

SUZANNE GONSALEZ - SMITH

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Gallery on SPE: <https://www.spenational.org/members/suzanne-gonzalez-smith>

Website: <https://www.ravenwolfgallery.com/>

EDUCATION: (selected)

Master of Fine Arts, Studio Art, Emphasis in Photography, University of Kentucky,
Lexington, Kentucky, 1997-2000

Bachelor of Fine Arts, Studio Art, University of New Mexico, Albuquerque, New Mexico,
1995-1997

PROFESSIONAL EXPERIENCE: (selected)

Current - Associate Professor of Art - Photography, (tenured line) University of North Dakota,
2014 Grand Forks, ND

2014 - *Assistant Professor of Art - Photography*, (tenured line) University of North Dakota,
2009 Grand Forks, ND

2009 - *Assistant Professor of Art*, (non-tenured) University of North Dakota, Grand
2008 Forks, ND

2008 - *Instructor of Art*, Bluegrass Community & Technical College, Lexington, KY
2004

2004 - *Instructor of Art*, Lexington Community College, Lexington, KY
2000

2004 - *Instructor of Photography*, Living Arts and Science Center, Lexington, KY
2003

2000 - *Teaching Fellow in Photography*, University of Kentucky, Lexington, KY
1998: (instructor of record)

1997 - *Assistant Manager in Photography Lab*, University of New Mexico,
1995: Albuquerque New Mexico. Duties: Responsible for maintaining the color and non-
silver photography labs.

COURSES TAUGHT:

Regular Assignments

- Spring 2021: Associate Professor, Art 245-01, Intro to Black and White Photography, Art 405 Advanced Photography, Art 498 Senior Capstone, University of North Dakota
- Fall 2020: Associate Professor, Art 245-01, Intro to Black and White Photography, Art 260-01& 02 Intro to Color Photography, Art 405 Advanced Photography, University of North Dakota
- Spring 2020: Associate Professor, Art 405 Advanced Photography, Art 498 Senior Capstone, University of North Dakota
- Fall 2019: Associate Professor, Art 245-01, Intro to Black and White Photography, Art 260-01& 02 Intro to Color Photography, Art 405 Advanced Photography, University of North Dakota
- Spring 2019: Associate Professor, Art 245-01 & 02 Intro to Black and White Photography, Art 405 Advanced Photography, Art 570-02 Graduate Photography, University of North Dakota
- Fall 2018: Associate Professor, Art 230-02 Intro to Drawing, Art 260-01 Intro to Color Photography, Art 405 Advanced Photography, Art 570-01 Graduate Photography, University of North Dakota
- Spring 2018: Associate Professor, Art 245 Black and White Photography, Art 367 Intermediate Photography/405 Advanced Photography
- Fall 2017: Associate Professor, Art 130-02 Drawing I, Art 260-02 Color Photography, Art 367 Intermediate Photography/405 Advanced Photography, Art 570-02 Graduate Mixed Media, University of North Dakota
- Spring 2017: Associate Professor, Art 260-01 Color Photography, Art 367 Intermediate Photography/405 Advanced Photography, Art 590-06 Graduate Individual Research, University of North Dakota
- Fall 2016: Associate Professor, Art 260-02 Color Photography, Art 367 Intermediate Photography/405 Advanced Photography, Art 590-06 Graduate Individual Research, University of North Dakota
- Spring 2016: Associate Professor, Art 260-01 Color Photography, Art 367 Intermediate Photography/405 Advanced Photography/491-10 Special Topics Cell Phone Photography, Art 590-06 Graduate Individual Research, University of North Dakota
- Fall 2015: Associate Professor, Art 245 (sections 2 & 3) Black and White

- Photography I, Art 260 (sections 1) Color Photography, Art 490 Independent Studies in Photography, Art 367/405 Intermediate/Advanced Photography, Art 590 Graduate Studies, University of North Dakota
- Spring 2015: Associate Professor, Art 367 Intermediate Photography, Art 405, Advanced Photography, Art 490, Special Projects/Independent Research in Photography and Art 570, Graduate Studies in Mixed Media, University of North Dakota
- Fall 2014: Associate Professor, Art 245 Black and White Photography I, Art 260 (sections 1 and 2) Color Photography, Art 490 Independent Studies in Photography, Art 491 Topical Studies in Alternative Photography, Art 570 Graduate Studies in Mixed Media, University of North Dakota
- Spring 2014: Assistant Professor, Art 260 Color Photography, Art 367 Intermediate Photography, University of North Dakota
- Fall 2013: Assistant Professor tenure line, Art 245 (sections 2 & 3) Black and White Photography I, Art 260 Color Photography, University of North Dakota
- Spring 2013: Assistant Professor tenure line, Art 245 Black and White I, Art 367 Intermediate Photography, University of North Dakota
- Fall 2012: Assistant Professor tenure line, Art 245 (sections 2 & 3) Black and White I, Art 367 Intermediate Photography, Art 405 Advanced Photography, University of North Dakota
- Spring 2012: Assistant Professor tenure line, Art 491 Special Topics in Documentary Photography (co-taught with graduate student Michael Conlan), University of North Dakota
- Fall 2011: Assistant Professor tenure line, Art 245 (section 2) Black and White Photography I (co-taught with graduate student Michael Conlan, Art 367 Intermediate Photography (co-taught with graduate student Michael Conlan), Art 490 (section 6) Special Projects/Ind. Research, Art 491 (section 4) Special Topics in Conceptual Photography, Art 570 Graduate Mixed Media, Art 590 Graduate Individual Research, University of North Dakota
- Summer 2011: Assistant Professor tenure line, Art 570 Graduate Mixed Media, Art 590 Graduate Individual Research, University of North Dakota
- Spring 2011: Assistant Professor tenure line, Art 246 (section 2) Black and White II, Art 367 Intermediate Photography, Art 405 Advanced Photography, Art 490 Special Projects/Ind. Research, Art 570 Graduate Mixed Media, University of North Dakota
- Fall 2010: Assistant Professor tenure line, Art 260 (sections 1 & 2) Color Photography,

- Art 405 Advanced Photography, Art 570 Graduate Mixed Media, University of North Dakota
- Summer 2010: Assistant Professor tenure line, Art 245 Black and White Photography I, Art 260 Color Photography, Art 367 Intermediate Photography, Art 405 Advanced Photography, Art 570 Graduate Mixed Media, University of North Dakota
- Spring 2010: Assistant Professor tenure line, Art 260 (sections 1 & 2) Color Photography, Art 405 Advanced Photography, Art 570 Graduate Mixed Media, University of North Dakota
- Fall 2009: Assistant Professor tenure line, Art 260 (sections 1 & 2) Color Photography, Art 490 Special Projects/Ind. Research, Art 570 Graduate Mixed Media, Art 590 Graduate Individual Research, University of North Dakota
- Summer 2009: Assistant Professor non-tenure line, Art 260 Color Photography, Art 367 Intermediate Photography, Art 405 Advanced Photography, Art 570 Graduate Mixed Media, Art 590 Graduate Individual Research, University of North Dakota
- Spring 2009: Assistant Professor non-tenure line, Art 260 (sections 1 & 2) Color Photography, Art 405 Advanced Photography, Art 590 Graduate Individual Research, University of North Dakota
- Fall 2008: Assistant Professor non-tenure line, Art 260 (sections 1 & 2) Color Photography, Art 490 Special Projects/Ind. Research, Art 590 Graduate Individual Research
- Spring 2007: Instructor of Art, Art 100 (sections 1, 2 & 3) Introduction to Art, Art 110 Drawing I, Bluegrass Community and Technical College
- Fall 2006: Instructor of Art, Art 100 (sections 1, 2 & 3) Introduction to Art, Art 110 Drawing I, Bluegrass Community and Technical College
- Spring 2006: Instructor of Art, Art 100 (sections 1, 2 & 3) Introduction to Art, Art 110 Drawing I, Bluegrass Community and Technical College
- Fall 2005: Instructor of Art, Art 100 (sections 1, 2 & 3) Introduction to Art, Art 110 Drawing I, Bluegrass Community and Technical College
- Spring 2005: Instructor of Art, Art 100 (sections 1, 2 & 3) Introduction to Art, Art 110 Drawing I, Bluegrass Community and Technical College
- Fall 2004: Instructor of Art, Art 100 (sections 1-4) Introduction to Art, Bluegrass Community and Technical College

- Spring 2004: Instructor of Art, Art 100 (sections 1-4) Introduction to Art, Lexington Community College
- Fall 2003: Instructor of Art, Art 100 (sections 1-3) Introduction to Art, Lexington Community College
- Spring 2003: Instructor of Art, Art 100 (sections 1-3) Introduction to Art, Lexington Community College
- Fall 2002: Instructor of Art, Art 100 (sections 1 & 2) Introduction to Art, Lexington Community College
- Spring 2002: Instructor of Art, Art 100 (sections 1 & 2) Introduction to Art, Lexington Community College
- Fall 2001: Instructor of Art, Art 100 (sections 1 & 2) Introduction to Art, Lexington Community College
- Spring 2001: Instructor of Art, Art 100 (section 1) Introduction to Art, Lexington Community College
- Fall 2000: Instructor of Art, Art 100 (section 1) Introduction to Art, Lexington Community College
- Spring 2000: Graduate Teaching Fellow in Photography (instructor of record), Art Studio 380, Black and White Darkroom Photography, University of Kentucky
- Fall 1999: Graduate Teaching Fellow in Photography (instructor of record), Art Studio 380, Black and White Darkroom Photography, University of Kentucky
- Spring 1999: Graduate Teaching Fellow in Photography (instructor of record), Art Studio 380, Black and White Darkroom Photography, University of Kentucky
- Fall 1998: Graduate Teaching Fellow in Photography (instructor of record), Art Studio 380, Black and White Darkroom Photography, University of Kentucky

