-August 3.
 "Craft Center Resident Artists" Gallery One, Appalachian Center for Crafts, Tennessee Tech University, Smithville, TN. April 23-June 4.
 "Vitrified Clay National: Form & Content" Rockport Center for the Arts, Rockport, TX. Feb 11-Mar 14. Jurors Juan Granados and Von Venhuizen.
- 2002 "Plain Arts IV International Juried Exhibition" Pittsburg State University Gallery, Pittsburg, KS. Juror Sandra Blain..
 "Recent Ceramic Graduate Students" Pewabic Pottery, Detroit MI. June 7th-July 20th. Juror Hideaki Miyamusa.
- 2000 "Y2Klay", Buddy Holly Center, Lubbock TX. Jamie Walker, Juror.
 "Graduate Student Show", Texas Tech University Landmark Arts Gallery, Lubbock TX.
 "Small Works in Clay From Texas Tech University". Curated by Martie Geiger-Ho, Organized by I-Kiln Studio in Hong Kong, China.
- 1999 "Sculptures of Steel," University of Tennessee, A-1 Gallery, Knoxville TN. Aug.
 "University of Tennessee Juried Student Show," Ewing Museum of Art and Architecture, Knoxville TN.
- 1998 "University of Tennessee Juried Student Show," Ewing Museum of Art and Architecture, Knoxville TN.

Honors/Awards

- 2021 "Art Ghoulery IV: The Fantastic & Frightening" Rourke Art Museum, Oct 1st-Nov 7th, Juror Mark Elton (Best of Show)
- 2018 After applying to 1340 Art Magazine (which I was not accepted to) I was awarded a years free membership to their online sales gallery based on my work.
- 2014 "UND Faculty Spirit Award," University of North Dakota/UND Foundation. Recognizing contributions in teaching, research & service.
- 2012 Award to Department. "Engaged Department" award from UND's Center for Community Engagement.
- 2011 Nomination for UND Center for Community Engagement's Public Scholar Award.
- 2010 "31st Annual Southeastern Montana Juried Exhibit," WaterWorks Gallery, Miles City MT, Jan 24th – Mar 7th, Juror Sheila Rieman. (1st place in show award).
- 2005 "Fine Art & Cultural Heritage Exhibition," Grainger County Tomato Festival. Rutledge County High School, Rutledge TN. July 22-24. (Best of Show award)
- 2004 "Fine Art & Cultural Heritage Exhibition," Grainger County Tomato Festival. Rutledge County High School, Rutledge TN. July 23-25. (Received 4th place award)
- 1994 Tennessee Valley Fair Student Exhibition, Tennessee Valley Fairgrounds, Knoxville, TN. Best of show, (purchase award)
 Scholastic Arts Competition, Knoxville TN, Gold keys, Silver Keys and Honorable Mentions
 Scholastic Arts Portfolio Competition, Knoxville TN. Winner with portfolio entered into National Competition with T-pot chosen to be part of the National Traveling exhibition.
- 1993 Tennessee Valley Fair Student Exhibition, Tennessee Valley Fairgrounds, Knoxville, TN. (Best Sculpture, cash award)
 Scholastic Arts Competition, Knoxville TN. Gold key, Silver key, and honorable mention.

Service

Educational & Community Service

- 2021 -Juror, Sacred Heart School Exhibition. May 1st
-“23rd Annual Cup Auction,” Carbondale Clay Center, Carbondale Co, Dec
- 2019 -Kiln Inspection/ safety check Sacred Heart HS. Kilns, Jan 10th
-“Annual Benefit Cup Auction”, Carbondale Clay Center, Carbondale CO, Dec 6th,
Arranged donations by Thomas Connery, Kye Demmons and myself
-Advising: Sue Redfield. Chimney size questions, brought to UND to assist her in firing
a kiln of the same type as the one we built for her. Mar 23rd-25th
- 2018 -Casper college donation, 2 pieces from summer woodfire, to Christmas Sale for their
club which housed us.
-Home School Ceramic Art Unit/Workshop, 20 students at UND ceramics studio, May 4th
-Kilnbuilding for Sue Redfield. Students and I went to Cambridge MN to build a kiln for
a community potter, May 24-27th
- 2017 -Circle of Friends, Grand Forks Humane Society, “Raise Your Paws,” Auction Oct 26th,
gathered/organized donations from within the department
-Artwise, 4 weekend workshops, slip, colored slip and kiln usage oversight
-- The Medici Circle, Texas Tech University “ Annual Soup and Champagne Ceramics
Scholarship Fundraiser,” ceramic tableware donation.
-“NCECA 29th Annual Mug Sale and Show,” Annual NCECA Conference, Portland,
OR (Proceeds to benefit the NCECA student scholarship fund, raising)
-Assisting recent alum, Kurt Wensman with high fire tests of local claybodies in various
kiln atmospheres
- 2016 - The Medici Circle, Texas Tech University “ Annual Soup and Champagne Ceramics
Scholarship Fundraiser,” ceramic tableware donation.
-Artwise, slip, colored slip and kiln usage oversight
-Circle of Friends, Grand Forks Humane Society, “Raise Your Paws,” Auction. March
29th, gathered/organized donations from UND Dept. of Art & Design
-“NCECA 28th Annual Mug Sale and Show,” Annual NCECA Conference, Kansas City,
MO (Proceeds to benefit the NCECA student scholarship fund, raising)
-Crookston Homeschool Cooperative ceramics workshop (26 students ages 6-11 in
handbuilding)(14 students ages 11-18 yrs old in throwing) co-taught with Ian Mabry and
Charles Dreis, Sept. 16th.
- 2015 -Circle of Friends, Grand Forks Humane Society, “Raise Your Paws,” Auction. March
30th, gathered/organized donations from Ian Mabry, Suzanne Gonzalez-Smith/Ross
Zirkle.
-“NCECA 27th Annual Mug Sale and Show,” Annual NCECA Conference, Providence,
RI (Proceeds to benefit the NCECA student scholarship fund)
- 2014 -“Annual Cup Auction/Benefit” Carbondale Clay Center. Invited Participant. Dec.
-The Medici Circle, Texas Tech University “1st Annual Soup and Champagne Ceramics
Scholarship Fundraiser,” donation of mugs by myself and Lisa York.
-Circle of Friends, Grand Forks Humane Society, “Raise Your Paws,” Auction. April,
gathered/organized donations from faculty/graduate students
-“NCECA 26th Annual Mug Sale and Show,” Annual NCECA Conference, Milwaukee,
WI (Proceeds to benefit the NCECA student scholarship fund)
- 2013 -Circle of Friends, Grand Forks Humane Society, “Raise Your Paws,” Auction. April
14th, gathered/organized donations from faculty/graduate students
-Girl Scouts Brownie Troop 20002. Performed clay throwing demos, made pinch pots
and building tour. July 31st
-Development Homes Inc. Grand Forks, Workshop for 25/30 adult people with learning
challenges. Tiles were created with were later assembled to create a mural at their
facility. May 14th
- 2012 -In conjunction with the Departmental Myra Grant for pottery wheels, the Muddy Waters
Clay Center also received a grant for wheels. I worked with Professor Warren Jenson
(Aerospace & Director of Muddy Waters Clay Center) to order our wheels as well as

theirs to get each institution the best price. This allowed both entities to return some money to the Myra Foundation.

