

The Dragnet

ST. PETER'S SCHOOL

VOL. 29 No. 5

MAY, 1967

\$3.00 A YEAR

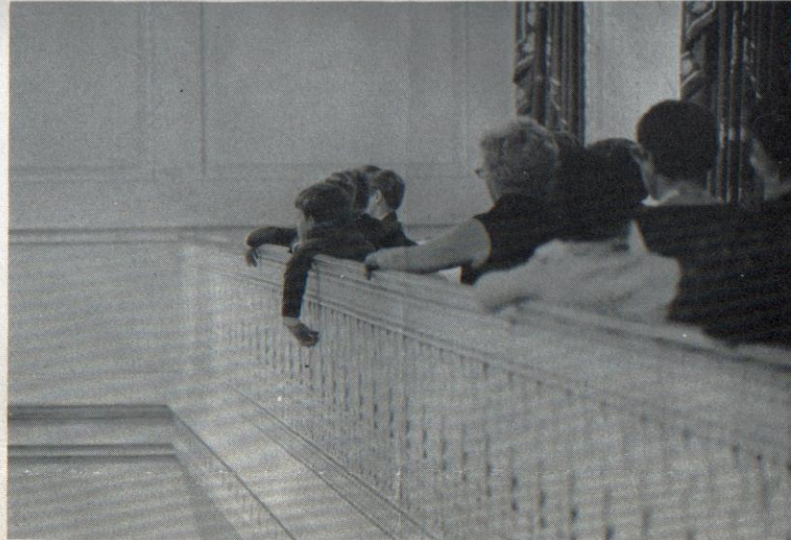
CLEE CLUB CONCERT

This year the Annual Benefit Concert of St. Peter's was held on Friday, April 21. The Singing Peers, The Bishop's Men, The Rockingham Whigs and the guest Choir of St. Thomas Church, combined their talents to put on the concert.

The Glee Club sang much better than they have in previous years. Their performance was also enhanced by the guitar accompaniment of The Rockingham Whigs and Brian McCormick to the "Kyrie", "Santus", "Agnus Dei" from "Rejoice" by Draesel. Other songs of which the glee club made a commendable performance were "Let Us Now Praise Famous Men", "The Vicar of Bray", and two songs from Mr. Stapleton's alma mater Yale, "Aura Lee" and "The Freshman Wake". Mr. Stapleton and the Glee Club must be congratulated on the fine performance which they gave.

The Bishop's Men, which is a select group of the best voices in the glee club, and is under the direction of Mr. Wasby, provided a light touch to the concert with their versions of "Oh, No John", "Foggy Foggy Dew", and "George Jones". On the serious side they sang "Greensleeves", "Bewitched" and from the pop scene, "California Dreamin'."

The folk group this year is The Rockingham Whigs and is comprised of James Brinkman, Charles Sundblade and Reed Coles. The group got their name from a seventeenth century English political party. The songs they sang were "You Didn't Have To Be So Nice," "Sunny" "Sounds of Silence", "Don't Let the Sun Catch You Cryin'," "Too Many Martyrs" and "Younger Girl". We



are looking forward to having the group back again next year since they all are underformers.

Also performing at the concert this year was the well known Boys Choir of St. Thomas under the direction of Mr. William Self. The Choir sang three numbers: "Loving Shepherd of the Sheep", "Glorious Forever", and a Swiss folk song "Hi Ho Sing Gaily". Their performance was excellent and it added a great deal to the concert.

As in past years the concert was concluded traditionally with the alumni joining the Glee Club in the singing of St. Peter's School Hymn "Rise Up, O Men of God". It is generally agreed that this was one of the best concerts in the past few years and much of the credit should go to Mr. Stapleton, Mr. Wasby and the members of the Glee Club for their hard work in striving to make it an enjoyable evening for everyone.



NEW FUND DRIVE

During the intermission at the concert, Mr. Porter, the headmaster-elect of St. Peter's, was introduced to the student body, parents, and alumni of the school. After being introduced by Father Crawford, Mr. Porter made an announcement which will have a great effect on the future of St. Peter's School. The announcement dealt with the fund raising drive for the school which has been conducted energetically by Mr. Porter and members of the Board for the past few months.

The Church of St. Thomas has set aside a challenge of \$100,000 dollars, to be given to St. Peter's if it can be matched through other donations. So far slightly more than \$85,000 dollars has been accumulated through donations by Board members, foundations and people with an interest in St. Peter's. The first donation was made by Mrs. William Burden, who is a communicant of St. Thomas Church, for \$10,000 dollars.

Also during intermission the plans for the new dorm cluster were on display for the first time. On display were detailed pictures of the rooms, the artist's conception of the overall cluster, and the central unit which will serve as the social area and contain an apartment for a faculty member. Mr. Gritfon Porter, who designed the new dorm cluster, was on hand to answer questions and explain details of the buildings.

**LATE NEWS—
\$115,000 NOW
COLLECTED**



SAINT PETER'S DRAGNET

SAINT PETER'S SCHOOL
PEEKSKILL, NEW YORK

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The Editor Opines

There is little joy at S. P. S. when an all school function, such as the New York Glee Club Concert rolls around. This is because every student must don his school uniform. The school blazer is not bad looking, and no one will dispute the aesthetics of a white shirt and gray flannel slacks; but, the school tie is an unpretty thing.

Little good can be said about the school tie: The style is out dated; it is in the fashion of five years ago when shoe string ties were in vogue; it alternate one-eighth-inch maroon and gold stripes are incongruous. From a distance the tie seems to be a solid gold color.

When a student purchases an S. P. S. tie he can be certain that it will stay in one piece for at least four years. This is due to the simple fact that it will be worn an average of four times throughout one academic year. Occasionally one will see a few school ties cropping up at a Monday morning breakfast. This is because a bleary-eyed scholar will fall out of bed, grope blindly in the dark and grab the first thing that resembles a tie before he makes the sprint to the dining hall.