Continuing Education

- 2004: Saturdays in April-Beginning Black and White Photography, Living Arts and Science Center, Lexington, KY, class covered core principles of black and white photography: shooting, developing and printing. Workshop dates: April 3rd, 10th and 17th
- Saturdays in March - Beginning Black and White Photography, Living Arts and Science Center, Lexington, KY, class covered core principles of black and white photography: shooting, developing and printing. Workshop dates: March

6th, 13th and 20th

Saturdays in February- Beginning Black and White Photography, Living Arts and Science Center, Lexington, KY, class covered core principles of black and white photography: shooting, developing and printing. Workshop dates: February 7th, 14th and 21st

2003: Saturdays in November- Beginning Black and White Photography, Living Arts and Science Center, Lexington, KY, class covered core principles of black and white photography: shooting, developing and printing. Workshop dates: November 1st, 8th and 15th

Saturdays in October- Beginning Black and White Photography, Living Arts and Science Center, Lexington, KY, class covered core principles of black and white photography: shooting, developing and printing. Workshop dates: October 4th, 11th and 18th

Saturdays in September- Beginning Black and White Photography, Living Arts and Science Center, Lexington, KY, class covered core principles of black and white photography: shooting, developing and printing. Workshop dates: October 6th, 13th and 20th

Undergraduate Advisement:

2008-Current Upon arriving at the University of North Dakota I have made myself available as an advisor to undergraduates within the Department of Art and Design as needed. I have not kept a yearly record of the past years to know the exact number of students I have advised.

Graduate Student Advisement

2008-Current Tyler Pierson, 2020-2022, Committee Member
 Beverly Poppe, 2016 -2018 Committee Chair-completed
 Chami Weeratunga, 2015 – 2017, Committee Member-completed
 Jessica Hope Clore, 2013 -2014, Committee Member-completed
 Sharon Smith, 2011-2013, Committee Member-completed
 Meghan Duda, 2009-2012, Committee Member (stepped down as Chair during pregnancy)-completed
 Ryan Stander, 2008-2011, Committee Member-completed

Curriculum Development Activities

Spring, 2020, began teaching ART 498, Senior Capstone. Restructured entire class

Fall, 2019, revised all syllabi

Fall, 2019 oversaw the updating of all digital labs to Adobe products 2019.

Summer, 2019, expanded the curriculum in Advanced Photography, Art 405, to include large format and Wet Plate photography through a workshop with photographer Travis Linville.

In December of 2018 I applied and was granted funding from the Dean's office to update our aging DNP DS80 Dye Sublimation Printer in the Digital Photography Lab (Hughes 107) to a new DNP DS920 Dye Sublimation Printer used by our Intro to Color Photography students.

2018 oversaw the updating of all digital labs to Photoshop, July, 2018.

In December of 2017 I received funding from the Dean's office to purchase another Epson P800 Professional color Printer for the Advanced Photography Lab.

I began teaching Drawing I (Art 130) and have written my own syllabus complete with projects and lectures for this class, new as of Fall, 2017.

In December, 2016, I applied and received funding from the Dean of Arts and Sciences to update the computers in the advanced photography lab. The lab was updated with 2 new IMacs for wide, format printing. I also oversaw the updating of software both Photoshop 2017 and Lightroom 6 for students to use in this lab.

As of fall, 2016, I have revised all syllabi and class content to be more streamlined and up to speed with current trends.

In September of 2016 I secured a donation of 35mm film and digital cameras from the Anthropology Dept for students to use in Intro to Black and White, Art 245

Replaced old print frames in the Alternative Photo Lab with brand new ones, 2016

I expanded curriculum in Special Topic Photography by creating a class in Cell Phone photography, 2016 spring.

In Fall of 2014 I expanded the curriculum for Intermediate/Advanced Photography to include the DASS application process on aluminum, wood, paper and glass

In 2011 I also expanded the curriculum Special Topic Photography classes to include Documentary Photography and Conceptual Photography

In December, 2009, I received a community grant from the Myra Foundation to create an alternative photography component within my area of photography. This addition to my program is a popular draw to my area. Processes included van Dyke brown printing, cyanotype and van Dyke brown digital hybrid printing, These techniques are taught in the Advanced photography classes.

I updated all existing courses to include the history of photography and photo theory in every class to keep students versed in the historical while also keeping them abreast of contemporary

photographic trends, Fall 2009.

Upon my arrival to UND, I set out to expand the current photography curriculum. I began by teaching more advanced techniques in the Art 260 Color Photography class that focused on creating images that were both strong in concept as well as in the craft of fine art photography. In the intermediate/advanced classes I taught new techniques in printing so students could learn how to make high-quality digital prints of their own photographs rather than using outsourcing to produce their prints. I also introduced new editing software to all students working in the digital media that enabled them to have more control and create better developed images (Adobe Lightroom).

SERVICE

Departmental

- 2020: Received a major donation from Aspen Photography in backgrounds for the Advanced Photography lab
- NASAD Re- accreditation paperwork, Section I, Ad-Hoc Group with Wesley Smith, produced a 60 + page document of Section I of our NASAD report for re- accreditation (January - June)
- Acted as Curator for the Capstone Spring Exhibition
- Began teaching ART 498, Senior Capstone (Spring 2020)
- Continuing to serve as Chair of Scholarship
- Graduate Committee, Member
- 2019: Brought the work of photographer Ruth Adams in for a solo exhibition at the Myers Gallery of Fine Art
Brought in visiting artist Travis Linville from Elgin Community College to conduct a 3 day workshop in both large format film and wet plate processes, May 29-31 at the University of North Dakota.
- 2018: Curated a solo show of Fran Forman's photographic paintings in October, entitled, *TRANSFORMATIONS*, October 1 - 26
Arranged for Fran Forman to come in as a visiting artist and conduct workshops with students, beginning through advanced in her digital montage and studio portrait techniques October 1-2
- 2017: Took photographs of all the media areas needing new photographs to update lectures and website on our department for recruitment.
Prepared Exhibition prospectus and advertising for the *When Things are Strange, 2017*, all media exhibition (except video)
Hired Fran Forman, mixed media artist to juror *When Things are Strange, 2017*
Worked with Associate Professor Wesley Smith to help secure Cheech Marin as a

- guest curator specializing in Chicano Art, November 9th, 2017
 Secured Fran Forman as part of UND's Visiting Artist Series, November 13th and 14th, 2017
 Chair, Budget & Personal Committee (Spring 2018)
 Chair, Scholarship Committee (Spring, 2020)
 Updated all digital photography labs with Photoshop 6 CC
 Updated all digital photo labs with Lightroom 6 CC
 Received funding from the Dean of Collage of Arts & Sciences to purchase 2 IMacs for the Advanced Photography lab.
- 2016: Secured a donation of 35mm film and digital cameras from the Anthropology Dept
 Replaced old print frames in the Alternative Photo Lab with brand new ones
 Prepared Exhibition prospectus and advertising for the 8th *edition Of Memory, Bone and Myth* National Photography Exhibition 2017
 Hired Aline Smithson, Founder and Editor of *Lenscratch* as the juror for the 8th *edition Of Memory, Bone and Myth* National Photography Exhibition 2017
 Oversight of installation of the 7th running "Of Memory, Bone & Myth National Photography Exhibition", Myers Gallery, UND Campus
 Secured the purchase of a print by Stephen Perloff for UND's Collections
 Student advisement
 Graduate Committee (through Fall 2017)
 Scholarship Committee (through Spring 2020)
 Budget and Personnel Committee (through Spring 2018)
 Provided tours of the Art and Design facilities to prospective students
 Provided maintenance in all photographic labs
- 2015: Secured Stephen Perloff as our juror for the 7th running of the National *Of Memory, Bone and Myth* photography exhibition
 Secured Stephen Perloff as a visiting artist for February 2016
 Secured a donation of used 35 mm cameras and other photographic supplies through the Department of Technology on campus
 Prepared Exhibition prospectus and advertising for the *Of Memory, Bone and Myth* National Photography Exhibition
 Secured the purchase of a print by Thomas Young for UND's Collections
 Oversight of installation of the 6th running *Of Memory, Bone & Myth* National Photography Exhibition, Myers Gallery, UND Campus
 Graduate Committee (through Spring 2021) - Member
 Scholarship Committee (through Spring 2021) - Chair
 Budget and Personnel Committee (through Spring 2018) Chair
 Provided tours of the Art and Design facilities to prospective students
 Provided maintenance in all photographic labs
 Student advisement
- 2014: Secured Thomas Young as the juror for the 6th running of the UND's Department of Art & Design's National Juried Photography Exhibition, *Of Memory, Bone and Myth*

Secured the Myers Gallery on the University of North Dakota Campus for the 6th Running of the UND's Department of Art & Design's National Juried Photography Exhibition, *Of Memory, Bone and Myth*
 DESIGNER: *Of Memory, Bone and Myth* Prospectus 2015
 Curriculum Committee (through Spring 2014)
 Graduate Committee (through Spring 2017)
 Student advisement
 Provided tours of the Art and Design facilities to prospective students
 Provided maintenance in all photographic labs

