

The Mitre



St. Peter's School

Class of '51

Frank B. Hummer

The Senior Class
Of
Saint Peter's School
Peekskill, N. Y.

Presents

The Mitre

for

'51

RUSSELL FALVEY
WILLIAM HINCKLEY

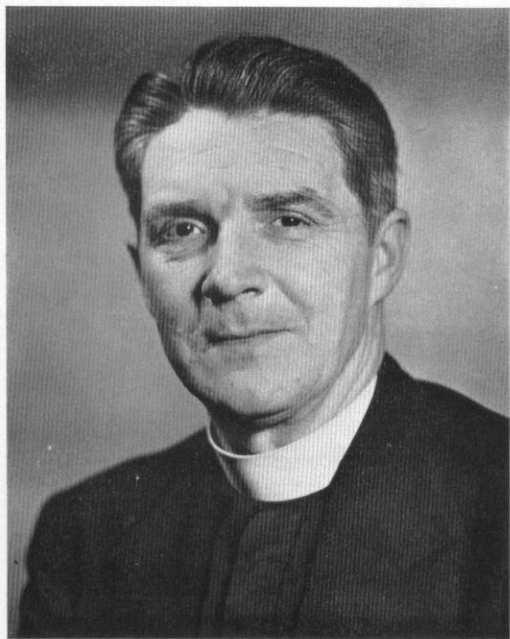
Co-Editors

BRYANT VAN CRONKHITE — *Features*

ANDRE REBEIL — *Sports*

RAYMOND BORSARI — *Art*

EDWARD JACOBS — *Business Mgr.*



FATHER FRANK C. LEEMING

The Headmaster determines the policy of this self-help school. The Senior Class backs him up in all his projects and is largely responsible for the conduct of the student body. So great has been the co-operation between Headmaster and Seniors that we are sure that '51 has been the best year since the opening of Saint Peter's in 1938.



RICHARD McDOWELL

The Class of '51 feels honored and proud to dedicate its MITRE to Mr. McDowell. Mr. Mac, as he is affectionately called, is in his fifth year at Saint Peter's. Ever since his coming, the school has taken a sharp turn for the better in both athletics and scholastics. This year, while still holding his previous year's posts of Director of Athletics and coach of Varsity baseball, he has taken on a new responsibility. This is Dean of the School. In all of his duties Mr. Mac does a superior job.

Is there a boy that has not had a heart-to-heart talk with Mr. Mac? Who has not heard his shouts of encouragement on the athletic field? After the game, when muscles are sore, there is no one as willing to give relief as Mr. Mac. A source of guidance is this human dynamo. We the Seniors of '51 hope that dedication will serve to remind you of our unending friendships.



What would we have done without Mr. Drake? He has shared our joys and helped to bear our burdens. With his guidance behind us we have tried to make '51 the best year in the history of the school. How could such a feat be accomplished without the aid of so wonderful a faculty advisor.

We, the Seniors of '51, extend our heartiest thanks to you, Mr. Drake, for helping to make our senior year our very best at Saint Peter's.

GYM

Thanks to the many generous friends of Saint Peter's the school now has a very beautiful gymnasium. The building itself was named for Mr. Louis E. McFadden whose interest in the school caused him to give a large part of the funds required to erect the edifice. It is probably the biggest and greatest thing that has happened to Saint Peter's in its 13 years of existence.

The gym will serve more than just students of Saint Peter's. It will help to accommodate the large groups of boys and girls who come here for summer conferences. It is for this reason that the school has been named the Diocesan Youth Center.

The season of 1949-50 was to be the first year of interscholastic basketball competition in the gym. At the Father's Association meeting in October of 1949 it was decided that a playing floor and heating system were necessary. This became the association's project for that year. The plant first housed interscholastic competition when the 1950 basketball season opened against Hackley on January 11.

One cannot forget to mention Mr. Russell Terbush who financed and installed the backboards in the gym. Just one of the many things our athletic director, Mr. Richard McDowell, has done is the painting of the playing lines on the floor.

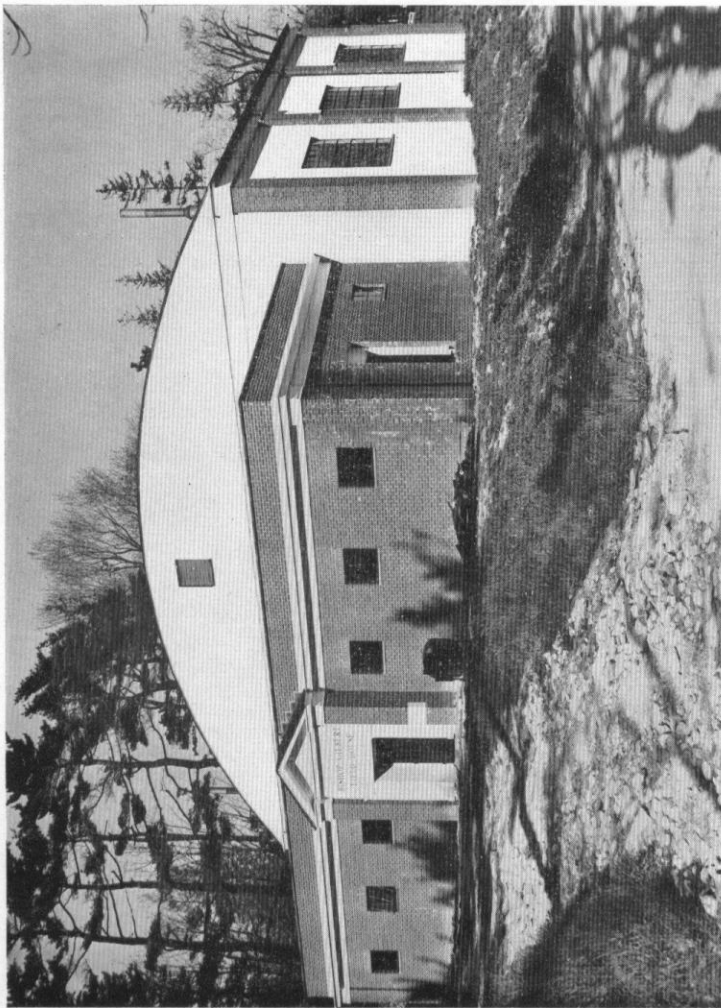
Except for a final wooden floor, the gym is complete. This is due only to the intense interest and generosity of so many people. From the bottom of our hearts, thanks a million to everyone who has helped to make this dream come true.

BISHOP GILBERT FIELD HOUSE

When talking about the gym, one cannot separate it from our wonderful Field House, which is being given by the people of the Diocese in honor of Bishop Gilbert. This essential item has seen tremendous progress since the ground breaking ceremonies last June. At the time of the building's dedication on All Saint's Day last November, the shell or exterior was complete. Now materials are being procured for the installation of the necessary equipment.

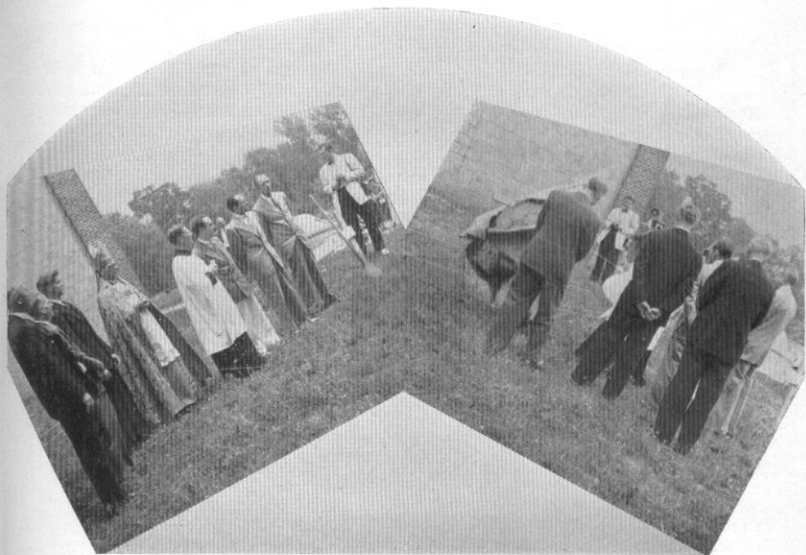
The building will house two shower and dressing rooms, an office, a rest room, and a small kitchen. It will ease the present difficult system by which visiting teams are accommodated.

We at the school have high hopes of a completed Field House next year. We know that if the school has the cooperation it had in its gym building venture, this dream also will come true.



THE BISHOP GILBERT FIELD HOUSE AND THE McFADDEN GYMNASIUM

THE BISHOP GILBERT FIELD HOUSE



(Above) ground breaking; (Below) The Dedication.



DOUGLAS ARTHUR CARTER

Born in Tarrytown, N. Y., Mr. Carter was graduated from Trinity in 1948 and came to S.P.S. that year. His teaching duties include Chemistry, Algebra, and Remedial Reading. He coaches football and basketball and has directed the Octet since its origin.