The fact remains that the student is not proud of his school tie. If he wishes to wear it, he must also wear the rest of his school uniform in order to explain the reason for the tie's presence around his neck.

A school tie should be a kind of school symbol which has some importance and tradition associated with it. Also, it should be fashionable enough so that it can be worn with something other than his school uniform. The Student should not have to be ashamed to wear his school tie.

Many informal proposals have been made as to the design, style and material that should be used to make a new school tie. These proposals all agree on a few basic points. The tie should be constructed of a silk material that is not shiny and has a lining. It should be a medium wide tie, about three inches at the broadest part. The new tie should have diagonal stripes at least one half inch wide. As to the colors, the consensus is that blue should be included with maroon and gold. This would make the tie a better match with the school blazer.

Steven Wentzell

The remarks about the school tie appearing on the editorial page are true enough, except that this writer does not think that the tie is "unpretty". The trouble seems to be that it is not a very successful school tie. Granted, the tie is too narrow, the stripes are too fine, and the blue of the blazer should be incorporated into the ideal S.P.S. neckpiece. Future Saint Petrites should have some say about what they are, from time to time, required to wear.

However, we are in a bind with the tie. In 1963 the tie was selected and approved. It was alright then; but, *autre temps, autre mœurs* and we are stuck with sixteen and a half dozen of these controversial cravates! Why? Because it was necessary to order by the gross to get the price down from about five dollars to a buck twenty-five. So much for the positive economic aspects

of the tie. Now, however, the whole question of the tie becomes closely bound up with the Admissions Department. If Mr. Williamson can admit forty new boys each year, at the end of five years we shall have only two ties left. This means that in the fall of 1971 he can admit forty-two new boys. Isn't it wonderful—the entire problem of the school tie has vanished.

Father Crawford

In the past four years, St. Peter's has undergone great changes in the way in which the student body is run. In the past, it has always been the seniors who have enforced the policies of the administration. This situation was born out of necessity. There is no one else who is in a position to watch the student body.

The senior class was originally given certain privileges and disciplinary powers in order to carry out this function. It is an established fact that these privileges were abused in the extreme. Because of this abuse, they were withdrawn. The result was to make the senior class simply another grade. The desired effect was achieved; the seniors no longer identify themselves as a separate and superior group.

This decision was the only choice available. Unfortunately, it has not worked as well as it should have. With the removal of senior "superiority", the senior class has increasingly identified itself with the rest of the student body. The energy diverted from senior class unification has resulted in a general uplifting of school spirit. This is desirable, but it has led to a condition of disciplinary contempt. The seniors are no longer in a position to order anyone to do anything. They cannot enforce rules because they have broken the rules themselves. They have taken advantage of the new student unification by breaking rules openly and blatantly, with almost no fear of being "ratted on". The student body is just that close.

There is only one answer, and that is to use the "honor system". St. Peter's has the honor system now, but in name only. What is needed now is a code which will cover every aspect of life at St. Peter's. At present, the only reason for a student to obey a rule is the fact that it exists and a variable amount of common sense. It is possible, but not certain, that the honor system could be a third and deciding factor.

E.C.C.

Dragnet Staff

Saint Peter's School
Peekskill, New York
Gentlemen:

Alpha Delta Phi
February 5, 1967

Your December editorial was of deep interest to me, because when I attended Saint Peter's I had very similar feelings. For a small school the problem of victory on an athletic field is difficult and frustrating, especially for the students. In a desire to win and maintain school spirit, students often are prone to use shaky evaluations and faulty analysis. Your editorial revealed both.

School spirit is a nebulous and erratic phenomenon. To correlate it to victory in football, soccer, or whatever sport you wish is inaccurate. I remember watching South Kent romp over Saint Peter's 48-0 in a 1960 Parent's Day football game. I also recall some of the colleges those rather undistinguished players later attended.

Having played varsity sports at Saint Peter's in 1962 and 1963, I only can offer personal feelings. My participation in a sport I chose to play has been more important than the result on the scoreboard for any of those games. Win or lose, there is a certain rather emotional reward for having played on an interscholastic team. Moreover, having just completed a successful season on my fraternity football team, I know my experiences in intramural sports will and never can compare to those I enjoyed at Saint Peter's.

I commend you for trying to offer solutions. It is easy to criticize but hard to offer reasonable alternatives. Nevertheless, you oversimplify the case into a diversified agenda accompanied by constant defeats or a specialized program which would insure the school an increase of victories. The two do not necessarily follow.

In an age where the individual is increasingly called upon to perform duties he does not wish to do, your suggestions offer further restriction upon the individual. In the end, regimented victory on the athletic field might very well bring disadvantages and defeat in other areas. Your desire for victory and your method of achieving it are indicative of the trend of these frightening and yet sensational sixties.

Sincerely,

H. James Bedinger, '63



WILD THING

HARPSICORD CONCERT

by John Hatzenbuehler

It was a pleasure for Saint Peter's to be host to its sister school, Saint Mary's, at Saint Mary's of Peekskill. Saint Peter's arranged for Mr. Peter Conant, an accomplished harpsichord artist to perform for the two schools, through the efforts of Mr. Peter Stapleton, a one-time harpsichord student of Mr. Conant. The concert further advanced a cultural exchange between the two schools. Saint Mary's had previously invited the cross-town Saints to view an excellent Greek play done with marionettes.

