



# THE DRAGNET

VOL. 32, NO. 5

ST. PETER'S SCHOOL, PEEKSKILL, NEW YORK 10566

MAY, 1970

## Sees THE CAINE MUTINY COURT — MARTIAL as a "Masterful Performance"

(Editor's Note: Mr. Matern, the director of the Spring Play asked a friend of the School, not involved with our theatre work, to write a critical essay on the production. The following critique was written by The Rev. Dr. Leonard H. Flisher, Rector, St. Paul's Episcopal Church, Wallingford, Connecticut.)



Steve Lyons breaks under cross-examination — photo by Stephen D. Ferris

### Frosh Course for Elite Five

As always, St. Peter's has tried to present its students with courses they can elect, which are above the minimum requirement, and yet provide some credit in preparation towards college. This year, in an effort to expand the present curriculum, Advanced Placement Biology, under the direction of Mr. Fran Lapolla, was started. It was offered to members of the Sixth Form who had completed their primary biology course with a grade no lower than a B-

Don Stevenson, Rob Brodie, Bob Gilday, Mike Farewell, and Phil Smith constitute this select class, whose purpose is to parallel a first-year, college level biology course. Successful performance in this A. P. course will give matriculants sophomore standing in this subject. The boys do in-depth studies of the physiology of cells and organisms, which include botany, zoology, biochemistry, and ecology. The boys do field work to acquire information, which they then relate to classroom study.

Laboratory sessions are held for three periods each Saturday, during which the boys learn anatomy through the dis-

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Two steel balls clutched nervously in the hands of Lt. Comm. Philip Francis Queeg, remain as the indelible impression of a character analysis revealed on the stage of St. Peter's School, on May 8th and 9th. The occasion was the performance for Parents' Day of Herman Wouk's *The Caine*

*Mutiny Court-Martial* an extract from his novel, *The Caine Mutiny*. Directed by Mr. Terrence Matern, the players presented a polished production which indicated many hours of preparation. One was conscious of painstaking attention to stage direction and flawless diction. Though the action was minimal, movement was accomplished by the "internal" reaction of the interpersonal relationships within the tense courtroom drama. In turn, the audience was caught up with empathy for the characters facing a crisis. Roughly, the play concerns the action of Lt. Maryk who relieves his captain of command of the "U. S. S. CAINE" during a typhoon. Maryk is on trial for his disobedience of naval regulations. Lt. Greenwald, a cynical and extremely clever attorney, becomes the protagonist. Relentlessly pursuing his plan to discredit Captain Queeg, he succeeds in obtaining an acquittal for his client. Our cumulative

critique of the production was that it was a superbly directed, well-executed, tightly drawn drama far above the average high school offering.

Whilst all the performers deserve mention, one must single out both Jonathan Umbdenstock as Lt. Barney Greenwald, and Stephen Lyons as Captain Queeg. Greenwald conducts his cross examination of witnesses with urbanity and aplomb, as though he had been doing it all his life. Likewise, Queeg's final defense of his actions was a finished portrayal of pride and cowardice competing within the heart of a man, Donald Rattray (Lt. Com. John Challee) executed within the purview of the Judge Advocate with quiet confidence. James Mitchell played the role of the senior officer and judge of the court, Captain Blakely, with the dignity required of a "judge". In the same manner, Philip Smith portrayed Lt. Stephen Maryk with perceptive skill as the "accused". Edward Putnam invested the character of Lt. Thomas Keefcr, the novelist, with discretion. Clyde Reynolds, as Junior Urban, brought the comic relief necessary in the tense courtroom drama. With calm authority, Douglas Walker portrayed the part of Capt. Rand-

olph Southard— an expert in shiphandling. The anger expressed by Brian Monahan (Lt. Willis S. Keith) revealed the crisis in human relationships as persons are confronted with authority. Dr. Forrest Lundeen (Geoffrey McIntyre) and Dr. Bird (Eric Stukes) testified as to the sanity of Captain Queeg as "professionals" challenged by a determined attorney. Christopher Flisher was the Court Stenographer. Alva Decker, Eric Herzog, and Randall Koons completed the cast as members of the court.

The scene was laid in the General Court-Martial Room of the 12th Naval District, San Francisco. The set was designed and executed by Randall Koons, Alva Decker, and Christopher Flisher under the close supervision of Mr. Matern. An effective device was accomplished by placing the final dining room scene to the right of the stage, thus separating it from the court-martial set. Lighting was well executed by Edward Putnam.

Caught up in rapt attention, the audience never flagged in attention for over two and one-half hours. For the director and the cast, "*The Caine Mutiny Court-Martial*" became a significant and flawless success.