HENRY MANNING deMAURIAC

Holding an A. B. from Yale, class of '46, Mr. deMauriac came to S. P. S. to teach English. He was born in Old Saybrook, Conn., and taught at the Faye School previous to this year. He was appointed to fill the new office of disciplinary master and coaches the J. J. V.'s in both football and baseball.

WALTER MILLARD DRAKE

Mr. Drake has been with S.P.S. since 1939, and in point of service, is the senior of all our masters. He was born in New Hamburg, N. Y., and holds an Electrical Engineering degree from R.P.I. and a Master of Arts from Columbia. Before assuming his teaching duties at Saint Peter's, Mr. Drake was a prominent electrical engineer and now teaches Physics, Plane and Solid Geometry, Intermediate Algebra, Trigonometry and Advanced Algebra.

RICHARD McDOWELL

Mr. Mac has been with Saint Peter's since 1946 when he undertook to establish an interscholastic athletic program. He was born in Yonkers, New York, and received his education at N. Y. U. and M. I. T., supplemented by a tour of duty in the U. S. Naval Air Force. He is Dean of the School, Director of Athletics, and teaches Economics, Sociology, History, and Journalism, in addition to coaching varsity baseball.

GEORGE HYATT HICKOK

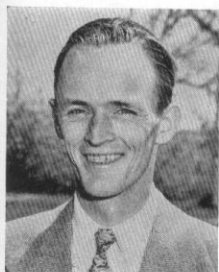
Mr. Hickok was the first boy to be enrolled in Saint Peter's and is the first alumnus to return as a master. He was born in Mt. Vernon, N. Y. and graduated from Trinity in 1950 with an A.B. degree. During this time he spent three years in the Army. He teaches Latin, Geography and History and holds the positions of organist, Glee Club accompanist, and librarian.

REV. EDWIN KANE PACKARD

Father Packard has assumed the position of School Chaplain this year in conjunction with his work as vicar of the church in Montrose. Born in Braintree, Mass., he graduated from Harvard with a Bachelor of Arts degree in 1937. He received his B.D. in 1941 from the University of the South. Besides his many duties as chaplain, he teaches General Science, French, and has all Junior School classes.

WILLIAM POMEROY RYAN

Another new master this year is Mr. Ryan who holds an A.B. from Princeton, graduating in the class of 1950. Mr. Ryan was born in Harlingen, N.J. and during his interrupted college life spent two years in the navy. He teaches all classes in Romance Languages and holds the office of job master.



MR. deMAURIAC



MR. CARTER



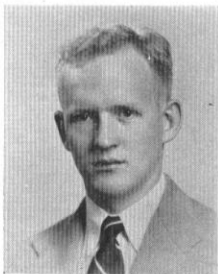
MR. DRAKE



THE DEAN



MR. HICKOK



MR. RYAN

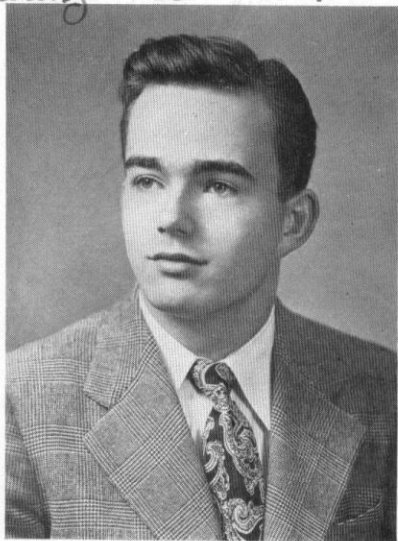


FR. PACKARD

SENIORS



I want to thank both you and the school
for your help and guidance toward me
during these last two years.



"Bry"

Entered—September 1949

Form Secretary VI

Dragnet V, VI

Glee Club V, VI

Octet V, VI

Orchestra (double bass) VI

J.J.V. Football Assistant Coach

V, VI

Varsity Basketball V, VI

Varsity Baseball V, VI

BRYANT VAN CRONKHITE
"Cronk" "Van" "Aramis"

With a yen for Journalism, this likeable, hard-working senior comes to us from Yonkers, N. Y. This year more than ever Cronk has worked hard on his studies and has consistently maintained an honor roll average. Known around school for his willingness to help the boys and for his sensitivity about his girl. Van is believed by some to be too lenient in his inspecting of Manning House. Its cleanliness belies this. His attributes are too numerous to name, but his outstanding characteristic is generosity.

Father!
you have my
deepest gratitude
for the millennium
of things you have done
not only for me but
for the class of '54.

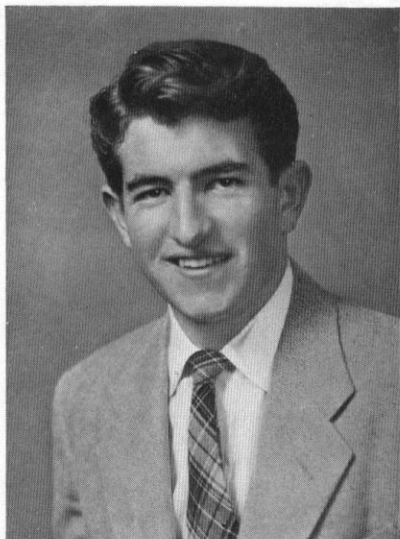
I hope you will
accept my letter for you
any thing, either for you
or the school that is
in my power.
Russ.

Entered—September 1949
Dragnet V, VI
Glee Club V, VI
Octet Accompanist VI
Orchestra (piano) V, VI
Football Manager V, VI
Basketball VI



RUSSELL EUGENE FALVEY
"Russ"

Orpheus never strummed on the harp as Russ plays on the piano. It would be foolish to presume that he is going to follow any other road than that which leads to a musical career. Russ gets the blues once in a while, but for the most part, he is observed by those who wish to observe such things, as a smiling, hard-working senior. In addition to pounding out his own high grades, Russ is always willing to help someone out of a rut. He has a knack with the kiddies as evidenced by the management of Main House this year, and his school spirit is tops at all time.



JOHN M. GRANT, JR.
"Johnnie"

Father
I never
thought I'd make
this book - but
here I am - you
have been kind, putting
up with some of my pranks
Thank's a lot for all
you've done for
me & all the
boys -
John

- Entered—September 1949
- Student Council VI
- Dragnet VI
- Football V
- Varsity Football VI
- Baseball V
- Varsity Baseball VI
- Captain of Gold Team
(intramural) VI

Saint Peter's got more than they bargained for when they admitted John to the fifth form. This comic-faced senior has given the boys some interesting experiences to write home about. John usually manages to come out with his classic witticisms and humorous faces when they are least expected. Never forcing his personality upon anyone, John has become quite popular with his rare jokes and mild manneredness. He studies occasionally although he would rather talk about the latest choice bits of local and national news.

I have really had a wonderful lesson in religious experience in my three years here. I have come to know God as I never have before. If these past thirteen years are to be any proof of the future years you should have a truly wonderful school. Thank you very much for all you have done for me and my prayers and wishes for success are yours always.
 Bill Hinckley

Entered—September 1948

Deagnet VI

Glee Club IV, V, VI

Camera Club IV

J. V. Football IV

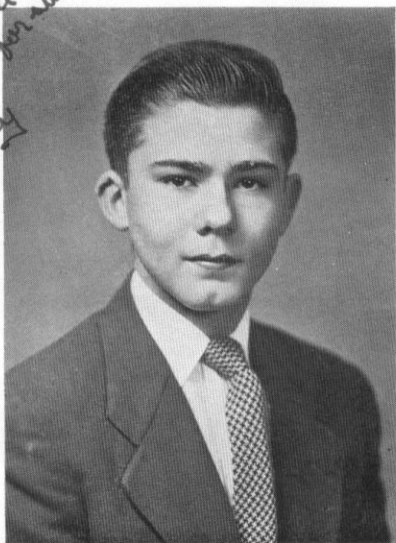
Football V

Varsity Football VI

J. V. Baseball IV

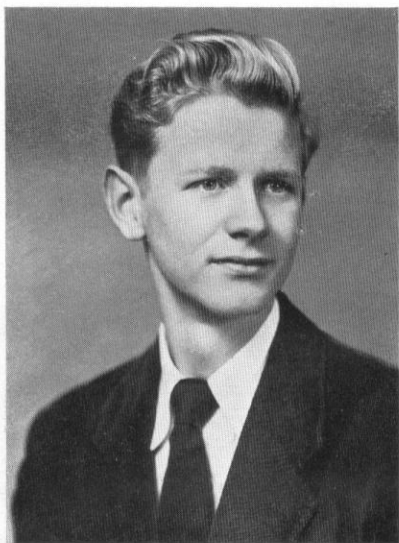
Baseball V

Varsity Baseball VI



WILLIAM PITT HINCKLEY
 "Bill" "Pidge"

It is doubtful that Bill ever pulled through a game without being injured in some way. He has earned the unofficial title of the senior most likely to get hurt. Perhaps he should concentrate on his studies, a classification in which he does quite well. He is a generous scholar, always handing out food to someone who does not have such an abundant supply as he. He may be found at almost any time leaning over the counter of the store, which he has managed profitably, confidentially telling a risqué anecdote to anyone who happens to be in the building. One of the youngest of the senior class. Pidge is a smart student and a sure-fire business man.