After a brief orientation about the harpsichord, Mr. Conant played several pieces. Pieces by Bach, Scarlatti, Cabezon, and Mel Powell were played to demonstrate the composers evolution of harpsichord compositions through the centuries. Due to the harmonious twang of the harpsichord, the popularity of the instrument faded with the advent of instruments with a more mellow tone. But, now that

the atmosphere is occupied with centuries of similar vibrations, and the harpsichord is now in vogue, harpsichord concerts and the appreciation of them is growing spontaneously. Since the demand of playing the harpsichord with the vivacious gift, which Mr. Conant demonstrated, is great; Saint Peter's and Saint Mary's were fortunate to be his audience.

The recent flourish of cultural exchange between the two schools offers a twofold advantage. Number one is to present artists with acquired esteem to the students. This presentation would give the students a basis to establish values to evaluate other similar concerts. A second advantage to the coed concerts is to bring the students together to try to stimulate a cultural awareness, provoking interesting conversation. It is the hopes of many people that more concerts will be available to the students in the future with the coming construction of Saint Peter's complex hub, which will serve as a center for social activities.

NEW ATHLETIC LEAGUE

St. Peter's athletic program is about to receive its first major change in years. Through the efforts of Mr. Kenyon, the athletic director, the Westchester Fairfield Athletic Conference has been formed. Six schools have joined, or will do so soon: St. Peter's School, Rockland Country Day School, New York School for the Deaf, King School, St. Luke's, and in the near future, Brunswick. These schools will be the charter members.

The new league has its own philosophy. It is determined to remain an athletic league composed of small schools of comparable size. The same approach to athletics will be taken by all members. There will be no recruitment of athletes; neither will athletes be subsidized.

In the past, St. Peter's has been playing out of its class in all sports. It is difficult to claim a place on the schedule of a busy school on a random basis. Even with these disadvantages, St. Peter's has turned out consistently good athletic teams. Many schools who signed us up as a "parents day pushover" found out the hard way that we were not. The main motivating sports event was football. We were nearly always over-matched. Not only the scores, but also the injuries sustained pointed out the senselessness of continuing in this fashion.



MR. KENYON

The league will go into effect in the fall of 1967, when Varsity Football will be played among the league members. Varsity Baseball will also be included in the spring. In the fall of 1968 Varsity Soccer will become a league sport. At present, no JV sports have been discussed for inclusion in the program. This situation exists mainly because of the conflicting levels of JV sports offered by each school. In the future it is hoped that these will become a part of the program.

REGENTS SCHOLARSHIPS

This year, St. Peter's has produced three outstanding Regents Scholarship winners. Art Wilcox, Charles Lombardo, and Elliott Cutler were each awarded scholarships. This achievement deserves mention because it far surpasses the percentage of Regents Winners in other school systems. Only 14 boys in the senior class live in New York. This means that more than twenty percent of those taking the exam won scholarships.

Golden Fleece and for killing her children, setting fire to the palace, and fleeing when she is deserted by him.

Commenting on the play several students brought up the fact that the Puppeteer's words were not clearly intelligible from the back rows. Others felt that a short history of the legend should have been given before starting to give them a general background to the play. The majority of the opinions were however, favorable.

MEDEA

Fifteen St. Peter's students traveled to St. Mary's school in Peekskill to view a special marionette show based on the Medea of Euripides.

The show was held in the gymnasium, which converts quite easily into a hall for concerts and plays. The entire student body of St. Mary's was in attendance, and St. Peter's students were greeted with a cordial welcome from Rev. Mother Superior.

The entire production was staged by a single professional whose work was excellent. He alone gave movement and voice to the six puppets, and manipulated the cleverly devised lighting system. He recited the lines of all six without any noticeable flaw or hesitation.

The program itself revolved around Medea, an enchantress noted in Greek legend for helping Jason to win the

— The Last Scene —

A one act play by John Hatzenbuehler
Setting: The moon is out, but refracted beams are refracted by swamp gas, yielding smoothly blended blue and violet mists hovering in the heavy air.

Characters: A middle aged scientist who has been following reports of flying saucers. A skeptical priest. The priest emphatically believes that earth being are God's superior gift.

The priest and the scientist are talking sincerely, and are waiting.

Sc. I don't know how many scientists you know Father, but we believe in the unknown, always questioning, drawing up hypotheses, sometimes right and sometimes wrong—challenging our religion, and loving it with passion.

Pr. Your religion? Aren't you going to share it with me? If you sell me a little of our religion, maybe I can light a candle and shed some light on this solitude.

Sc. Solitude? It's the atmosphere. Anyway, we're here to see some unknown beings, not to be a light in the dark.

Pr. Oh, come now. You really don't believe in those sightings? Its a farce, wake up. Be realistic, read the good book. You and I, we're people, the children of God, His animated love. There are no other worlds. We are His world.

Sc. Did you stop to think what you just said? Your omniscient God was just belittled. By saying there are no other worlds, you just took away your God's power to create.

Pr. Freedom? Create? The Lord creates everyday. Babies popping out everywhere.

Sc. Yes, Father! Babies, evolution, guidelines to eternity. Did you ever stop to think you're 2000 years behind the times? Being led on by believing in an oversized fairy tale!

Pr. Son, (reserved and patiently) I have followed the teachings of God ever since I can remember. The fairy tale you're talking about is a sizeable story. I realize, as do many, that when my religion was young, the common birth of a child was over-glorified. People magnified this story when they saw a carpenter feed the hungry, heal the sick, cry on the cross, die and rise to heaven to walk again with His peers. His peers; they're the ones who passed the word about the Christ child. And, like everything else passed from mouth to ear, the greatness

of our Lord was greatly magnified . . . and rightly so. Don't you think we're just wasting our time to view a speck of dust in someone's eye?

Sc. Dust? Highly improbable. Far too many people have had dust in their eyes, many of them Christians too. Wasting our time? Have you been wasting your time playing Sunday morning pyhychologist? People such as yourself Father, are the ones who should look at the lights in the skies.