## COLUMBIA SCHOLASTIC PRESS ASSOCIATION



THE DRAGNET

HAS BEEN AWARDED THIS

THIRD PLACE CERTIFICATE

BY THE ASSOCIATION AT COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

MARCH 13, 1970 IN ITS FORTY-SIXTH ANNUAL CONTEST

*Charles R. O'Malley*  
DIRECTOR

The DRAGNET staff and their Advisor, Mr. Matern, were gratified to hear from Columbia University in mid-April that the newspaper had won the Third Place Certificate in the forty-sixth annual contest of the Columbia Scholastic Press Association. The DRAGNET was one of the 1650 entries submitted through the national membership; all were exhibited in Columbia's Law Library during the contest. Those of us associated with this newspaper owe a great deal to the meticulous care and craftsmanship in printing afforded us by Messrs. William Lancaster, James Lancaster, and William Lancaster, Jr., all of The Enterprise Press, Peekskill.

—photo by Eric Stukes

## Co-eds Enhance Day Campus

On the afternoon of February 19th "*The Peekskill Evening Star*" and other area newspapers carried banner headlines — ST. PETER'S GOES CO-ED, and, NEW DAY CLASS PLAN REVEALED. The newspapers were on the streets immediately following meetings with the Faculty and the student body.

The decisions announced by the Headmaster were met by two different responses. Applause was the reaction to the news that young ladies would in September be an equally important part of the student body. Evident dismay was reflected, particularly, by the Underform boarders.

These radical changes were the result of much deliberation by the Board of Trustees and long time friends of St. Peter's. Louis E. McFadden, President of the Board, stated that this new image was brought about

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## THE DRAGNET

Published by the Students  
of St. Peter's School and printed by  
The Enterprise Press, Peekskill.

Member of the Columbia Scholastic Press Association

Awarded the Third Place Certificate by Columbia University  
in its Forty-Sixth Annual C.S.P.A. Contest, 1970.

VOL. 32, NO. 5

MAY, 1970

Editor-in-Chief ..... Douglas Walker '70  
Assistant Editor ..... Philip Smith '70  
Sports Editor ..... Stephen Lyons '70  
Photography Editor ..... Eric Stukes '70  
Staff Artist ..... Randall Koons '71  
Business Staff - Donald Stevenson '70, Richard Gawthrop '72  
Justin Zizes '73, Michael Barall '71  
Writing Staff (this issue) - Christopher Flisher '70, Richard  
Sarles '70, Alva Decker '70, Jonathan Umbdenstock  
'70, Eric Herzog '70  
Faculty Advisor ..... Mr. Terrence Matern

## ALUMNI NEWS

H. James Bedinger, '63 is reported to be a prisoner of war, according to a letter received by his mother from the U. S. Navy. According to the letter, he was not hurt when he hit the ground and it appeared he would not be killed, for his last words over his radio were, "I guess I am a prisoner of war."

Thomas H. Torrey '65 was a recent visitor at the School. He is stationed at Seward Air Force Base in Nashville, Tennessee. He expects to be discharged in May and plans to continue his college education.

John R. Wilkman, Jr. '52 was a recent visitor at the School. He resides with his wife and 3 children at 3 Cooper Drive, Windsor Locks, Conn. 06096. He is a graduate of Trinity College, Class of '56, and is employed by Aetna Life Insurance Co. in Hartford.

Ronald Ferrucci '60, 521 "B" So. Thornburg, Santa Maria, Calif. 93454, announces the birth of a daughter, Erica Caralynn, to him and his wife Constance on February, 18, 1970.

## Letter from THE HEADMASTER

My remarks are respectfully addressed to the entire St. Peter's community—alumni, Faculty, students, friends and benefactors. After 32 years' operation primarily as a boarding school for boys, the decisions to become co-educational and a day school were not arrived at lightly. Fr. Leeming (Headmaster Emeritus), Fr. Crawford, my predecessor, and I had great hopes that the route of progress would continue within the guidelines expressed so eloquently by the Founder in 1938. Unfortunately, such is not the case!

Statistics indicate that in our era there are more boarding schools with excellent facilities than there is student demand for them. I quote from Bunting and Lyon, Inc., the "blue book" people of independent schools. "During the past summer, we have determined beyond a doubt the seriousness of the boarding

school admission situation. With only isolated exceptions, quality and enrollment are down, and the number of empty beds and desks is deplorable." The question must be raised whether the boarding school is an anachronism.

Such a statement is difficult to take at its face value. The vast fifteen years of my life have been dedicated to the progress of such schools. Loyal alumni will quickly challenge the Bunting and Lyon assertion. Yet, the number of applicants is down everywhere. Is it that the young prefer the permissiveness of their home community? Do parents respond by examining their financial resources and then decide in the face of opposition of their children to save funds for college? Something is happening that is drastically altering the boarding school picture. Of course, there is still a real need, but it is my strong

## LETTER TO THE EDITOR:

I was interested, and at one point definitely amused, by the article on the rifle team that appeared in the latest DRAGNET.

Riflery, as a team sport, started at SPS during the winter of 1955 when Phil Nordeck, '44, and I answered the interest of about twelve boys by organizing a team and constructing the first range, which was located in an old garage-type structure just below Manning House. We entered one match that first year, the NYMA Invitational, and finished last out of seven teams. This did not surprise us, since four of our seven entrants used rifles with open, field sights. Naturally, none of the boys had any of the niceties of slings, gloves, jackets, or spotting scopes.