2013: Secured Maggie Taylor as the juror for the fifth running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth"
 Secured the Rourke Art Museum for the fifth running of the UND's Department of Art & Design's National Juried Photography Exhibition, *Of Memory, Bone and Myth*
 Submitted paper work for the emphasis in Photography within the current MFA in Visual Arts Degree
 Updated the Mac color lab with a new dye sublimation photo printer
 Curriculum Committee (as of 2012)
 Scholarship Committee (as of 2009)
 Donated 75 varies sized wood frames and matching Plexiglas to Department of Art and Design/UND Collections for art work display
 Arranged for visiting artist Javier Carmona (spring semester)
 Secured the purchase of a print by the artist Javier Carmona for UND's Collections
 Student advisement
 Provided tours of the Art and Design facilities to prospective students
 Provided maintenance in all photographic labs

2012: Arranged for visiting artist Julie Blackmon (fall semester)
 Secured the purchase of a print by the artist Julie Blackmon for UND's Collections
 Created the prospectus for the fourth running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth"
 Secured the Rourke Art Museum as the venue for the fourth running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth"
 Secured Olivia Parker as the juror for the fourth running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth"
 Oversight of installation of two new photographic enlargers in the black and white lab thus increasing the amount of work stations from 6 to 8
 Acquired a donation that included a manual 35 mm film camera and photo lights that students use for checkout as needed
 Provided maintenance in all photographic labs
 Graduate Committee (as of 2009)

Curriculum Committee
Scholarship Committee (as of 2009)
Student advisement
Provided tours of the Art and Design facilities to prospective students

2011: Introduced Sprint Chemistry to the Black and White Lab
Secured Stephen Perloff of the "Photo Review" as the juror for the third running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth"
Secured the Art Gallery at the Rourke Art Museum as the venue for the third running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth"
Assisted Brian Fricke in uninstalling and packing up the "Of Memory, Bone and Myth Exhibition" from Third Street Gallery
Purchase of several Photography DVDs for use as teaching aids in photography for all teaching in the photography area
Graduate Committee (as of 2009)
Scholarship Committee (as of 2009)
Student advisement
Provided tours of the Art and Design facilities to prospective students
Provided maintenance in all photographic labs

2010: Secured Third Street Gallery as the venue for the second running of UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth"
Assisted Brian Fricke in mailing back art work to artists from the first running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth Exhibition" from the Empire Gallery
Assisted Brian Fricke and work study students in the installation of the first running of the UND's Department of Art & Design's National Juried Photography Exhibition, "Of Memory, Bone and Myth Exhibition" at the Empire Gallery
UND Arts & Sciences Open house, Departmental Representation for Recruitment, Saturday, November 6th
Monitored Recruitment table at SPE National in Philadelphia, PA (1 student attended)
Provided maintenance in all photographic labs
Installation of 2 new Sony computers complete with Photoshop, Lightroom and Word in new digital photography lab creating 4 work stations available for intermediate/advanced photography students
Purchased second ultra violet photo exposure unit for a total of 2
Submitted final paperwork for completion of Myra Grant for the Alternative Photography Lab
Arranged for visiting artist Elijah Gowin
Alice T. Clark Mentorship Program (as of fall semester 2009)
Student advisement

Graduate Committee (as of 2009)
 Scholarship Committee (as of 2009)
 Provided tours of the Art and Design facilities to prospective students

- 2009: Oversight of spending of monies from Myra Grant for the Alternative Photography Lab that included both a wet photographic process lab and a dry digital computer lab for intermediate/advanced photography students.
 Purchased print frames for new alternative photography lab
 Purchased ultra violet photo exposure unit
 Oversight of Installation alternative print hanging lines in Alternative Photography Lab
 Oversight of installation of cable wire for computers in new digital photography lab
 Purchase of 2 Sony computers complete with Photoshop, Lightroom and Word in new digital lab
 Purchase of Epson 4490 Photo Flatbed Scanner for new digital lab
 Purchased second Epson Printer (3880) for archival inkjet printing
 Creation of the first prospectus for UND's Annual Juried Photography Exhibition, "Of Memory, Bone and Myth"
 Secured the Empire Arts Center for the first UND's Annual Juried Photography Exhibition, "Of Memory, Bone and Myth"
 Secured Elijah Gowin as the first juror for UND's Annual Juried Photography Exhibition, "Of Memory, Bone and Myth"
 Scholarship Committee
 Graduate Committee
 Alice T Clark Mentorship Program
 Student advisement
 Provided tours of the Art and Design facilities to prospective students
 Provided maintenance in all photographic labs
- 2008: Purchased New Epson 3800 archival inkjet printer for intermediate/advanced and graduate students to use
 Purchased Speedotron Strobe to enhance intermediate/advanced and graduate students education on photographic lighting techniques
 Student advisement
 Provided tours of the Art and Design facilities to prospective students
 Provided maintenance in all photographic labs

College/University Service/Service to Field

- 2020: Held Closing Reception for *Capstone Spring Exhibition*, February 26th 4:30 - 6 pm
- Member of the Women's Caucus for Art (2013)
 Member of Graduate School (2009)
 Member of Women & Gender Studies (2010)

2019: Held Closing Reception for *Conversations with the Ancestors*, by Ruth Adams, October 30th, 4:30 - 6:00 pm

External Reviewer for tenure and promotion, Sharon Lee Hart, Florida Atlantic University, July 15, 2019

Member of the Women's Caucus for Art (2013)

Member of Graduate School (2009)

Member of Women & Gender Studies (2010)

2018: Member of the Women's Caucus for Art (2013)

Member of Graduate School (2009)

Member of Women & Gender Studies (2010)

2017: Member of the Women's Caucus for Art (2013)

Member of Graduate School (2009)

Member of Women Studies (2010)

2016: Member of the Women's Caucus for Art (2013)

Member of Graduate School (2009)

Member of Women Studies (2010)

2015: Member of the Women's Caucus for Art (2013)

Member of Graduate School (2009)

Member of Women Studies (2010)

Donated 2 prints to Ross Zirkle prints to the University of Kentucky Ross Scholarship Endowment fund for Drawing and Printmaking students. These works went up for auction and the proceeds donated to the scholarship funds (\$800.00)

2014: Donated "The Raven" a Ross Zirkle Print (\$3,000) to the University of Kentucky Art Museum. This was the last panel in the triptych by the deceased artist. The plate was printed post mortem during June 2014 on the University of North Dakota campus by Professor Kim Fink, who donated his time to see the piece completed.

Arranged for Thomas Young to be a visiting artist in February of 2015.

Member of the Women's Caucus for Art (2013)

Member of Graduate School (2009)

Member of Women Studies (2010)

2013: Red River Women Studies and Gender Conference Planning Committee (2012-13)

Member of the Women's Caucus for Art (2013)

Collaborated with Lindsey Brammell from the Department of Art and Design in

creating the poster for the 13th Annual Red River Women's Studies Conference
Donated "Rasputin and the Maiden" a Ross Zirkle Print (\$3,800.00) to the University
of Kentucky Art Museum

Granted publication rights of Ross Zirkle's work to the University of Kentucky's Art
Museum as Executrix of the Estate of Ross Zirkle

Participation in the Artistic Event at the Center for Community Engagement at
Warren High School, Warren, MN, April 13- 27.

Member of Graduate School (2009)

Member of Women Studies (2010)

2012: Red River Women Studies and Gender Conference Planning Committee (2012-13)

Participation in the Artistic Event at the Center for Community Engagement at
Rugby High School Auditorium, Rugby ND, April 14- 28.

Member of Graduate School (2009)

Member of Women Studies (2010)

2011: University Senate (2010-11)

Granted publication rights as Executrix of the Estate of Ross Zirkle to Professor
Michael Ehlbeck, School of Art and Design, East Carolina University, to
produce a catalog based on the 2010 exhibition "Forebearers" which contained
works by Mr. Zirkle from their collection

Member of Graduate School (2009)

Member of Women Studies (2010)

2010: Collaborated with Women Studies to create the poster for their 10th Annual Red
River Women's Studies Conference (one of my images was used on the poster)

University Senate (2010-11)

Member Graduate School (2009)

Member of Women Studies (2010)

2009: Member Graduate School (2009)

Professional Associations

NOVAK

Society for Photographic Education

The Print Center

Vermont PhotoWorkPlace Gallery

Women's Caucus for Art

Community Service

2019: Brought in visiting artist Travis Linville from Elgin Community College to conduct a
3-day workshop in both large format film and wet plate processes, May 29-31
at the University of North Dakota. Open to students and the community.