Pr. Lights? (perturbed) God is the light, and I am going to follow Him.

Sc. Father, tell me truthfully: what will happen to the Christian religion if there is a being superior to humans? If there are other beings that have interplanetary crafts that fly so that our best detectors are unable to trace them: they must be superior. Are we God's gift? Or is this great story just a fable?

Pr. Your questions are not to be taken lightly. I have thought quite frequently in the past few years about them. If such being are to be found, the beliefs of my faith would be falsely founded. (A slight breeze circulating air.) If the creed of the church were suddenly eradicated there is no telling what might happen. In this rebellious generation we would be lost, or try to live without values. Lost because people would run to something new and unknown to believe in. (in apprehension) There would be no need for me. I would disappear. Do you feel something?

Sc. You mean the breeze?

Pr. No, a high pitched sound. It's growing louder, as if it is coming nearer.

Sc. The breeze is getting stronger. Yes—I hear the sound. A whirling, hollow sound.

The two stand there stupified by the sensation they are going through. The two are still in the dark.

Pr. (amazed) It's getting lighter. I can see your face.

Sc. Yes, over there above us to the East. It's a space ship coming this way.

The scientist looks at the priest in bewilderment. The priest's face is white. The priest slowly, silently walks towards the prospective land-spot of the craft.

Sc. Father! Father! Where are you going?

The priest disappears.

Scientist He has vanished.



Alumni News

LTJg William M. Bedinger '60 was married to Miss Doris Ann Chalmers, daughter of Mr. and Mrs. Ducan Chalmers, Nutley, New Jersey on December 10, 1966. Bill recently returned from a tour of duty in the Vietnam war in which he was awarded the Navy Commendation Medal.

Mr. and Mrs. Nathan A. Smith of Bridgeport, Vermont announce the marriage of their daughter, Margaret Ann, to Michael N. Leeming, '53, son of Rev. and Mrs. Frank C. Leeming of Crosswicks, New Jersey, and Istanbul, Turkey.

The wedding took place on March 11, 1967 in the Chapel of Christ Episcopal Church, Bordentown, New Jersey. The Rev. Russell Smith officiated.

Acting as best man and matron of honor were Mr. and Mrs. Isaac Gabel of Crosswicks, New Jersey. Mr. Ed-

ger Satterthwait Jr., Bordentown New Jersey, gave the bride away.

A small reception was held at Glenk's Mansion House in Fieldsboro, N. J.

Mr. Leeming is a biomedical engineer, presently engaged in cancer research, Dept. of Anesthesiology, Memorial Sloan-Kettering Cancer Center, N. Y.

Mr. and Mrs. Leeming will reside at 71 W. 68th St., New York, N. Y.

Father and Mrs. Scott are leaving St. Peter's.

Their new address will be:

Carteret School

700 Prospect Avenue

West Orange, N. J. 07052

Father Scott will teach Spanish and English. Mrs. Scott will teach Art.

NEW PREFECTS

left to right

BERNARD MACK

BOB SCHOFIELD

REED COLES

TOM GRIFFITHS

FRANK DAWSON



Alumnus Wins Fellowship

St. Peter's has received word from the Woodrow Wilson National Fellowship Foundation that an alumnus, Michael Andrew Urquhart has been awarded a Woodrow Wilson Fellowship. The Fellowship is for one year of study, with all expenses paid.

Twelve hundred and 59 students recently learned they had won Woodrow Wilson Fellowships for 1967-1968—but that is only half the story.

"Never in the history of our program have we had to turn down so many outstanding good people," according to Sir Hugh Taylor president of the Woodrow Wilson National Fellowship Foundation, who announced the winners.

Faculty members at 1,022 colleges in the United States and Canada nominated 13,596 students as "giving promise of becoming valuable members of the academic profession,"

Sir Hugh said. One midwestern university named as many as 194 of their students for consideration in the competition, he added.

"As we circulate the names of the 1,806 honorable mention winners to graduate schools and other fellowship agencies, we hope they will receive alternate awards. They are very deserving," Sir Hugh emphasized.

Those named today as Woodrow Wilson Fellows will receive one academic year of graduate education (with tuition and fees paid by the Foundation), a living stipend of \$2,000 and allowances for dependent children. In addition, the Foundation will award a supplementary grant to the graduate school where each Fellow chooses to enroll—to be used for the most part for fellowships to advanced graduate students.

The high quality of this year's fel-

lowship candidates was underscored by the veteran chairman of the Foundation's selection committee for the Rocky Mountain region: "In ten years we have never seen such a good bunch of students. The cream, and it was cream, exceeded our quota."

Typical instances of high-calibre candidates who did NOT win: a winner of a prestige British scholarship, junior year Phi Beta Kappas, students with straight A records at highly selective colleges, and, as expressed in letters of recommendation the "highest academically rated student in her class," "the best man we've had in ten years," a candidate who "would be in the top 5 per cent of any class in any college in the U. S.," and "the best I have ever taught."

This year's winners come from 369 different colleges and universities in the United States and Canada and all give promise of becoming college teachers. Winners include 367 women, several of whom are housewives and mothers. (One mother has five children, the oldest of whom is 18).

