

Pt. Sanjoy Banerjee, vocalist



Indian Classical Music is a supreme art form, highly acclaimed for its aesthetic quality, intricate technique and sublimity. As an accomplished successor to this musical heritage, Pt. Sanjoy Banerjee has stepped masterfully into this field and with his sonorous and unwavering voice, he has enthralled audiences at home and abroad. He is considered as one of the finest vocalists of international repute from India and a distinguished exponent of the Kirana Gharana of North Indian Vocal Classical Music. Living Legend Pt. Venkatesh Kumar considers him as one of the torchbearers of Kirana Gharana and that his gayaki (style) is reminiscent of Late Padma Vibhushan Pt. Bhimsen Joshi.

Born in a musical family, Pt. Sanjoy Banerjee started showing signs of exceptional talent from a very tender age. He was initiated into music by his aunt, Smt. Basanti Chatterjee. While in high school he started his training with Late Pt. A. Kanan and subsequently became a scholar at the prestigious ITC Sangeet Research Academy under the able guidance of Late Pt. A. Kanan and Late Sangeet Vidushi Malabika Kanan, who considered him their worthy successor to their musical heritage. He is recipient of several awards and honors including the prestigious 2023 Jadubhatta Award from Salt Lake Cultural Association, "Surmani" award from Sur Sringar Samsad (Mumbai), National Scholarship from the Government of India in 1993, and Junior Fellowship from the Government of India in 1996.

Sanjoy Banerjee has performed in many concerts all over India including at the ITC Music Conference, West Bengal State Music Academy Festival, Swara Samrat Festival and G-20 Summit, Salt Lake Music Festival, Parampara, Sangeet Piyasi in Kolkata, Bishnupur Music Festival, Swai Gandharva Music Conference and Sapthak in Karnataka, Sur Singar Samsad in Mumbai, to name a few. He has also performed at several concerts of prestigious organizations in USA including Chhandayan All Night Concert, The Rubin Museum and India Consulate in New York City, LearnQuest Music Conference in Massachusetts, Maverick Concerts in Woodstock, Udgam in Westchester, New York, and Shruti Foundation in Florida among others. With his ideas of vistaar (elaboration of notes), following the paths of Merukhand (improvisational style involving permutation of a fixed set of notes) and melodic development with meditative approach has impressed connoisseurs of Indian classical music. His skillful and complex rhythmic patterns leave his audience spellbound.

Regarded as one of the finest educated musicians, Sanjoy Banerjee has successfully produced students who have already established themselves as future performers of classical music. He currently teaches at his own institution -Suromurchhana in Kolkata and in USA and is also a faculty member at Chhandayan Center in USA. He was a visiting examiner at Visva Bharati University, Shantiniketan, West Bengal, and is in the expert committee at Centre for Cultural Resources and Training (CCRT), Department of Culture, Government of India.

For further details you can also visit his website <https://sanjoybanerjee.in>