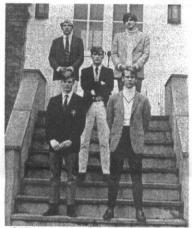


HE DRAGNE

VOL. 32, NO. 2

ST. PETER'S SCHOOL, PEEKSKILL, NEW YORK 10566

DECEMBER, 1969



Yearbook Editorial Board: Row 1. Stephen Lyons, Michael Farewell, Mark Stephens.
Row 2. Charles Smith, Patrick McKinney.

-Photo by Eric Stukes

The Mitre Strives for Distinction

Emphasizing the Sixth Form more than in previous years, the 1969-70 The Mitre is under the direction of the following editorial board: Editor-in-Chief, Michael Farewell; Assistant Editor, Patrick Mc-Kinney, Photography Editor, Stephen Lyons; and Business Manager, Charles Smith. Mr. James Colao is the faculty ad-

Although the layout is completed, the yearbook's theme remains undisclosed. Unlike

Students' Work Shown

Six of our students entered

their work in the Seventeenth Annual Art Exhibit sponsored

by The American Association of University Women, the Young Women's Christian As-

sociation, The Garden Club of Peekskill, the Toddville Gar-

den Club, and the Town and Country Garden Club. The

recent exhibit, which was held at the Y.W.C.A. in Peekskill,

had as its purpose: "to fur-ther community interest, ap-preciation and recognition of

art, and to encourage wise and creative use of leisure

time."

in Local Art Show

last year, an extensive adverplanned, which will greatly contribute to the success of this publication. The Editor has declined comment on The Mitre's content, but he did say that the book would contain many candids. Despite undue apathy in the Sixth Form, the editorial board is determined to create a yearbook with imaginative format, taste, and quality rendering it free from stereotype.

E.P.

FORMER ADDICTS **WARN AGAINST** DRUG ABUSE

As a part of the Chapel program of bringing in speakers, four former drug addicts came to our campus recently to caution the student body about drug abuse. The visitors were Tony Flutzi. Kevin Laughery, Danny De Biasi, and Jay Shulkin.

The men arrived in midmorning and at once started to visit classrooms. Members of Renaissance House in New York-which is the counterpart of an Alcoholics Anonymous center-they told frankof their encounters with drugs and of the conclusions which they had ultimately reached. The entire school did not make the formal acquain-tance of these young men until Chapel, at which time they re-told their stories for the benefit of those students whose classrooms they had not entered.

It was explained that the major reason for taking drugs was a desire to avoid meeting with the problems and responsibilities of everyday responsibilities or everyous, life in a computerized society. They had started with "pot," drifted into "hash" and "speed," and finally hit the big-time high with heroin. It wasn't long before they found the latter a necessity to get

through each day. More insights came at a faster pace: they drifted in a continuous flow of "highs." "Coming down" made them depressed and gave the feeling of lacking purpose in life. This had pushed each toward Renaissance House, where they all met.

It is interesting to note that they had "turned on" whenever they met a problem. The "copping-out" whenever crisis hit them had never allowed them to mature. After ten years of avoiding reality, they had found themselves as 23year-old men with the immaturity of adolescents.

The Chaplain ended the service by pointing out that it was there, in Church, that we must make similar decisions as to whether we should follow God or continue in our own ways. After lunch, students and faculty had an opportunity to talk more extensively with these guests. It was indeed a memorable day.

PHIL SMITH **QUALIFIES AS** SEMI-FINALIST

The members of the present Sixth Form were required to take the National Merit Schoarship Qualifying Test last year. This is a comprehensive examination testing a student's verbal and mathematical abilities, and the results are used by colleges in determining acceptances. Dependent upon his family's economic status and need for financial assistance in paying college costs, a finalist becomes eligible for certain scholarship ben-

Philip Smith, a student from New York City, has now qualified as a a semi-finalist for outstanding performance on the test. On the brief questionnaire



Philip Smith, Semi-Finalist in National Merit Scholarship Qualifying Test.