STUART BUCKLER HUTCHINSON
"Stu" "Hutch"

Father:—
To a really
wonderful headmaster
who has helped me through
my senior year with the
greatest of guidance. When I leave
the school my prayers will stay with
you and the school forever.
Best of Everything.
Stuart Hutchinson Jr.
—

Entered—September 1950

Glee Club VI

Octet VI

On the very night of his arrival the boys knew that Stu was a "Class A" dancer, specializing in the jitterbug. Sooner or later they found out that he also studied in his spare time. The Glee Club and Octet snatched him up as soon as they heard his high tenor, in fact, everyone seemed to like him from the start. Hutch is an easy-going fellow who is free with his time as well as his money-lending. His stories about horses have held many a crowd, even though some of them were a little hard to swallow.

"Dear Father:--
It is really hard
to leave a wonderful
school like S.P.S., and I will
always have a warm spot in my
heart for you and Mrs. Schmitz and S.P.S.
Best of luck for years
" Jake
to come.

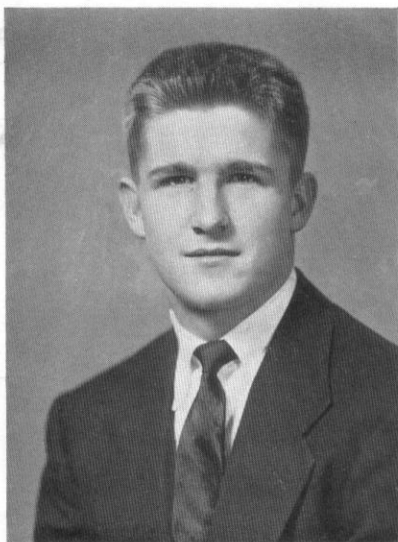
Entered—September 1949
Student Council VI
Form Vice President VI
Athletic Council VI
Varsity Football V, VI
Varsity Baseball V, VI
Basketball Manager V, VI
School Chauffeur VI



EDWARD FASOLT JACOBS
"Jake"

Cincinnati society lost an able member when they permitted Jake to leave the state and come to New York. In his first semester at Saint Peter's he proved himself as efficient in the art of handling a football as in handling a champagne glass. As a disciplinarian he has done an excellent job of managing the Annex with a strict but fair hand. Many interesting and amusing ideas have come out of Jake's head; most of them have contributed to the life of the school. He is a dynamo of power and school spirit—a handsome dynamo at that.

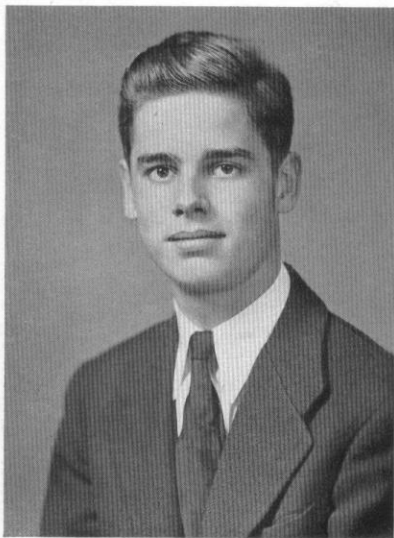
Entered—September, 1947
 Student Council President VI
 Athletic Council IV, V, VI
 (president)
 Farm President III, V, VI
 Sacristan IV, V
 Dagnet V
 Glee Club III, IV, V, VI
 Octet V, VI
 Orchestra (drums) V, VI
 Football III, IV, V, VI
 (co-capt.)
 Baseball III, IV, V (capt.) VI



PAUL ADKISSON KNAUFF
 "P. K." "Porthos"

"One of the best Senior Praefects the school has ever seen" is a familiar phrase when the subject turns to Paul Knauff. Respected by all, P.K. has set a record athletically and scholastically. He has given a great deal to the school and has worked hard for its benefit. Usually soft-hearted and willing to take the blame for others, Paul has shown the boys the right way to manage the duties of Praefect. He may be hard and severe at times, but his efficient mind has saved the day too often to relate.

Dear Father—Thank you so very much
 for every thing you have done for me
 in my four years at St. Peter's. Words
 cannot express what I feel, but you
 know what I mean Paul Knauff



ROBERT FULTON LONGLEY
"Bob"

Father:
I want to
thank you sincerely
for all the help
you have given me.
I think through all my bad moments,
you have been grand.
I hope I have pulled
out of my spin.
All the luck and
best wishes.
Bob

Entered—September 1950

Dragnet VI

Football VI

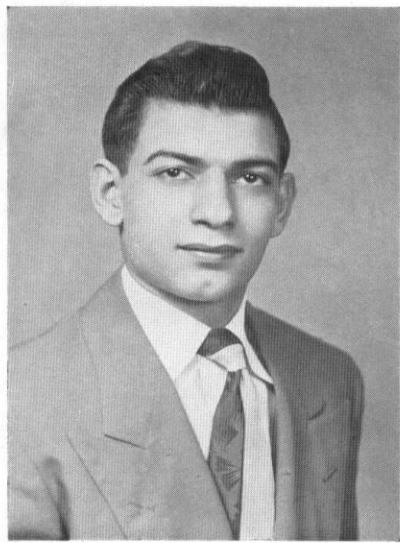
Glee Club VI

From the hills of Charleston, West Virginia, came this "devil-may-care" senior. With a polished art for candy begging, he moved into the center of school life with only a little difficulty, and proved to be a hard worker always ready for a good joke, especially if it was on himself. His pleasant disposition earned him many friends at the start. He is a thoughtful, conscientious student who uses his abilities to the best advantage.

Father
I thank
you deeply for
everything that you
have done for me in the
past eight years. I will never
forget all those years and will
try to do my best in helping the
school to better and more prosperous years
I say

Entered—October 1943

- Student Council VI
- Form President 6, I, II, III, IV
- Main House President II
- Dragnet VI
- Dramatics II
- Chess Club III
- Beagles 5
- J. V. Football II, III
- Varsity Football V, VI
- Baseball 6, I, II, III, IV
- Varsity Baseball VI
- Varsity Boxing III
- Varsity Fencing III
- Assistant Manager Basketball VI



IRADJ MOAZED
"Pappy"

The "Sage of the Form" skipped lightly over his junior year and joined us in this graduating class, much to our benefit. His virtues of kindness, generosity, fairness, and leadership have done a great deal to further the reputation of the school. He is an easy going "rug-peddlin'" Persian who has a fiery temper when it becomes rankled—luckily that seldom happens. Pappy has found it extremely hard to make any enemies on the campus because of his sportsmanship and eagerness to help others. His quiet unintentional humor will long be remembered here at school.



ANDRE WILLIAM P. REBEL
"Andy" "Athos"

Father,
I really am
pleased with the
result you have made
with all my faults these
past three years. No farther
you ever. No farther
André.

Entered—September 1948

- Athletic Council VI
- Dragnet VI
- Glee Club IV, V, VI
- Octet V, VI
- Orchestra (clarinet) VI
- J. V. Football IV
- Varsity Football VI
- Basketball V
- Assistant J. V. Basketball Coach
VI
- Varsity Baseball V, VI

The second tenor section of the Glee Club will not seem complete now that Andy is being graduated. As a matter of fact, his varied talents will be missed in every section of the school. This master of Havoc, the unclaimed ace of tall tales, is always found sticking his neck out as far as possible in order to help a schoolmate. He is a likeable associate who has extreme moods and a personality that grows on his companions. Andy never pulled rank; some of the boys even considered him too lenient on the lower formers. He is a great talker; one, who always has something of interest to add to the conversation.

P. S. Thanks for really teaching me
how to use my vocal-cords. Maybe
someday I'll be able to further what
you started.

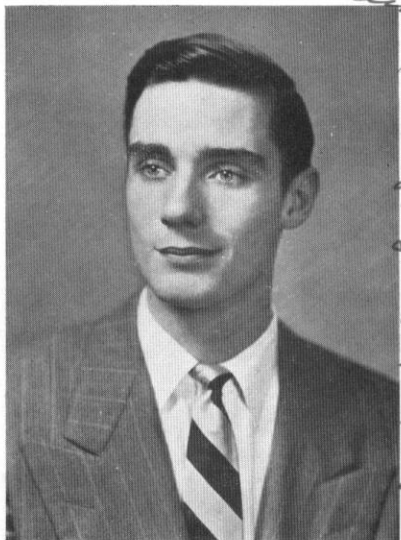
Father -
 just I would
 my like to
 have done express
 you years for me all your
 and I have during the
 through helped know you.
 teen-
 Thanks
 every thing
 best of luck
 to future.
 Swede

Entered - January, 1947
 Form President IV
 Form Vice President III
 Athletic Council VI
 Draught VI
 Garden Crew III
 Camera Club IV
 Boxing IV, V
 Football V
 Varsity Football VI
 Baseball Manager V, VI



GUNNAR ARTHUR SCHILLEN
 "Swede" "Gunny"

Without being conscious of the fact, this year's "dish-crew soloist" is a top comedian in the form. Abetted by a good nature, a slap-happy attitude and a perpetual million-dollar smile Gunny has achieved the position of "most amiable senior." He manages to study occasionally, even though he is usually rocked with hunger pains, which cause him to day-dream of eternal smorgasbords. His knowledge of sports is fantastic and his famous artificial laugh may be heard overflowing from the senior dorm any evening when sports stories are being told.



