



PAMENART

V I S U A L A R T S



ABOUT

Pamela Encinas (b. 1988) is a Mexican-Spanish multidisciplinary visual artist who explores emotions and human connection through color and form. Educated at the Academy of Fine Arts in Florence, Italy, and shaped by years of living across Europe and the Americas, her artistic vision reflects a fusion of intercultural influences and personal experiences. Her practice spans painting, collage, assemblage, and other mixed media—balancing vibrant palettes and textures, creating volume enriched with playful, intricate details. Through these layered approaches, her work evokes introspection and imaginative storytelling.

Based in Houston, Texas since 2016, while maintaining close ties to her native Mexico and beloved Tuscany, Pamela draws inspiration from her daily surroundings and these timeless cultural landscapes.

Her work has earned recognition both locally and internationally, with solo and group exhibitions and collaborations with reputable institutions such as the Holocaust Museum Houston, the Consulate General of Mexico in Houston, the French-American Chamber of Commerce of Texas, and the Houston Symphony. She has also participated in international competitions, with her work notably held in private art collections abroad.



EXHIBITIONS

2025

- *Marché de Noël* Solo Booth | **The Alliance Française of Houston**; Houston, USA
- *French Festival* Solo Booth | **French-American Chamber of Commerce Texas** | The POST; Houston, USA
- *Monet Garden Annual Fundraising Gala* - Silent Auction Donation | **Houston Symphony**; Houston, USA

2024

- *A Mexican Night to Remember* - Collective exhibition | **redM**; Houston, USA
- *ENCOUNT3RS* | *ENCU3NTROS* Solo Exhibition | **General Consulate of Mexico**; Houston, USA

2023

- *Colorium* - Collective online exhibition | Gallerium Art; Toronto, Canada

2022

- *Five Senses Wine and Roses Festival* | Messina Hof Winery; College Station, TX, USA

2021

- *WITHSTAND: Latinx Art in Times of Conflict* - Collective exhibition, **Holocaust Museum of Houston**; Houston, USA

2017-20

- *XANTOLO: Día de los Muertos* - Edition I, II, III Duo exhibition & altar installation in collaboration with visual artist Betirri | Varied comercial & institutions, including General Consulate of Mexico; Houston, USA

2018

- *Lapiem* - Creative business project in collaboration with Mablueart | MX / USA
- *Natural Born Artists Show* - Solo Booth | RAW Magnify | Stereo Live; Houston, USA
- *International Women's Day* - Exhibit & Recognition | General Consulate of Mexico; Houston, USA
- *La Sopa* Solo Booth | Avant-Garden Art Market; Houston, USA

2017

- *Contemporary Art Exhibit* - Solo Exhibition, TRAZOS Colectivo | Houston, USA
- *Conversatorios de Lenguaje Plástico* | **Institute of Hispanic Culture in Houston**; Houston, USA

2015

- *Unusual Florence Art Festival* - Booth | Amblè & **Aria Art Gallery**; Ostello Tasso; Florence, Italy
- *Giardino Artistico* - Collective plain-air exhibition & live painting | Pisa in Fiore, V Edizione; Pisa, Italy
- *Cheap on Board* - Street Art Poster contest | Film Festival; Bologna, Italy
- *Eat the Future!* - Illustration & Graphic Design contest | Eat the Future Art Festival; Bologna, Italy
- *Firenze Capitale 14 Maggio 1865* - Illustration contest | Caran d'Ache; Le Giubbe Rosse; Florence, Italy



EXPERIENCE



- 2023-present - **Independent Art Advisor & Consultant**
Provide private advisory services to collectors and clients, including artwork sourcing, collection development, acquisitions, and curatorial guidance.
- 2018-23 - **Art of the World Gallery** | Advisor, Curator Assistant, Business Development, Project & Marketing Manager; Houston, TX - USA
 - ZonaMACO Art Fair | CDMX, Mexico
 - Art Miami Fair | Miami, FL - USA
 - Palm Beach Modern + Contemporary Art Fair | Palm Beach, FL - USA
- 2018 - "*Nueve Nuevos Pecados*" - Duo Exhibition by Architect & Designer Juan Antonio Encinas and Artist & Illustrator Fabricio Vanden Broeck | Curator & Sales Associate - Club France; CDMX, Mexico
- 2016-18 - **Serrano Gallery** | Sales Associate, Marketing, and Curator Assistant; Houston, TX - USA / Oaxacan contemporary artist Rolando Rojas studio shows + varied collective exhibit projects.
- 2014-15 - **Aria Art Gallery** | Sales Associate, Marketing, and Curator Assistant; Florence, Italy

STATEMENT

My visual language unfolds as an inner exploration of human emotions, personal imagery, and lived experiences, engaging with the contemporary world through color, balance, instinctive composition, sensory perception, and intercultural inquiry. My practice is grounded in both intuition and research, where emotional awareness and experimentation coexist as complementary forms of knowledge. Being these an essential part of my process, I treat each creation as an open study shaped by observation, reflection, cultural references, and present-day contexts. Together, these influences enable the work to evolve organically, remaining responsive to internal states as well as external realities.