- 2017: Opening Reception, *When Things Are Strange, 2017, A National Juried All Media Exhibition of Oddities*, Colonel Eugene E. Myers Art Gallery, University of North Dakota Campus, Grand Forks, ND, October 16 – November 6th, reception October 30th
 Circle of Friends, Humane Society, "Raise Your Paws", Auction, October, donated two Ross Zirkle prints
 Opening Reception for the 8th Annual *Of Memory, Bone and Myth* Exhibition, Myers Gallery, University of North Dakota, Grand Forks, ND; National Juried Photography Exhibition, free and open to the public, Feb 2017
 Organized a free and public lecture for visiting artist Aline Smithson of *Lenscratch*, in the Paul E. Barr Memorial Room, Feb 2017
- 2016: Opening Reception for the 7th Annual *Of Memory, Bone and Myth* Exhibition, Myers Gallery, University of North Dakota, Grand Forks, ND; National Juried Photography Exhibition, free and open to the public, Feb
 Organized a free and public lecture for visiting artist/critic in photography, Stephen Perloff, in the Paul E. Barr Memorial Room, Feb 2016
- 2015: Opening Reception for the 6th Annual *Of Memory, Bone and Myth* Exhibition, Myers Gallery, University of North Dakota, Grand Forks, ND; National Juried Photography Exhibition, free and open to the public, Feb 2nd
 Organized a free and public lecture for visiting artist in photography, Thomas Young in the Paul E. Barr Memorial Room, Feb 2nd 2015
 Member of the National Humane Society (2012)
 Donated two Ross Zirkle Prints to the local Circle of Friends Art auction (\$600.00) to support their shelter and homeless animals
- 2014: Opening Reception for the 5th Annual *Of Memory, Bone and Myth Exhibition*, the Rourke Art Museum, Moorhead, MN; National Juried Photography Exhibition, free and open to the public, April
 Member of the National Humane Society (2012)
- 2013: *Documentary Photographer*, Center for Community Engagement at Warren High School, Warren, MN, April 27
 Organized a free and public lecture for visiting artist in photography, Javier Carmona, in the Paul E. Barr Memorial Room (spring)
 Participation in the Artistic Event at the Center for Community Engagement at Warren High School, Warren, MN, April 13- 27
 Circle of Friends, Humane Society, "Raise Your Paws", Auction, April, donated two artist prints
 Member of the National Humane Society (2012)
 Opening Reception for the Fourth Annual *Of Memory, Bone and Myth*, University of North Dakota's National Juried Photography Exhibition, free and open to the public, April 2013 located at The Rourke Art Museum, Moorhead, MN
- 2012: Participation in the Artistic Event at the Center for Community Engagement at Rugby High School Auditorium, Rugby ND, April 14- 28

Member of the National Humane Society (2012)

Opening Reception for the Third Annual *Of Memory, Bone and Myth*, University of North Dakota's National Juried Photography Exhibition, free and open to the public April 2012 located at The Gallery at the Rourke Art Museum, Moorhead, MN

Circle of Friends, Humane Society, "Raise Your Paws", Auction, donated two artist prints

Organized a free and public lecture for visiting artist in photography, Julie Blackmon in the Paul E. Barr Memorial Room in October of 2012

2011: Circle of Friends, Humane Society, "Raise Your Paws", Auction, donated two artist prints

Opening Reception for the Second Annual *Of Memory, Bone and Myth*, University of North Dakota's National Juried Photography Exhibition, free and open to the public April 2011 located at Third Street Gallery, Grand Forks, ND

2010: Donated several Ross Zirkle Drawings to the University of Kentucky Art Museum
Organized a free and public lecture for visiting artist in photography, Elijah Gowin, in the Paul E. Barr Memorial Room in April of 2010

Opening Reception for the First Annual *Of Memory, Bone and Myth*, University of North Dakota's National Juried Photography Exhibition, free and open to the public April 2010 located at the Empire Gallery, Grand Forks, ND

2009: Circle of Friends, Humane Society, "Raise Your Paws", Auction, donated two artist prints

Donated several Ross Zirkle Prints to the University of Kentucky Art Museum

2008: Loaned Ross Zirkle Prints to the Mid America Print Council for Exhibition of deceased printmakers, NDSU, Fargo ND October

Professional Development

2019: Large Format and Wet Plate Workshop with visiting artist, Travis Linville from Elgin Community College, Elgin, Illinois, May 29 – 31

2018: *Medium*, Society for Photographic Education, Midwest Chapter, University of Kentucky, Lexington, KY November 1 – 4

2018: Photographic Paintings workshop with photographer Fran Forman, October 1st

2014: *Collaborative Exchange, Photography in Dialog*, Society for Photographic Education National Conference, Baltimore, Maryland, March 6 - 9

2010: *Facing Diversity: Leveling the Playing Field in the Photographic Arts*, 47th Society for Photographic Education National Conference, Philadelphia, Pennsylvania, March 4 - 7

PUBLICATIONS/ REPRODUCTIONS**Juried/Refereed**

- 2020: *Portraits of Self-Isolation*, PhotoPlace Gallery, Middlebury, VT, Aline Smithson juror, exhibition catalog
- Art During Covid-19, the Pandemic*, Positive Energy Art & the Charcoal Foundation, Bongora, India, coffee table book
- 2016: *4th Berlin Foto Biennial* curated by Julio Hardy, World Wide Photography, Madrid, Spain, 2016, includes photographs from the 7th and 8th Julia Margaret Cameron Awards, Jurors: Jill Greenberg, photographer and Laura Noble Director & Curator of LA Noble Gallery of London, (international)
- 2015: *Alternative Processes*, PhotoPlace Gallery, Middlebury, VT, Amy Holmes George, Juror (international)
- Our Stories Will Never Die Zine*, Pochino Press, Oakland, California, Juror: Xiomara Castro, Editor (Oct) (international)
- Artist Portfolio Magazine*, National Art Exhibition USA, Issue #25 (May) (national) Juror: Editor of *Artist Portfolio Magazine*
- 2013: *Looking Back: The Art of Nostalgia*, Show Catalog, the PhotoPlace Gallery, Middlebury, VT, Mary Ann Lynch, juror (international)
- Revolutionary Wo-Man*, poster image for the 13th Annual Red River Women's Studies Conference, October 2013, image picked by Kathleen Dixon, Director of Women and Gender Studies and Professor of English at the University of North Dakota (local)
- Stories We Tell*, Women's Caucus for Arts, Show Catalog, Jessica Porter, Owner of Porter Contemporary, INC, New York, NY, August 2013 (national)
- 2012: *The Biennial of International Photography for 2010-2011*, World Wide Photography, Madrid, Spain, March of 2012, jurors: Susan Zadeh (Netherlands) founder and publisher of Eyemazing Magazine, an international magazine for Photography; Paul Cava (USA) artist, private photography dealer, publisher and previous owner and director of Paul Cava Gallery in Philadelphia; Per Valentin (Denmark) Artist and Chairman for the Association of Danish Photography; and Alexander Scholz (Germany), art publisher and editor (international)
- Exhibition Show Card for *Saints, Goddesses, and Bodhisattvas*, Marnie Sheridan Gallery, Harpeth Hall School, Nashville, Tennessee, Marla Faith, juror (national)
- Advertisement for *Saints, Goddesses, and Bodhisattvas*, Nashville Arts Magazine, October issue; Marla Faith, juror (national)

- Mix and Match Catalog*, curated and juror, Klaus Postler, Hampden Gallery, University of Massachusetts Amherst, Amherst, MA (international)
- 2011: *UNCANNY: Surreal Photography*, Show Catalog, the PhotoPlace Gallery, Middlebury, VT, Russell Joslin, juror (national)
- 2010: *World Wide Photography 2009 Gala Awards Annual Publication of International Photography*, Madrid Spain, December 2010, jurors: Susan Zadeh, founder and publisher of Eyemazing Magazine, an international magazine for Photography; Chris Steele-Perkins, Magnum; Tim Anderson, editor of the Red Dog Journal of Photography; and Brooks Jenson, publisher of Lenswork Magazine for Photography and the Creative Process (international)
- Tapiz de Sueños*, poster image for the 10th Annual Red River Women's Studies Conference, October 2010, image picked by Kathleen Dixon, Director of Women and Gender Studies and Professor of English at the University of North Dakota (local)
- 2009: *Artists' Showcase Portfolio Show Volume 2, Issue 1*, The Center for Fine Art Photography, Fort Collins, CO (international)
- 1999: Summer Issue of *The Photo Review*, a critical journal of national and international photography, Langhorne, PA (international)

Non-Juried/Refereed

- 2018: *Lenscratch: The States Project*, Editor, Meghan Kirkwood, Assistant Professor, North Dakota State University, Interviewed on May 10th, 2018 as part of the Photographers of North Dakota. Published December 12, 2018 and now archived under *The States Project*.
- 2013: Exhibition Catalog for the Fourth Annual of Memory, Bone and Myth Photography Exhibition, published by the Rourke Art Gallery, Rourke Museum of Art, April, Suzanne Gonzalez-Smith, Curator (local)
- 2012: Exhibition Catalog for the Third Annual of Memory, Bone and Myth Photography Exhibition, published by the Rourke Art Gallery, Rourke Museum of Art, April, curator, Suzanne Gonzalez-Smith (local)
- 2010: *Artist Slide Show, 2010 Red River Women's Study Conference*, posted online in December of 2010, <http://oldwww.und.edu/dept/women/rwsc/2010/slideshow.html> (local)
- 2003: *Women in the Arts*, Slides of work part of a lecture given by Graciela Kartofel, The Hague, Odenax Auditorium, February 12, 2003 (international)
- In Art: Images Are More Than Just That*, Slides of work part of a lecture given by Graciela Kartofel, University of Veracruz, Xalapa, Mexico, February 22, and March

27, 2003 (international)

EXHIBITIONS

Juried/Refereed

2020: *The Art of Photography*: A curated, International Photography Exhibition by Zsolt Batori, Director of PH21 Photography Gallery, presented in Rome, Italy, in collaboration with KromArt Gallery and Centro Sperimentale di Fotografia Adams, a renowned Italian Centre for Photography, October 9 - 30, 2020

Monochromatic, an International Exhibition by the curator, Zsolt Batori, Director PH21 Photography Gallery, Budapest, Hungary, August 27 - September 16 (international)

Portraits of Self - Isolation Exhibition (online gallery) Photo Place Gallery, Middlebury, VT, Juror: Aline Smithson, July 30th – August 20th (international)

Art During Covid-19, the Pandemic, Positive Energy Art & the Charcoal Foundation, online exhibition, July 15 - 31, juried by Dr. Prakash Kishore, Mr. Mawat Lertsawaengkit and Mr Youenmo Koo

Portraits Without Faces, an International Exhibition by the curator, Zsolt Batori, Director PH21 Photography Gallery, Budapest, Hungary, July 2 - 25, ****Won Honorable Mention****(international)