—Photo by Eric Stukes

filled out before the test is

taken, there is a section in which the student is asked to

indicate his race. There are special scholarships given to outstanding black students, and

Phil will take another test de-

termining the finalists. As a result of his scores, he has

been ranked as the tenth high-

est black student in Westches-ter County, one of the most difficult counties in which to

qualify.
Phil has already received

letters from Wesleyan Univer-

sity and the Massachusetts In-

stitute of Technology asking him to consider application to

THE DRAGNET STAFF

D. W

School Given Mini-bus

A Volkswagen bus became a recent addition to St. Peter's transportation fleet. This minibus was given to us by Mr. Kenneth L. Walter of Rouses Point, New York. Mr. Walter's two sons, K. Roberts Walter and Keith M. Walter, were graduated in the classes of 1963 and 1966, respectively.

Mr. Walter was a generous benefactor of the School while his boys were enrolled here. and his interest in us has continued since their graduation. We extend our thanks to him for this kind gift. The bus will undoubtedly prove valuable to our community for transportation needed in sports and social activities.

WISHES YOU

them

A MERRY CHRISTMAS AND A HAPPY NEW YEAR

>>>>>>>>>>>



Richard Gawthrop's oil "Study in Green" shown in Peekskill exhibition. -Photo by Eric Stukes

The student category contained entries from six local schools. Fourth Former Richard Gawthrop received an Honorable Mention for his "Study in Green" from judges Phyllis Crane and William J. Murden. His painting was

done in oil on canvas. Other entries from St. Peter's were Daniel Douglas's "Hand" constructed of plaster of Paris, John Walton's linoleum cut "Abstraction," a pen and ink

drawing named "Landscape" by Jon Pattengill, Greg Lyman's plaster of Paris sculp-ture of "Faust," and Francis Broadway's oil on canvas pan-el entitled "Still Life." F. B.



THE DRAGNET

Published by the Students of St. Peter's School



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VOL. 32, NO. 2	DECEMBER, 1969
Editor-in-Chief	Douglas Walker '70
Assistant Editor	Philip Smith '70
Sports Editor	Stephen Lyons '70
Photography Editor	
Staff Artist	Randall Koons '71
Circulation Staff— Richard Gawthrop	
Writing staff (this issue)	
Christopher Flisher '70, Robert Gilday	'70, Eric Herzog '70,
Clyde Reynolds '71, Richard Sarles '70, M	latt Wood '71, Francis
Broadway '72, Jonathan Umbdenstock '70 ward Putnam '71	
Faculty Advisor	Mr. Terrence Matern

-:- ALUMNI NEWS -:-

1967

ROBERT L. GEDNEY, a Junior at Marquette University, is living at 833 N. 15th St., Apt. 2, Milwaukee, Wisconsin. 1966

RANDY GIARRAPUTO is a Senior at Kenyon College. 1965

DAVID F. WEBSTER was married to Gwendolyn Ann Martz on June 7 in Denver, Colorado. Dave, who is attending the University of Colorado, resides at 4905 Osage Drive, Boulder, Colorado.

1963

JOHN G. FOSTER was married to Suzan Marie Mathieu on June 8 in Bala-Cynwyd, Pennsylvania.

1962 WARREN GIARRAPUTO is kept busy writing plays one of which was produced off Broadway last year. Several are being produced at various colleges throughout the country; one was staged at Vassar College in November.

ENSIGN CARLETON J. BROWN, JR., USNR, was married to Betty Jane Brown on August 10 in the United States Naval Station Chapel at Long Beach, California.

1961

JOSEPH J. GIARRAPUTO visited our campus recently with his fiancee, Miss Judy Galop of Newark, New Jersey. They plan a February 14th wedding. A Kenyon graduate, he is Production Manager with Radio Station WOR-AM and lives at 150 East 37th St., New York.