- Participated with UND's Center for Community Engagement as part of the Planning Committee for the Community Connect Forum in Buffalo, ND April 28th (Worked with Buffalo Public Schools to provide their Art Department with the supplies to give 1-6th grade students a clay experience. We fired the works on campus at UND. In conjunction with the Community Connect forum I curated an exhibition of the works made by the students with an opening the evening of the forum.)
- “Annual Mug Sale and Show,” 46th Annual NCECA Conference, Seattle, WA (Proceeds to benefit the NCECA student scholarship fund)
- Circle of Friends, Humane Society, “Raise Your Paws,” Auction. April 14th, donated a vase and 3 plates/platters, gathered/organized donations from faculty
- 2011 -“Annual Mug Sale and Show,” 45th Annual NCECA Conference, St. Petersburg, FL (Proceeds to benefit the NCECA student scholarship fund)
- Circle of Friends Humane Society, “All 4 Fun Dog Festival,” organized donation of artwork by faculty and students.
- Artwise Demo Artist at the Alerus Center, Grand Forks, ND
- “14th Annual Benefit Cup Auction”, Carbondale Clay Center, Dec 2nd
- Circle of Friends, Humane Society, “Raise Your Paws,” Auction. May 2011, donated a vase and bowls, gathered/organized donations from faculty, students and the ceramic AIR
- Supporter Scholastic Arts & Writing Alliance for Young Artists & Writers.
- Consulted with Muddy Waters Clay Center on issues of glaze toxicity and appropriate electric kilns for their needs.
- 2010 -Juror MSHSL 2008 Section 8a Visual Arts Festival (craft division), East Grand Forks, Sacred Heart High School, March 24th .
- Supporter Scholastic Arts & Writing Alliance for Young Artists & Writers.
- “13th Annual Benefit cup Auction,” Carbondale Clay Center, Dec 3rd.
- Helped Zion United Methodist prep for its annual pumpkin sale. Assisted unload of semi with 3 ceramics participants. Oct 10th.
- Have consulted with Muddy Waters Clay Center Members on multiple occasions concerning firing approaches for the new gas kiln they built.
- 2009 -Circle of Friends, Humane Society, “Raise Your Paws,” Auction. Mar. 2009, donated a vase and gathered/organized donations from Ceramics Faculty and Graduates
- “12th Annual Benefit cup Auction,” Carbondale Clay Center, Dec 4th.
- Designed and Fabricated the clay trap for the studio at Muddy Waters Clay Center in Grand Forks, ND.
- Helped Muddy Waters Clay Center build their first ▲ 10 gas kiln. I helped lay brick, advised on design issues and welded/fabricated most of the framing.
- Supporter Scholastic Arts & Writing Alliance for Young Artists & Writers.
- “Annual Mug Sale and Show,” 43rd Annual NCECA Conference, Phoenix, AZ. Donation. April 8th-11th.
- 2008 -“11th Annual Benefit cup Auction,” Carbondale Clay Center, Dec 5th.
- “1000 Miles Apart: Silent Art Auction,” Regina, Canada, Oct 2nd-4th.
- “Annual Mug Sale and Show,” 42nd Annual NCECA Conference, Pittsburgh, PA. Donation. Mar 19th-21st.
- Juror MSHSL 2008 Section 8a Visual Arts Festival (sculpture division), East Grand Forks, Sacred Heart High School, April 16th.
- Worked with Adv. Ceramics students to make stage props for a benefit play for children with cancer. Props auctioned off and benefits given to families.
- 2007 -“1000 Miles Apart: Silent Art Auction,” Winnipeg, Canada, Sept. 28th-29th.
- “Art and Antiques Auction,” for Grand Forks Democrats, Grand Forks, ND, Sept 13th
- “Annual Mug Sale and Show,” 41st Annual NCECA Conference, Louisville Convention Center, Louisville KY. Donation. Mar 14th-17th
- Donation to Carbondale Clay Center for Benefit Cup Auction, Dec 7-8, Carbondale Clay Center, Carbondale Co.
- Juror MSHSL 2007 Section 8a Visual Arts Festival (sculpture division), East Grand

- 2006 Forks, Sacred Heart High School, April 18th
 -Habitat for humanity (Sept 30 helped on project)
 -Donation to Carbondale Clay Center for Benefit Cup Auction, Dec 7-8, Carbondale Clay Center, Carbondale Co. (also presented the project to the graduate students, of which Brian Fricke also donated a mug)
- 2005 -"Cooking on the Square" in Cookeville, TN. A fundraiser for Habitat for Humanity.
 2004 -"Cooking on the Square" in Cookeville, TN. A fundraiser for Habitat for Humanity.
 2003 -"Cooking on the Square" in Cookeville, TN. A fundraiser for Habitat for Humanity.
 Donated 100 bowls and coordinated the firing of 700 bowls total.
- 2003 -Volunteered time/repaired kiln at South Plains College in Levelland TX.
 1996-1999 Computer consultant Halls Middle School and Vine Middle School Technology Lab.
 1995-1996 Habitat for Humanity, worked on the building of a house.