The following year saw a change when we moved our range to a spot under the south porch of Boscobel. That year also saw some other refinements appear, including proper lighting, boilerplate for a deflecting backstop, and an increase in the number of team members with target rifles. No one was concerned with the fact that the temperature under the porch was only three or four degrees above the outside reading; we had a place to practice. We also had three gloves, one jacket and a schedule of four matches, all of which were lost.

When I left the school in June of 1959, the team was still under the Boscobel porch, but we had a spotting scope, gloves for all, jackets for some, and a record number of losses and one win. We had managed to scare NYMA badly, losing to them by only three points. It has been heartening to see the sport grow at the school.

My amusement came when I read that the team lost a recent match due to the 40 degree cold which caused sights to fog and ammunition to misfire. I can assure you that the cold did not cause the misfiring; I am bewildered at the use of glass sights on a 50 ft. range, except for the possible exception of an amber lens in the front sight, and I am sure that the temperature affected both teams equally.

Sincerely,  
William P. Hinckley '51

conviction that sufficient boarding schools exist to take care of the demand.

For us to have continued to operate a successful boarding department would have demanded a continuing building program such as was projected in 1967; such a program appears totally unrealistic. Able applicants generally require scholarship assistance and this, in turn, means a school must have ample endowment funds. Schools without extraordinary financial backing face these problems and ever-increasing costs.

On the positive side, independent day schools are thriving. The Westchester County Planning Department has issued a projection that from 1965 to 1985 the population in Northern Westchester will increase by 223%. This augurs well for our new image. We have a superb physical plant and grounds allowing for continuing expansion. Few day schools can match our existing facilities, nor can they challenge our capacity for growth.

We are fully aware that the rate of intellectual maturation and the learning processes of young ladies differ considerably from their opposites. I am mindful of these problems and have a willingness to face them squarely; enough has been written on this matter and discussed through various media to demonstrate that a

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## Frosh Course For Elite Five

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section of crayfish, mice, foetal pigs, and cats. Through this, the students learn about the relationships and characteristics of certain diverse species. This also aids in the general understanding of life around us, provoking deeper thought and heightening an awareness of sophisticated concepts of modern science. Personal projects range from hormones and genetics to chemical mutations and vitamin deficiencies. "I found that my students do some very worthwhile research and learn quite a bit about a specific topic. Letting them choose their own topic makes their research more interesting and thought-provoking," notes advisor Lapolla. Recently, each of the budding scientists delivered a series of lectures concerning respiration, circulation, digestion, the nervous system, the brain, and the endocrine system. In mid-May, the students will take a standardized test for A.P. Biology; a sound rating will ordinarily qualify them for sophomore biology in college.

P.S.



A.P. Biology Master Lapolla injects mouse with Primatene to determine physiological effects of "speeding."

— photo by Eric Stukes

## Trustee to Speak at Graduation

The Honorable Willis H. Stephens, Assemblyman, 97th District, New York, will be the Speaker at the Thirty-second Commencement Exercises to be held at 2:00 on June 6th. Mr. Stephens, who is an alumnus of Lawrenceville School and Yale University, lives in Brewster, New York.



— photo by Greene & Rossi, Inc.

## LETTER TO THE EDITOR:

Because I have more than a passing interest in sports, I cannot help but react to your editorial on the violence of sports. And don't regard this as a sermon because of the letterhead and "REV." in front of my name! Any similarities to a sermon will be unintentional and an occupational hazard!

For the record, let me say that my reaction comes from being a participant in high school, college, and semi-pro sports — and not as a spectator, where, a different perspective is gained.

Laying my cards on the table, I must disagree with your basic premise and say that I don't believe sports, with the possible exception of boxing, are inherently violent. I don't include pro wrestling and roller derby as they are classified by state athletic commissions to be sporting exhibitions.

Perhaps I should start from basic Gandhian non-violent principles and work to the more practical applications. To you, I might appear to be a paradox if I said my personal beliefs pretty much coincided with these basic principles of non-violence — yet, still saying that sports are not inherently violent. Violence, according to Gandhi, degrades and corrupts man. I don't believe that can be said of sports. Violence engages the employment of the "eye for an eye" philosophy to the fullest. In sport a team seeks revenge after a defeat, but only from the standpoint of wanting to win the next time. I'm sure the varsity basketball squad will be seeking revenge this year after last year's defeat by the alumni. Please allow that jab of violence from an alumnus! Retaliation, meeting force with force and hatred with hatred, breeds a degeneration that simply is not characteristic of sports.