JAMES P. LYNCH is engaged to Miss Phyllis Elaine Cannon of Fullerton, California. He lives at 8 Second Avenue, Garwood, New Jersey.

1960

STEPHEN L. HINKLE was married on November 1 to Miss Lauran Roseanne Lomaney of Oyster Bay, New York, in Radnor, Pennsylvania. The couple plan to live in Doylestown, Pennsylvania, where Steve is a residential building contractor.

1959

CAPTAIN GEORGE J. CREED III is currently in the United States Air Force and is stationed at Tuy Hoa, South Vietnam. He will be there until June, 1970. His wife, Lee, and his daughter, Kimberly, are living in Peekskill.

1956

DR. DOUGLAS L. RELYEA was married on August 3 to Lynette Bishop in Baytown, Texas. A Princeton graduate (B.S.E.) in 1960, he holds an M.S. degree and a Ph.D. degree in Chemical Engineering from the University of Illinois. NICHOLAS LEEMING has recently been transferred by Bache and Co. to their San Jose office in California.

1954

JOHN KENYON has been appointed Assistant Headmaster of Laurelcrest Preparatory School, Bristol, Connecticut. Jack is an alumnus of Union College, 1958. For the last eleven years he had served capably here at St. Peter's as instructor in English and Spanish, Dean of the Upper School, Director of Athletics, and Guidance Counselor.

Letters to

HE EDITOR

To the Editor:

I was asked just the other day, "Why does Saint Peter's always lose? What does it take to win? What do these other schools possess that we evidently lack? I was tempted to respond by presenting a long list of exhausted banali-ties such as: "Other schools we compete against are much larger than Saint Peter's . . our program is too diversified we have quantity, but we lack quality . . . we do not recruit athletes . . . athletics is secondary to academics in this School . . ." and on, and this School . . ." and on, and on. But I didn't. I couldn't because I, personally, feel that these excuses are just that-excuses-rationalizations made as a result of poor performance. The Saint Peter's athlete has become victimized by recurring defeats which have resulted in his unwarranted acceptance of the situation, as manifested by an apathetic attitude towards particular phases of the athletic pro-

It is only when the coach

approaches his activity with shrewd experience and much enthusiasm, combined with a nucleus of young men who are willing to cooperate— often defined in terms of sacrifice-and who have committed themselves to their sport, that the end result will be successful. The competitiveness in athletics today is a healthy preparation for the expectations and requirements of the society which the very same youth will be confronted with tomorrow.

I would like to close with

this pertinent quotation from George Bernard Shaw: "You don't learn to hold your own in the world by standing on guard, but by attacking, and getting well hammered yourealf ×

Jim Rattray, Dir. of Athletics (Editor's note: A member St. Peter's Class of 1963, Mr. Rattray is also an alumnus of Kenyon College, 1967. In addition to his work in athletics, he is in his third year as a member of our English Department.)

The "Butchers" Return

The first trimester has seen the return of school barbers to St. Peter's. The instant reaction of almost all students was dissatisfaction. In the past, school barbers have always been known for the ruthlessness with which they attacked students' heads. Despite their fear of the barbers, the entire student body submitted to initial haircuts. By and large, they found their fears ungrounded, only one or two students left the chairs feeling ruined for life.

Part of the reason for the improvement in haircuts may be attributed to the excellent facilities provided for the barbers. A room has been set aside in the Tuck Shop for them to carry on business. Two barbers' chairs have been installed, plus good lighting, a mirror, sink, and a chest of drawers. When not in use, the room is kept locked, enabling the men to keep the place clean and running effectively. All in all, it is generally felt that the "butchers" have not returned, but that competent barbers have been found.

C. B.

Library Adds Books

The Gustav Fleischmann Library has received a number of new books in the fields of astronomy, biology, physics, earth science, and chemistry. These recently ordered books are now processed and may be checked out from the reference shelf in the Librarian's office.

The new titles are:

Gray's Manual of Botany by Merritt Lyndon Fernald. This is a handbook of the flowering plants and ferns of the central and northeastern United States and adjacent Canada.