CorpoRealities, an International Exhibition by the curator, Zsolt Batori, Director PH21 Photography Gallery, Budapest, Hungary, March 12 - April 4 (international)

2019: *Solo Exhibition Competition*, December, 2019, Juror, Zsolt Batori, Director PH21 Photography Gallery, Budapest, Hungary, ****Awarded Honorable Mention****(international)

Magnificat Exhibition: An exhibition commemorating the centenary of women's suffrage by North Dakota women artists. This exhibition worked in collaboration with the MSU Choir; Curated by MSU faculty, November 14 - December 5, Walter Piehl Gallery, Northwest Arts Center, Minot State University (regional)

There's Still Life in Still Lifes, 311 Gallery, 311 West Martin, Street, Raleigh, NC, **Awarded an Honorable Mention**

Stranger Than Fiction Exhibition, an International Group Exhibition Curated by Loosen Art, May 2nd - June 6th, 109 pieces accepted out of 1079 submitted, Millepiani Exhibition Space, Rome, Italy

2018: *Medium*, Members Juried Exhibition, MWSPE, juror: Gerald Slota, Bolivar Art Gallery, School of Art & Visual Studies, University of Kentucky, Lexington, KY,

November 1- 4th

2018 Hot New Pics Show, Midwest Center for Photography, Juror, Linda Robertson, Gallery Director, September 28 - October 2nd (international)

State of the Union Exhibition, North Dakota State University, Juror: Grace Ali, faculty at the Tisch School of the Arts at New York University, January 20th - March 1st, Fargo, ND (regional)

2017: *2017 Hot Picks Show*, Midwest Center for Photography, Juror: Linda Robertson, Gallery Director, August 25 - September 8th, 2017, Wichita, KS (international)

Lost Childhood, three person exhibition: Suzanne Gonsalez, Kathryn Johnson & Taryn Wells, Kirkland Art Center, Clinton, New York, June 13 – July 15th (international)

2016: *4th Edition of the International Biennial of Fine Art and Documentary Photography*, Including the 7th & 8th Editions of the Julia Margaret Cameron Award Winners & Finalists, Jurors: Jill Greenberg, photographer and Laura Noble Director & Curator of LA Noble Gallery of London, Curator Julio Hardy, exhibition space is the Palazzo Italia located in Unter den Linden 10, in the heart of Berlin, Germany and close to the Brandenburg Tor (International) October 4 - 29

2016 Hot New Pics Show, Midwest Center for Photography, Juror: Linda Robertson, Gallery Director, MCP, August 28th – September 11th, Wichita, KS (international)

The Second Annual Allegany National Photo Competition, The Saville Gallery, Maryland, April 8 – April 30th, 2016, Juror, Stephen Perloff

2015-2016: 11th National Competition, Fotofoto Gallery, Juror: Stephen Perloff, Editor and founder of the Photo Review, Huntington, NY, December 9th - January 2nd

2015: *Hot New Pics*, Midwest Center for Photography, Juror: Linda Robertson, Gallery Director, MCP, August 28th – September 11th, Wichita, KS (international)

Alternative Processes, Photo Place Gallery, Middlebury, VT, Juror: Amy Holmes George, June 30th – July 24th (international)

2014: *Art of Women*, Artist Table, Acme. MI, Juror: Michaela Mende Janco, International; 252 selections by women artists out of 350 submitted from 30 different countries

79th Annual Cooperstown National Art Exhibition, Cooperstown Art Association, Cooperstown, NY; juror: Sondra Freckelton chose 132 works out of 391 submitted, July 11 - August 15th

Celebrate with Color, National Juried Exhibition at the Fredericksburg Center for

Creative Arts; juror: Emma Lou Martin, awarded second place, July 2014

2013: *Stories We Tell*, Women's Caucus for Arts, The Phoenix Gallery, New York City, NY, Juror: Jessica Porter, Owner of Porter Contemporary, INC, New York, NY, September 4 – 28th (national)

The 2013 Midwest Photo Emerge, The Midwest Center for Photography, April 26 - May 10th, Wichita, Kansas, Awarded an Honorable Mention, Linda Robinson, Gallery Director, Midwest Center for Photography, juror (national)

Looking Back: The Art of Nostalgia, Annex Gallery of the PhotoPlace Gallery, Middlebury, VT, August 13 - September 6th, Mary Ann Lynch, juror (international)

2012: *WorldWide Photographic Biennial Exhibition* of the Jacob Riis, Julia Margret Cameron and Pollux Awardees and Finalists from 2010 - 2011, Borges Cultural Center, Buenos Aires, Argentina, January 19 - February 27th, 2012, juried by an international panel of jurors: Susan Zadeh (Netherlands) founder and publisher of Eyemazing Magazine, an international magazine for Photography; Paul Cava (USA) artist, private photography dealer, publisher and previous owner and director of Paul Cava Gallery in Philadelphia; Per Valentin (Denmark) Artist and Chairman for the Association of Danish Photography; and Alexander Scholz (Germany), art publisher and editor (international)

Saints, Goddesses, and Bodhisattvas, Marnie Sheridan Gallery, Harpeth Hall School, Nashville, Tennessee, three pieces of mine were accepted; October 22 - December 14, *Awarded Best of Show*, juror, Marla Faith (national)

Portfolio Showcase, Suzanne Gonsalez-Smith & Julie Brook Alexander, Davis Orton Gallery, Hudson, NY, June 29 - July 29; portfolio on exhibition: *Alchemic Vanitas*, Karen Davis, Gallery Director of Davis Orton Gallery, juror (national)

Photowork 12, the 25th Annual National Juried Photography Exhibition, Barrett Art Center, Poughkeepsie, NY, juror: Susan Thompson of the Guggenheim Museum, May 12 - July 7 (national)

Repurposing Narratives, 4 artist exhibition: Suzanne Gonsalez-Smith, Andrew Rieder, Sam Selou and Tamara Staser-Meltzer, Buckham Gallery, Flint, MI, January 13 – February 4th, 2012, jurors: Sam Huff, Executive Director of Buckham Gallery and Monica Snyder, Assistant Director of Buckham Gallery (national)

2012-
2011: *Mix & Match Traveling National Exhibition*, Hampden Gallery, University of Massachusetts, Amherst, MA, December 11th, 2011 – February 20th, 2012, Klaus Postler, juror: Anne Laprade, curator (national)

2011: *Mix & Match Traveling International Exhibition*, Atelier 030202, Bucharest, Romania, June 10th – July 10th, Klaus Postler, juror: Anne Laprade, curator

(international)

UNCANNY: Surreal Photography, Annex Gallery of the PhotoPlace Gallery, Middlebury, VT, November 2011 - December 2011, Russell Joslin, juror (national)

Abstractions: Fredericksburg Center for the Arts, A partner of the Virginia Museum of Art, May 1st – May 27th, Joseph Di Bella, distinguished Professor of Art, University of Mary Washington in Fredericksburg, VA, juror, *awarded an Honorable Mention* (national)

2010: *2009 World Wide Photography Gala Awards*, Circulo de Bellas Artes (The Circle of Fine Arts) Madrid, Spain June 21st – 27th 2010; 187 images picked from 3,180 entries from 23 different countries out of 47 different countries entered. jurors: Susan Zadeh, founder and publisher of Eyemazing Magazine, an international magazine for Photography; Chris Steele-Perkins, Magnum; Tim Anderson, editor of the Red Dog Journal of Photography; and Brooks Jenson, publisher of Lenswork Magazine for Photography and the Creative Process (international)

Nude 2010, Lexington Art League, Lexington, KY, January 16 – March 27, Esther Randall & Boris Zakic jurors; 85 works selected out of 1,100 submitted for exhibition (national)

2010-2009: *Serious and Playful Side of Light*, Stillpoint Gallery, Brunswick, Maine, December 2009 – February 2010, Christine Brooks, gallery owner, juror (national)

2009: *National Photography '09*, The Main Street Gallery, Groton, NY, October 29 – November 29, jurors: Wilka Roig and Roger Smith (national)

REMAINS (solo exhibition), The Center for Fine Art Photography, Fort Collins, Colorado, November 6th – November 28th, Juror, Rixon Reed is the founder of Photo-Eye and the owner of Photo-Eye Gallery in Santa Fe, New Mexico (international)

2006: *On the Edge*, Center for Fine Art Photography, Fort Collins, Colorado, juror: Stephen Perloff, Editor of the Photo Review (international)

49th Annual Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua, New York, juror: Louis Grachos, Director of the Albright Knox Museum of Art (national)

2005: *Gallery International Figurative Competition*, Gallery International, Baltimore, MD, Contemporary Chinese painter Hai-ou Hou, juror (international)

Social Scan: the Authentic Image! The Lexington Art League, Lexington, KY, Russell Joslin, Editor and Publisher of SHOTS MAGAZINE, selected 44 photographs from 200 submittals for the exhibition (national)

48th International Award Exhibition, San Diego Art Institute, San Diego, CA; only 98 artworks chosen from a field of 1400 images submitted from the USA and 11 other countries by juror, Derrick R. Cartwright, the new Director of the San Diego Museum of Art (international)

- 2004: *47th Chautauqua National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY, juror: Donald Kuspit, art critic and professor of art history and philosophy at SUNY-Stony Brook. Mr. Kuspit selected 75 pieces for the exhibition out of 1600 images. *Awarded the Don Haug Memorial Award* (national)

The Nude 2004, Lexington Art League, Lexington, KY, juror: Michael Markowitz, art instructor from 23rd Street Studio in San Francisco (national)