You mention football, hockey, and basketball as good breeding grounds for violence. I disagree. Then you say, in so many words, that the rise in interest in basketball is due to the fact that fans are beginning to see the violence in the game. Basketball, and particularly pro basketball, is just beginning to market its product. Perhaps taking its cue from football. Pro basketball is witnessing a great rise in popularity: Lew Alcindor, Wilt Chamberlain, Jerry West, and, in New York, the entire Knick team are providing an exciting dimension in pro sports. Expansion has been taking place in the N.B.A. for the past couple of years and recently, there was an announcement that there would be four more teams. The A.B.A., while not as strong a league, has introduced a new concept in pro basketball that would bring "live" play closer to the fan (i.e., the Carolina Cougars franchise which plays on three home courts in North Carolina). Increased interest is not due to violence, but to increased exposure and better quality of play. Television is, perhaps, the prime reason for the upsurge. It has made pro football — it appears that it will greatly help pro basketball. Witness the new contract ABC television was awarded to televise NBA basketball. Increased number of games on TV and, I think, about four times the money. Television, not violence, has promoted sports.

Football, hockey, and basketball are contact sports. Is a contact sport necessarily a violent one? This might be the crux of our difference! I can cite an example, though not in one of the sports I just mentioned. In college, I broke my leg in a wrestling match — my opponent broke it in half, it even necessitated two operations. If the sport were inherently violent, my opponent would have been trying to break my leg or injure me in some way — and vice versa. This was not the case. Injuries can happen in any sport. I don't for a moment regret having wrestled, nor do I think that it was a violent experience.

While I remain close to football and hockey as a spectator, I am still involved actively in basketball and baseball as an official on the high school level. Having just finished a 25-30 game schedule this winter, I can say that I saw contact, a lot of fast breaks, some kids that could shoot the eyes out of the basket, and many fouls and violations — but — I don't believe I was refereeing a violent sport as you allege in your article. Yes, I did break up a few fights during the season — about four or five. The heat of a close game — poor sportsmanship — short tempers — these might often bring on fights. Curiously enough, where do many fights start? Quite often by poor teams or a team behind by a lot of points — or by the fans themselves. In Connecticut games this year there have been quite a few instances where female fans have been the culprits for disruptions of high school ball games. I had my roughest game of the year when two fights broke out — but — both teams were fighting for last place!

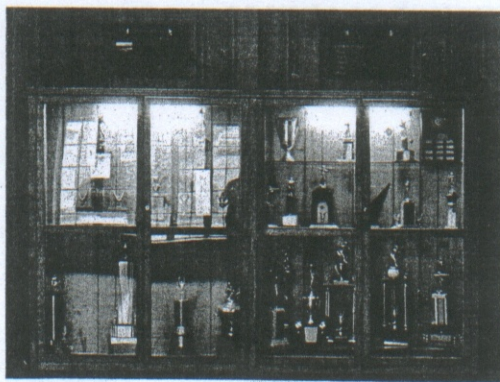
This whole subject interests me — thus my reaction and letter. I haven't really covered all of the areas that should be covered in any discussion such as this. I haven't even said anything on what sport can do for the individual — what it can do for one's character etc. Nevertheless, you opened a Pandora's box and churned up at least one individual.

In any event, I hope to play with the Alumni for the annual and "violent" basketball clash with the varsity!

Faithfully,

The Rev. Malcolm McDowell '58

## Students House Trophies



Handsome trophy case designed by master carpenter Edward G. Scott. — photo by Eric Stukes

Recently a new trophy cabinet has graced the Pine Room outside the study hall in the School House. The case, constructed of pine, is stained to match the surrounding walls. The cabinet, which has locking glass doors and sufficient lighting facilities, was constructed by Mr. Edward Scott. Sufficient funds for the required materials were contributed by the majority of the student

body.

The idea for the case and the planning for its construction were organized by Mr. James Rattray, Athletic Director. A real trophy cabinet has been a much-needed unit on this campus, and it is welcomed whole-heartedly for the effective display of our considerable number of athletic trophies.

C.F.

## Co-eds

Continued from Page One  
by an increasing realization that this School could best serve the educational needs of the Northern Westchester and lower Putnam County communities by implementing these new policies.

St. Peter's will now follow a regular day school program from Monday to Friday, encompassing a college preparatory program tailored to the abilities of the individual student. Small classes will continue to allow the maximum participation of each student in the academic program. There will be an expansion of the Advanced Placement Courses presently being offered in several disciplines. In addition to the regular curriculum, a special program of extra-curricular activities involving the arts and sciences will be offered under the Stimulus Program. The latter offers the opportunity for students to broaden their appreciation of the humanities by attending contemporary offerings in the music and arts, as well as site visits to museums and other places of special educational value.

This campus of 80 acres on Jacob's Hill will make the transition from boarding to day school with minimum changes. As the Alumni know, the physical plant of 18 buildings includes the Chapel, the Louis E. McFadden Gymnasium, the enclosed rifle range,

The Gustav Fleischmann Library, classroom buildings and four modern science laboratories. In addition, complete audio-visual facilities are available to all classes, as is a modern language laboratory. Grades 7 through 9 will be located on the upper campus, with their classrooms in Stabb Hall. Grades 10 through 12 will occupy the existing classroom buildings on the lower campus.