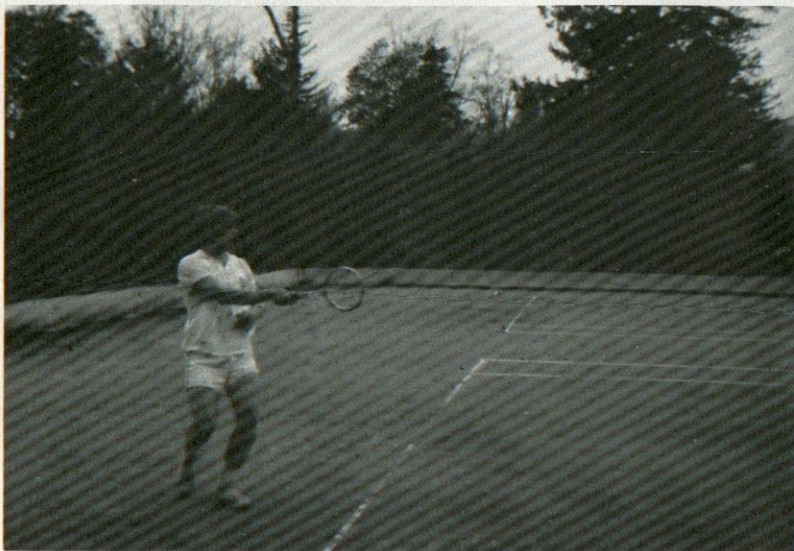
One young woman is a second-time winner of a Woodrow Wilson Fellowship. She declined the first offer to join her Navy lieutenant husband at his Bermuda base.

While the majority of winners are college seniors, a few are second-career people: a former occupational therapist, a pharmacist, a retired British civil servant, for example.

Alaska Methodist University is the first institution in that state to have produced a Woodrow Wilson Fellow. Twenty-one other colleges are among those having produced Woodrow Wilson Fellows for the first time this year.

With this year's elections of Fellows, the total number of Woodrow Wilson Fellowships offered since the program's inception exceeds 14,000, Sir Hugh announced. Former Woodrow Wilson Fellows are now teaching at more than 600 colleges and universities, principally in the United States and Canada.

The program has been supported since 1958 by \$52 million in grants from the Ford Foundation.



TWIGGY

It has come to the attention of a great many American males that many forms of modern fashion have been infiltrating from England recently. Whether or not you happen to find these attractive is not the present topic; it is the way in which they are displayed that concerns this article. One of the most popular methods is the model, and one of England's most popular models is Twiggy. Her popularity in England is not shared with the students at S.P.S. or at least that is the result of a recent pole taken here. With over half of the student body interviewed, only a few found her face attractive, and no one yielded any complimentary comments about the rest of her. There seemed to be an air of resentment whenever

the topic was brought up, resulting, mostly from the fact that the English think they can fool the American male into finding anything attractive in Twiggy. The comments were varied; none of which would be appreciated by Twiggy herself. She was called "an obscure geometric design" a replica of ancient Achaean art", a collection of poorly put together sticks." Some of the comments ranged on the unprintable, while others involved some thought. For instance; she looks like she comes from an underdeveloped country, God knows her body is." "She could go to the beach in a topless and who would know?" "Which is worse, a boy who looks like a girl or a girl with the shape of a boy?" One confused individual even said that "HE is a nice kid." At any rate

Prom

After a week and a half of rain, with more rain predicted, the clouds subsided for Saint Peter's Senior Prom festivities on May thirteenth and fourteenth. The seniors invited the juniors and their dates to the prom with ideas of "the more the merrier." The prom progressed smoothly, and culminated as a total success. Saint Peter's gentlemen escorted their dates from Saint Agnes, Saint Mary's, Connecticut, Pennsylvania, New York, and Massachusetts around the campus, adding a strange exciting fragrance.

Saturday evening, began with a seven o'clock dinner. But, as in later life, and as a general custom, the ladies sense of proximity was put aside for those last minute details which make a lady a lady. From the reception of the dates by the gentlemen, time was on their side, and the seventh sense was forgiven immediately. Dinner was over quickly, due to the male's crash diet in the sudden presence of stram-lined cur-

Continued on Page Seven

there seems to be little justification that at the age of seventeen she should be one of the best paid models in the world. There is enough confusion with sex today, and Twiggy certainly does nothing to clarify the subject. If she is a sign of the future, then look out Hugh Hefner.

SENIOR COLLEGES

- Douglas Bloom — Curry College
- Christopher Ciannella — Denison Un.
- Christopher Corbin—Trinity Un.
- Elliott Cutler—College of William and Mary
- Thomas Decker —Coe College
- John Fiorillo—St. Lawrence University or Haverford College
- Christopher Foulsham—Upsala College
- Robert Gedney — Marquette Un.
- Robert Gray—Heidelberg College
- William Haskell—Gordon College
- John Hatzenbuehler—University of Hartford
- William Haulenbeck—University of Vermont
- Peter Jones —Lea College
- Charles Lombardo—New York Un.
- F. Randolph Lyon—Elon College
- Douglas McLaren—Dean Junior Col.
- E. Leroy Parker—Rutgers, the State University
- John Ream—Whittier College
- Benjamin Rowles—College of Wooster
- Clayton Smith—Washington and Jefferson College
- James Sprung—Fulton-Montgomery College
- Arthur Willcox—Hamilton College

TWO VIEWS ON TELEVISION AT SPS

How often Saint Peter's students become frustrated while watching the tube on a Sunday afternoon during free time, when a commercial interrupts at the worst possible moment. Just as Batman and Robin are locked in a room filled with Fizzies and the sprinkler system is turned on, the ad men strike. Patience, public!

Katy Winters, The Queen of Deodorant, has a message for you. She tells some poor souls, in a sweat, that she has a secret to reveal. Secret! There is still time for a second ad before Batman is flavored to death in fizz. Josephine, the only New York City lady plumber, arrives on the screen. She seems to know more about the enamel basin than about fixing pipes, because she informs the lady of the house that she is using a weak cleanser. The poor lady finds that after two tries her powder cannot remove what Comet can on the first try. So, who need powdered clorinol? What happened to the Dynamic Duo? "Holy bubbles, Batman."

Not all commercials with women actors are bad however. There is a cute blond stewardess on National's Miami route who knows all the facts. What would you do if you chanced upon an extremely large egg while walking in the forest? It is hatching, and out steps a young chick, clad in white feathers, pushing White Owl cigars.