- 2003: *Islands In the Stream: Stream of Consciousness*, A Juried National Exhibition, Union Street Gallery & Studio Complex. Chicago Heights, IL, Juror: Ruth Crnkovich, Director of Exhibit and Artist Services at Northern Indiana Arts Association, Munster, IN (national)
The Nude 2003, Lexington Art League, Meridian Gallery, Lexington, KY Juror: Gary Chapman, painter and Associate Professor of Art at the University of Alabama at Birmingham (national)

- 2002: *Biennial 2002: Peninsula Fine Arts Center*, 101 Museum Drive, Newport News, Virginia. Juror: Philip Pearlstein, painter

The Nude 2002: The 16th Annual Juried Exhibition, Loudoun House Gallery, 209 Castlewood Drive, Lexington, Kentucky; juror: Sharon Hunter, Vice President for Academic Affairs, Lyme Academy of Fine Arts (national)

- 2001: *45th Annual International Exhibition*, San Diego Art Institute, San Diego, CA; juror: Bram Dijkstra, internationally noted critic, art advocate/collector, honored Professor at the University of California, San Diego, art essayist and author (international)

4th International Exhibition, Studio 4 West Art Gallery, Piermont, NY, Juror: Graciela Kartofel, international art critic and curator, *awarded Third Place* (international)

Cambridge Art Association National Prize Show, Cambridge Art Association, Cambridge, MA, Juror: Maxwell L. Anderson, Director, Whitney Museum of American Art, New York, NY (national)

- 2000: *Delta National Small Prints 2000*, Arkansas State University, State University, AK, Juror: Mark Pascale, Associate Curator, Department of Prints and Drawings (national)

Long Island Foundation of the Arts & Sciences 2000 National Juried Competition, Long Island Foundation of the Arts & Sciences, Loveladies, NJ, Juror: Darsie Alexander, Assistant Curator, Museum of Modern Art, NY (national)

2000-1999: *Artifact: Past, Present, Future: A Juried Exhibition Investigating the Millennium*, Arlington Center for the Arts, Arlington, MA (national)

1999: *4th Annual All Media Show*, Eklektikos Gallery, Washington, D.C., Juror: Barbara Januszkiewicz (national)

The Nude'99, National Juried Exhibition, Lexington Art League, Lexington, KY

1998: *41st National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY, Juror: Marc Mayer, awarded the *Madame Shao Feng Sheng Award* (national)

The Georgetown Annual International Art Exhibition, Fraser Gallery, Washington, D.C.; Juror: Barbara Januszkiewicz (international)

The Nude'98, National Juried Exhibition, Lexington Art League, Lexington, KY

1997: *Juried Student Show*, The University of New Mexico, Albuquerque, NM, Juror: Rebecca Solnit, Visiting Lecturer from the San Francisco Art Institute, *award Best of Show*

Non-Juried/Non-Refereed

2021: 3-Person Faculty Exhibition, Myers Gallery, UND, February 2021

2020: Faculty Exhibition, Myers Gallery of Art, UND, Fall semester

2018-2019: *Still Life*, The Photo Review, Curator: Stephen Perloff, December 2018 - December 2019 (international)

2018: *Constructed*, The Photo Review, Curator: Stephen Perloff, January - December 2018 (international)

2017: *Curator's Piece, When Things Are Strange, 2017, A National Juried All Media Exhibition of Oddities*, Colonel Eugene E. Myers Art Gallery, University of North Dakota Campus, Grand Forks, ND, October 16 – November 6th

Curator's Piece, Eighth Annual Of Memory, Bone and Myth Photography Exhibition, Colonel Eugene E. Myers Art Gallery, University of North Dakota Campus, Grand Forks, ND, February

2016: *Curator's Piece, Seventh Annual Of Memory, Bone and Myth Photography Exhibition*, Colonel Eugene E. Myers Art Gallery, University of North Dakota Campus, Grand Forks, ND, February

- 2015-:
2016: *Still Life*, The Photo Review, curator, Stephen Perloff
(international) Dec 2015 – Dec 2016
- 2015: *Curator's Piece, Sixth Annual Of Memory, Bone and Myth Photography Exhibition*, Colonel Eugene E. Myers Art Gallery, University of North Dakota Campus, Grand Forks, ND, February
- 2014: *Curator's Piece, Fifth Annual Of Memory, Bone and Myth Photography Exhibition*, Colonel Eugene E. Myers Art Gallery, University of North Dakota Campus, Grand Forks, ND, February
- Children*, The Photo Review, June 12th - December 12th 2014, Stephen Perloff, curator (international)
- Constructed*, The Photo Review, June 12th - December 12th 2014, Stephen Perloff, curator (international)
- 2013: *The Exquisite Uterus Project*, Union Art Gallery of the University of Wisconsin Milwaukee, September 20-October 11, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay
- Curator's Piece, Fourth Annual of Memory, Bone and Myth Photography Exhibition*, The Rourke Art Museum, Moorhead, MN, March 22nd - June 3rd (national)
- The Exquisite Uterus Project*, University of Wisconsin-Madison, Madison, WI, March, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay
- Artist Event*, Center for Community Engagement, Group Exhibition with various regional artists as well as artists from the University of North Dakota's Print Collection area, Warren High School, Warren, MN April 13 - 27 (regional)
- Out of the Past*, The Photo Review, February 15th - December 15th 2013, Stephen Perloff, curator (international)
- 2012: *The Exquisite Uterus Project*, Shown as part of the exhibition entitled, *Power, Politics and Performance: Gender, Art and Resistance Exhibition*, September 4 - October 7 at Gail Floether Steinhilber Art Gallery, University of Wisconsin-Oshkosh, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay
- Artist Event*, Center for Community Engagement, Exhibited ten framed pieces with various regional artists as well as artists from the University Print Collection area, Rugby High School Auditorium, Rugby ND, April 14 - 28

Of Memory, Bone and Myth, University of North Dakota's Third Annual National Photography Exhibition, The Art Gallery at the Rourke Art Museum, Moorhead, MN, April 13 - May 13, Suzanne Gonzalez-Smith, curator

The Exquisite Uterus Project, Woman Made Gallery, Chicago, IL, January, curators: Helen Klebesadel, University of Wisconsin System Administration and Alison Gates, University of Wisconsin-Green Bay

The Body Exhibition, February 15th - December 15th 2012, Stephen Perloff, curator (international)

2011: Faculty Exhibition, Myers Gallery, University of North Dakota

Of Memory, Bone and Myth, University of North Dakota's Second Annual National Photography Exhibition, Third Street Gallery, Grand Forks, ND, Suzanne Gonzalez-Smith, curator

2010: *Spring Fantasy*, East Grand Forks Campbell Library, Minnesota, April 19th – May 22

Of Memory, Bone and Myth, University of North Dakota's First Annual National Photography Exhibition, Empire Gallery, Grand Forks, ND, Suzanne Gonzalez-Smith, Curator

Faculty Exhibition, Myers Gallery, University of North Dakota, January

2006 *Familia*, State Theatre Gallery located in the Historic Kentucky Theatre, Lexington, KY, in conjunction with the Kentucky Women Writers Conference

2005: *Angels and Demons: A Solo Exhibition of Archetypes for the 21st Century*, Gallerie Soleil, Lexington, KY

2004: *Contemporary Altars*, State Theatre Gallery located in the Historic Kentucky Theatre, Lexington, KY

2001: *View: Perspectives of Four Women*, Gallerie Soleil, Lexington, KY

-She By Her: Images of Women by Women, President's Room, Singletary Center for the Arts, Lexington, KY

2000: *Reverse Raffle Exhibition*, Lexington Art League, Lexington, KY, awarded a Merit Award

The River of Styx: Master of Fine Arts Solo Exhibition, The Tuska Gallery, University of Kentucky, Lexington, KY

- 1998: *The Graduate & BFA Show*, The Barnhart Gallery, University of Kentucky, Lexington, KY
- 1997: *University of Kentucky Photography: Then and Now*, The Downtown Gallery, Lexington, KY
- University of Kentucky Graduate Exhibition, The Downtown Gallery, Lexington, KY

Invited Exhibitions:

- 2020: *61st Midwestern Regional Invitational Exhibition*, the Rourke Art Museum Moorhead, MN, juror, Dan Jones, June – Sept (regional)
- Photographic Visions, Winter 2020*, A Biannual Exhibition Invitational by curator Zsolt Batori, Director at Ph21 Photography Gallery, presenting the works of 7 international and visionary photographers of the 21st century (international)
- 2019: *60th Midwestern Regional Invitational Exhibition*, The Rourke Art Museum, Moorhead, MN June – Sept (regional)
- 2018: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, The Dahl Art Center, Rapid City, SD, January 26 – March 31
- 2017: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, The Over Museum, University of South Dakota, Vermillion, SD, Summer 2017
- 58 Midwestern Regional Invitational Exhibition*, The Rourke Art Museum, Moorehead, MN June – Sept (regional)
- North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, The University of Sioux Falls, Sioux Falls, SD, March 6 – 30th
- 2016: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator Northern Lights Art Gallery, Mayville State University, November 15th – December 16th
- North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator Dickinson State University Gallery, Dickinson, ND, October 1 – 31st
- North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator Memorial Union Gallery, North Dakota State University, Fargo, ND, August, 15 – September 15th
- North Dakota/South Dakota Photo Exhibition 2015*, Mount Marty University,

Yankton, SD, August 1st – September 30th

57 Midwestern Regional Invitational Exhibition, The Rourke Art Museum, Moorhead, MN, June-Sept 2016

North Dakota/South Dakota Photo Exhibition 2015, Ryan Stander, Curator
James Memorial Art Center, Williston, ND, April 15th – May 15th

