

# AKEEMA-ZANE

artist | researcher | advocate

## EDUCATION

Eugene Lang College, 2008-2010, B.A. Liberal Arts, Anglophone Caribbean Studies

Hampton University, 2006-2008, Pre Law

Westover School, 2002-2006 Ann Huidekeeper Brown Art Award & Emily Christopher Award in Photography

## RELEVANT PROFESSIONAL EXPERIENCE

**Curator + Facilitator, Strategies for Liberation, 2023-Present** | *The School of Making Thinking, NY*

**Co-Facilitator, Immersion 4.0 & 5.0, February 2022-August 2023** | *The School Of Making Thinking, NY*

**Board Member, May 2023-December 2025** | *Cucalorus Film Foundation, NC*

**Film Educator, October 2021-Present** | *Maysles Documentary Center, Harlem, NY*

**Board Chair, July 2021-Present** | *The School of Making Thinking, NY*

**Program Consultant, June 2017-October 2020** | *Weeksville Heritage Center, Brooklyn, NY*

**Writing Corps Coordinator, September 2017-April 2019** | *The Harlem Children's Zone*

**Writing Specialist, October 2016-Present** | *The Harlem Children's Zone, NY*

**Archival Researcher, June 2014-October 2016** | *Schomburg Center for Research in Black Culture, NY*

**Freelance Copy Editor, 2014-Present** | *Scholastic and Various Independent Clients*

**Rapporteur, October- November 2013** | *Workshop for Gender Responsive Budgeting, Trinidad & Tobago*

**Co-Coordinator; Researcher, July- November 2013** | *Emancipation Support Committee, Trinidad & Tobago*

**Program Consultant, August 2012-February 2013** | *Schomburg Center for Research in Black Culture, NY*

**Assistant Planner, Spring 2011** | *Black Studies in Arts and Design Conference, Coco Fusco, The New School*

**Facilitator and Staff Member, July -September 2011** | *Social Justice Retreat, New School University, NY*

**Writing Fellow, Spring 2010** | *Eugene Lang College, NY*

**Consultant; Co-Facilitator, Summer 2009-Summer 2010** | *The One World Foundation Inc, Uganda & Senegal*

**Youth Leader/English Teacher, Summer 2008** | *Rudi Boa Center, Phnom Penh, Cambodia*

## PROFESSIONAL DEVELOPMENT, RESIDENCIES & GRANTS

**NYSCA Support for Artists Grant | 2026** | *UnionDocs Fiscal Sponsor | NY*

**Poets & Writers Grant | December 2025** | *Strategies for Liberation, Eureka! Press | Kingston, NY*

**ISCP Vision Fund Residency | March 1- May 31, 2025** | *International Studio & Curatorial Program | NY*

**Artist Advocate in Residence | October 2023-March 2024** | *New Yorkers For Culture & Arts | NY*

**Session, Void Spa | May 20-June 13, 2023** | *Recess Art | Brooklyn, NY*

**Found Sound | April 2022-June 2022** | *Purple Tape Pedigree | Online Class*

**William and Louise Greaves Filmmaker Seminar | March 18-20, 2022** | *Online*

**CoLAB (Collaborative Studio Fellow) | October 2021-June 2022** | *UnionDocs | Brooklyn, NY*

**Norns Working Group | July 2021** | *Synth Library x Monome | Online Class*

**Sound Practice | February 2021** | *Malik Abdul-Rahman | Online Class*

**The School of Making Thinking, Artist-In-Residence | July 2018** | *Immersion 2.0 | Wilmington, NC*

**Mall of Found Residency | June 2017** | *Rotten Spring Collaborative | New Lebanon, NY*

**Maysles Cinema | March - May 2016** | *Filmmakers Collaborative I : Story Development + Fundraising | NYC*

Cave Canem, Poet | February- May 2016 | [Bush Medicine Workshop, Cheryl Boyce-Taylor](#) | Brooklyn, NY  
Groundation Grenada | November 2013 | [Artist-In-Residence](#) | Grenada, W.I.