RICHARD HILMAN SMITH
"Dick" "Smitty"

"Personality plus" describes this happy-go-lucky senior. Smitty carries a perpetual laugh with him, one that usually forecasts another of his practical jokes. He made the adjustment from Cincinnati life to Peekskill life with surprising ease. A man of good tastes for food and clothes, Dick is willing to try anything once. He is going to return to Ohio with a great many experiences under his belt.

Father, I think you
deserve all the credit
in the world for the
opportunities that you
give every one
here at school. I
don't think I
got off to good a
start, but maybe
I made a little
improvement before
the year ended.
No job? I think
you are all of
the excellent
medium I want.
I wish you all
the best in the
following years
of the school.

Entered September 1950

Glee Club VI

Varsity Baseball VI



THE PRAEFECTS

The three praefects, all members of the student council, are the most important cogs in the school government. They are directly responsible for the conduct of houses, assemblies, study halls, and all other student assemblages.

THE STUDENT COUNCIL

The student council was one of 1951's innovations. It was created and organized by Father Leeming to act as an intermediary group between the faculty and student body. The council is composed of the praefects, the president of the three lower forms and one elected representative from the fifth and fourth forms, respectively. They meet regularly each week independently of the faculty. At the end of these meetings Father Leeming is called in to comment on the decisions which he council has made.



The inspectors are responsible for the neatness of the school. They make the self-help system work. Each of the five houses has an inspector who works hand in hand with the house praefect. Jobs related to the dining hall, pantry, school house, the "alley" and Big Dorm of Manning House constitute the remainder of the inspectorships.

It is the inspectors job to instill in his subordinates a sense of self-respect and pride, not only in themselves but also in their living quarters, campus, and personal habits.



Again in 1951 the school store has served the student body. This year the store was managed by Bill Hinckley, who had as his competent assistants Bob Cooke and John Wilkman.

The store stocks a wide variety of candy which helps the Seniors, in part, to finance the Mitre. In selling other merchandise, the store is a non-profit organization.

The service the store renders to the student body is beyond measure. It supplies the student with all the materials necessary for a course of study at Saint Peter's. Books, writing materials and incidental items constitute the store's inventory.

TEN YEARS HENCE

The scene is the famed "*Swede's Place*," run by one Gunnar Schillen in New York City, and the year is 1961. A group of very fashionable well-dressed gentlemen are seated at a large banquet table which dominates one corner of the restaurant. Looking at them closely, I can descry many familiar faces. The first one I recognize is that of Cronkhite, our former *Dragnet* editor who, we learn, had made quite a name for himself in National Press Club circles. He is an ardent admirer of Margaret Truman, the country's first woman president. As "Van" seems to be in some pain, I look at his neighbor and see that is Paul Knauff, head surgeon of the Wyckoff Hospital. Paul is showing Dick Smith, international socialite, how he would remove a cancerous growth, and is demonstrating on Cronk's nether parts with a dull and rather rusty scalpel. Smitty looks quite well in his \$300 burlap suit, and he tells me that he has just flown in from Cincinnati in his 16 engine jet airliner with Eddie Jacobs as a traveling companion. Jake is the owner of a swank night-club in "Cinci" which boasts fifty dancing girls, forty-nine costumes and one fan. He must do a good business.

Hearing a tinkling noise, I turn towards the other side of the room and spy "Clef" Falvey having a workout on the piano that "*Swede's Place*" sports. Doing a lively step on the dance floor I see Fred "Astaire" Hutchinson. It seems that they are both the owners of a "honky-tonk" on 123rd Street, and are practicing their latest number. Russ has just written a lovely piece of music entitled the "Joe Stalin Sonata," currently number 487 on the hit parade.

I sit down at the table and am soon talking with "Pappy" Moazed who has lived up to his nickname and has become a merchant dealing in genuine Persian flying carpets. He charges \$75, which includes special instructions with each one. Seated across from me are Bob Longley and John Grant, both sailors of some repute. They are soon engaged in telling everyone how they sank a Russian submarine off Korea with a pea-shooter and a large harpoon. It makes an interesting tale. Suddenly we are interrupted by the sound of hoofbeats and a hearty "Hi! Ho! Glenda." A minute later Andy Rebeil strides in after tying his faithful steed to a hitching-post. He looks quite loud in his gold-riveted Levis and platinum-plated boots. Right behind him comes the Rev Pat Kernan, Rector of Saint James the More in Scarsburgh. Pat

TEN YEARS HENCE

looks well and I hear that he has quite a profitable business—excuse me, parish. Since everybody is present except "Pidge" Hinckley, Pat says grace and everybody digs in. Pidge will be a little late as he has just finished a hot debate on the question of Rhode Island becoming a city; I always did think it was a little small.

With the aid of excellent food and liquor, despite the present prohibition, tongues are soon loosened and tales are running rampant. Jake tells of the time when his fiftieth girl lost her fan, and Iraj has many listeners when he relates his first trial flight on a modern jet carpet. In the middle of things, Pidge strides in and tells us that his plans have backfired and that Providence has become a state. Woe is he! Soon things take on a happier aspect when Ray Borsari, an honored guest and owner of the biggest bar in New York, arrives with his pet hamster, Geodophat. It seems that this lowly beast is quite intelligent, for as soon as his owner drops him on the table, he proceeds to take a swim in the bowl of planter's punch that makes up the centerpiece. Just like his master we all agree.

Talk finally grows dull and heads get heavy (not with lead, dear reader), and the suggestion is made we adjourn till some future date. It is a varied assemblage that mills around on the sidewalk outside until transportation is obtained. Jake and Smitty get into their bubble car and head for the airport. Iraj says that he will fly Knauff home, but P. K. absolutely refuses. Wonder why? Soon only the Swede and I are left, and we move morosely into his emporium and begin to set furniture and other debris aright after the storm. So must all good times end, but there are always happier ones ahead and the members of the Class of '51 will not forget each other easily. A toast to bigger and better reunions in the years to come.



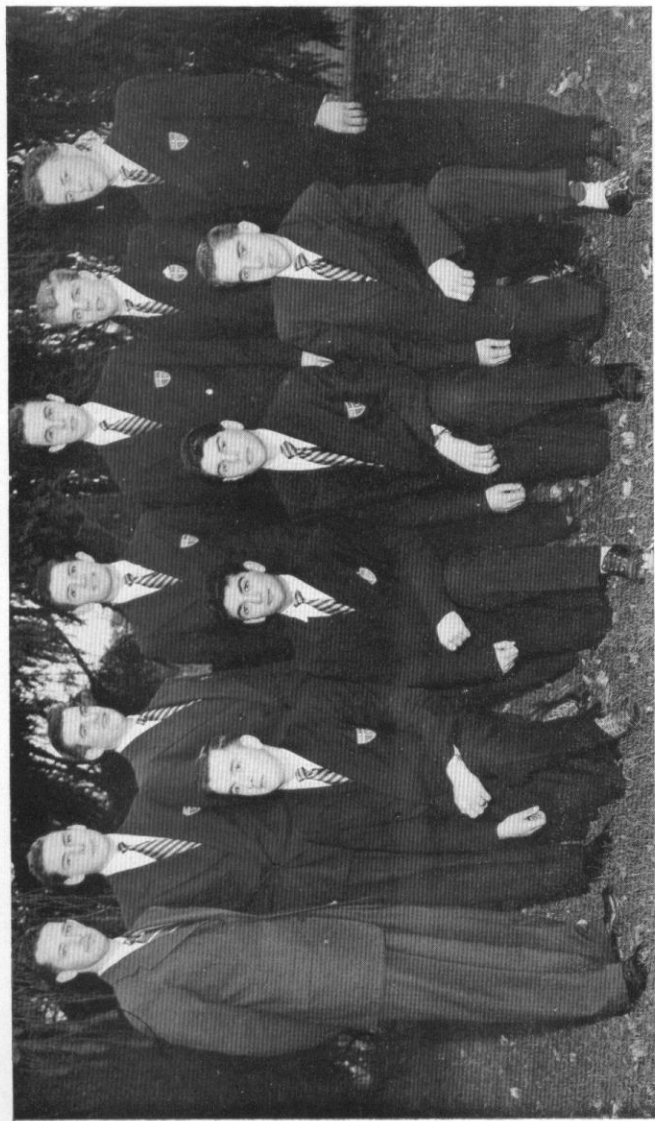
Since this year's MITRE is in reality the production of the entire senior class, we record that fact by publishing our group picture.



THE DRAGNET STAFF

UNDERGLASSMEN •





THE CLASS OF 1952

(Front row) Coddington, F. Moazed, Georgion, Reed.
(Back row) Mr. Hickok, class advisor, Wilkman, Burr, Brundage, Michaels, Donahugh, Cooke, class president.