North Dakota/South Dakota Photo Exhibition 2015, Ryan Stander, Curator
Ellendale Opera House Gallery, Ellendale, ND, March 1st – 30th

North Dakota/South Dakota Photo Exhibition 2015, Ryan Stander, Curator
University of Mary, Welder Library, Bismarck, ND, January 15 – February 15

2016 – *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator, The
2015 Cultural Heritage Museum, Pierre, SD, December 12 – February 28th

North Dakota/South Dakota Photo Exhibition 2015
North Dakota Art Gallery Association, Minot North Dakota , November 1st –
December 31st 2016, Ryan Stander, Curator

North Dakota/South Dakota Photo Exhibition 2015,
The University of Mary, Bismark, ND, Jan – 2015 - Feb. 15 2016, Ryan Stander,
Curator

2015: *North Dakota/South Dakota Photo Exhibition 2015*, Ryan Stander, Curator
The Art Center, Jamestown, ND , November 12 – December 12th

56 Midwestern Regional Invitational Exhibition, The Rourke Art Museum,
Moorhead, MN, June-Sept 2015, juror: George Pfeifer

North Dakota/South Dakota Photo Exhibition 2015
Northwest Art Center, Minot State University, Fargo, ND, June 1st – July 1st, Ryan
Stander, Curator

2014: *The 55th Midwestern Invitational Art Exhibition*, The Rourke Art Museum,
Moorhead, MN, Juror: Michael Strand, June 18 - September 1st

2013: *The 54th Midwestern Invitational Art Exhibition: Signed, Sealed, Delivered*, The
Rourke Art Museum, Moorhead, MN June 18th - September 1, 2013

2010 *Etsy Meets Olive*, Invitational Group Exhibition, Olive Hyde Art Gallery, October 3rd
– November 14th, Fremont, CA

2008 *Waking Dreams*, Peninsula Museum of Art, Belmont, CA, an Invitational Exhibition

of the twenty international Grant Finalists from the Ultimate Eye Foundation Grant (figurative and digital combined)

- 2007 *Day of the Dead Festival, Remember, Relive, and Rejoice*, this exhibition received grant funding through *The Federated Department Stores Foundation* to pay tribute to Lexington, Kentucky's growing Hispanic population, the Gloria Singletary Gallery at the Living Arts & Science Center, Lexington, KY
- 2004 *Women's History Month, Artists 2004: Elizabeth Dove, Suzanne Gonsalez & Sarah Whorf*, Northwest Vista College, San Antonio, TX, March 3 – 31
- 2002 *The Ofenda Exhibit (Day of the Dead Altars) Invitational Exhibition*, major funding provided through the project *Mes de la Hispanidad* that received grant funding through *The Federated Department Stores Foundation* to pay tribute to Lexington, Kentucky's growing Hispanic population, Living Arts and Science Center, Lexington, Kentucky
- 2001 *4 Women: Spirituality and Art, An Invitational Show*, ArtsPlace Gallery, 161 N. Mill Street, Lexington, KY
- University of Kentucky Print Show*, Tyler School of Art, Temple University, Philadelphia, PA

OTHER Reviews

- 2014: Fredericksburg Center for the Creative Arts, *Celebrate with Color*, Juror's Statement, Emma Lou Martin juror, July 2014, http://www.fccava.org/main_gal/7-14/
- 2013: *Exploring how memory and myth fit into our lives through photography*, The ARTSpulse, by Rick Abbott, April 4th
- Communion With the Past*, Ansel Aerie, By Marc Ponto, professor's blog post, March 25th, University of Wisconsin-Milwaukee
- 2010 "Suzanne Gonsalez Uses photography to Reflect on Simple Things", Christine Brooks, Still Point Art Gallery, individual artist review, gallery website, January 25th 2010
- "A Nude. Exposed." Individual artist review, ArtBeatLexington.com, Lexington Art League, February 26, 2010
- Of Memory, Bone and Myth*, Grand Forks Herald, Paulette Tobin, April 21st 2010
- Saturday Spotlight, Ravenwolf Gallery*, Kelly Yanke Deltener, Fargo Examiner, review of on-line gallery, July 10th, 2010

"I am an Artist Series, North Dakota," Art is Moving,
<http://artismoving.blogspot.com/>

Research used for Educational Purposes

- 2016: My personal research and webpage are being shown in photography courses taught by Assistant Professor, Ryan Stander, at Minot State University
- 2013: My personal research and webpage was included as part of the class curriculum in Art 456, Digital Photography, at the University of Wisconsin-Milwaukee
- 2012: My personal research and webpage was included as part of the class curriculum in Art 454, Narrative Photography, at the University of Wisconsin-Milwaukee

Permanent Collections:

- 2020: PH21 Photography Gallery, Budapest, Hungary
- 2018: The Dahl Art Center, Rapid City, SD
- 2017: The University of South Dakota, Vermillion, SD
 The University of Sioux Falls, Sioux Falls, SD
- 2016: Mayville State University, Mayville, ND
 Dickinson State University, Dickinson, ND
 North Dakota State University, Fargo, ND
 Mount Marty University, Yankton, SD
 James Memorial Art Center, Williston, ND
 Ellendale Opera House Gallery, Ellendale, ND
 University of Mary, Bismark, ND
 North Dakota Art Gallery Association, Minot, ND
- 2015: The Art Center, Jamestown, ND
 Minot State University, Fargo, ND

Private Collections

- 2018: James Mathews, collector, Baldwinsville, NY
- 2016: Leticia Lopez, collector, Dammeron Valley, UT
- 2015: Melissa Onate, collector, Gibbon, NE
- 2014: Michelle Lafontaine, Collector, North Vancouver, BC Canada
 David Perin, Collector, Lake Linden, MI
 Eleanor Bryan, Collector, Barcelona, Spain
- 2013: Mary Connelly, collector, Poulsbo, WA

- 2012: Lisa Jennings, artist and collector, Nashville, TN (2 pieces)
 Nathan Prescott, collector, Boston, MA
 Scott Carney, collector, Brockton, MA
 Cynthia Tidler, collector, Washington, DC
- 2011: Seth Vogt, collector, Crystal Lake, IL
 Keith Tokash, collector, Los Angeles, CA
 Stephanie Tomlinson, collector, Newark, OH
- 2010: Theodore Wright, collector, Lexington, KY
- 2001: Graciela Kartofel, international independent art critic and curator.
- 1996: Maria Novaro, Mexican film director of *Danzon*. Mexico City, Mexico.

Commissions

- 2002: *The Lexington Arts & Cultural Council 2002 Commissioned Print*. A limited edition series of 200 prints of *Winter*, to be given to individual contributors of \$250.00 or more to the annual Campaign for the Arts by LACC in appreciation.
- 2001: *Wildcat Madness!* Design picked: *Kentucky Cathouse*.

PROFESSIONAL PRESENTATIONS

National/International/Local

- 2017: *30 Minute Curator talk on the eighth, National Photography Exhibition, Of Memory, Bone & Myth*, Colonel Eugene E. Myers Art Gallery, Hughes Fine Arts Center, University of North Dakota Campus, Grand Forks , ND, February 2nd, with guest artist and juror, Aline Smithson, February 6th.
- 2016: *30 Minute Curator talk on the seventh, National Photography Exhibition, Of Memory, Bone & Myth*, Colonel Eugene E. Myers Art Gallery, Hughes Fine Arts Center, University of North Dakota Campus, Grand Forks , ND, February 2nd, with guest artist and juror, Stephen Perloff
- 2015: *30 Minute Curator talk on the sixth, National Photography Exhibition, Of Memory, Bone & Myth*, Colonel Eugene E. Myers Art Gallery, Hughes Fine Arts Center, University of North Dakota Campus, Grand Forks , ND, February 2nd, with guest artist and juror, Tom Young
- 2014: *One Hour Curator Talk on the Fifth, National Photography Exhibition, Of Memory, Bone & Myth*, The Rourke Art Museum, Moorhead, MN, April 13th, 2014
- 2013: *One Hour Curator Talk on the Fourth, National Photography Exhibition, Of Memory, Bone & Myth*, The Rourke Art Museum, Moorhead, MN,

April 7th, 2013

- 2012: *One Hour Curator Talk on the Third, National Photography Exhibition, Of Memory, Bone & Myth*, The Art Gallery at the Rourke Art Museum, Moorhead, MN, April, 2012
- 2009: *Thirty Minute Artist Gallery Talk*, The Center for Fine Art Photography, Fort Collins, CO, November 6, 2009
- 2005: *Added Perspective: A Panel Discussion* featuring photographers from the *Social Scan: the Authentic Image* exhibit talking about their work and the state of photography today. Ruth Adams, Suzanne Gonzalez, and Gary Mesa-Gaido

Regional

- 2018: *Lost Childhood*, presenter (juried) *MEDIUM*, Society for Photographic Education, Midwest Chapter, University of Kentucky, Lexington, KY, November 3
- 2012: Invited Artist Presenter on panel "Artist's Voices: Power, Politics and Performance," Helen Klebesadel, University of Wisconsin System Administration; Angela Richardson, University of Wisconsin-Madison; Alison Gates, University of Wisconsin-Green Bay; Suzanne Gonzalez-Smith, University of North Dakota at the 36th University of Wisconsin-Oshkosh Women's Studies Conference in conjunction with the 2012, 7th Annual University of Wisconsin LGBTQ Conference, October 5th, 2012

Local

- 2015: One Hour Lecture on my Artistic Research & the *Of Memory, Bone & Myth National Juried photography Exhibition*, Northern Interscholastic Press Association Conference, Memorial Union, UND campus, Grand Forks, ND, October 5th
- 2010 Woman Studies Artist Presenter on Diversity, Red River Women's Study Conference, October 2010, The University of North Dakota, topic: *Mi Familia*.