Departmental Service

- 2022 -UND Safety & Loss control. Created requested kiln and foundry safety inspection procedures at the request of Linda Olsen and Terry Wynne. Procedures for UND insurance which did not exist on manufacturers websites. Sp. 22
 -Visiting Artist arrangements for Andrew Clark, online visit, April 12th and arrangements to purchase artwork.
 -Sacred Heart Highschool raku day: Department tours (recruitment), workshop on raku glazing and demo of firing process.
 -Completed Alpine kiln rebuild, installed burners, plumbing, electrical and Hood.
 -Snow Removal, I am personally responsible for snow removal from outdoor kiln yard with my personal snow blower and vehicle for transport and snow blower fuel.
 -Departmental repairs: weld repair Bailey slabroller. Pin & temp fix 2nd Alpine to mitigate collapsing arch.
 -Oversight Ceramic Artist in Residency program & annual search (3 residents + 1 new for next year) Arrange conference attendance/membership, purchase supplies.
 -Faculty advisor, Ceramic Arts Organization. Given purchasing oversight by students/ set up QR codes to facilitate clay sales/fundraising, participate in annual clay sales.
 -Budget & Personnel Committee (Chair 21-22 & 20-23)
 -Curriculum Committee (21-22 & 22-23)
 -Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns.
 -Serve on BFA admission committees, BFA reviews and annual MFA reviews
- 2021 -Graphic Design, part time position search committee. F.21 (Donovan Widmer, Chair & myself)
 -Visiting Artist arrangements for Bandon Lutterman Nov 3rd-5th also arrangements to purchase an artwork.
 -2 & 3 Dimensional design: worked with GTAs to uniform curriculum somewhat, room cleaning, maintenance. (major cleaning, clearing, painting, some re-arranging)
 -Tour, Minnesota State University Moorhead faculty and faculty from an Oregon University (Unidentified to me), walk through studios. On a Friday, also present Kris Meisel.
 -Oversight Ceramic Artist in Residency program & annual national search (2 residents)
 -Search Committee for Graphic Design with Dept Chair (summer 2021)
 -Faculty Advisor Ceramic Arts Organization.
 -Budget & Personnel Committee (Chair 20-21 & 21-22)
 -Curriculum Committee (20-21 & 21-22)
 -Graduate Committee (21-22)
 -Visiting Artist Bradley Bachmeier, April 1st
 -Digital Visiting Artist Jason Briggs, Feb 25th
 Resident/Visiting Artist workshop Bri Murphy, 3d ceramics printing, Fusion 360, Meshmixer and simplify 3d. Feb 16th & 18th
 -Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead

- fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns.
- Perspective Student Tours throughout year & tours on New Student Admit Day
 - Serve on BFA admission committees
- 2020
- Digital Visiting Artist Sam Chung, teapot and template demos, Oct 1st
 - Resident/Visiting Artist workshop, Bri Murphy, 3d printing rapid prototyping and mold making, Fall 2020
 - Oversight of Ceramics Artist In residency program (2 residents)
 - Faculty Advisor Ceramic Arts Organization. Worked to assist with the transition away from lab fees to the club selling clay and tool supplies, setting up bank accounts etc. With covid I set them up a online sales platform for contactless sales/pick up.
 - Curriculum Committee
 - “Admitted Students Day,” Volunteer host students, demos, February 28th at the HFAC
 - Budget and Personnel Committee (Chair 20-21)
 - Rebuild gear box on turn of the century rotary cursher for the CAO’s clay processing. This went far beyond normal repair of studio equipment requiring coordinated efforts of the ceramics residents, grad students and department technician Wesley Rabey. Jan 20th-31st.
 - Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns.
 - Photographic wet plate holder repairs. Were bought for visiting artist, made from solid materials but assembly was shoddy. Disassembled and made light tight, re-assembled by tapping and using screws and opaque seals (ongoing for next year, several still to do)
- 2019
- Larimore High School, ceramics workshop, throwing demo, hands on workshop. Assisted by Ceramics Arts Organization and ceramic resident artists.
 - UND Family weekend, gave tour during a woodfiring to a student’s family (business school student/clay club member)
 - Arrangements for fire safety workshop for residents, advanced and graduate students with UND Safety. Terry Wynne & Daniel Sorensen Oct 8th
 - Arrangements for Visiting Artist/Kiln Builder Chase Gamblin to conduct workshop May 18th-25th. (kilns, small soda & cone 10, completed by me over next 4 months finished plumbed fall 2019)
 - Acquired new equipment through Myers Trust/Workshops: Glowforge (laser cutter engraver, die cutter and a SCARA v.3 3-d clay printer from 3-D Potter (arranged workshop for clay printer to bring in Dennis Van Der Graff from 3-D Potter Jun 4th-5th)
 - Acquired and set up new Bluebird de-airing pug mill with college equipment funds
 - Organization of table and recruitment materials for the NCECA conference in Minneapolis, MN. (6 Undergraduate students and Resident Artist attending) New posters, postcards and stickers for table for recruitment purposes. Mar 26th-30th
 - Arrangements for Visiting Artists Thomas Bumblauskas and Tara Wilson Feb 18th-23rd
 - Faculty Advisor Ceramic Arts Organization. Worked to assist with the transition away from lab fees to the club selling clay and tool supplies, setting up bank accounts etc.
 - Acquisition of artworks by: Kat Wheeler, Sunshine Cobb, Conrad Snider, Rebekah Bogard, Tim Mather, Zach Tate, Malcolm Smith, Mile Olsen, Dick Lehman, Brad Schweiger, Brian Wilkerson, Simon Levin, Ted Neal, Cynthia Bringle, Nathan Bray, Jamie Adams and Lelani Trinka
 - Curriculum Committee
 - Budget and Personnel Committee
 - Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns. Fall of 19, met with new city arborist Sean Lee
 - Oversight Ceramic Artist in Residence program (2 Residents)
 - Graduate Curriculum Task Group: Develop possible low-res grad option
- 2018
- Arrangements for Visiting Artist Conrad Snider Nov 14th-17th
 - Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns.
 - Arrangements for Visiting Artist Kat Wheeler
 - Curriculum Committee 16-18 (chair) Major 2 tier curricular re-write
 - Budget and Personnel Committee

- Oversight Ceramic Artist in Residence program (2 Residents)
Search concluding in summer for new resident
- Faculty Advisor Ceramics Arts Organization
Group attained EIN Number, credit card services, fall and spring sales began again.
- Organized "Art & Design Open House" May 4th
Tours of historic UND Folk Art Pottery and Cable Collection
Raku, Throwing, Handbuilding and Sculpture Bronze pour
Food donations by the Blue Moose
- Recruitment at Casper College on trip to speak at 321 Arts in Casper WY, July 6th
- 2017 -Curriculum Committee 16-18 (chair)
- Arrangements for Visiting Artist Sunshine Cobb
- Arrangements for visiting Artist Eva Kwong
- Oversight Myra Foundation Grant, purchasing and install of new electric kilns
- Submitted work by 3 students whose work was used in an Advertisement at NCECA, which identified UND and the Department of Art & Design at a National Event
- Organization of table and recruitment materials for the NCECA conference in Portland, OR. (2 Graduate students, 2 Undergraduate students attending)
- Consulted with facilities on ventilation, communicated with construction personnel and performed major area clean up post construction for upcoming school year as a result.
- Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns. Major preparation and restock this year."
- Organized "Welcome Back Event" for returning/new students
Food, games, activities, prizes
- Organized "Ceramics Open House"
Advertised in U-letter, UND webpage, local TV, to UND alum email list
Food donations from Blue Moose
Raku, Throwing and Handbuilding demos.
Tours of historic UND, Folk Art Pottery and Visiting Artist collections.
- Toured 6 local high school students departmentally
- Oversight Ceramic Artist in Residence program (2 Residents)
Search concluding in summer for new resident
- 2016 -Curriculum Committee 16-17 (chair)
- Budget & Personnel Committee sp. 16 (sabbatical replacement)
- Arrangements for visiting artist Andrea Moon
- Organization of table and recruitment materials for the NCECA conference in Kansas City, MO. (1 students, 2 Ceramic AIR attending)
- Crookston Homeschool Cooperative ceramics workshop (26 students ages 6-11 in handbuilding)(14 students ages 11-18 yrs old in throwing) co-taught with Ian Mabry and Charles Dreis, Sept. 16th.
- Organized "Ceramics Open House"
Advertised in U-letter, UND webpage, local TV, to UND alum email list
Gather work for raffle & donated work
Food donations from Blue Moose
Raku, Throwing and Handbuilding demos.
Tours of historic UND, Folk Art Pottery and Visiting Artist collections.
- Organized "Art & Design Bash" a welcome back for students
Food, games & activities, prizes
- Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns.
- Artist Presentation to Capstone Class, Jan 26th
- Oversight Ceramic Artist in Residence program (2 Residents)
- Tours to 2 perspective graduate students
- Student Advisement
- 2015 -Search Committee, Collections Manager/Coordinator (summer 2015)
- Lighting update for display cases by ceramics office containing visiting artist works, outside