Coffee battles it out on the set constantly. Each brand either has darker, richer, selected, or more aged beans than another, which is why you pay a few pennies more. The coffee taster villain, Alexiente, is seen walking through a silent town to the docks piled high with coffee bags. In dread silence, he sips a cup of coffee made from crop samples. If he nods in approval the citizenry go wild because they will get money; otherwise Juan Valdez will have to load the coffee bags on his donkey's back and take it back to the hills of Columbia.

Commercials can become "stale" when repeated too often. Rheingold is not doing anything right in New York. Benson and Hedges saves the day by a fraction of a meter, one hundred millimeters to be exact. This is one of the better ads that combines clever material and humor with well-matched music. What happened to Batman? You missed it changing channels during the commercials.

The community of Saint Peter's School, though far removed from the hustle and bustle of a large city is kept in contact with the outside world through several types of media.

Several students, who wish to find out what is happening in the world, subscribe to some of our nation's finest newspapers and magazines. Other students whose tight schedules do not afford time enough to thumb through these various reading materials turn toward another type of media: the radio. This electronic marvel is very useful to the student in a rush. Just one flick of the dial, and the "World wrap-up," can be heard while preparing for another class or athletics.

The time then come in an S.P.S. student's life when he can completely relax and absorb a very precious type of knowledge. He no longer has to use his imagination to visualize mental impluses. He has found a free moment and is propped in front of a television set!

How do S.P.S. students feel about television? At a recent informal interview, several differences of opinion were stated.

One student felt that television built up new confidences within himself. He was actually psyched into believing that a change in hair cream would give him added incentive in life.

Another student maintained that television helped him to choose his future occupation. He was thrilled by the daring and intrigue of secret agents who are never caught, and win the hearts of voluptuous female counter-spies from the Riviera to Washington Square. He can now be seen in the dark of night practicing karate chops and swinging from trees.

There were mixed opinions about T.V. commercials, but the majority of the students felt that they released the hypnotic spell cast by the foremost female actresses.

One student stated that the worst thing about television is the abundance of food commercials. In the five to six o'clock slot, when most students have time to linger in front of the tube, they are absolutely ravished because of the energy expended in athletics. They charge that the drooling caused by these commercials makes it impossible to wear one shirt for a full day.

A SEPARATE PEACE

Desparately, desolately alone,
struggling to survive without a home,
drowning in a sea of depthless melan-
cholia

that severs my soul from my mind
and casts them to drift on far flung
lines.

Without comfort of life or death,
I'm but a prisoner of inevitable leth-
argy.

Lights and colors dance subtly but
madly

before my eyes, giving bold hint to
my minds

demise. Although young in years, I
feel

inplacable age come, through I shed
no tears.

Is there no way to rid me of this
endless

depression which makes me think
wistfully?

I'm sick of suffering for nothing I've
done.

Does elder flesh and blood posses
such rights to discriminate against
the younger generation?

Must I be left to a living hell
while not even afforded the luxury
of

eternal sleep in death's inevitable
domain?

I cry unto divinity that I have not
the

patience of Buddha or the strength
of Christ.

Is there any reason in the far flung
corners

of the universe for my fleeting second
of a

life to be plotted and blotted by mis-
ery?

If only someone would take me into
their arms

and bid me all is well, that I may
sleep in

peace. What an opiate to my soul
this would be!

Death was caused by the visitations
of Zen

or the boy's soul visiting Zen. But
that of

course is a triviality not to be bother-
ed with.

Neither are the sunken, hurt eyes
that

suggest the nursing of paranoia.

Nevertheless, television remains as
a major attraction on campus. With
it the student keeps in contact with
the outside world which would other-
wise go unnoticed. If media is the
message, television sends it in loud
and clear.

It's odd his lashes are moist with
tears.

Did he weep for life or something
far past in

years? It leads me to wonder how
much love,

which kills as well as procreates,
passed

through the auricles and ventricles
of his

heart. But weep not fair maid, for
I know

not of how he suffered.

For tis known we suffer in life, not
death.

Greg Trehubenko

A PURPOSE

The time grows short, and as I walk
along the abyss of life I tend to
look back.

I look at what I've done, what I've
seen, who I've known: I reminisce.

The many ill-fated love in which I've
been a pawn (but yet I treasure
them).

The silken hair of a girl I once knew
her actions and her words, mine.

There were quarrels, her love which
was as beautiful as a moonlit sky.

Many times I dreamed of what was
to come, and many times I feared
the dreams.

My life has been fair, I've not yet
done all that I want.

What I have done, I don't mind, and
I didn't at the time, it was fun.

What else is life for, but to make
the most of while you live?

And if someone feels as I do, I know
that I have not walked alone.

To have walked alone is to have lived
alone and for nothing, and no one.

To have walked with someone is ful-
filment of life, which is above all
love.

Robert Lewis Gedney

STEINBECK + McLUHAN =?

The Grapes of Wrath is a powerful
book written by John Steinbeck. The
book deals with the unjust treatment
of migrant workers and others forced
into comparable situations. Having
studied Steinbeck and Marshall Mc-
Luhan, the story of the Joad family
in *The Grapes of Wrath* will repeat
itself. The increasing evidence of the
bind between labor unions and man-
agement is becoming more evident.
"Big Business" as it is, is unable to
absorb the demands of the unions
much longer. The demands leave

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J.V. BASEBALL

The 1967 season started off on a rainy Saturday afternoon, at Wooster School in Danbury. Being the first game for the team, and also for many of the players, it resulted in a loss.

A week later the team lost to Englewood by the score of two to one. Al Calder pitched a good game but had no hitting to support him.

