



Yang Yanling

Professional Painter Residing in Beijing

Biography:

- 1974: Born in Zibo, Shandong Province
- 1997: Graduated from the Department of Chinese Painting, Shandong Academy of Arts. In the same year, became a professional painter at the Jinan Painting Academy
- 2002: Graduated from the graduate program of the Central Academy of Fine Arts

Exhibition History:

2023:

- “The Splendor of the Times” - Chinese Painting Exhibition of Shandong Academy of Arts, National Art Museum, Beijing
- “Prosperous Lotus” - Theme Exhibition for Macau’s Return, Haidian Art Museum, Beijing
- “Ephemeral Light” - Dual Exhibition, Song Art Center, Beijing 798
- Beijing Contemporary Art Expo, Beijing Agricultural Exhibition Hall
- “Heartscape” - Ink Joint Exhibition, 3812 Gallery, London
- “Like Water” - 3812 Gallery, Hong Kong
- Winter Group Exhibition, EGG Gallery, Beijing

- “Prosperous Lotus” Invitational Exhibition, Guangzhou Academy of Fine Arts Art Museum

2022:

- “FLORESCENCE” - 3812 Gallery, Hong Kong
- “ART021” - EGG Gallery, Shanghai
- “Prosperous Lotus” - Theme Exhibition for Macau’s Return, Macau University of Science and Technology Art Museum

2021:

- “Elegant Atmosphere” - Yang Yanling Solo Exhibition, Shandong Academy of Arts Art Museum
- “With the Ancients” - Yang Yanling Solo Exhibition, Zhejiang Merchants Bank Art Museum
- “Her Power” - International Women’s Art Exhibition, Hong Kong Tianqu Art Museum
- Art Beijing, Beijing Agricultural Exhibition Hall
- Beijing Art Fair, Beijing Exhibition Center
- Shanghai 021 Art Expo, Shanghai Exhibition Center
- Winter Group Exhibition, EGG Gallery, Beijing

2020:

- “Yan Yi” - Yang Yanling Solo Exhibition, Za3 Gallery, Beijing

2019:

- “The Ultimate Fun of Ink” - Za3 Gallery, Beijing
- “Blooming” - Contemporary Women’s Art Exhibition, Tianqu Art, Hong Kong

2018:

- “Love of Ink” - Six Artists Exhibition, Solomon Gallery, New York
- Beijing Art Fair, Beijing Quanye Market
- “Brush, Ink, Paper, Inkstone” - Guangdong Art Museum
- “Spirit and Character” - Three Artists Exhibition, Today Art Museum, Beijing

2017:

- Art Beijing, Beijing Agricultural Exhibition Hall
- Shenzhen Art Expo, Shenzhen Convention and Exhibition Center

2016:

- Art Beijing, Beijing Agricultural Exhibition Hall
- Hong Kong Asia Art Expo, Hong Kong
- New York Jianhuan Three Artists Exhibition, Jill Newhouse Gallery, New York
- Hong Kong Ink Art Fair, Hong Kong Convention and Exhibition Center

2015:

- Hong Kong's First Ink Art Fair, Hong Kong Convention and Exhibition Center
- "Garden of Ten Thousand Flowers" - Sotheby's New York Asian Contemporary Ink Exhibition, Sotheby's, New York

2006:

- Asia Contemporary Art Exhibition, Gwangju Art Museum, South Korea

2005:

- Asia Contemporary Art Exhibition, Gwangju Art Museum, South Korea

2001:

- "Wu Daozi Portraits" - First Yellow River Painting and Calligraphy Invitational Exhibition, collected by the National Art Museum of China

1999:

- "Spring Flowers" - Selected for the Ninth National Art Exhibition Provincial Show, Shandong Art Museum

1997:

- "Auspicious Clouds" - Second Prize in Shandong's Hong Kong Return Calligraphy and Painting Exhibition, Shandong Art Museum
- "Warm Sky" - Second Prize in the Second Shandong Gongbi Painting Exhibition, Shandong Art Museum
- "Waiting" - Selected for the First Chinese Figure Painting Exhibition, Shandong Art Museum

Her works are collected by the Shandong Academy of Arts Museum, Zhejiang Merchants Bank Art Museum, and private collectors domestically and internationally.