The sports program, an integral part of St. Peter's total program, will continue with emphasis on participation by all boys and girls. Major sports offered are: football, soccer, field hockey, fencing, wrestling, basketball, rifle, baseball, track, and archery. Varsity sports will continue to be scheduled with other schools in the area.

A varied program of extra-curricular activities will round out the school day. Community service, the Glee Club, theatre, publications, and other groups will be continued and expanded.

St. Peter's will continue its policy of being a fully integrated school within the framework of the Episcopal Church. Its emphasis will be to form a community of students and Faculty representative of all races, cultures, and creeds.

Underformers currently boarding are realizing success in gaining admission to quality boarding schools such as South Kent, Blair, Salisbury,

Letter From  
The Headmaster

Continued from Page Two  
co-ed school is definitely desired by the young and — to a possibly surprising extent — by parents.

During this time of change there is sadness, yes. But, it is also a transition permitting constructive optimism. The Board of Trustees and the Faculty join me in the good hope of continuing support and enthusiastic encouragement from all.

Robert H. Porter

1970 College  
Acceptances for  
Sixth Formers

Yale University  
Brown University  
Hamilton College (2)  
Union College  
Colgate University  
Georgetown University  
Kenyon College (2)  
Syracuse University (2)  
University of Toronto  
Hobart College (2)  
New York School of Visual Arts  
Kansas City Art Institute  
Marquette University  
Boston University  
Bowie State College (Md.)  
Rollins College  
Marietta College  
College of Wooster  
Bethany College  
Washington and Lee University  
Gettysburg College  
Clarkson Institute of Technology  
Hartwick College  
Southampton College  
University of New Mexico  
Keene State College (N.H.)  
Tri-State College  
Colorado College  
Loretto Heights College (Colorado)  
St. Lawrence University  
University of Richmond  
University of Louisville  
Franklin and Marshall College (2)  
Dean Junior College  
Michigan State University  
Merrimack College  
Munking College  
Alma College  
MacMurray College  
University of Rochester  
Fayetteville State University (N.C.)  
Drake University  
Allegheny College  
Grambling College  
Ricker College  
Paul Smith's College  
Alfred University  
Nathaniel Hawthorne College  
State University of New York (at Morrisville)  
Springfield College.  
Farsons College  
Loyola University  
Ripon College

Suffield, Avon Old Farns, Taft, and St. Andrew's. An intensive announcement campaign is underway within a twenty-five mile radius of the School, and social gatherings sponsored by day student parents are helping greatly in mounting a recruitment program for the up-coming transitional year R.H.P.

# THE CAINE MUTINY COURT-MARTIAL



*Photographed during the performances by Stephen D. Ferris*

## LETTER TO THE EDITOR

To the Editor:

It was with pleasure that I learned from your last issue's editorial that Upper School students look with jealous eyes upon the art classes scheduled for the First and Second Forms. However, the situation is not quite as bleak as you presented it.

The Art Club meets three afternoons a week in the art studio. Any student in the Third through Sixth Forms may attend, if his sports schedule or the attractions of the Beach Shopping Center do not interfere.

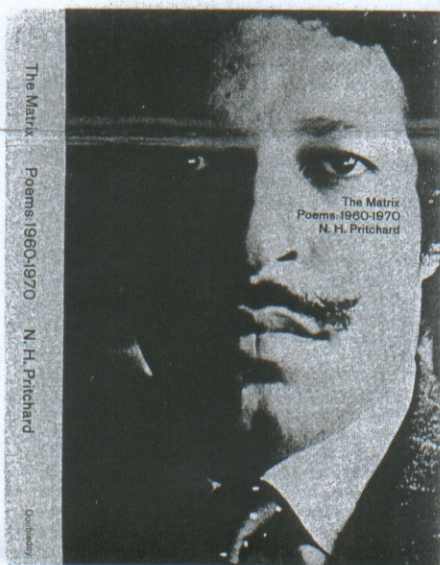
Such authorities as Dr. James Conant agree with you that secondary school students should have art classes all through school, but they recommended classes in creative art, rather than in art history or aesthetics. One can learn to appreciate an art form by working in it, as you mentioned in your remarks on the forthcoming play.

One also learns to appreciate paintings and sculpture by looking at them, and in the past the School has organized trips to exhibitions for that purpose. You may be surprised to learn that when participation in these trips is voluntary, there has been no great response, and when they are not, there has been no great enthusiasm.

Nevertheless, we expect to make a few such trips in the coming months. It would certainly be very helpful if the students would read the art pages of *The New York Times* and suggest those exhibitions they feel would be most interesting.

Sincerely,  
Chrystal Corcos,  
Department of Art

## N. H. Pritchard Publishes New Work



Doubleday Co. has just published a new book of poetry by Norman H. Pritchard, Jr. '57. The following biographical sketch of Mr. Pritchard is accompanied by notable praise from some prominent, contemporary critics.