When the next game arrived the team was in good shape and showed it by beating Storm King nine to five. Al Calder, in seven innings, struck out nineteen batters.

The following game against Millbrook resulted in a win for St. Peter's. The team almost lost the game in the last inning, but they held on to win seven to six. The team then traveled to Storm King and beat them seven to three. The Saints had no trouble pulling this one out.

On the following Wednesday, the team played still another good game to beat Oakwood four to nothing. Jim Brinkman made a nice throw to Glen Johnston to catch a man stealing home. This play assured the shut-out.

A week later Wooster beat St. Peter's for the second time this season.

A lot of thanks goes to Father Nordeck for his excellent coaching and to the two managers Doug Walker and Bob Gilday, for their help. It is generally agreed that this team has developed many good players.

STEINBECK + McLUHAN = ?

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management only one escape from bankruptcy. This is to eliminate the middleman, the laborer, by developing computerized assembly lines. Once more, the laborer will be out in the street. When the assembly line is completely revamped, the question is, where will the next jobs come from? Will the United States become a "free state?" Not that I am against free time or recreation, but what will happen? Will we be ready for the transition?

The purpose of our education is to enable us to look at our problems with insight: to look far enough ahead to see the man in the street and devise a suitable arrangement to correct this analogue. Modern technological advances are leaving the politicians in the starting gate. The result will be disastrous if nothing is foreseen to alleviate this forth-coming problem and others similar to this one.

FENCING TEAM

The Saint Peter's fencing team has won three and lost five at the end of the season. They made their wins over the following: Lennox, Cannan College, and R. P. I. They lost to: Pingry School, Brooklyn Poly Tech, Trinity and Riverdale.

The Saints started the season off with a very slim win over Lennox; fourteen to thirteen. The Saints lost the next two matches which was displeasing to their coach, Mr. Qureshi. The Saints made a comeback to defeat Cannan College. With two wins and four loses the Saints tried again at Riverdale, but came against a highly superior team and lost by the score of twenty to seven. Before the Riverdale match they faced Lennox again but the Saints had the score reversed on them. Once again the Saints set out to win over Trinity but tied the score, eight to eight. The other team had more touches against them, so the Saints lost. With one more match the Saints came against R. P. I. but this time the Saints won to end the season with a season record of three wins and five losses.

Of the three teams, foil, saber, and epee, saber did the best. The saber team consisted of Reed Coles, Dave Northrup, Charles Sunblade, and Jack Kuhlman. The foil team was composed of Douglas Horton, Milton Nunes, and Dave Scheaffer, and the epee team was composed of Charles Lombardo, Jim Sprung, and Phillip Schein.

The Saints are sure that they will have a better team next year.

TENNIS 9-1

With only two clay courts on campus, coach Jack Stevens could only keep eight boys on the squad this year. Because of the heavy amount of rain this spring, the team took advantage of the generous invitation of Mr. Schwabb to practice on his hard topped court. With the facility of only one court, the team's practice was minimized. Returning from last year is the number one singles player and Captain, Kit Corbin. Fortunately for St. Peter's, Brian McCormick, who ranked twenty-third in the Middle States, has joined the squad. Randy Lyon who previously played tennis, has returned from baseball to join the squad. A newcomer, Randy Lyon, who previously played Trehubenko, who have both played in Varsity matches, show great potential for the nucleus of next year's team. Although the team



MIKE FAREWELL—OUT IN FRONT

PROM

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ves. A walk in the fresh air, and then back to shake to the music of the Odds and Ends from Rye, New York. This year is the first year a group was procured instead of an orchestra. The result was far from average, due to favorable reception of the Rye group. Dancing went on into the early morning when the exhausted bodies went their ways for a short few hours sleep.

Sunday chapel time came all too quickly for the cavaliers and their maidens. Breakfast and liesure time filled the morning agenda. The last of the weekend festivities was spent at a cookout on the rolling hill at Boscobell. The sad, but inevitable departure of the ladies, was too soon for all. The dates left, and it was back to the long-relished thought of sleep.

was hindered by lack of practice, they succeeded in winning their first match. Now that the clay courts are in full use coach Stevens utilizes the afternoon to its maximum extent. Unfortunately Corbin was ill on the day of the Storm King match, and it resulted in the team's only defeat so far. In the return match the Saint's had no trouble in scoring a win. The team's record now stands as seven wins and one loss. The Junior Varsity team, which is presently undefeated, has some promising players. Among them are Mark Engleman, Steve Lyons, and Ben Rowles. Mark, a seventh grader, and Steve, a ninth grader, will prove to be a great team in the future. The team as a whole has a promising future to look forward to.

MIND OF A MILER

Have you ever wondered what goes on in the mind of a miler during his race? The *Dragnet* has, and the following is a brief look into the psychology of Mike Farewell, our talented freshman miler.

"I always get the 'butterflies' before every race. In this way the mile is just like any other race. When the gun sounds, the tension is gone, and I feel tremendously relieved."

Mike does not always take the lead right after the start. Sometimes his opponent stays out in front until the seventh or eighth lap. "I can sometimes tell the outcome of the race after the second lap."

What does Mike think of during most of the race? "If I take the lead at the start, I keep imagining that the other runner is creeping up on me. This becomes a constant fear, because I am not supposed to look back. People yell at me that he is gaining on me when he isn't. This is supposed to make me run faster. I try to pace myself; sometimes I run to the words of a song. If I am following the leader, I just try to keep on his heels."

Often Mike's thoughts are unusual. "After the start of every race, I honestly begin to think of giving up: like faking a fall or something. Sometimes I ask myself—What's the use?—Why am I doing this? Running a distance race isn't fun, and it's not interesting either. Sometimes I even convince myself that I am not going to go out for track next year."

