**Sanjoy Banerjee - Bio**

Sanjoy Banerjee is a world class musician from India and a distinguished exponent of the Kirana Gharana of North Indian Vocal Classical Music. With his sonorous and unwavering voice, he has enthralled audiences at home in India and abroad, performing in UK, Germany, Bangladesh and USA.

He was a scholar at the prestigious ITC Sangeet Research Academy under the able guidance of Late Pt. A. T. Kanan and Late Sangeet Bidushi Malabika Kanan who considered him their worthy successor to their musical heritage. He is recipient of several awards and honors including the “Surmani” award from Sur Sringar Samsad (Mumbai), National Scholarship from the Government of India in 1993, and Junior Fellowship from the Government of India in 1996.

Sanjoy Banerjee has performed in many concerts all over India and abroad including at the ITC Music Conference (Kolkata), Swai Gandharva Music Conference (Hubli, Karnataka), State Music Academy (Kolkata), Sangeet Piyasi, Sur Singar Samsad (Mumbai), Bangiya Sangeet Parishad Sammelan to name a few. He has also performed at several concerts for prestigious organizations and venues in Canada, Germany, the UK and USA including Chhandayan All Night Concert and The Rubin Museum in New York City, Maverick Concerts in Woodstock( 1st time for two consecutive years ), India Center of Westchester, New York, and BloomBars in Washington DC, Gandhi Center Maryland among others.With his ideas of vistaar (elaboration of notes), following the paths of Merukhand (improvisational style involving permutation of a fixed set of notes) and melodic development with meditative approach has impressed connoisseurs of Indian classical music.

Regarded as one of the finest educated musician, Sanjoy Banerjee has successfully produced students who have already established themselves as future performers of classical music.  He currently teaches at his own institution, Suromurchhana in India and USA, and is also a faculty at Chhandayan Center in USA.  He was a visiting examiner at Visva Bharati University, Shantiniketan, West Bengal, and is in the expert committee at Centre for Cultural Resources and Training (CCRT), Department of Culture, Government of India.