ceramics containing visiting artist work and folk pottery, large cases containing the Cable Collection and Carly Collection displays.

- Arrangements for visiting artist Sam Chung
- Arrangements for visiting artist Kurt Weiser
- Arrangements for visiting artist Bill Wilkey
- Arrangements for visiting artist Chase Gamblin, including construction of a rapid fire fly ash injection kiln and burner rebuild.
- Budget and Personnel Committee (12-15)
- Graduate Committee (15-16)
- Kiln Room re-arrangement to accommodate the rebuilt, older Alpine HF-30. Re-surface, re-weld frame, refurbish burners, brick kiln, plumb gas lines and re-install ventilation.
- Install new gas line around the south end of the Myra Fine Arts Kiln Yard for the instillation of experimental Ash Injection Kiln(s)
- work with facilities in summer 2015 to install wiring to support the new Shimpo electric kiln and rewire elements and controls to accommodate 208 v.
- Organized "Ceramics Area Open House"
 - Advertised in U-letter, UND webpage, local TV, to UND alum email list
 - Gather work for raffle & donated work
 - Food donations from Blue Moose
 - Raku, Throwing and Handbuilding demos.
 - Collaborated with Art History Area/Nathan Rees to have tours of historic UND, Folk Art Pottery and Visiting Artist collections
- Oversight Ceramic Artist in Residence program (2 Residents)
- Student Advisement
- Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to maintain a greener fuel source for our woodkilns.

2014

- Search Committee, Art History/Museum Studies tenure-track position (13-14)(Chair)
- Search Committee, Digital Time Based Media 1 yr. position (summer 2014)
- Budget and Personnel Committee (12-15)(Chair)
- Graduate Committee (12-15)
- *Interim Graduate Director (April 23, 2014 until Fall 2014 committee assignments)
- Oversight Ceramic Artist in Residence program (2 Residents, expanded 14-15)
- Organization of table and recruitment materials for the NCECA conference in Milwaukee, WI. (2 Ceramic Faculty, 3 Undergrads, 3 Graduates attending, 1 Ceramics AIR attending)
- Oversight of Student Technology Fee Grant Spending and SPEC grant resulting in the building/assembly of the new alpine HF-30 kiln, I installed the plumbing & control box, prepped and surfaced the kiln & oversaw work with Master Kilnbuilders as they build/conducted a workshop for the interior brickwork.
- Repair/Service Art & Design Department Office Computer-Install Hard Drive
- Gallery Lighting, Col. Eugene Myers Gallery. Correction of the mismatched/discoled lighting & acquisition of more user friendly adjustable lighting.
- Arrangements for visiting Artist Tom Bartel
- Visiting Artist Rebekah Bogard
- Student Advisement
- Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to create a greener fuel source for our woodkilns.
- Meeting with Art Jones and Facilities concerning the instillation of the security/safety fence around the Ceramics area Myra Kiln Yard.

2013

- Budget and Personnel Committee (12-15) (Chair)
- Graduate Committee (12-15)
- Organization of table and recruitment materials for the NCECA conference in Houston TX. (Ceramic Faculty, 1 Undergrad, 1 Graduate attending)
- Oversight of Student Technology Fee Grant Spending and SPEC grant
- Arrangements for Visiting Artist Frank Martin
- Arrangements for Visiting Artist Von Venhuizen
- Field Trip: Took undergrad/grad students to University of Manitoba to attend Brendan Tang

- workshop/lecture
- Occupational Therapy students Brooke Johnson and Stephanie Craik worked in Ceramics to document the process and show clay's use as part of O.T.
 - Faculty Advisor CAO
 - Student advisement
 - Oversight Ceramic Artist in Residence program
 - Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to create a greener fuel source for our woodkilns.
- 2012
- Chair, Search Committee 1 year full time non-tenure ceramics position
 - Implementation (during summer) of Myra Grant with major reorganization of the ceramics area; new wheels, layout, glazes and ceramics area procedures.
 - Arrangements for Visiting Artist Gary Erickson
 - Budget and Personnel Committee (12-15)
 - Graduate Committee (12-15)
 - Organization of table and recruitment materials for the NCECA conference in Seattle WA. (Ceramic AIR attending in my place due to time conflicts)
 - Faculty Advisor CAO
 - Graduate director/Graduate Committee (chair fall 2011- march 2012)
 - Visiting Artist Committee
 - Curriculum Committee (chair 09-12)
 - Student advisement
 - Oversight Ceramic Artist in Residence program
 - Oversight of spending of monies for Myra Grant (purchasing of 5 Brent CXC potters wheels to update severely aging equipment)
 - Maintaining relationship with the City of Grand Forks Parks District to continue the use of dead fall and other wood intended for the landfill to create a greener fuel source for our woodkilns.
 - Field Trip: Took undergrad/grad/ceramic AIR to Minneapolis Institute of the Arts and Northern Clay Center to see Jun Kaneko's lecture and his "Regis Masters Exhibition."
 - Field Trip: Took undergrad/grad/ceramic AIR to Minneapolis Institute of the Arts to see "China's First Emperor's Army of the Dead Terracotta Soldiers."
- 2011
- Oversight of ceramics work study student & Ceramic Artist in Residence program
 - *Created handbooks for each and studio procedures
 - Student advisement
 - *Supporting efforts of Michael Purpura and Andrew Daily to travel to Italy and France with UND's Study Abroad Programs
 - Oversight of spending of monies for Myra Grant, kiln re-design and performed maintenance associated with completion of the grant (completion of the salt kiln) and its first firing on Oct 20th.
 - Organization of table and recruitment materials for the NCECA conference in St. Petersburg, FL. (2 students, Ceramic AIR attending)
 - Graduate recruitment trip/took UND graduates, undergraduates and resident artist to "1000 Miles Apart," in Winnipeg, Canada, Sept. 29,30th-Oct 1st
 - Field Trip: Took undergrad/grad/ ceramic AIR to University of Manitoba to attend the Deborah Swartzkoph workshop.
 - Shadowing the graduate director (2010-2011)as part of the transition to becoming the new departmental graduate director beginning in the fall of 2011.
 - Graduate director/ Graduate Committee (chair as of fall 2011)
 - Visiting Artist Committee
 - Curriculum Committee (chair 09-12)
 - *Graduate curriculum changes were approved for start in F. 2011
 - Faculty Advisor CAO
 - Donated 18 pedestals to the Department of Art and Design/ UND Collections for display
 - Maintaining relationship with the City of Grand Forks Parks District with the green woodkiln project. The use of dead fall and other wood headed to the landfill to create a greener fuel source for our kilns. The partnership saves the city processing fees and our students have a nearly unlimited wood supply as fuel.
- 2010
- Organized the creation of a new Artist in Residency program. Ceramics is piloting the program,