1951 — 1952 APPOINTMENTS

In accordance with tradition, the class of 1952 took over responsibility for student government on May 21. This affords the senior class an opportunity to concentrate on their final examinations and the activities of senior week. Further, it gives the incoming senior class a trial period in which to spread their wings and get the feel of command.

Praefects are chosen by a vote of the school, the senior class abstaining. The senior praefect is appointed from the elected group by the Headmaster, in consultation with the faculty. Inspectors are appointed in a like manner from their remaining class membership, with certain jobs going to members of the junior class.

The appointments for next year are as follows:

Senior Praefect — ROBERT COOKE

Praefects

RAYMOND BORSARI

ROGER GEORGIN

JOHN WILKMAN

Editor of the Mitre — ROBERT COOKE

Editor of The Dragnet — EARL LUNDIN

Senior Inspectors

Senior Sacristan — FLOYD CODDINGTON

Schoolhouse — RICHARD DONAHUGH

Dining Room — FREYDOUN MOAZED

Residential — DONALD BURR

CLIFTON MICHAEL

NEIL REED

Store — EARL LUNDIN

CLIFTON MICHAEL

Junior Inspectors

Pantry — OREST BLYZNAK

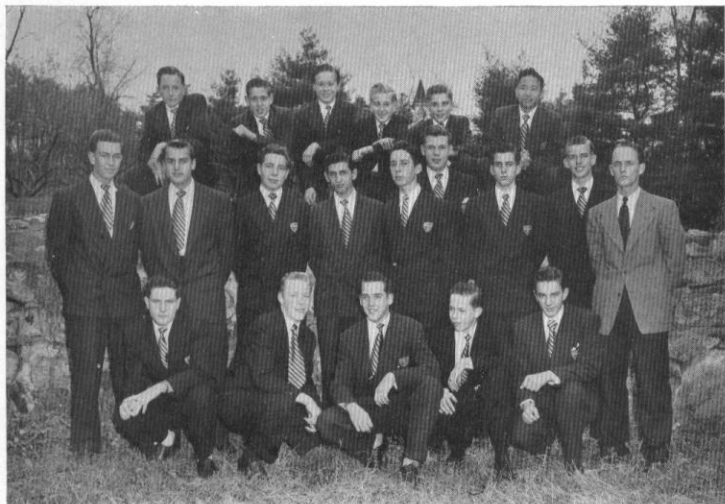
Kitchen — FOOK WAH ENG

Residential — PHILIP EGGERS

CHARLES LEIGHTON

CYRUS MOAZED

Store — OREST BLYZNAK



THE CLASS OF 1953



THE CLASS OF 1954

CLASS OF '53

The present fourth form shows great promise for the near future. The sophomores were led by Charlie Leighton and proved their drive when they took on the task of selling soft drinks at athletic events.

The Class of '53 is producing many promising athletes who will help Saint teams to be winners. Bob Schlett, George Kuhhorn, Carl Kaltenbach, Earl Lundin, Al Hodgkiss, Charlie Leighton, John Ham, Phil Eggers, and Jim Perry all have used their talents to best advantage on the field and court. The school's music groups and student government have felt the impact of sophomore participation.

The fourth form proved that its unwieldy size was an asset rather than a hindrance when it put on a very successful dance early in April. Larry Stone, Michael Leeming, and Orest Blyznak employed their artistic talents to do an admirable job of decorating the hall.

It is generally known that our little "Shanghai Express," Fook Wah Eng, is a veritable chef. He did an excellent job helping Anne in the kitchen this year. George Kuhhorn's ardent enthusiasm and "never lateness" have become one of Saint Peter's legends.

Congratulations to the Class of '53, and may your next two years at Saint Peter's be the brightest of your lives.

CLASS OF '54

Under the leadership of David Leeming, the third form has left a record of which they can be justly proud. The freshmen, who were confined to Main House this year, did their best to uphold the traditions of the lower school.

As the mainstays of the JJ teams, the class of '54 has helped to make them consistent winners. The third form promises the school some very fine athletic talent in the not too distant future.

Looking at some of the freshman personalities we see John Ryder, our conscientious bell-ringer. Johnny Welsh is always in the foreground with his breakable bones, perpetual smile, and southern friend, Bill Grapperhaus. Bill Simpson is known for his love of baseball, we mean the Dodgers, and the mean second tenor he sings in the Glee Cub.

The seniors are indebted to the third form for its cooperation on all fronts and hopes that Class of '54 may have a most successful school life.



THE ALTAR



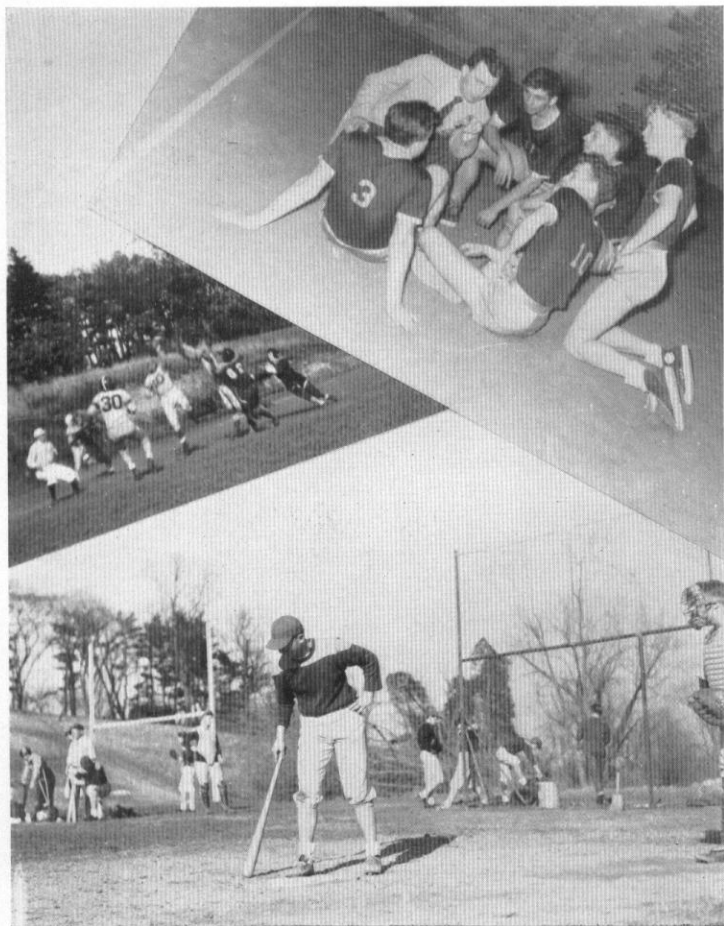
THE CHAPLAIN



THE ORGANIST



THE SACRISTANS



THE VARSITY PLAYS BALL





THE ATHLETIC COUNCIL

(Front Row) Cy Moazed, Dick Betancourt, Pappy Moazed, Freddie Moazed, Mgr. Football, Floyd Coddington.
(Back Row) Gary Brundage, Andy Rebell, Gunnar Schillen, Mgr. Baseball, Eddie Jacobs, Co-Capt. Football & Mgr. Basketball, Paul Knauff, Co-Capt Football, John Wilkman, Capt. Basketball & Baseball, Mr. Mac, Director of Athletics and Coach of Baseball.

THE ATHLETIC COUNCIL

Every member of the student body is a member of the Saint Peter's Athletic Association. The Council is the governing body of that organization.

Working in close cooperation with Mr. Mac, Athletic Director, the council is responsible for our interscholastic policy — determining the number of games to be played in each sport during the year, the schools we shall compete with, and the qualifications for earning athletic awards. It is also responsible for policing training rules and attitudes of sportsmanship on the field of play.

Membership on the council goes automatically to all varsity captains and managers. Class representatives, elected by the A.A. membership at large, account for the remaining positions.

Now that the Crimson & Gold intramural program is in full swing, the Athletic Council is charged with general supervision of the contests, making the rules and determining the nature of the competition.



1950 VARSITY FOOTBALL SQUAD

(First row) Coddington, Borsari, Brundage, Knauff, Co-Capt., Jacobs, Co-Capt., Donahugh, I. Moazed, Cooke, Arteaga.
 (Second row) F. Moazed, Manager, Wilkman, C. Moazed, Kaltenbach, Brown, Simpson, Hineckley, Leighton, Barutito, Ham, Falvey, Ass't. Mgr.
 Stone, Ass't. Mgr., Mr. Carter, Coach.
 (Third row) Rebell, Schillen, Longley, Grant, Michaels, Burr, Georgion, Betancourt.

FOOTBALL REVIEW

Although Saint Peter's had a good coaching staff headed by Mr. Carter, the Crimson and Gold had a rather unsuccessful football year. The main cause of this can be laid to the injuries which kept as many as nine players at one time out of the varsity lineup.

STORM KING

A potentially strong Saint Peter's played their first game away with a serious-minded Storm King team that took them unawares, 30-0.