"I always have a strong sense of relief after the finish of each race, even if I've lost. People say, 'you won by a mile'. They can never understand how close it really was."



Track Has Success

This season, St. Peter's track team has reversed last year's losing ways, and has had a successful dual meet won-lost record. Although the team was at a disadvantage due to the scarcity of returning lettermen, this was more than made up for by talented new students, fine coaching by Mr. McDowell, and much hard work by everyone.

One of the unavoidable negative factors which greatly hindered the performances was the inclement weather. Many scheduled outdoor practices had to be held in the Field House, because of the muddy track, runways, pits, and throwing areas. Not only practices were affected by this late spring, but also the meets themselves were held under adverse conditions. Previous to the encounter with Wooster on May 17, every other meet had either been rainy, windy, or cold, or often combinations of these. These conditions are, of course, not conducive to good performances, but many times the determination to win spurred on the St. Peter's athletes.

Pitted against a very strong team from Haldane High the St. Peter's thinclads were soundly defeated 79-39 in their opening meet of the season at home on April 14. The one bright spot of the day was a double victory by Bob Gray, who won the 440 yard dash and the high jump at 5' 6", one inch lower than the present school record.

After dropping the opener the team bounced back to win the next meet against Concordia Prep 61-52. Although the Saints won first places

in nine of the thirteen events, Concordia easily outnumbered St. Peter's in seconds and thirds, making the outcome as close as it was. Gray, Chris Ciannella and Bill Haulenbeek all scored double victories, accounting for half of the team's points. Gray again won the high jump and the 440, while Ciannella won both sprints, and Haulenbeek won the triple jump and the broad jump. Other winners were star freshman Mike Farewell in the mile, Clay Smith in the half mile, and Reed Coles in the pole vault.

In an away meet against arch rival P.M.A., the team was not as successful, being edged out by the Cadets 58½-54½. The Maroon and Gold returned to winning ways the following week, defeating the King School 60½-43½, and the New York School for the Deaf 69½-43½, for the two biggest point spreads of the year. At the King meet, Haulenbeek again broke his own triple jump record, upping the school mark to 38 feet 6½ inches

In an abbreviated meet with Canterbury, due to a muddy track, St. Peter's won three of the seven events that were held. Ciannella won the 100 yard dash, Smith the half mile and Haulenbeek won the broad jump.

In a triangular meet with Trinity-Pawling and Millbrook, St. Peter's was up against schools with two or three times their own enrollment. Against such depth and talent the team finished third, but the 54-48-37 score showed that we were not out-classed.

In the last scheduled dual meet,

with Wooster, the Saints were again victorious, winning 54-50. In this meet, as was true all season, good performances were turned in by Karl Nixon in the hurdles, high jump and the relay, Dick Pope in the high jump and pole vault, Ben Daley in the 100 yard dash and broad jump, and Pete Lane also in the broad jump. Others scoring for the Saints were Charlie Lombardo in the mile, Doug Horton in the half mile, and Bob Schofield and Pete Jones both in shot put and discus. The managerial duties were shared this year by Elliott Cutler and John Fiorillo, who did an outstanding job keeping the track in shape.

At the Millbrook Invitational on May 20 Saint Peter's finished fourth in a field of six teams; the title going to Millbrook. Second place finishers for the Saints were Nixon, who set a new school record in the 120 yard low hurdles in 13.9 seconds, breaking the three year old record set by Andy Schuyler, Gray in the 440 yard dash in 54.1 seconds, and Smith in the 880 yard dash with a time of 2:13.6. Those who placed third were Haulenbeek in the discus with a toss of 117 feet 11 inches, Farewell in the mile in 4:53.1, and the 880 relay team comprised of Haulenbeek, Nixon, Ciannella, and Gray, with a time of 1:38.1, missing the school record by less than a second.

		MILLBROOK	
6	Wed., May 10, Away	R C D S	10
6	Fri., May 19, Home	ENGLEWOOD	1
5	Tues., May 23 Home	Coach—Mr. Williamson	2
ST. P.	VARSITY TRACK	OPP.	
	HALDANE		
39	Wed., Apr. 12, Home	CONCORDIA	79
61	Sat., Apr. 15, Home	P. M. A.	52
50½	Wed., Apr. 19, Away	KING	54½
60½	Tues., Apr. 25, Home	N.Y.S.D.	44½
69½	Wed., May 3, Away	CANTERBURY	43½
19	Fri., May 5, Home	WOOSTER	44
54	Wed., May 17, Home	Coach—Mr. McDowell	50
ST. P.	VARSITY TENNIS	OPP.	
	P. M. A.		
5	Wed., Apr. 12, Away	CONCORDIA	0
4	Sat., Apr. 15, Home	SOUTH KENT	1
5½	Wed., Apr. 19, Away	STORM KING	1½
1½	Wed., Apr. 26, Home	P. M. A.	3½
3	Fri., May 5, Home	Coach—Mr. Stevens	2
ST. P.	VARSITY BASEBALL	OPP.	
	SOUTH KENT		
7	Wed. Apr. 12, Home	WOOSTER	11
9	Sat., Apr. 15, Home	OAKLAND	6
4	Wed., Apr. 19, Away	P. M. A.	9
0	Wed., Apr. 26, Home	STORM KING	4
14	Sat., Apr. 29, Away	HALDANE	10
2	Tues., May 2, Home		7
ST. P.	JR. V. BASEBALL	OPP.	
	STORM KING		
9	Sat., Apr. 29, Home	MILLBROOK	5
7	Wed., May 3, Home	STORM KING	6
7	Fri., May 5, Away	Coach—Mr. Stengel	2
ST. P.	JR. V. TENNIS	OPP.	
	P. M. A.		
4	Wed., Apr. 12, Home	Coach—Mr. King	0
	John H. Kenyon—Director of Athletics		