the first of its type in North Dakota. Don Miller and I oversaw the organization of candidates and initial set up of this new program

-Shadowing the graduate director (2010-2011) as part of the transition to becoming the new departmental graduate director beginning in the fall of 2011.

-Student Advisement

-Organization of table and recruitment materials for the NCECA conference in Philadelphia, PA. (6 students attending)

-Participated in visiting artists John Glick and Robert Archambeau (s.)

-Arranged visiting artists Tom and Elaine Coleman (f.)

-UND Arts and Sciences open house departmental representative, Sat, Nov. 6th

-Visiting Artist Committee

-Curriculum Committee (chair 09-12)

* The committee finished/submitted a re-write of the graduate curriculum

* The committee finished 1st and 2nd stage paperwork for the creation of the new minor in Graphic Design and New Art Media

-Updated building signage to read "Myra Fine Arts Kiln Yard & Foundry" and had sign moved to street side for visibility with assistance/funding from Arts and Sciences.

-Faculty Advisor CAO

-Organized field trip to Hebron ND to visit the Hebron Brick Company to see the old handbuilt kiln and the new computer controlled kiln and automated facilities.

-fabrication of pilot burner system for wood kiln.

-Began working with the City of Grand Forks Parks District to use dead fall and other wood headed to the landfill to create a greener fuel source for our kilns. The partnership saves the city processing fees and our students have a nearly unlimited wood supply as fuel.

-Participated in the Centennial Celebration during the North Dakota Pottery Collectors Society Convention on UND Campus this summer. Highlights included the dedication of the "Myra Foundation Kiln Yard and Fine Arts Foundry," and TV news interviews.

-Hosted Stephan Hoffmann, a recent MFA recipient from Germany who was interested in the firing process of the Mana Bi Gama woodkiln. He will be returning to Germany in late December with images of the firing and UND info.

-The "Craft for Lunch," lecture also included a recruitment portion about the MFA program and the ceramic residency in the Department of Art & Design.

-Student Advisement

-Field Trips: 1: Julie York workshop at the University of Manitoba, Nov 8th, covering prototyping, plaster working and plaster sledging. Graduate student Jim Champion also in attendance. 2: Simon Levin workshop at Bemidji State University, Nov 4th, throwing workshops and discussions on woodfiring were covered, also used both trips to discuss UND programs with students there for recruitment.

-Faculty Advisor CAO

-AdHoc Myers Foundation organizational committee (hung visiting artist posters (framed and mounted)), helped mount shows in gallery of Myers acquisitions, faculty work in the Anna Mae room and helped mount student work in the hallway and glass cases.

-Curriculum Committee (chair 09-10) (09-12)

-Repaired burner system on wax burnout kiln in sculpture foundry by replacing pilots

-Organization of table and recruitment materials for the NCECA conference in Phoenix, AZ. (8 students attending)

-Oversight of Myra Foundation grant. This included the instillation of the electrical for the kiln yard, the new lettering for the building and drainage in the southwest corner of the kiln yard.

Related: repair and welding of the gas main around the kiln yard by myself and dept tech.

-Salt & Soda kiln construction/ design

-Took students to The Walker Museum, The Northwestern Clay Center and the Northrop King Building to view various exhibitions. Nov 6-7

-Arranged visiting artists Lana Wilson (s.) and Conrad Schneider (f.)

-Visiting Artist Committee

-Student advisement

-12 students to the Plains Arts Museum to view and discuss "The Ceramics Research Center at

2009

2008

Arizona State's Traveling Exhibition."

- Oversight of Myra Foundation grant with Donald Miller. This Included the concrete foundation 30x60 ft, the instillation of the gas main and hook ups in the new kiln yard and the construction of the Mana bi Gama wood kiln with visiting artists Theis and vanGuilder.
- Arranged visiting artists John Thies (f.) and Bill vanGuilder (f.), Sandra Blain (s.)
- Graduate recruitment trip/took UND graduates and 2 undergraduates to "1000 Miles Apart ," in Regina, Canada, Oct 2nd-4th.
- Curriculum (chair) and Scholarship committees (06-09)
- Visiting Artist Committee
- Dept Technician/Safety coordinator hiring committee
- Faculty advisor CAO
- Organization of table and recruitment materials for the NCECA conference in Pittsburgh, PA
- Oversee ceramics work study
- 12 students to Stillwater MN to visit the studio of Warren Mackenzie.
- Photography faculty search committee (07-08)
- Organized off campus exhibition "Amalgamation: UND Ceramics Student Show," at The Arts Place, April 5-19th.
- Student advisement
- 2007 -Oversaw collection of 3 loads of donated refractory bricks worth \$30,000-\$35,000
- Curriculum and Scholarship committees (06-09)
- Faculty advisor to CAO
- Photography faculty search committee (07-08)
- Lab fees task group
- Arranged visiting artists Juan Granados (sp.) and Josh Deweese (f.)
- Oversee ceramics work study
- Juried yearly student art show with UND art dept. faculty
- Organization of table and recruitment materials for the NCECA conference in Louisville, KY.
- Student advisement
- 2006 -Curriculum and Scholarship committees (06-09)
- Student Advisement
- Presentation about my artwork and UND ceramics area to Art Appreciation class on Nov 2nd, with a follow up Q&A on Nov 14th.
- Supervising work study student (Colin Simms) in ceramics area (Fall 2006)
- Field Trip: Students to the Plains Arts Museum in Fargo for walk through and attended a gallery opening at the Rourke Art Gallery in Moorhead MN. Funded by the Ceramic Arts Organization.
- 2005 -Demo artist at the "Celebration of the Arts" Appalachian Center for Craft, Smithville TN April.
- Greeter/demo artist at the "Celebration of the Arts" Appalachian Center for Craft, Smithville TN, April
- 2004 -20 vases to Tennessee Tech University as gifts for members of the Tennessee Board of Regents at their board meeting. June
- 2004 -Greeter/demo artist at the "Celebration of the Arts" Appalachian Center for Craft, Smithville TN. April
- Spring 2002 -Lecture, demo, and tour of ceramics facility for Art Appreciation for non-art majors in instructor Deborah Milosevich's classes. (Approx. 50-60 Students) Texas Tech University, Lubbock TX.