An Introduction to Entomology by John Henry Com-

Microbiology by Michael I. Pelczar, Jr.

Notice to Alumnia

The traditional alumni meeting in December has been dropped because of unpredictable weather and busy holiday schedules. Instead, the annual Alumni Association meeting will be held here at St. Peter's on Saturday, June 20. This will be an all day affair for graduates and their wives, featuring a poolside barbecue. More details about this will follow later.

> John D. Chadwick '55, President

Physics in the Modern World by Henry Semat, Ph.D. Reptiles and Amphibians: Their care and behavior by Zdenek Vogel.

A comprehensive work for the increasing number of peo-ple interested in keeping reptiles and amphibians in personal or school vivaria, whether for scientific study or as

pets. The book is also for those readers who are simply curious about the character and behavior of these primeval beings.

Design with Nature by Ian L. McHarg.

A book dealing with ecological design as it relates to foundations for a civilization which will replace the contemporary, polluted, and machine-dominated world.

Worlds Around the Sun by Lee Edson.

The emerging portrait of the solar system. Published by American Heritage Publishing Company, in association with the Smithsonian Institution.

Scientific Uses of Earth Satellites edited by James A. Van Allen. A handbook of work underway in this new and rapidly field. expanding scientific

****************** 1951

PAUL A. KNAUFF, Chairman of the English Department and head coach of the Varsity Football Team at Hawaii Preparatory Academy, Kamuela, Hawaii, was recently killed in an automobile accident in that state. After graduating from St. Lawrence in 1956, he taught English here for several years. He is survived by his wife, Sharon. Following Paul's death, his mother wrote to The Reverend Frank C. Leeming, Founder and Headmaster Emeritus, and stated her deep appreciation for what St. Peter's had done for her son. Father Leeming now lives in retirement in Crosswicks, New Jersey.

Senior Profile:

Jim Brinkman



Jim Brinkman: Music man from St. Peter's -Photo by Eric Stukes

An accomplished musician, Jim Brinkman is in his fourth year at St. Peter's. An alumnus The Choir School of St. Thomas Church in New York, he comes to us from Carlstadt,

New Jersey.

The musically versatile Jim has been a member of the Glee Club for three years. As a Junior, he was Vice-President; and this year he is President. Last year he was pre-sented with the Dominic Rizzuto Award, which is given to the most outstanding and devoted member of the Glee Club. Not only does he sing well, but he plays his guitar adroitly when leading the Folk Masses performed by the Glee Club in Chapel and in various parishes in New York.

A sports enthusiast, he has

played a number of sports. During his Freshman and Jun-ior years, Jim played football; last year he won the Most Val-

uable Lineman Award and was nominated for All-League in the Fairchester League. He has also played baseball, soccer, and basketball. This year Jim cannot participate in athletics because of an operation performed on a knee he injured last year. But he still helps by being a manager and by taking "stats" for the football team. His other activities include inspecting the library and working on the Worship Committee.

The college bound Jim is applying to three excellent institutions: Syracuse, Rutgers, and Ithaca. He plans to major either in dentistry or music; supporting his candidacy will be the citations he has re-ceived in Latin II, Latin IV, Theology, and Algebra I. Rounding out Jim's personality is his interest in jazz and

R. G.

Good Times | Bad Times Readable and Topical

This recently published nov- he feels is the answer to his el by a newly discovered writer, James Kirkwood, deals with an eighteen-year-old boy who is surrounded by the problems of self-discovery, as well as parental and domestic conflicts. His life in the story takes place in Gilford School, a New England preparatory school of once high acclaim. Peter Kilburn, the main character, is faced by a father who is a divorced, alcoholic, second-rate Hollywood actor. Peter's father, realizing his own position, has sent his son away to the prep school which

boy's and his own problems.