HALDANE

Haldane with their strong air attack, punctured our pass defense to the tune of 30-0.

PEEKSKILL MILITARY ACADEMY

Our chief rival, P. M. A., was an even match until the second half when their reserved strength and extremely fast backfield overtook us 31-0.

SAINT LUKE'S

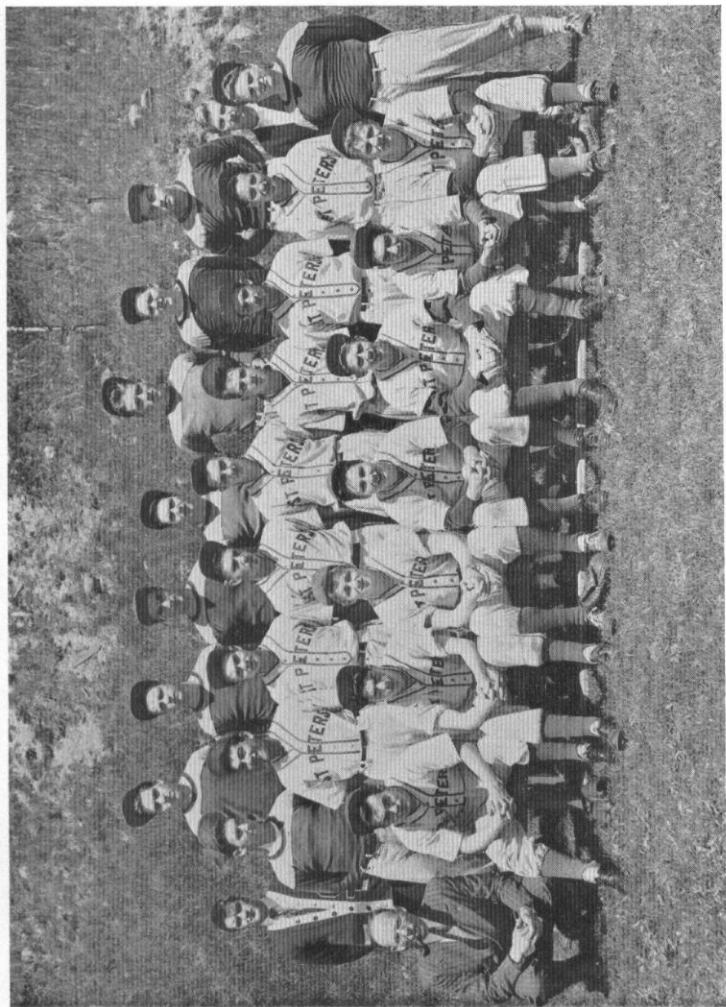
A hard fighting Crimson and Gold team held back as best they could a Saint Luke's team which consistently ran our ends ragged. The final score was 21-6, our lone tally coming from a pass play from spread formation.

WATKINSON

It was a rainy day when the Saints met the Watkinson eleven on the latter's field. With their slippery backfield, the men from Hartford were able to buck our line and run around our ends to record a score of 28-0.

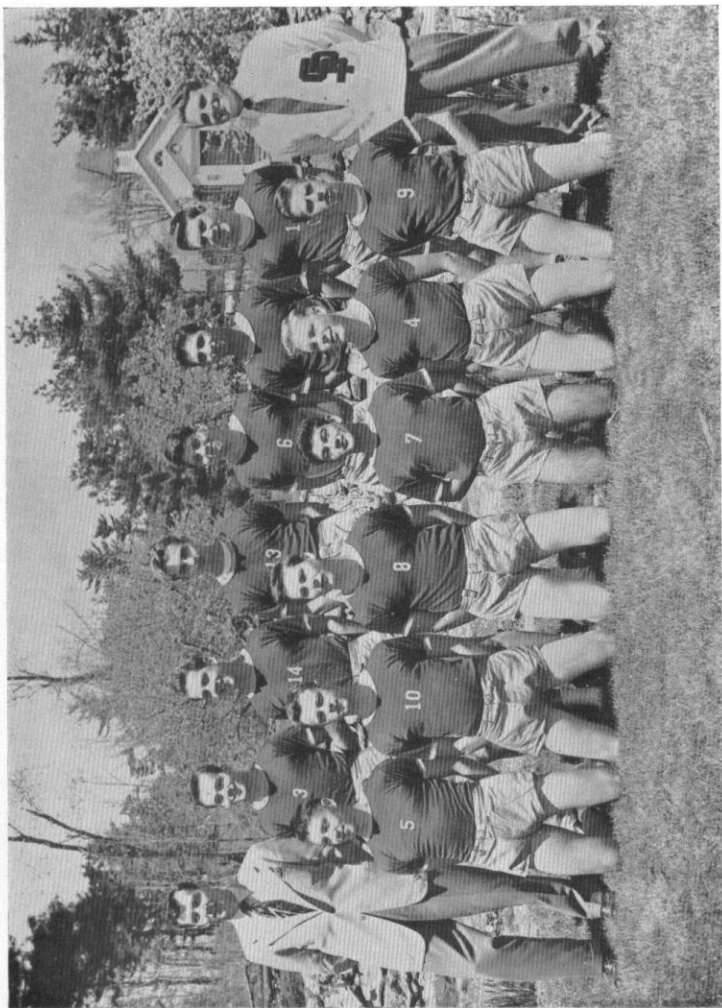
HOPKINS GRAMMAR

A Crimson and Gold team lacking man power, but with fighting spirit, met the Hopkins Grammar team for the Saints' last game of the season. During the first half of the game the Saints were unable to score, but continually pushed their opponents back. It was the best game of the season, but the final score, 39-6 did not show it.



1951 VARSITY BASEBALL

(*First row*) Mr. McDowell, *coach*, Cronkhite, Georgion, Knauf, Wilkman, *captain*, Schlett, I. Moazed, Donahugh.
 (*Second row*) Burr, *asst. mgr.*, Rebell, F. Moazed, Hinkley, Borsari, Michaels, Leighton, C. Moazed, Betancourt, Schillen, *mgr.*,
 Jacobs. (*Third row*) Reed, Csoke, Smith, Barutio, Perry, Simpson, Kaltmbach.



1950-51 VARSITY BASKETBALL

(First row) Borsari, Cooke, Wilkman, *captain*, F. Moazed, Lundin, Schlett.
(Second row) Mr. Carter, *coach*, Cronkhite, Leighton, Michals, Geornton, C. Moazed, Baruito, Jacobs, *manager*.

BASKETBALL

The first year of varsity basketball at Saint Peter's shows promise of a good team for the oncoming year. The 1951 club with one playing senior prompts us to make this prediction for 1952.

The team, captained this year by John Wilkman, started the season very poorly but as spirit, ability and team work improved, the scores of the games improved by degrees; by the end of the season Saint Peter's had a winning team. Starting the season with a loss of 51-15 to Storm King, an inexperienced team did not show many signs of reaching the win column. Encouraged by the cheers of the student body, the Saints won a moral victory over themselves when they were edged by Haldane to the tune of 28-24. With this renewed spirit the hoopsters bettered their game and in the end came out on top with a victory over Scarborough, 58-51.

Now that basketball has planted its roots in the Saint Peter's scene, the prospect of some top flight competition is in sight.

SPORTS CALENDAR 1951

September	11	Varsity returns to toughen up for coming football season.		
September	30	— S. P. S.	0	Storm King 30
October	7	— S. P. S.	0	Haldane 30
October	14	— S. P. S.	0	P. M. A. 31
October	21	— S. P. S.	6	Saint Luke's 21
October	28	— S. P. S.	0	Watkinson 28
November	4	— S. P. S.	6	Hopkins Grammar 39
December	6	— Intramural Cross Country— Won by Crimson.		
January	5	— Start of practice for basketball's first Varsity year.		
January	17	— S. P. S.	15	Storm King 51
January	20	— S. P. S.	35	P. M. A. 62
January	24	— S. P. S.	37	Storm King 57
February	7	— S. P. S.	27	Scarborough 53
February	10	— S. P. S.	24	Haldane 28
February	10	— S. P. S.	41	Saint Alumni 8
February	14	— S. P. S.	39	Hackley 112
February	16	— S. P. S.	48	P. M. A. 61
February	21	— S. P. S.	61	Saint Peter's Aces 52
February	24	— S. P. S.	38	Haldane 58
February	27	— S. P. S.	35	Irving 60
March	3	— S. P. S.	58	Scarborough 51
March	10	— S. P. S.	54	Chapel of the Incarnation 51
March	29	— Rainy weather baseball practice starts in gym.		
April	7	— S. P. S.	7	Shrub Oak 1
April	11	— S. P. S.	4	Irving 5
April	14	— S. P. S.	0	Kent 10
April	19	— S. P. S.	0	Haldane 6
May	2	— S. P. S.	12	Scarborough 5
May	5	— S. P. S.	1	P. M. A. 4
May	6	— S. P. S.	11	Saint Alumni 5
May	12	— S. P. S.	0	Watkinson 1
May	18	— S. P. S.		Irving
May	19	— S. P. S.		Storm King
May	23	— S. P. S.		Storm King
May	26	— S. P. S.		P. M. A.
May	29	— S. P. S.		Scarborough
May	31	— Varsity banquet held at Father Leeming's house.		