University Service/ Service to Field

- 2020-current -Via our institutional membership and recruitment efforts UND has a link at <http://nceca.net/artist-opportunities-and-residencies/> it is listed under the "resources" tab then click "opportunities"
- UND is also listed here, <http://nceca.net/partner-links/> as a NCECA partner advertising all our Art & Design Programs.(Wording was updated and information made current.)
- 2019 -Via our institutional membership and recruitment efforts UND has a link at <http://nceca.net/artist-opportunities-and-residencies/> it is listed under the "resources" tab then click "opportunities"

- UND is also listed here, <http://nceca.net/partner-links/> as a NCECA partner advertising all our Art & Design Programs.
- 2018
 - Art 253 Intro to Throwing and Art 304 Intermediate Ceramics participated in the filming of one of the new UND "Fighting Hawks" branding promotion videos
 - Via our institutional membership and recruitment efforts UND has a link at <http://nceca.net/artist-opportunities-and-residencies/> it is listed under the "resources" tab then click "opportunities"
 - UND is also listed here, <http://nceca.net/partner-links/> as a NCECA partner advertising all our Art & Design Programs.
- 2017
 - Wrote letter nominating Phul Rai for a U-Shine UND service award. He received the award
 - University Tenure & Promotion Committee 16-17
 - Arts & Sciences *ad hoc* committee, Fine Arts & Humanities Scholarship Committee
 - Cheech Marin, Visiting Artist, guest speaker and arts advocate, UND visit organizer.
 - <https://www.youtube.com/watch?v=Hs-HDs17sak>
 - <http://www.wdaz.com/entertainment/art/4357350-comedian-cheech-marin-gives-guest-lecture-art-und>
 - <https://www.grandforksherald.com/news/4357232-comedian-cheech-marin-brings-chicano-art-lesson-und>
 - Via our institutional membership and recruitment efforts UND has a link at <http://nceca.net/artist-opportunities-and-residencies/> it is listed under the "resources" tab then click "opportunities"
 - UND is also listed here, <http://nceca.net/partner-links/> as a NCECA partner advertising all our Art & Design Programs.
- 2016
 - University Tenure & Promotion Committee 16-17
 - Worked with Arthur Jones (Collections Director & Chair) to acquire artworks by Juan Granados and Andrea Moon for UND Art Collections.
- 2015
 - UND Graduate School Promotional Video. Scott Lima, Production Manager for Studio 1 filmed several sessions of Summer 2015 Kilnbuilding.
 - Faculty Caucus, Summer 2015.
 - work with Art & Design Chair, Arthur Jones to acquire works by Bill Wilkey, Sam Chung and Kurt Weiser for UND Art Collections.
- 2014
 - Senate Scholarly Activities Committee (1 year replacement for Cynthia Prescott 13-14)
 - Arts, Humanities and Social Sciences Committee (13-14)
 - National Council for Education in the Ceramic Arts conference in Milwaukee, WI. I participated as a faculty mentor in student critique room activities
 - work with Art & Design Chair, Arthur Jones, to acquire works by previous Ceramics A.I.R.'s and Faculty, Visiting Artists and recent Graduates for UND Art Collections. Pieces by Shawn O'Connor, Lisa York, Cory Blanchard, Helen Otterson, Tom Bartel and Chase Gamblin.
 - UND's Center for Community Engagement's Community Connect Forum in Emerado, ND. Curated an exhibition of works by Kim Fink and Todd Hebert in the community center for the CCF. A "Stone Soup Bowl" I made was given to the city as a gift from the University.
 - Via our institutional membership and recruitment efforts UND has a link at http://nceca.net/static/resources_industrylinks.php under the schools tab and our degrees will be listed in their print catalog.
- 2013
 - Approved as a AP Studio Art Reader (08-14)
 - Senate Scholarly Activities Committee (1 year replacement for Cynthia Prescott 13-14)
 - National Council for Education in the Ceramic Arts conference in Houston TX. I participated as a faculty mentor in student critique room activities (4 crits 30 minutes each.)
 - Attended UND's Center for Community Engagement's Community Connect Forum in Warren, MN. April 27th (Demo Artist, Curated an exhibition of works from the Presidential Print Portfolio and UND Ceramics Faculty, Graduates/Undergraduates and Ceramics AIR in Warren High School and gift to the community of Warren-Legend of Stone Soup Serving Bowl which I made)
 - Via our institutional membership and recruitment efforts UND has a link at http://nceca.net/static/resources_industrylinks.php under the schools tab and our degrees will be listed in their print catalog.
 - Collaboration with UND's Geology Dept. to burn out organics from soil samples using kilns so the samples could be analyzed, approx. 50 samples tested.
 - Approved as a AP Studio Art Reader (08-14)

- 2012 -Participated with UND's Center for Community Engagement as part of the Planning Committee for the Community Connect Forum in Buffalo, ND April 28th (Demo Artist, Curated an exhibition of works from the Presidential Print Portfolio in Buffalos Community Center and gift to the community of Buffalo-Legend of Stone Soup, Serving Bowl which I made)
 -Approved as a AP Studio Art Reader (08-14)
 -Via our institutional membership and recruitment efforts UND has a link at http://nceca.net/static/resources_industrylinks.php under the schools tab and our degrees will be listed in their print catalog.
- 2011 -University Senate (10-11)
 -National Council for Education in the Ceramic Arts conference in Philadelphia, PA. I participated as a faculty mentor in student critique room activities (3 crits SUNY Potsdam students, 1 Toronto, Canada)
 -Participated with UND's Center for Community Engagement to attend the Community Connect Forum in Mountain, ND April 30 (Demo Artist, Departmental Displays and gift to the community of Mountain-GLIT Icelandic based bowl which I made)
 -Approved as a AP Studio Art Reader (08-14)
 -Via our institutional membership and recruitment efforts UND now has a link at http://nceca.net/static/resources_industrylinks.php under the schools tab and our degrees will be listed in their print catalog.
- 2010 -University Senate (10-11)
 -Juror Manitoba Crafts Council's "2010 Juried Exhibition: Home," a traveling exhibition going to: St. Norbert Arts Center, St Norbert, Manitoba; Wasagaming Community Arts Center, Wasagaming, Manitoba; Glen P. Sutherland Gallery of Art, Brandon, Manitoba. (3 jurors total: Ione Thorkelsson, Michael Boss and myself.)
 -National Council for Education in the Ceramic Arts conference in Philadelphia, PA. I participated as a faculty mentor in student critique room activities
 -Approved as a AP Studio Art Reader (08-14)
 -Attended Arts and Sciences Dinner/Hockey event with Alum and Associate Dean LaDuke, Mar. 6th, talked briefly about the Centennial in Ceramics.
 -Participated with the UND Center for Community Engagement produce a large bowl which President Kelly would present to President Lindquist of Cankdeska Cikana Community College campus in Fort Totten as a symbolic gift of friendship between the two institutions. It is representative of the Center for Community Engagement's theme of the Legend of Stone Soup.
 -Via our institutional membership and recruitment efforts UND now has a link at http://nceca.net/static/resources_industrylinks.php under the schools tab and our degrees will be listed in their print catalog.
- 2009 -University Senate (09-10)
 -Approved as a AP Studio Art Reader (08-14)
 -Via our institutional membership and recruitment efforts UND now has a link at http://nceca.net/static/resources_industrylinks.php under the schools tab and our degrees will be listed in their print catalog.
- 2008 -University Senate (08-09)
 -UND Commercial, Participated in filming with the graduate school and UND University Relations, it aired initially throughout the 2008 summer Olympic games but continues to be aired on local networks and university events.
 -Approved AP Studio Art Reader (2008-2014)
- 2007 With Fred Wittmann (Ceremonies and special events) and Don Miller to develop a series of gifts for committee members and visiting dignitaries in conjunction with the 125 UND anniversary

