AKEEMA-ZANE

artist | researcher | advocate

EDUCATION

2026 Westover (Alum) Award
Eugene Lang College, 2008-2010 Cum Laude, B.A. Liberal Arts, Anglophone Caribbean Studies
Hampton University, 2006-2008, Pre Law
Westover School, 2002-2006, Ann Huidekeeper Brown Art Award & Emily Christopher Award in Photography

RELEVANT PROFESSIONAL EXPERIENCE

Acting /Deputy Director, June 2026-Present | *The School of Making Thinking, NY*
Curator + Facilitator, Strategies for Liberation, 2023-Present | *The School of Making Thinking, NY*
Co-Facilitator, Immersion 4.0 & 5.0, February 2022-August 2023 | *The School Of Making Thinking, NY*
Board Member, May 2023-December 2025 | *Cucalorus Film Foundation, NC*
Film Educator, October 2021-Present | *Maysles Documentary Center, Harlem, NY*
Board Chair, July 2021-Present | *The School of Making Thinking, NY*
Program Consultant, June 2017-October 2020 | *Weeksville Heritage Center, Brooklyn, NY*
Writing Corps Coordinator, September 2017-April 2019 | *The Harlem Children's Zone*
Writing Specialist, October 2016-Present | *The Harlem Children's Zone, NY*
Archival Researcher, June 2014-October 2016 | *The Schomburg Center for Research in Black Culture, NY*
Freelance Copy Editor, 2014-Present | *Scholastic and Various Independent Clients*
Rapporteur, October- November 2013 | *Workshop for Gender Responsive Budgeting, Trinidad & Tobago*
Co-Coordinator; Researcher, July- November 2013 | *Emancipation Support Committee, Trinidad & Tobago*
Program Consultant, August 2012-February 2013 | *The Schomburg Center for Research in Black Culture, NY*
Assistant Planner, Spring 2011 | *Black Studies in Arts and Design Conference, Coco Fusco, The New School*
Facilitator and Staff Member, July -September 2011| *Social Justice Retreat, New School University, NY*
Writing Fellow, Spring 2010 | *Eugene Lang College, NY*
Consultant; Co-Facilitator, Summer 2009-Summer 2010 | *One World Exchange, Uganda & Senegal*
Youth Leader/English Teacher, Summer 2008 | *One World Exchange + Rudi Boa Centre, Phnom Penh, Cambodia*

PROFESSIONAL DEVELOPMENT, RESIDENCIES, GRANTS & AWARDS

Alumni of The Year Award | 2026 | *Westover School | Middlebury, CT*
NYSCA Support for Artists Grant | 2026 | *UnionDocs Fiscal Sponsor | NY*
Poets & Writers Grant | December 2025 | *Strategies for Liberation, Eureka! Press | Kingston, NY*
ISCP Vision Fund Residency | March 1- May 31, 2025 | *International Studio & Curatorial Program* | NY
Artist Advocate in Residence | October 2023-March 2024 | New Yorkers For Culture & Arts | NY
Session, Void Spa | May 20-June 13, 2023 | Recess Art | *Brooklyn, NY*
Found Sound | April 2022-June 2022 | *Purple Tape Pedigree | Online Class*
William and Louise Greaves Filmmaker Seminar | March 18-20, 2022 | *Online*
CoLAB (Collaborative Studio Fellow) | October 2021-June 2022 | *UnionDocs | Brooklyn, NY*
Norns Working Group | July 2021 | *Synth Library x Monome | Online Class*
Sound Practice | February 2021 | *Malik Abdul-Rahman | Online Class*

The School of Making Thinking, Artist-In-Residence | July 2018 | *Immersion 2.0* | *Wilmington, NC*
Mall of Found Residency | June 2017 | *Rotten Spring Collaborative* | *New Lebanon, NY*
Maysles Cinema | March - May 2016 | *Filmmakers Collaborative I : Story Development + Fundraising* **|** *NYC*
Cave Canem, Poet | February- May 2016 | *Bush Medicine Workshop, Cheryl Boyce-Taylor* **|** *Brooklyn, NY*
Groundation Grenada | November 2013 | Artist-In-Residence | Grenada, W.I.

COMMISSIONS

" A Sweet Victory" | Fana Fraser, JACK and Governor's Island | August 1, 2026 | sound design

"I Am Swimming With Zaza" | Coco Villa, Judson Arts & Black Aesthetics | September 2025 | sound design

"Rest Here, It's Ok" | The Very Black Project, The Line Hotel | August 2025 | sound installation

"Crossed Veins" | Dir. Helen Peña | October 2024 | sound design

"Blocked Signals" | Dir. KJ Evans | September 2024 | voiceover/poetry recitation

"When Rain Clouds Gather" | Dir. Christian Nyampeta | April 20- November 24, 2024 | acting role