Born in New York City on 22nd October, 1939, N. H. Pritchard prepared at The Cathedral Choir School of St. John the Divine, and St. Peter's School before receiving his Bachelor of Arts degree with Honors in Art History from Washington Square College, New York University. While attending college, he was a contributor to the literary magazine and President of the Fine Arts Society. Mr. Pritchard pursued graduate studies in Art History at the Institute of Fine

Arts and Columbia University. His poems have appeared in numerous periodicals, among them: *Poetry Northwest*, *Liberator*, *Eye Magazine*, *Umbra*, *The East Village Other*, as well as in several anthologies. He has given readings of his poems at many institutions, including International House, Sarah Lawrence College, The Poetry Society of America, Lafayette College, and Barnard College. He has read his poems on the record albums: *Destinations: Four Contemporary American Poets*, and *New Jazz Poets*. Mr. Pritchard is currently teaching a poetry workshop at The New School for Social Research and is Poet in Residence at Friends Seminary.

To the Editor:

I am a senior at the University of Rochester, majoring in painting and sculpture. I am also an alumnus of Saint Peter's School; therefore, it is no small wonder that I took an interest in the editorial in the last issue of *"The Dragnet"*, titled "Cultural Needs".

I could not agree with the first two paragraphs more. Saint Peter's has been a cultural desert, except in the area of literature, for as long as there is history to document it, and I see no drastic sign of change. It may sound like I am being unfair to Saint Peter's. If that is the case, let my statement just be an indication of the seriousness of the crime that I think is being committed by any educational institution which does not give equal time to the study of the forms of non-verbal communication: painting, music, sculpture, etc.

In the third paragraph, my heart sank when you suggested that "art appreciation" courses would be a solution to the cultural needs of Saint Peter's. Art appreciation courses are a total waste of time unless your goal is to become a Shakespeare-quoting, Mona Lisa-loving, Beethoven-humming cultural snob and phony. There are only two ways in which you can learn about art. The first way is to look or listen to an awful lot of it. This way requires either years of travel to museums and concert halls around the world, or study in an extensive library containing prints and recordings. This way, of course, is not available at Saint Peter's. The second approach to art is much simpler, and that is in the doing. When one is producing himself, the problems and concerns of art present themselves much more obviously because now they are your problems, not the problems of some dead artist.

I said that this way was simpler, but it does not follow that I mean that it is any easier. It is only simpler because it is available to virtually everybody. It will, however, take more than a lifetime, just like the first method.

What is needed, I think, at Saint Peter's is a series of studio courses in conjunction with art history courses. By art history, I do not necessarily mean the study of ancient Greece either, though that is important. More important, I think, is the study of artists who are speaking our own language, such as Bob Dylan, Andy Warhol, The Rolling Stones, Andrew Wyeth, John Coltrane, George Segal, Frank Zappa, Lyman Kipp, etc. These are people who are speaking to us: therefore, we can more readily read them because we do not have to make a cultural translation. After these men are understood, and with additional "study", the brilliance of the Greeks, Shakespeare, Rembrandt, Picasso, Beethoven, and DaVinci becomes more clear, and, most of all, more relevant.

I hope I have not bored you. I realize that what started out as a comment to you turned into a letter to the School. The editorial just gave me the impetus to say something I have wanted to say to Saint Peter's ever since I left it four years ago. I think the editorial, the "Stimulus" program, and the movies you have been showing are all good signs and a step in the right direction. But a step is not good enough for a school and a civilization which has wandered off the road of understanding of a universe, down the trail of narrow-minded western verbal thinking. Christ seldom expected himself to be taken literally. He had to speak in metaphors which the people could understand because there were, and are still, no words to express literally what He meant in his teachings of love, but we act as if we are taking Him literally. I think it is ironic for a people such as us, who agree that the most meaningful times in life are those non-verbal moments of love, wonder, awe, awareness, and realization, to continue to ignore in our culture the study of the languages that best communicate or inspire some of these moments — namely; music, fine arts, and the performing arts.

Sincerely yours,

John C. Walsh '66

"N. H. Pritchard has poetic genius. In his poems, *Being* is set adrift. These poems stimulate the reader through sight and sound and in spite of ourselves we are given to partake of a kaleidoscopic vision that is beyond dimension. The future inevitably holds a great deal in store for his pristine sensibility."

— W. F. Lucas

"These poems are of our time . . . FREE souled . . . elements of Gertrude Stein . . . universal preoccupations four-squarely said."

— Allen Ginsberg

"Pritchard is an extremely

talented poet. His poetry is absolutely original, for I've read nothing quite like it and nothing half as good in the entire area of contemporary poetry. He is involved with a type of supra-verbal communication that appeals to me immensely. From a conceptual standpoint, Pritchard's poems are very advanced and can be compared to the best abstract painting, for they are profoundly haunting in their evocations of sight, sound and emotion. These poems are in the "classicist" tradition of Joyce and Beckett.

— Maxwell Geismar

Senior Profile—  
Jon Umbdenstock

J. U. tours Tuxedo in TR-4  
— photo by Bill Zupko

Jonathan Umbdenstock, or "J.U.", as he is known around campus is one of the remaining Sixth Formers from the original Third Form class of 1966. Jon is proud to be a St. Peter's student and, liking the School he says that he will miss it after graduation.