JR. SPORTS





1951 "J. J." BASEBALL TEAM

(*First row*) Blyznak, Eggers, Kuhhorn, Bullock, Simpson, Hodgkiss, Grapperhaus, Mr. deMauriac, *coach*.

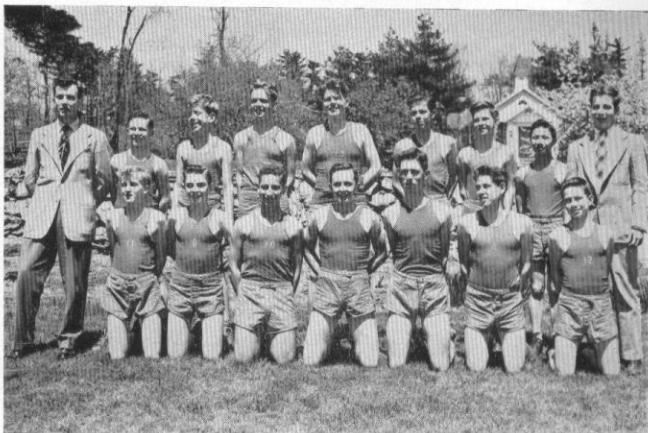
(*Second row*) O. Gudel, Ryder, Harding, Baker, Ham, D. Leeming, Eng, W. Gudel.

JAY-JAY BASEBALL

Like their compatriots of the varsity, the Jay-Jay Baseball team lacked for veteran experience this year. An enthusiastic squad, under the tutelage of Mr. deMauriac, worked hard to remedy the situation.

In their opening game against P.M.A., the "Little Saints" got off to a fine start, defeating the Cadets 14-9. How they will fare in their future games is still a moot question, because they have not yet rounded into a smoothly working team combination.

On the good side is the promise shown by the starting battery of Hodgkiss and Simpson; Bullock's fine work at first and the excellent coordination of Grapperhaus and Blyznak around the keystone sack. Should these boys improve their hitting over the summer, certain varsity aspirants will start to worry, come next season.



1950-51 "J. J." BASKETBALL TEAM

(First row) Hodgkiss, Blyznak, Betancourt, Eggers, Ham, Kuhhorn, Ryder.

(Second row) Mr. Carter, *coach*, M. Leeming, Harding, Bullock, Simpson, Baker, D. Leeming, Eng, Stone, *manager*.

JAY-JAY BASKETBALL

Ending their season with a nine and three record, the "Little Saints" enjoyed a winning season. The only mars to their otherwise perfect record were two defeats by Trinity Pawling and one by Haldane.

On the winning side, the Jay-Jays came off with such scores as 25-23 against Irving; 49-34 in their tussle with St. Paul's; 28-12 with Hackley, and 43-29 in their big game against Storm King. All in all, it was a good job.

Showing Varsity promise in the near future was Dick Betancourt, the Jay's captain whose 10 point per game average was the spirit and fire of the club. "Ollie" Hodgkiss, Phil Eggers and George Kuhhorn, too, promise the school some topnotch basketball in the near future.



(First row) Wilcoxon, Welsh, Betancourt, *captain*, M. Leeming, Eng.
 (Second row) Bryant Cronkhite, *asst. coach*, Eggers, Schlett, Bullock, M. Smith, Baker, Mr. deMauriac, *coach*.
 (Third row) Grapperhaus, Hodgkiss, Blyznak, D. Leeming.

JAY-JAY FOOTBALL

Although the Jay-Jays lost two of the three games which they played last season, they showed Coach Henry deMauriac and Asst. coach Bryant Cronkhite that they had what it takes to reach the top. With another season's work behind them, the entire group should be ready to step into Varsity shoes.

Using colorful names such as the *Shanghai Express* and the *Moron* to identify their plays, the team ran their opponents ragged trying to keep up with the line bucks of halfbacks Barutio and Eng and the passing of Schlett and Hodgkiss. Stocky Dick Betancourt plowed through the line in front of Hodgkiss with such drive that the quarterback sneaks gained an average of 8 yards a throw.

While the line plunges and end runs were most successful in the long run, the pass play *Sucker 2* proved its worth in many tight spots. Ends Leighton and Bullock alternated on snagging the pegs and kept the opposing backs confused by their agile criss-crossing.

The all-important "front" men of the Jay-Jays managed to hold their positions with heavy-set Eggers, Ham and Simpson and agile Blyznak and Welsh pooling their ability to form a substantial "wall."

8	Trinity Pawling	6
13	Peekskill M. A.	14
0	Haldane High	33

CRIMSON AND GOLD

This year marked the inauguration of competitive intramural sports at Saint Peter's. The student body was divided into two teams, Crimson and Gold. At a school meeting early in the year, Eddie Jacobs was elected captain of the Crimson and John Grant captain of the Gold.

Mr. Bill Lancaster, the owner of the Enterprise Press, which prints this book, by his interest in the further development of sportsmanship and teamwork at Saint Peter's has donated a trophy to the school. The trophy, which will be known as the "Lancaster Trophy," will be inscribed each year with the name of the team that wins the annual competition.

The winning team is determined on a point basis. The system, devised by Mr. McDowell, awards five points to the winning team of an event and three points to the loser.

The first event of the year was an intramural cross country event. The course ran from the bottom of Mr. McFadden's road to the lookout where the runners changed their course and traversed the Canfield property. After circling the Headmaster's house and Main House, the course ended at the entrance gate. After a nip and tuck battle all the way, Yvon Arteaga came out on top, nosing out George Kuhhorn. Arteaga's time was eight minutes, forty-five seconds. Charlie Leighton scored third place helping the Crimson cause immensely. Although a member of the Gold team copped first place, the Crimson took the meet with their surplus of runners scoring among the first ten.

The only events to take place since the cross country have been basketball games. Both the older and younger groups of the student body played two games which also were added to the credit of the Crimson team. As it turned out, most of Saint Peter's basketball talent graced the Crimson team.

The score to date is fifteen to nine in favor of the Crimson team. There is planned, after our publication date, a baseball game, which will probably not affect the standing of the two teams.



THE GLEE CLUB

As the Glee Club draws another successful season to a close it has memories of 7000 people at some 25 engagements. With audiences ranging from twelve to their Town Hall assemblage of 600, the Singing Peers shut another chapter in the music life at Saint Peter's.

The club started its season off with a marvellous response from the student body. There were over 35 applicants that tried out which told the story right then of the kind of backing the 1951 group would get. Ten applicants were finally eliminated, and after conquering a weak second tenor section, the group settled into its usual perfection.

The club went back to the Caravelli *Missa Rosa Mystica* which was proved last year to be the kind of religious composition the Peers could bring to a point of perfection. Old standards in the religious group included *Now Thank We All Our God*, *Adoramus Te*, and *Now The Day Is Over*. A new addition to the religious accomplishments of the club was the Gretchaninov creed which won such commendation at their Town Hall Concert.

The Peers put to the test several new songs of the American scene. Examples of these old favorites are *Down In The Valley* and *Shenandoah*. Mr. Carter's splendid solo as transcribed in the Mead arrangement of the former gradually worked into drifting harmonies by the whole group. At each performance it won great acclaim.

Dere's Animals, a Yale Glee Club arrangement, went over big. Its rollicking tempo and brevity of length often took the audience by surprise, pleasant at that. A few other Yale glees, *Gaudeamus*, *The Pope*, and *Aura Leigh* helped greatly to vary our programs and to bring that collegiate flavor to our repertoire.

No one can deny that the Glee Club is an established institution here at the school. This year, again under the combined directions of Father Leeming and Mr. Carter, the Peers have gained new heights. Great commendation belongs to Mr. George Hickok, '43, whose superb artistry at the piano and organ has undeniably been one of the Peers' secrets to success.

1950-51 GLEE CLUB

(Picture — left to right)

(Foreground) Mr. Hickok, accompanist, Father Leeming, director.

(First Row) Eng, D. Leeming, Betancourt, Hinckley, Donahugh, Cooke, Coddington, Hutchinson, Kernan, Simpson.

(Second Row) Georgion, Lundin, C. Smith, M. Smith, Leighton, Rebeil, Falvey, Eggers, Cronkhite.

(Third Row) Schlett, Burr, R. Smith, Ham, Knauff, Longley, Wilkman, Reed.



THE TWILIGHTERS

This year was the band's first year of any recognition at all, and at that it was pretty small. Although the "Twilighters" took on no outside engagements, it greatly added to the life of the school.

The band's original intention was to strive for a rhythm easily followed by dancers. However, almost by accident the boys discovered that their style belonged in the jazz vein. With all apologies to it, the band took on a rather "Dixieland" appearance. *Dark Town Strutter's Ball*, *Alexander's Rag Time Band*, and *Five Foot Two* became Twilighter classics.