## COMMISSIONS

[“I Am Swimming With Zaza”](#) | Coco Villa, Judson Arts & Black Aesthetics | September 2025 | sound design  
[“Rest Here, It’s Ok”](#) | The Very Black Project, The Line Hotel | August 2025 | sound installation  
“Crossed Veins” | Dir. Helen Peña | October 2024 | sound design  
“Blocked Signals” | Dir. KJ Evans | September 2024 | voiceover/poetry recitation  
[“When Rain Clouds Gather”](#) | Dir. Christian Nyampeta | April 20- November 24, 2024 | acting role  
“LANA” | Dir. Nan Collymore | December 2023 | sound design  
“Right Here” | Dir. H31R | October 2023 | cinematographer  
“Ca(r)milla” | Dir. Kearra Gopee | The Kitchen | July-August 2023 | sound design  
“Our Mourning Due” (pw: mourning) | Akeema-Zane and Rena Anakwe | SCAD Museum of Art, Evans Center for African American Studies | [Aaron Douglas: Sermons’](#) | September 2022 - January 2023 | co-director, cinematographer, performer, editor, sound design/composition  
[“Testify \(The Worst Is Yet to Come\)”](#) | Under The Radar Festival x Ping Chong Company, Dir. Nile Harris | December-January 2023 | sound design  
[“Doreen Garner On Her Own Terms”](#) | Art 21, Dir. Naima Ramos-Chapman | Nov 2021 | sound design  
[“Masque On”](#) | Ars Nova, Dir. Joselia Hughes | June 9, 2021 | Musical direction, sound design  
“Pride In The Afternoon” | Shea Moisture Pride Campaign, Dir. Shan Wallace | June 2021 | sound design  
[“In Place of Monuments”](#) | Dir. Naima Ramos-Chapman | May 2021 | sound design  
“Void Spa” | REALM, A.Sef | May 31, 2021 | sound design  
“A Moment To Breathe” | MAD Museum, Mia Wright Ross | March-April 2021 | sound design  
[“Sonic Escape Routes: Shall We Fly? Or, Shall We Resist”](#) featuring Akeema-Zane and Rena Anakwe | Weeksville Heritage Center | October 24, 2020 | co-director, sound design/composition, performer  
Summer 2020 Writing Commission | Seth Stolbun, The Stolbun Collection | June -August | writer

## EXHIBITIONS

[“Void Spa”](#) | REALM, A.Sef & Akeema-Zane | May- June 2023 | Recess Art, Brooklyn NY  
“Our Mourning Due” Akeema-Zane and Rena Anakwe | SCAD Museum of Art, Evans Center for African American Studies | [Aaron Douglas: Sermons’](#) | September 2022 - January 2023  
“A Slow IllumiNATION,” | Cucalorus Film Festival 28, The School Of Making Thinking, Immersion 4.0 | November 2022  
“BLACK WOMAN CAPIT@L” | [BWA for BLM](#) | New Museum, Simone Leigh | September 1, 2016  
“Poetry Conversations: A Reading” | Cave Canem, April 20, 2016  
“La Blanchisseus” for *In The Middle of Things* | NOLA Darling, June 27, 2015

“**Women Love The World**” | Caitis Meissner, Lehna Huie and Karla Rodriguez | Launchpad Brooklyn, March 20-22, 2013

“**Ladies First: Beyond 28 Days**” | Lehna Huie and Alexandria Lust | Brecht Forum, February 3- March 3, 2011

## NOTABLE LIVE PERFORMANCES

“**Sermon II: Our Mourning Due [a live performance]**” with **Akeema-Zane and Rena Anakwe** | SCAD Museum of Art’s Evans Center for African American Studies | November 10, 2022

“**The Vibe of the Village Festival**” | Museum of the City of New York x Poetry Project | November 22, 2019

“**L’Rain at National Sawdust**” | National Sawdust | April 5, 2019

“**Ekphrazein VI // Ashes: Reading & Performance**” | Archive for Research in Archetypal Symbolism | February 16, 2018

“**8 Rites**” featuring Akeema-Zane, Melanie Charles & YATTA | MINKA brooklyn | Nov. 5, 2017

“**Rotten Spring**” | Not Normal Festival | The Brick Theater, Williamsburg, BK | June 27-July 3, 2017

“**Fusilier w/ Radclyffe Hall and Akeema-Zane**” | 49 Shade, Brooklyn NY | March 25, 2017

“**La Blanchisseus**” for *In The Middle of Things* | NOLA Darling, June 27, 2015

## PRESS, INTERVIEWS & FEATURES

“**Ear Expansion with Akeema-Zane**” | Ear Expansion | May 18, 2024

“**Aaron Douglas: Sermons**” by **Ladi’Sasha Jones** | E-Flux Criticism | January 18, 2023

“**On Maintaining A Personal Archive**” by **Ann-Derrick Gaillot** | The Creative Independent | July 12, 2022

“**Black Beyond Alternate Realities with Guests Akeema-Zane and Rena Anakwe**” | Dublab | November 25, 2020

## RELEVANT PUBLISHED WORKS

“**Basil Grows from Mother Earth,**” *Peregrine Journal*. 2018.

“**Nonsecular Non sequitur,**” *Poetry Portal*. ARAS. September 27, 2017. [Online: https://aras.org/sites/default/files/docs/Zane.pdf](https://aras.org/sites/default/files/docs/Zane.pdf)

“**When Money Can’t Buy You Home,**” *Diaspora Narratives (& Anthologies) Presents: Little Black Book, Survival #1* 2015: 15-17. Print.

“**Interlude,**” Emmett Till Project. August 2015. Online: [www.emmettillproject.com/akeemazane](http://www.emmettillproject.com/akeemazane)

“**On The Relationship Between Calypso and Rap Music**” *Africana Heritage: A Newsletter for Schomburg Society Members*. April 2015. Print.

“**There’s A Monopoly on Change,**” *The Way Out Is Through*. No Longer Empty Exhibition. January 2015. Print.