Jon, who lives in Tuxedo Park, New York, plans to study medicine at the University of Toronto, where he was given an early acceptance in February. Anyone with a question concerning medicine has merely to ask Jon for the sometimes correct answer.

Beyond the scenes, Jon has done much more for the school than some of us here realize. He is not only a writer for *The Dragnet*, but also an enthusiastic and hard-working member of the circulation staff. Jon is also a member of the Drama Association.

Jon is also very active in sports. His slight stature does not hold him back, as he has won three varsity letters as a soccer manager and player; additionally, he won a letter as a competitor on the Varsity Rifle team, and he has won a letter for the most improved player of last year's Varsity Baseball team.

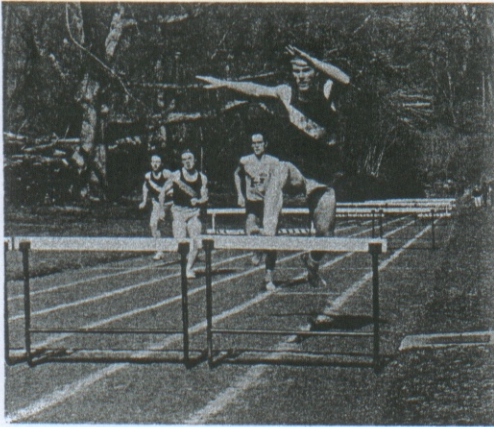
St. Peter's will lose a conscientious student, one with a fine disposition and a good sense of humor, when Jon graduates this June.

E.H.

Alumni-Varsity  
Basketball Game

On Saturday, March 7th, the "semi-pro" Alumni basketball team assembled in McFadden Gymnasium at Saint Peter's School to accept the annual challenge presented by the varsity basketball squad. As in the past three years, the illustrious grads dominated the prepsters with the finesse typically demonstrated each year for this occasion.

Bernie Mack '68 a sopho-  
Continued on Page Six



Pete Lane leads pack at Hackley School.  
— photo by Donald Rattray

# TRACK STILL REMAINS UNDEFEATED

St. Peter's Track Team began its season with a big stride. The team, which has been shaping up for three years, began its season with a very strong showing in a scrimmage at the New York School for the Deaf during the Spring Recess. Taking seven out of a possible eleven first places, the highlights of the meet came in the events of the high jump and the mile run. Chris Bittner broke a six year old high jump record of 5'7" by jumping 5'8". His glory was short-lived when the unorthodox jumping style of Michael "Zeke" Rutkowski carried him to a height of 5'10". In the mile run "Doc" Farewell sped around the course in 4:38 to take first place and he came within 4.7 seconds of his own record in that event.



Belhumer clears bar at NYS.D.  
— photo by Eric Stukes

## 1970 BATTERS ON BASE

Throughout their first three games, St. Peter's Varsity Baseball Team appears much improved. Coach Thad Horton's team has played in three extremely close ballgames as we go to press.

The season opener for the Saints was on April 15 at Brunswick School in Greenwich, Conn. St. Peter's scored early and earned a 2-0 lead in the top of the first inning. Brunswick School retaliated with a total of five runs during the next six innings. The Saints came close to pulling it out in the final inning, but failed to score after loading the bases, leaving the final score 5-2.

The second contest was held on Friday, April 17 on the Hilltoppers' field. The Saints gave pitcher Jim Costello a three run lead in the second inning when Mark Stephens cracked a three-run homer. King School rebounded with four runs in the third inning. King School tallied one run in the fifth and crossed the plate twice more in the sixth inning after a fielding miscue by the Saints' first-baseman. The

Saints were thus behind 7-3 with one more time at bat.

With one man down, the Saints began to rally. Jim Costello singled. Jim Mitchell then tripled and scored on a throwing error. Eric Olsen followed with a double. Mike Galesi reached on a passed third strike. Dave Taylor singled up the middle scoring Olsen. Bill Jensen legged out an infield single to load the bases. This set the stage for Eric Herzog's grand slam home-run to produce a 10-7 victory for the Saints. Bob Parker was the winning pitcher in relief of Jim Costello.

The third game was played on Wednesday, April 22 against St. Luke's School at New Canaan, Connecticut. The Saints lost 5-4 in a tightly played game, with St. Luke's having a slight edge in hitting. Eric Olsen pitched well for the Saints.

The remainder of the season looks very promising, as the team is made up of a fine group of ballplayers with a good coach directing them. A.D.