"LANA" | Dir. Nan Collymore | December 2023 | sound design

"Right Here" | Dir. H31R | October 2023 | cinematographer

"Ca(r)milla"| Dir. Kearra Gopee | The Kitchen | July-August 2023 | sound design

"**Our Mourning Due**" (pw: mourning) | Akeema-Zane and Rena Anakwe | SCAD Museum of Art, Evans Center for African American Studies | Aaron Douglas: Sermons' | September 2022 - January 2023 | co-director, cinematographer, performer, editor, sound design/composition

"Testify (The Worst Is Yet to Come) | Under The Radar Festival x Ping Chong Company, Dir. Nile Harris | December-January 2023 | sound design

"Doreen Garner On Her Own Terms" | Art 21, Dir. Naima Ramos-Chapman | Nov 2021 | sound design

"Masque On" | Ars Nova, Dir. Joselia Hughes | June 9, 2021| Musical direction, sound design

"Pride In The Afternoon" | Shea Moisture Pride Campaign, Dir. Shan Wallace | June 2021 | sound design

"In Place of Monuments" | Dir. Naima Ramos-Chapman | May 2021 | sound design

"Void Spa" | REALM, A.Sef | May 31, 2021 | sound design

"A Moment To Breathe" | MAD Museum, Mia Wright Ross | March-April 2021 | sound design

"Sonic Escape Routes: Shall We Fly? Or, Shall We Resist" featuring Akeema-Zane and Rena Anakwe **|** Weeksville Heritage Center | October 24, 2020 | co-director, sound design/composition, performer

Summer 2020 Writing Commission | Seth Stolbun, The Stolbun Collection | June -August | writer

EXHIBITIONS

"Void Spa" | REALM, A.Sef & Akeema-Zane | May- June 2023 | Recess Art, Brooklyn NY

"**Our Mourning Due"** Akeema-Zane and Rena Anakwe | SCAD Museum of Art, Evans Center for African American Studies | Aaron Douglas: Sermons' | September 2022 - January 2023

“ **A Slow IllumiNATION,” |** Cucalorus Film Festival 28, The School Of Making Thinking, Immersion 4.0 | November 2022

“BLACK WOMAN CAPIT@L” | BWA for BLM | New Museum, Simone Leigh | September 1, 2016

“Poetry Conversations: A Reading” | Cave Canem, April 20, 2016

“La Blanchisseus” for *In The Middle of Things* | NOLA Darling, June 27, 2015

“Women Love The World” | Caits Meissner, Lehna Huie and Karla Rodriguez | Launchpad Brooklyn, March 20-22, 2013

“Ladies First: Beyond 28 Days” | Lehna Huie and Alexandria Lust | Brecht Forum, February 3- March 3, 2011

NOTABLE LIVE PERFORMANCES

‘Sermon II: Our Mourning Due [a live performance]' with Akeema-Zane and Rena Anakwe | SCAD Museum of Art’s Evans Center for African American Studies | November 10, 2022

“The Vibe of the Village Festival” | Museum of the City of New York x Poetry Project | November 22, 2019

“L’Rain at National Sawdust” | National Sawdust | April 5, 2019

“Ekphrazein VI // Ashes: Reading & Performance” | Archive for Research in Archetypal Symbolism | February 16, 2018

“8 Rites” featuring Akeema-Zane, Melanie Charles & YATTA | MINKA brooklyn | Nov. 5, 2017

“Rotten Spring” | Not Normal Festival | The Brick Theater, Williamsburg, BK | June 27-July 3, 2017

“Fusilier w/ Radclyffe Hall and Akeema-Zane” | 49 Shade, Brooklyn NY | March 25, 2017

“La Blanchisseus” for *In The Middle of Things* | NOLA Darling, June 27, 2015

PRESS, INTERVIEWS & FEATURES

“Ear Expansion with Akeema-Zane” | Ear Expansion | May 18, 2024

“Aaron Douglas: Sermons” by Ladi’Sasha Jones | E-Flux Criticism | January 18, 2023

“On Maintaining A Personal Archive” by Ann-Derrick Gaillot | The Creative Independent | July 12, 2022

“**Black Beyond Alternate Realities with Guests Akeema-Zane and Rena Anakwe” |** Dublab| November 25, 2020

RELEVANT PUBLISHED WORKS

“Moon Full in Beast Belly,” *Strategies for Liberation & Eureka Press.* 2025. Print.

“Basil Grows from Mother Earth,” *Peregrine Journal. 2018.*

“Nonsecular Non sequitur, ” *Poetry Portal.* ARAS. September 27, 2017. Online: https://aras.org/sites/default/files/docs/Zane.pdf

“When Money Can’t Buy You Home,” *Diaspora Narratives (& Anthologies) Presents: Little Black Book, Survival #1* 2015: 15-17. Print.

“Interlude,” Emmett Till Project. August 2015. Online: www.emmetttillproject.com/akeemazane

“On The Relationship Between Calypso and Rap Music” *Africana Heritage: A Newsletter for Schomburg Society Members.* April 2015. Print.

“There’s A Monopoly on Change,” *The Way Out Is Through*. No Longer Empty Exhibition. January 2015. Print.