At the start of the year the "Twilighters" consisted of five pieces. A particularly commendable job has been done by "Van" Cronkhite with the double bass. Andre Rebeil, after suffering a long vacation from his clarinet, picked up the Shaw technique in exactly one week. Michael Leeming learned to switch from the key of C to one of a few mellow flats, and the group was complete. Together with our old stand-by Floyd Coddington on the trumpet, Paul Knauff at the drums, Don Burr with the guitar, and Russ Falvey managing the Steinway, the orchestra has added dance and jazz to the variety of musical accomplishments for which Saint Peter's is known.



THE OCTET

The Octet has completed its second big year with the Glee Club. Under the able guidance of Mr. Carter it has helped greatly to vary concert programs.

The talented "eight" have added to their repertoire several songs typical of the American scene. Negroe spirituals, college glees, western tunes, and old favorites have helped to make the Octet the success it has been.

The first number Mr. Carter put to the test was *De Wind Blow Ober My Shoulder*. Don Burr's excellent solo with a humming background told the story right then that the Octet would have no trouble attaining its usual perfection. The David Guion arrangement of *All Day on the Prairie* was a big hit at all performances. Its lilting rhythm broken spasmodically with light piano interpretations by Russ Falvey always was a pleasant surprise to the audience.

The Octet did not neglect any of its old favorites, however. *Dry Bones*, *By The Light of the Silvery Moon* and *Cocaine Bill* proved to be as big a hit as ever.

When considering secular music, much of the Glee Club's success hinged upon the Octet's versatility. It has been a just representative of the school.

YEAR IN RETROSPECT

The 1950-51 school year began at Saint Peter's on September 20th with 54 boys and seven masters. The new masters, Mr. William Ryan, Mr. Henry deMauriac, Mr. George Hickok, and the Rev. Edwin K. Packard were all given a hearty welcome by the boys.

The football team, which had returned on September 11th to toughen up for the coming season, was on hand for the arrival of faculty, seniors, and underclassmen as well. The faculty retreat was led by the Rev. Fr. Hawkins, O. H. C. Classes commenced on September 23rd.

The Father's Association had an enjoyable weekend at the school on October 14th and 15th. They saw a hard-fighting Saint team lose to P. M. A., 30-0 and were entertained by the various music groups in the school. The main objective of the Father's Association this year was to establish a scholarship Fund.

November 1st, All Saint's Day, saw another chapter in the life of Saint Peter's begun. Bishop Donegan and Bishop Gilbert were present for the dedication of the Bishop Gilbert Field House. The building is not as yet completed, but should be in readiness for athletic events and Diocesan conferences by next year.

The boys returning from the Thanksgiving holidays found the school campus literally covered with rubble and fallen trees which had been downed by the hurricane of November 24th and 25th. The several boys who arrived early fell to, to help clean up the mess. The gang made short work of clearing power lines and roadways, and by the time the remainder of the student body had returned, the logging process was well under way. To all the kind people who contributed to the cleaning up of the campus we at the school express our most sincere appreciation.

On the 11th of December the Glee Club recorded the music which was to be presented on the Martha Deane Christmas program. The musicians union recognized this special broadcast as an annual event, thus completing another milestone in Saint Peter's history. Following an unusually successful Boar's Head Festival the student body retired to their various homes for a well earned "rest."

The winter term brought the basketball team into the limelight. The first year

YEAR IN RETROSPECT

of varsity play saw the alumni challenge the varsity quintet and come out on the short end of a 41-8 score. As for the rest of the season? Well, the boys worked and played hard, so that the victories should be forthcoming next year.

On February 17th the Singing Peers left Peekskill for Washington, D.C. After the concert in the Washington Club the boys were housed for the night by members of Saint Paul's Parish. The next morning the service at Saint Paul's was the most beautiful that the Glee Club had ever done. After a sightseeing tour of the capitol, the weary warblers turned toward home.

Following a delayed Spring holiday the boys came back to school, enthusiastic about the prospects of baseball. Due to early seasonal weather the first practices were held in the gym. After a slow start the 1951 team seems to be approaching the standards set by previous devotees of the diamond game.

In addition to baseball, the boys had to prepare for the annual school benefit at Town Hall. The concert was a huge success and earned some \$1300 for the school. Both the Glee Club and Octet deserve unbounded praise for their splendid performance.

The Senior's spring schedule was somewhat altered this year. Instead of crowding their prom in on the last weekend, they reserved the weekend of May 26th and 27th for the occasion. This proved to be a popular move as did other innovations in the staging of the great affair.

On June 3rd the seniors were treated to a very special banquet at Ravetto's. The class is deeply indebted to Father Leeming for a wonderful evening of good food and good fellowship. The following day saw Father O'Brien give the Baccalaureate Address at the Chapel Service. Immediately following this the Glee Club journeyed to Ravetto's for their annual banquet.

Undergraduate life at Saint Peter's closed for the class of '51 at Commencement on Saturday, June 9. 1950-51 has been a great year, one that will always linger in our memories as being full of hard work, fine fellowship and a measure of satisfaction in our accomplishment. Many thanks to Father Leeming and each member of the faculty who have borne with us and helped us on our way.

NAMES AND ADDRESSES OF THE STUDENT BODY

S. David Baker	24 Maple Place, Ossining, N. Y.
William Harry Barutio	956 Paulding Street, Peekskill, N. Y.
Richard Betancourt	4260 Broadway, New York City 33
Orest Eugene Blyznak	29-06 Crescent Street, Astoria, L. I. City, N. Y.
Raymond Carl Borsari	483 3rd Avenue, N. Y. 16, N. Y.
Herbert Edward Bullock	Brookfield, Connecticut
Donald Burr	Barnhill Road, Chatham, Massachusetts
Floyd Leonard Coddington	55 Ferris Place, Ossining, N. Y.
Robert Crane Cooke	3420 16th Street, N. W., Washington 10, D. C.
Bryant van Cronkhite	43 Prospect Drive, Yonkers 5, N. Y.
Richard Searle Donahugh	R. F. D. No. 1, Cold Spring, N. Y.
Philip Eadie Eggers	150 West 82nd Street, N. Y. C.
Fook Wah Eng	60 East 14th Street, New York, N. Y.
Russell Eugene Falvey	R. F. D. No. 2, Rehoboth, Massachusetts
Roger Lawrence Georgion	Saint Davids, Pennsylvania
John M. Grant, Jr.	45 Cedar Lane, Bronxville, N. Y.
William C. Grapperhaus	Selbyville, Delaware
Otto Gudel	Avenida del Bosque, La Florida, Quinta Carmen 22, Caracas, Venezuela
Walter Gudel	Avenida del Bosque, La Florida, Quinta Carmen 22, Caracas, Venezuela
John Mosely Ham	Stone Ridge, N. Y.
Roger Frederick Harding	516 East 79th Street, New York 21, N. Y.
William Pitt Hinckley	18 Wingate Road, Riverside, Rhode Island
Albert Hodgkiss	100-47 204th Street, Hollis, L. I., N. Y.
Stuart Buckler Hutchinson, Jr.	R. F. D. No. 1, Doylestown, Penn.

NAMES AND ADDRESSES OF THE STUDENT BODY

Edward Fasolt Jacobs	304 Erkenbrecker Avenue, Avondale, Cincinnati 29, Ohio
Carl Kaltenbach	1737 Hering Avenue, Bronx 61, N. Y.
William Patrick Kernan	17 Rochambeau Road, Scarsdale, N. Y.
Paul Adkisson Knauff	Wyckoff Avenue, Wyckoff, N. J.
George Arthur Kuhhorn	8 Harding Avenue, Yonkers 5, N. Y.
David Leeming	Saint Peter's School, Peekskill, N. Y.
Michael Newbold Leeming	Saint Peter's School, Peekskill, N. Y.
Charles W. Leighton	North Chatham, Massachusetts
Robert Fulton Longley	512 Linden Road, Charleston, W. Va.
Earl Hugo Lundin, Jr.	88 Hartsdale Avenue, White Plains, N. Y.
Clifton E. Michael	2461 Noble Road, Cleveland Heights, Ohio
Cyrus Moazed	40-44 73rd Street, Jackson Heights, N. Y.
Freydoun Moazed	419 Istanbul Street, Teheran, Iran
Iraj Moazed	40-44 73rd Street, Jackson Heights, N. Y.
James Frederick Perry	615 3rd Street, N. W., Washington, D. C.
Andre W. P. Rebeil	17 East 60th Street, New York 22, N. Y.
Neil Clayton Reed, Jr.	538 West 114th Street, New York 35, N. Y.
John Edward Ryder	44 Smith Street, St. Albans, Vermont
Gunnar Arthur Schillen	355 East 86th Street, New York 28, N. Y.
Robert Walter Schlett	3052 Bainbridge Avenue, Bronx 67, N. Y.
William Thomas Simpson	37-25 65th Street, Woodside, L. I., N. Y.
Richard Hilman Smith	1504 Hollywood Avenue, Cincinnati, Ohio
Lawrence A. Stone	67 Deer Hill Avenue, Danbury, Connecticut
John Franklin Welsh	208 Sixth Street, Renovo, Pennsylvania
John Richard Wilkman, Jr.	246-31 86th Road, Bellrose 6, N. Y.

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