Graduate Student Committees

Louis Albertson (21-) (Chair)
 Nicole Winning (16-17) (Chair)
 Christopher Smith (16-17) (Chair)
 Tracy Melendez (15-18)
 Ian Mabry (12-15)(Chair)

Cory Blanchard (11-14)(Chair)
 Lisa York (11-14)(Chair)
 James Champion (10-12)
 Hope Marlor(09-14)(Chair)
 Michael Douglas (08-11)(Chair)
 Robbie Spencer (08-11)(Chair)
 Brad Bachmeier (07-08)

Student Achievements

- 2022 Juliann Lukach, BFA Exhibition, University of North Dakota, Hughes Fine Arts Building, Myers Gallery, April 19th-21st
- 2021 Juliann Lukach, Accepted to UND Artist in Residency Program, 22-23 A.Y.
 Louis Albertson, MFA Group Exhibition, University of North Dakota, Memorial Union Gallery, Nov 1st-Dec 31st
 Brett Peterson, BFA Exhibition, University of North Dakota, Hughes Fine Arts Building, Col Eugene Myers Gallery, April 6th-8th
 Acacia Geske, "Hidden in the Red Light," BFA Exhibition, University of North Dakota, Hughes Fine Arts Building, Col Eugene Myers Gallery, April 19th-22nd
 Acacia Geske, UND Today, May 13th, "Art Project Turns Spotlight on the Red Light District," www.blogs.und.edu/und-today/2021/05/art-project-turns-spotlight-on-red-light-district/
 Acacia Geske, YouTube, <https://www.youtube.com/watch?v=llnxlijrNXo> UND's Feed, "Student Combines Forensic Science with Visual Arts," focus on human trafficking May 13th
 Acacia Geske, WDAY tv interviewed Acacia and myself about her work, it aired on April 22nd
- 2019 Philip Ragan, former undergrad, completed MFA at SIUE Carbondale
 Enduring Images (ceramics print company) accepted images from Acacia Geske for display at 2019 NCECA conference, Minneapolis MN
 Annual Student Art Exhibition: Brett Peterson honorable mention. Amy Flom, Acacia Geske and Juliann Lucakh also had work included.
- 2017 Acacia Geske had work accepted into "When Things are Strance: A National Exhibition of Oddities." Juror Fran Forman.
 Enduring Images (ceramics print company) accepted images from Acacia Geske, Philip Ragan and Jake Endres for display at 2017 NCECA conference, Portland OR
 Acacia Geske Performed throwing demonstrations at the Switch Lift booth in the Exhibitor/Vendor hall at NCECA in Portland OR
 Annual departmental scholarships awarded to: Acacia Geske, Niki Winning, Christopher Smith
 Annual Student Art Exhibition: Niki Winning, first place graduate
 Christopher Smith and Acacia Geske also won awards
- 2016 Philip Ragan 1st on waitlist to Cranbrook for graduate school. He was accepted/attended Southern Illinois State, Edwardsville.
 Philip Ragan, "Crave the Cup," Clay Arts Vegas, Victor F. Keen Gallery, Las Vegas, NV. March 2016
 Acacia Geske (1st place undergrad), Philip Ragan and Poyi Lai. Art & Design Student Exhibition, Univ. of North Dakota, Grand Forks, ND
- 2015 Acacia Geske University of North Dakota, Preporia Scholarship
 Ian Mabry (Best In Show Award), Daniel Gonzalez, Jake Endres. ASC Student Exhibition, Univ. of North Dakota, Grand Forks, ND
 Ian Mabry mounted thesis exhibition "Interconnected," Nov. 30th- Dec 3rd at the Col. Eugene E Myers Art Gallery, Univ. of North Dakota, Grand Forks, successfully completing the requirements for the MFA
 Philip Reagan mounted BFA thesis exhibition "Life's Toy Box," Nov. 23rd-25th, at the Col. Eugene E Myers Art Gallery, Univ. of North Dakota, Grand Forks.

