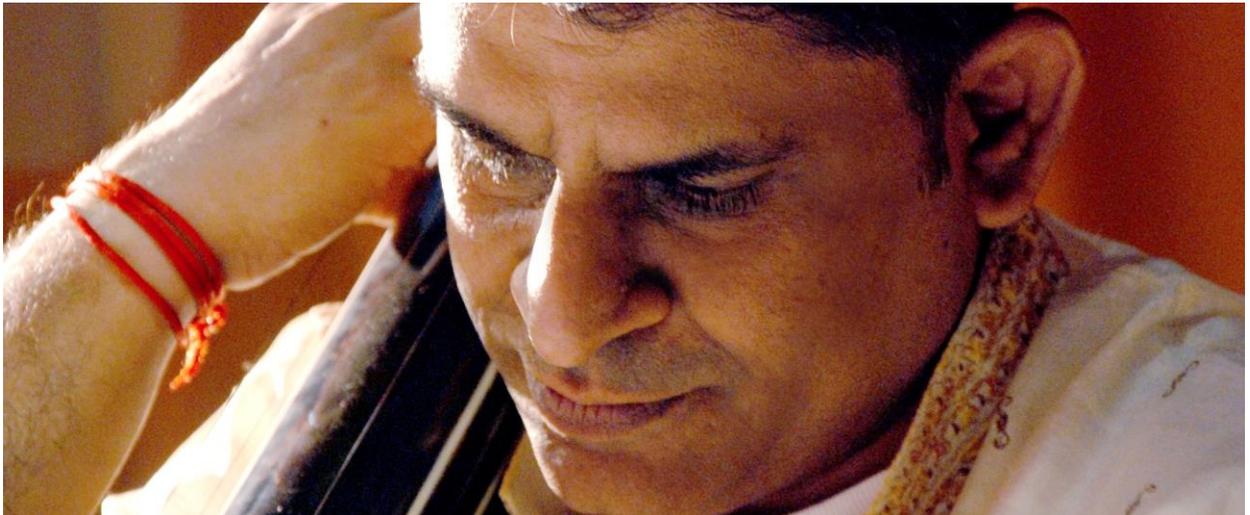


PT. SANJOY BANERJEE - A HINDUSTANI LEGACY

APRIL 8, 2016, 6:00 - 9:00 PM

MALA & SAMAR SAHA'S RESIDENCE

410 LORENZO LANE, IRWIN, PA 15642



Pt. Sanjoy Banerjee – vocal

Pt. Samir Chatterjee – tabla

Neelesh Nadkarni - harmonium

Raga is a Sanskrit word which means an act of coloring. In musical terms it represents feeling of emotions. One of the unique characteristics of Indian music is the assignment of definite times of the day and night for performing Raga melodies.

Through his soulful presentation and improvisations, combined with mastery over sargams, taans, and renditions of Khayal, **Pt. Sanjoy Banerjee** explores the evening ragas, the melodic beauty and majestic splendor of which evoke deep emotions within his listeners.

About the Musician

Pt. Sanjoy Banerjee is one of the finest vocalists of international repute from India and a distinguished exponent of the Kirana Gharana of North Indian Vocal Classical Music. Sanjoyji was a scholar at ITC Sangeet Research Academy under the able guidance of Late Pt. A.T. Kanan and

Sangeet Bidushi Late Malabika Kanan, who considered him as their successor to their musical heritage. With his sonorous and unwavering voice he has enthralled audiences at home and abroad, performing extensively in the UK, Germany, Bangladesh, Canada, USA and within India including at Sur Singar, Swai Gandharva, Sangeet Piysi, Ustad Faiz Khan Sangeet Sammelan.

He has received many awards and honors including Surmani Award from Sur Sringar Samsad, Mumbai, National Scholarship from Ministry of Human Resource and Development, Government of India and Junior Fellowship from Department of Culture, Govt of India. In addition, Sanjoy Banerjee is a successful Guru teaching at his own institution - Kolkata Suromurchhana in India, and at Chhandayan Center of Indian Music, New York, producing students who have already earned appreciation.



Pt. Samir Chatterjee is the founder and artistic director of the Chhandayan School of music based in New York. Samir-ji is a phenomenal Tabla player from Farrukhabad gharana. He has performed with almost all contemporary musical maestros. He performed in the 2007 Nobel Peace Prize ceremony, U.N. General Assembly, Kennedy Center, Carnegie Hall and many such important occasions and venues. He is on the faculty of Yale & U. Pittsburgh and a few other institutions and has authored several books on Indian Music. He has been working in Afghanistan since 2008 towards their musical revival.

TICKET: Sponsor - \$60, Adult - \$25, Students (with ID) and Kids (10 to 16 years) - \$20