In the regular season's opener with Haldane, the Saints carried 9 out of 14 firsts to defeat their foes 72 to 50. Ben Daley took first places in the 100 yard dash and the 220 and was followed closely behind by Eric Stukes and Brian Monahan, who took second places. Farewell finished first in the mile and the 880. Showing St. Peter's strength in the distance department also, Randy Koons took second in the half mile. The relay team of Daley, Monahan, Farewell, and Stukes tore up the 686 yards of track in 1:18.4 to defeat Haldane's relay team. In the field events, Rutkowski copped first places in both the high jump and triple jump. Steve Lyons, Daley, and Stukes swept the long jump event. The winning discus form of Bob Brodie rounded out the Saints' victory with a first place throw of 119'9"; it was followed by Harry Shafer's second place in that event.

In their second meet, a Fairchester League opener with N.Y.S.D., the Saints again came marching in to crush opponents 92-21. Ben Daley won both the 100 and the 220 with Stukes finishing second in both. Ben's time of 24.3 in the 220 tied a School record set 6 years ago by Lou Barnes. There was a clean sweep in the mile as Farewell made a bid to smash his own record of 4:33.3 by running a 4:34.6. The relay team of Daley, Farewell, Docherty, and Stukes won this event with a 1:39.2 half mile. In the field events, Rob Brodie, Harry Shafer, and Mark Grey swept both the shot put and discus contest. The weight team is to be commended for these fine results. Brian Monahan's vault of 10'6" which narrowly missed the school record of 10'9", led the way to a total victory in that department with Dave Watson finishing second and John

Martin finishing third. To put the finishing touches on the meet, Zeke Rutkowski took a first place in both the high jump and the triple jump to give the Hilltoppers 12 out of 13 firsts.

On April 18, the Saints left Hackley School with a 81-31 victory, which gave the team their third consecutive win and second league victory this year. Once again Daley ran in his powerful winning form to take the 100yd dash and also to set a new school record of 24.0 for the 220 with one turn. Pete Lane won the 120 low hurdles and Randy Koons led the field in the 880. "Doc" Farewell kept his undefeated status by defeating his opponents and helping Daley, Stukes, and Docherty to the

third straight relay victory. Rutkowski won the high jump and the triple jump as Brian Monahan won the long jump and tied with John Martin for first in the pole vault. The dozen first places were rounded out by Bob Brodie's victories in the shot put and discus.

It looks as though Coach Rattray, along with co-captains Brodie and Farewell, can look forward to leading one of the most accomplished bands of athletes "The Hill" has ever produced.

R.S.  
*Editor's Note: As we go to press, the team record is 5-0. The team hopes to maintain its undefeated status and league title through the season.*

## Alumni-Varsity

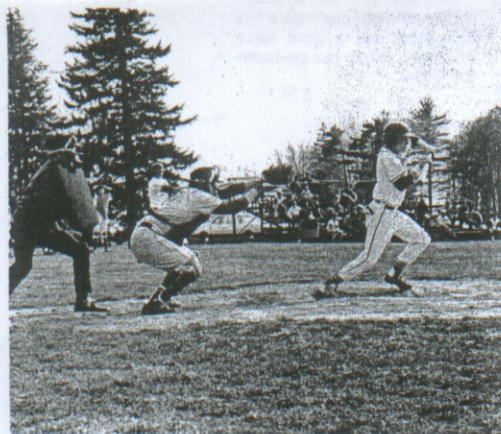
*Continued from Page Five*  
more at the University of Pittsburgh, led the scoring category for both teams by throwing in 11 field goals and one free throw for a total of 23 points. Bill Hayes '56 displayed his usual tactics on the court by fast-breaking for 18 points. The Alumni Association was also represented by Frank Dawson '68, a sophomore at Cornell, Bob Gray '67, presently with the U. S. Navy, Steve Tompkins '66, Keith Walter '66, who is attending Union College, Tierell Johnson '63, Jim Rattray '63, a graduate of Kenyon College, Dave Butler '61, a graduate of Drew University, Jack Butler '57, The Rev. Malcolm McDowell '58, a graduate of Washington & Jefferson and the General Theological Seminary, and Claude Shostal '57. Bob Schlett '53 also attended the game, reminding everyone that he is a professional bowler and not a semi-professional basketball player.

During the halftime Jack Kenyon '54, a graduate of

Union College presented the Hotchkiss Memorial Award. The recipient of the award this year was Fourth Former Kirby Moore. Kirby scored 15 points against the Alumni which gave him 200 points for the season. He was also chosen for the Second Team of the Fairchester Private School Athletic Conference 1970 All League Basketball Selections.

Following the 79 to 57 victory over the Varsity, the Alumni joined the Headmaster at McFadden Hall for refreshments and a brief discussion concerning the "New Directions" of Saint Peter's School.

ALUMNI	fg	ft	tp
Mack	11	1	23
Hayes	9	0	18
Rattray	7	1	15
McDowell	4	2	10
Walter	3	0	6
Dawson	2	2	4
Butler, J.	1	1	3
VARSIITY	fg	ft	tp
Moore, K.	7	2	16
Monahan	6	3	15
Bittner	4	1	9
Taylor	4	1	9
Dailey	2	1	5
Watson, M.	1	1	3
Moore, M.	1	0	2



Bob Parker attempts sacrifice bunt in King game.  
— photo by Eric Stukes