Visiting Artist/Guest Critique Lectures

- 2021: *Visiting Artist in Photography*, University of South Dakota, Vermillion, South Dakota (date pending)
- 2018: *One Hour Visiting Artist Lecture*, Wheaton College, Norton, Massachusetts, May 2nd
Two Hour Guest Critique Artist, Wheaton College, Norton, Massachusetts, May 2nd
- 2013: *One Hour Visiting Artist Lecture*, Central Washington University, Ellensburg,

Washington, April 10th

2005: *Arts Profession, Artist Lecture*, University of Kentucky, Lexington, KY

GRANTS AND CONTRACTS

Submitted

2019-2020 Arts and Humanities Scholarship Initiative, project: *Memories of a Midwest Domicile*

2019: The Hopper Prize *Lost Childhood*

Sustainable Art Grant *Lost Childhood*

2017: Senate Scholarly Activities Grant *Lost Childhood*

2016: John Simon Guggenheim Fellowship 2017, Project: *Lost Childhood*, Qualifying Portfolio round, October 2016

John Simon Guggenheim Fellowship 2017, Project: *Lost Childhood* (September)

Silvereye Center for Photography Fellowship 17, Pittsburgh, PA

Sustainable Arts Foundation Award, Project: *Lost Childhood*

2015: NSF/MRI Grant: Development of a Portable Falling/Blowing Snow Disdrometer to Fundamentally Advance the Understanding of Snow Physics, with Mark Askelson and Matthew Gilmore

2014 - 2015 Arts and Humanities Scholarship Initiative, project: *Lost Childhood*

2014: OID Grant: SPE National Conference: Collaborative Exchanges: Photography in Dialogue, March 6 – 9

Seed/Planning Grant: Gilmore, M. (Principal), Askelson, M. (Principal), Marsh, R. (Principal), Gonsalez, S. (Principal), Theisen, C. (Principal), Nordlie, J. (Principal), "Development of a 3D Snowflake Disdrometer using COTS Equipment to Fundamentally Advance the Understanding of Snow Microphysics," Sponsored by UND Collaborative Research Seed/Planning Grant, The University of North Dakota.

2013: UND Student Technology Fee Grant (for expansion in the photography area)

UND Collaborative Research Seed/Planning Grant, project: Development of a 3D Snowflake Disdrometer using COTS Equipment to Fundamentally Advance the Understanding of Snow Microphysics, with Mark

Askelson, Matthew Gilmore, Ronald Marsh, Chris Theisen and John Nordie

2011: Myra Foundation Grant (to create a display area for UND's Department of Art and Design to host works by national artists in photography)

2010: UND New Scholarly Grant, University of North Dakota, Grand Forks, North Dakota

UND Faculty Instructional Developmental Grant, University of North Dakota, Grand Forks, North Dakota

2009: *The Myra Foundation*, Grand Forks, ND (to create an alternative Photography Lab/Dept of Art and Design)

2008: Ultimate Eye Foundation for Figurative and Digital Photography, Henderson, NV (grant based solely on artistic research)

2007: Ultimate Eye Foundation for Figurative and Digital Photography, Henderson, NV (grant based solely on artistic research)

Artist Enrichment Grant, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research)

Al Smith Individual Artist Fellowship Grant, Kentucky Arts Council, Frankfort, KY

2005: *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research)

2003: *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research)

Funded

2019-2020 Arts and Humanities Scholarship Initiative, project: *Memories of a Midwest Domicile* \$15,990.00

2017: Senate Scholarly Activities Grant *Lost Childhood* \$1,300.00 to ship and frame art work

2014 - 2015 Arts and Humanities Scholarship Initiative, project: *Lost Childhood* \$11,966.87

2014: UND OID Grant: SPE National Conference: Collaborative Exchanges: Photography in Dialogue, March 6 – 9, \$999.00

2010: *UND New Scholarly Grant*, University of North Dakota, Grand Forks, North

Dakota, project funded: *Relics*, \$5000.00

UND Faculty Instructional Developmental Grant, University of North Dakota, Grand Forks, North Dakota, project funded: 47th *National Society for Photographic Educators Conference*, \$999.00

2009: *The Myra Foundation*, Grand Forks, ND (to create an alternative Photography Lab/Dept of Art and Design) \$5000.00 (December 2009)

2008: *Grant Finalist*, Ultimate Eye Foundation for Figurative and Digital Photography, Henderson, NV (grant based solely on artistic research)

2007: *Grant Finalist*, Ultimate Eye Foundation for Figurative and Digital Photography, Henderson, NV (grant based solely on artistic research)

Artist Enrichment Grant, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research). Grant received to complete a body of photographic, mixed media work based on the humanistic impact of surviving death through artistic expression. Project funded: *Through a Glass Darkly*, \$2,950.00

2005: *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research). Grant received for completion of Digital Montages based on family archetypes and genetic coding. Project funded: *Mi Familia*, \$4000.00

2003: *Artist Enrichment Grant*, Kentucky Foundation for Women, Louisville, KY (grant based on artistic research). Grant received for completion of Mixed Media Photographic Altars. Project Amount: \$2,000.00

HONORS/AWARDS

2020: *Honorable Mention, Portraits without Faces, A Curated International Exhibition*, PH21 Contemporary Photography Gallery, Budapest, Hungary, Zsolt Batori, Director

2019: *Honorable Mention, 2019 December Solo Exhibition Competition*, PH21 Contemporary Photography Gallery, Budapest, Hungary, Zsolt Batori, Director

Honorable Mention, There's Still Life in Still Lifes, 311 Gallery, 311 West Martin Street, Raleigh, NC

2016: *Second Place Color, The Second Annual Allegany National Photo Competition*, The Saville Gallery, Maryland, April 8 – April 30th, 2016, Juror, Stephen Perloff

2015: *Finalist, 8th Annual Julia Margret Cameron Award*, Worldwide Photography Gala Awards, Madrid Spain, 12,000 images submitted from 57 countries, juror: Laura Noble, Director & Curator of LA Noble Gallery of London (international)

Finalist, 7th Annual Julia Margret Cameron Award, Worldwide Photography Gala Awards, Madrid Spain, 6,804 images submitted from 51 countries, 1,203 images picked, juror: Jill Greenburg, photographer (international)

2014: *Second Place Award, Celebrate with Color, National Juried Exhibition at the Fredericksburg Center for the Creative Arts, Fredericksburg, VA. Awarded piece, Lost Childhood: One Hundred Hail Marys for Julia; juror, Emma Lou Martin*

2013: *Finalist in the category of Fine Art Singular Image, The Fifth Edition of the Julia Margaret Cameron Award, Worldwide Photography Gala Awards, First juroring by WPGA*

Honorable Mention, 2013 Midwest Photo Emerge, Midwest Center for Photography, Wichita, Kansas

2012: *Best of Show Award, Saints, Goddesses, and Bodhisattvas, Marnie Sheridan Gallery, Harpeth Hall School, juror, Marla Faith*

2011: *Honorable Mention Award, Abstractions, National Juried Exhibition, Fredericksburg Center for the Creative Arts, Juror, Joseph DiBella*

2010: *Finalist, Jacob Riis Award, Worldwide Photography, Madrid Spain, one of 36 finalists picked from 15 different countries from several hundred portfolios submitted through an international call in June of 2010. Juried by an international panel of jurors: Susan Zadeh (Netherlands) founder and publisher of Eyemazing Magazine, an international magazine for Photography; Paul Cava (USA) artist, private photography dealer, publisher and previous owner and director of Paul Cava Gallery in Philadelphia; Per Valentin (Denmark) Artist and Chairman for the Association of Danish Photography; and Alexander Scholz (Germany), art publisher and editor.*

2009: *Honorable Mention, Worldwide Photography Gala Awards, Madrid, Spain, jurors: Susan Zadeh, founder and publisher of Eyemazing Magazine, an international magazine for Photography; Chris Steele-Perkins, Magnum; Tim Anderson, editor of the Red Dog Journal of Photography; and Brooks Jenson, publisher of Lenswork Magazine for Photography and the Creative Process. The jurors reviewed more than 3,180 images from 47 countries and chose 187 images for the exhibition and book.*

Honorable Mention, National Photography '09, The Main Street Gallery, Groton, NY, October 29 – November 29.

Juror's Selection Solo Exhibition Award, The Center for Fine Art Photography, Fort Collins, Colorado, Juror, Rixon Reed is the founder of Photo-Eye and the owner of Photo-Eye Gallery in Santa Fe, New Mexico

Artist Showcase Portfolio Award, The Center for Fine Art Photography, Fort Collins, Colorado, Juror, Rixon Reed of Photo-Eye selected fifteen artists' portfolios

from four different countries for publication in the 2009 “Portfolio Showcase, Volume 2”, hardbound publication

2004: *Don Haug Memorial Award*, Chautauqua Center for the Visual Arts, Chautauqua, New York

2001: *Third Place*, 4th International Exhibition at Studio 4 West Art Gallery, Piermont, New York

1998: *Madame Shoa Feng Sheng Award*, Chautauqua Center for the Visual Arts, Chautauqua, New York

1997: *Best of Show Award, Juried Student Show*, University of New Mexico, Albuquerque, NM. Juror: Rebecca Solnit, Visiting Lecturer from the San Francisco Art Institute