- 2014 Lisa York mounted thesis exhibition "Material Confluence," April 22nd-24th, at the Col. Eugene E Myers Art Gallery, Univ. of North Dakota, Grand Forks, successfully completing the requirements for the MFA
-Teaching, Hood College, Frederick, MA.
Cory Blanchard mounted thesis exhibition "Consume: What's Eating You?" April 28th-May 2nd, at the Col. Eugene E Myers Art Gallery, Univ. of North Dakota, Grand Forks, successfully completing the requirements for the MFA
-Teaching at Fletcher Technical Community College, Schriever, LA.
Hope Marler mounted thesis exhibition "The Spiritual Animal," Dec. 1st-4th, at the Col. Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, successfully completing the requirements for the MFA
- 2013 Ian Mabry: Image accepted for publication in *The Figure in Clay* Vol. 2, Lark Books.
Ian also spent the summer in Florence Italy (study abroad)
- 2012 Lisa York: Summer Residency, Pewabic Pottery & Arrowmont School of Arts & Crafts
Mike Arnold (recent undergraduate) Employed as Exhibitions Coordinator at the Northern Clay Center.
Hope Marlor: Honorable Mention, Jim Champion: Marcia Kelley Ceramics Award, Lisa York, Cory Blanchard; ASC Student Show, University of North Dakota, Grand Forks
- 2011 Michael Douglas mounted thesis exhibition "Premise of Value," April 11th-14th, at the Col. Eugene E Myers Art Gallery, Univ. of North Dakota, Grand Forks, successfully completing the requirements for his MFA
Robbie Spencer mounted thesis exhibition "Sepulchral Sculpture and the Art of Ceramic Sophistry," April 18th-21st, at the Col. Eugene E. Myers Art Gallery, Univ. of North Dakota, Grand Forks, successfully completing the requirements for his MFA
Jim Champion: Marcia Kelly Ceramics Award, Hope Clore: Honorable Mention; ASC Student Show, University of North Dakota, Grand Forks
Jim Champion, Lisa York, Hope Clore, "1000 Miles Apart," University of Manitoba, One One One Gallery, Winnipeg, Manitoba, Canada. Sept. 29th, 30th- Oct. 1st.
Robbie Spencer and Michael Douglas, "Imitation," 3rd Street Gallery on Kittson, Grand Forks ND
Michael Douglas, North Dakota Museum of Art, Grand Forks, ND Museum Café Display, Jan 2011
- 2010 Michael Arnold, 2010 NCECA National Student Juried Exhibition, Philadelphia PA, University of the Arts, Rosenwald Wolf Gallery, Mar-April 2010
Michael Arnold also had an image (Wood Fired Folded Vase) reproduced in *Ceramics Monthly*, Sept. 2010, p. 26
Michael Arnold also was commissioned by UND Arts and Sciences to make ten vases which were displayed as part of founders day.
*Michael Arnold also participated in an international event in Germany. "Mixed Media-Ceramics Plus," Keramik Museum Westerwald, Hohn-Grenzhausen, Germany Jurors: Jindra Vikova (Czech Republic), Annette Ody (Germany), Franco Bertoni (Italy), Jorg Zimmermann (Germany), Rainer Pribbernow (Germany). Sept 17th 2010– Jan 31st 2011
*Michael also had his BFA Thesis Exhibition at Third Street Gallery on Kittson, Grand Forks ND, Mar 25th-Apr 16th
Robbie Spencer, "A Mini Show at the Third Street Gallery," Third Street Gallery on Kittson, Grand Forks, ND, Oct 14th-31st. (Information about his work also appeared in the Grand Forks Herald Oct 13th, pg D2.
Holly VanSanten-Knipe was commissioned by UND Arts and Sciences to make ten vases which were displayed as part of founders day.
Kevin Chamberlain, "Da Yu Xiao Hu 4: Fourth International Small Teapot Competition and Show," Saddleback College Art Gallery, Mission Viejo, CA, Feb 11-Mar 11.
* Kevin is a recent graduate the piece entered titled "Arachnipot" was made in his last semester at UND. He won Best of Show which had a \$5000 prize and a trip to China.
Kurt Wennsman, accepted to the Waikato Society of Potters residency in Hamilton New Zealand for up to 6 months.
- 2009 Michael Arnold, North Dakota Pottery Collectors Society 3rd Annual Pottery Show and

- Competition, Wahpeton, North Dakota (Awarded 1st, 2nd, and 3rd places)
Mike Douglas and Mike Arnold, "It's Only Clay 2009," national, Bemidji, MN
Kurt Wennisman, Fall 2009 Study Abroad/ Tour China
Brad Bachmeier was awarded the Graduate Creative Exhibition for Visual and Performing Arts. This award was created by the graduate school in response to his graduate research and exhibition.
Brad also has graduate work(Building Civilizations) displayed on the 2009 Minnesota clay catalog cover as well as reproduced in the May-June 2009 edition of *Clay Times*, p. 21.
- Michael Douglas, graduate student, as a result of our visiting artist program was the summer workshop assistant to Lana Wilson at Arrowmont School of Arts and Crafts.
Kevin Chamberlain 1st place UND ASC Students Show, Univ. of North Dakota, Grand Forks ND, Feb 12th-22nd. Kevin will also be attending graduate school at the Univ. of Iowa in fall 09 with full financial and teaching support. In Spring 2009 Kevin mounted his undergraduate exhibition "Teapot Allele."
Monique Sanbeck-Moriarty mounted her BFA undergraduate thesis exhibition "A Slice of Perception," Col. Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, Mar 23rd-26th
Kevin Chamberlain mounted his BFA undergraduate thesis exhibition "Teapot Allele," Col. Eugene E Myers Art Gallery, University of North Dakota, Grand Forks Mar 30th-Apr 2nd
Guillermo Guardia (Memo), "Artists and War II," North Dakota Museum of Art, Grand Forks, ND, Feb 15-April 25. (international exhibit: US, Peru, Columbia).
- 2008 Jessica Mongeon, "Wings Tails Hooves & Scales: An Art Exhibition Celebrating Animals," Columbus Convention Center, Columbus OH, Feb 28-30. 2 Ceramic Sculptures.
Paul Huchinson 1st place, Bryce Reagan 3rd place, UND ASC Students Show, Univ. of North Dakota, Grand Forks ND.
- 2007 Jessica Mongeon, "Wings Tails Hooves & Scales: An Art Exhibition Celebrating Animals," Greater Columbus Convention Center, Columbus OH, Feb 22-25 (President's Choice Award and Best of Show)
Chase Gamblin, "NCECA Regional student Juried Exhibition," Louisville, KY, Feb 15th-Mar 17th. Jurors Roberta Griffith, Neil Patterson.
John Windus, 3 Large vessels acquired for the Tennessee State Museum permanent collection and 1 vessel acquired by the Tennessee State Museum Director for his personal collection. These works will also be in "And Now a Word from Our Sponsors: Acquired Taste, Recent Art Acquisitions at the Tennessee State Museum," Nashville, TN. Dec 14th – Jan 16th, 2007.
- 2006 Chase Gamblin, "Bluegrass clay National," Paducah, KY, Oct 28-Dec 30, 2006. Juror John Utgaard.
Darinda Watts, Her work is included in the Main Street Art Gallery in McMinnville, TN starting Aug 2006
- 2005 Chase Gamblin, Reproduction on Poster/Inclusion in show, "TACA, Best of Tennessee Biennial," Tennessee Performing Arts Center, Nashville, TN. Sept. 25, 2005-Jan. 9, 2005.
- 2004 Chase Gamblin, Best of Show. "Fine Art & Cultural Heritage Exhibition," Grainger County Tomato Festival. Rutledge County High School, Rutledge TN. July 23-25.
Untitled ash glazed vase.
- Spring 2003 Vanessa Tirey, 1st Place, Bohemian Artist Group Annual Show, "Untitled," Lowfire Clay and Glazes. Lubbock, TX. Juror, Juan Granados.
- Spring 2002 Vanessa Tirey, 1st Place, Bohemian Artist Group Annual Show, "Untitled," Lowfire Clay and Glazes. Lubbock, TX. Juror, Brain Gilbert.
- Fall 2002 Art 1331-304 (Intro to Design II) ,Student work for The Day of The Dead selected for Inclusion in the Southwest Collection's Archives at Texas Tech University.