From the moment Peter arrives on the grounds of Gilford School, he despises it. On top of that, he has many disagreements with his fellow students. After the first few weeks, he finds himself un-able to relate and associate with any one person whom he can consider a best friend.
Also, at this time Peter has been "black-marked" by the Headmaster who is very doubtful about Peter's worth and presence in the school.

The Smoking Ban at St. Peter's

A student is not allowed to smoke on our campus as a result of health and practical motives which govern administrative policy.

Many boys smoke because they feel that a cigarette dangling from a mouth looks "tough" or adult. Cigarettes become the key to the "in-group" but, in reality, students smoke to hide the lack of confidence they sense within themselves.

There is a case here of a student who does not actually smoke but lends out sufficient cigarettes so that the rest of the student body will believe that he does smoke. The smoking habit is acquired by many students who enter this school and find themselves pressured by "peers," even though they may never have had any intention of starting.

Many campus smokers deride the evidence that links cancer and other respiratory diseases to cigarette smoking. Perhaps they are too immature to realize the full conse-

Presently a new boy named Jordan Leiger arrives at the school. A very pale boy with a weak heart, Jordan is advanced many years beyond his age in manner and knowledge. The two boys soon become inseparable friends, share all the same ideas, and feel the very same hostility towards their classmates. They have many good times on and off the campus but, at this point, Headmaster becomes aware that the two are very close friends. Viewing the friendship as controversial, the Headmaster believes Jordan to be a bad influence on Peter. The story then begins to build into a very exciting climax.

This novel, written in a ee-flowing, liberal style, free-flowing, liberal style, stresses, the fun and the experiences which actually exist in a prep school and, at the same time, it is very real in re-lation to the problems present in a school of this sort, and in the mind of an eighteen-yearold boy. Honest and forthright, the book has appeal for read-ers of any age. Good Times/ Bad Times is not earth-shattering, but it possesses a unique style and some ideas which make it a very enjoyable, contemporary novel.

quences, or they prefer to delude themselves with convictions that adversities can't hit them. A large part of the student body believes that smoking should be permitted on campus. This idea is not feasible because of our present athletic situation; if smoking were allowed, then players on varsity teams would not be able to smoke during the season. Since most boys participate in varsity sports for at least one season, each smoker would be forced to stop-abruptly for each of his sea-sonal sports. Most boys would probably not quit, thus defeating the whole purpose.

One of the most discouraging sights is to see a young boy having a "butt" because his system psychologically requires it. Yet who wants to be constantly on guard against masters or prefects checking for matches and cigarettes? Many boys have realized their mistake but feel it is too late. It really isn't-ever!

Woodstock

Sitting on soggy blankets and burning Sloppy Joes over a Sterno, we watched endless hordes of music-loving idiots pour into the stage area at Woodstock. Pilgrims like ourselves had been led towards a musical Mecca, despite rain, mud, and partial famine. But all was not lost! On that early Saturday afternoon God took pity and made the rain stop rather, the F.B.I. stopped seeding the clouds. This made possible the second day of peace and music at White

People had gathered in a genuine attitude of peace and willingness to help one another, forming an impressive multitude devoid of violence.

Individuals were interested in each other, in expounding and expanding viewpoints, in working and enjoying the entire scene to-Brotherly love became more than an ideal. Of course, all was not a bed of roses, but, despite minor hardships, Woodstock proved a most refreshing respite from a "dog eat dog" world.

The music was great and played almost around the clock. Dozens of the finest, most colorful, and exciting groups in the world gave concerts. one after another

Me. Natalie Pleases

The film Me, Natalie is a new variation on the old theme, "Beauty is only skin theme, "Beauty is only skin deep." This type of story usually proves boring, but this is an exception in which the audience is entertained by a refreshing plot. Patty Duke portrays a girl who is unhappy because she is unattractive. Her parents pressure her into all sorts of social engagements, from which she is usually rejected. She leaves home and attempts to find the "real Natalie" thr through a series of es-

She meets an artist, and although there is a mutual dislike at first, they soon fall in love. After they make plans to be married, Natalie discovers that the artist is already married, but wants to get a divorce. While he is arrang-ing this divorce, Natalie has second thoughts about marriage and decides to pull out before it is too late. She then leaves him, happy because she has found herself. In her wake, she leaves a wrecked marriage and a heart-broken

It is an entertaining film in that it contains humor, satire, color, and a bit of pathos. It seems to be a crowd pleaser, since most of the St. Peter's students I questioned had enjoyed it. I liked it myself and recommend it for an evening's entertainment.

Canned Heat, Santana, BST, Janis Joplin, Jimi Hendrix, Sly and the Family Stone, and other big groups carried on in their glorious traditions, while less known musicians were catapulted to the top. It was a total experience, one in which everyone was involved and proud of it. The enormity of Woodstock accomplishment will be remembered for a long time.

M.W.

ANNUAL ALUMNI

vs.

VARSITY BASKETBALL GAME

> MARCH 7, 1970 2:30 p.m.

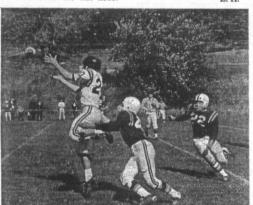
A social hour will be held at the Headmaster's House following the game.

Football Breaks Losing Streak

On Saturday, November 15, the Varsity Football Team won its first game in two and a half years against Nyack Prep. In this final game, played here, St. Peter's defense held Nyack scoreless. Eric Olsen connected with David Taylor for the first touchdown of the game; Ben Daley scored the conversion and the second touchdown. Doc Farewell brought the winning score (16-0) by running a second conversion and intercepting two passes. The Saints totally outrushed Nyack for a total of 384 yards; most of this yardage was scored by Eric Stukes with 126 yards, and Ben Daley with 135.

Scores since the last issue:

St. Luke's game 14-0, first Rye game 28-6, second Rye game 25-8, Brunswick 32-7, King School 43-28. The reasons for this season's losses are diverse. Basically, three take precedence over all the others: lack of spirit, defeatism, and failure to coordinate sufficiently early in the games. This was not due to coaching error, but to the players alone. It seems that in the Nyack game the team clicked; everyone was "up" for it and performed his assignments perfectly. Perhaps a change in attitudes will result in better future teams because we have won at last; in any event, this victory has put the team on the right track.



Olsen bullets a pass to Docherty in the last quarter of game with Rye Country Day.

—Photo by Stepe Lyons

—Photo by Steve Lyons

The Fairchester Private School Athletic Conference (1969) All-League Selections from St. Peter's

Varsity Football—Ben Daley '70, Fullback; Don Rattray '70, Middle Linebacker; Mike Farewell '70, Safety; Eric Stukes '70, Wide Receiver (Honorable Mention).

Varsity Soccer—Steve Lyons '70, Left Wing; Peter Lane '70, Line; James Van Sickle '71, Halfback; Craig Siebert '70, Fullback.

FATHERS' DAY at ST. PETER'S

SATURDAY, FEBRUARY 7, 1970

10:30 a.m. Varsity Basketball vs. Rye Country Day 2:00 p.m. Varsity Wrestling vs. McBurney

Varsity Fencing vs. Pingry

NOTE: All the above athletic events will take place in the Bishop Gilbert Gymnasium.



Galesi and Chuch Smith confront the "enemy": Brunswick School
-Photo by Eric Stukes

Soccer Ends Tough Season

Varsity Soccer ended its season with a 3-1 loss to King School on November 11. King scored in the second period and added two goals in the third, giving them insurance for the rest of the game. The sole St. Peter's goal was scored in the fourth period by Left Wing Steve Lyons on a rain-soaked field, thus bringing the Saints' total season scores to thirteen. An earlier game with King ended in a loss of 5-2.

The Brunswick game, which they won, 5-2, was a disappointment because we had had a 2-0 lead in the first quarter and then slacked off to let them come back to win. The Parents' Day game against Scarborough had a happier ending with a 3-1 win in double overtime; the home crowd along the sidelines was a tremendous help in this victory. After their return from a long weekend, the Varsity met Rye Country Day School on October 27, only to suffer a defeat of 5-1.

Meeting a strong Storm King team on October 25, the Saints struggled hard but were shut out 4-0. St. Peter's traveled to their second confrontation with St. Luke's on October 29 and this close fought game had several scoring threats from both sides. In winning this game 1-0 on a goal by Steve Lyons, we had been helped by the St. Luke's goalie who had dropped the ball on a shot by one of the halfbacks. All that was needed was a foot to push the ball in and Lyons was there; St. Luke's could not muster enough drive to rally and possibly tie or win the game. This gave each school a game apiece in the two-game series.

After three days of continuous rain, Brunswick came to

play us on a muddy field on November 2. Because of the inclement weather, the referees decided to have the teams play eight minute quarters, instead of the regulation fifteen. The first quarter was scoreless; during the second, Brunswick continued its pressure on the Saints' goal and came out with a 1-0 lead at the half. Continuing with their momentum, they scored twice more, once in the third quarter, and again in the fourth. With a well-drilled line, Brunswick was able to penetrate the Saints' defense and test the abilities of replacement goalie Rutkowski. The Brunswick defense was such that we were allowed only a limited number of shots at their goal, and we did not score with any of them.

As the soccer season opened, St. Peter's had been hopeful in anticipating a successful season and a chance for the new League title. The team's spirit was broken by a rash of injuries. Goalie Chuck Smith was hurt in the first League game; then a promising Fourth For-mer, John Van Sickle, broke his leg in the King game. Right halfback Mark Stephens was knocked unconscious while going for a head ball in the Scarborough game, sidelining him for the rest of the season. The team was further handicapped when three key players were suspended from school by the Headmaster; great gaps were left in the defenseive slots, and the team did not have the depth to provide experienced substitutes. Alva Decker showed the most improvement as a player this fall; he exhibited initiative and desire, both at practice and in games. Strong performance was shown by Jim Van Sickle in his abil-ity to play both offense and

JV Soccer

The JV Soccer squad compiled a 1-2 record in their last three games, but this is not representative of the team's actual playing skills. In their second scheduled game with Yorktown High School, the game was tightly played with the Saints having a 1-0 lead at the half; the goal was scored by Bob Gilday from the edge of the penalty box. Yorktown scored midway through the third quarter, giving them enough momentum to score again in the final quarter, after a scramble in front of the goal. The final score favored Yorktown, 2-1. An unusual aspect of the game was the 20 minute non-stop quarters; this differed from the 12 minute quarters to which the players had been accustomed.

For their third game, the team traveled to Storm King where they played an evenly matched contest. The only goal of the game was scored by Storm King in the second quarter. The second half was also hard fought, and excellent plays were produced by half-back Mike Galesi and fullbacks Barall, Sarles, and Mike Watson.

The final game was played on our home field aginst Daycroft on November 12. We totally outplayed our opponents by keeping the ball constantly down near the mouth of their goal. St. Peter's scored a total of four goals, while Daycroft remained scoreless. The first goal came in the second quarter when Pete Huckabry centered the ball to Jensen who popped it into the net. Alva Decker scored the second goal in the third quarter with assist from Jensen. We tallied two more goals in the last quarter, one by George Knight and the other by Huckabry. Zeke Rutkowski had an easy afternoon in the goal, as only three shots filtered through the defense.

Considering the size and strength of our opponents, Coach Howe's players had an excellent season. The Saints substituted hustle for brawn.

A. D.

defense whenever needed.
Geoff McIntyre and Craig
Siebert helped stop opposing
players on the left side of the
defense, and goalies Robert
Parker and Zeke Rutkowski did
a creditable job as substitutes
for the injured Smith.

In his second year of coaching soccer, Mr. Lundgren has improved in his teaching of skills and game strategy, and this bodes well for the future of his team.

S. L.