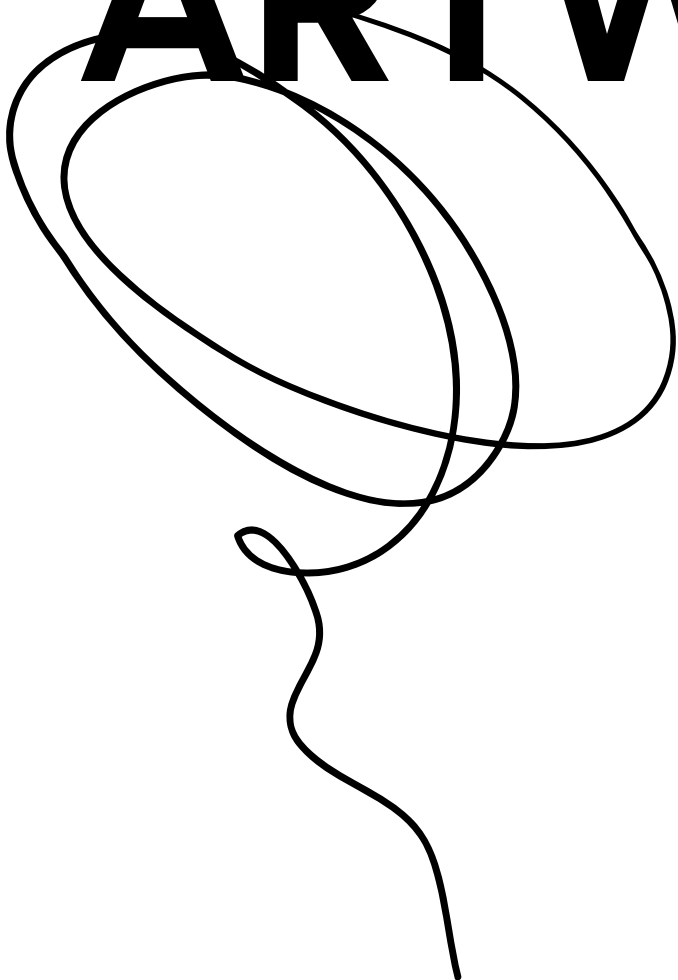
I enjoy employing varied techniques, including painting, collage, assemblage, and other mixed media—approaching them as flexible tools instead of fixed categories. Alongside material exploration, I investigate form and space, working fluidly between two- and three-dimensional realms. Through playful compositions and layered spatial interventions, the work expands beyond the surface, inviting movement, tactility, and shifting perspectives. This sense of freedom facilitates my intention to embrace concept, insight, and the emergence of transformation.

Color functions both, as an emotional register and as a structural force, guiding me via intuition rather than premeditation. It encourages a journey into the mutable nature of perception, creating visual spaces where meaning is suggested yet remains open.

Influenced by my roots, heritage, and cross-cultural environments, my work also engages with themes of identity, belonging, and collective memory. I seek to create experiences that evoke introspection and unconscious openings, where viewers may connect with personal landscapes as well as broader narratives.



ARTWORK





A
SS
EM
BLA S
DÉCOUPAGE
PAINTING
CANVAS



Calle Melancolía
[Melancholia Passage]

2024

Mixed media and *découpage* on canvas
60 x 48 inches | 152 x 122 cm



Funky Circus

2024

Acrylic on canvas

48 x 36 inches | 122 x 91.4 cm



Sous la Nuit Vivante
[Under the Living Night]

2025

Acrylic on canvas

20 x 16 inches | 50.8 x 40.64 cm



Caraibi
[Caraibi]

2023

Acrylic on canvas
30 x 40 inches | 76 x 102 cm

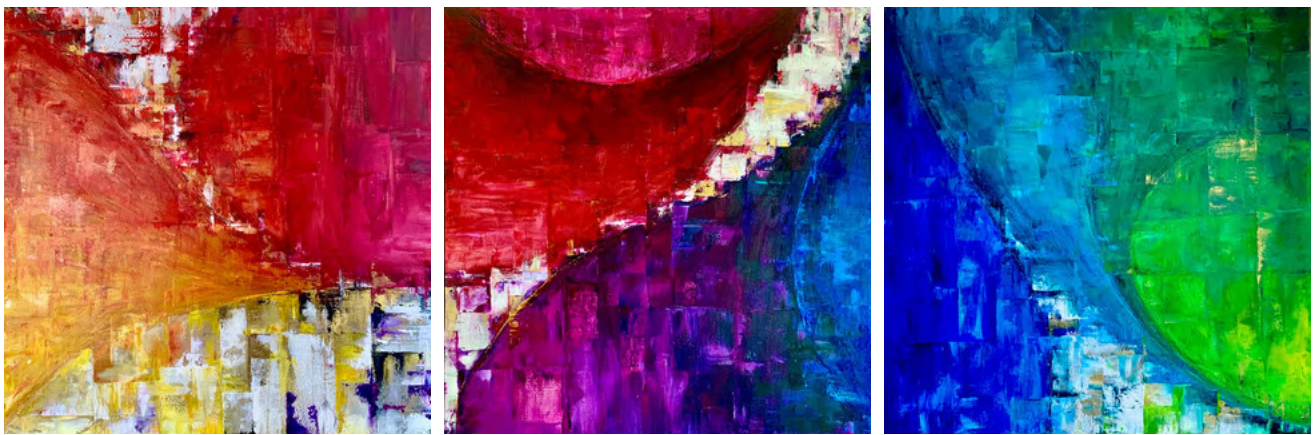


Dancing with Turquoise

2023

Acrylic on canvas

40 x 30 inches | 102 x 76 cm



Colour-Jour
[Colorful-Day]

2020

Mixed media and *découpage* on canvas (triptych)
36 x 36 inches | 91.4 x 91.4 cm /ea. panel
(3 x 9 ft full composition)

Colour-Jour details





Swing Motion

2020

Acrylic on canvas

30 x 24 inches | 76 x 61 cm



Mindful Kindness

2020

Acrylic on canvas

24 x 24 inches | 61 x 61 cm



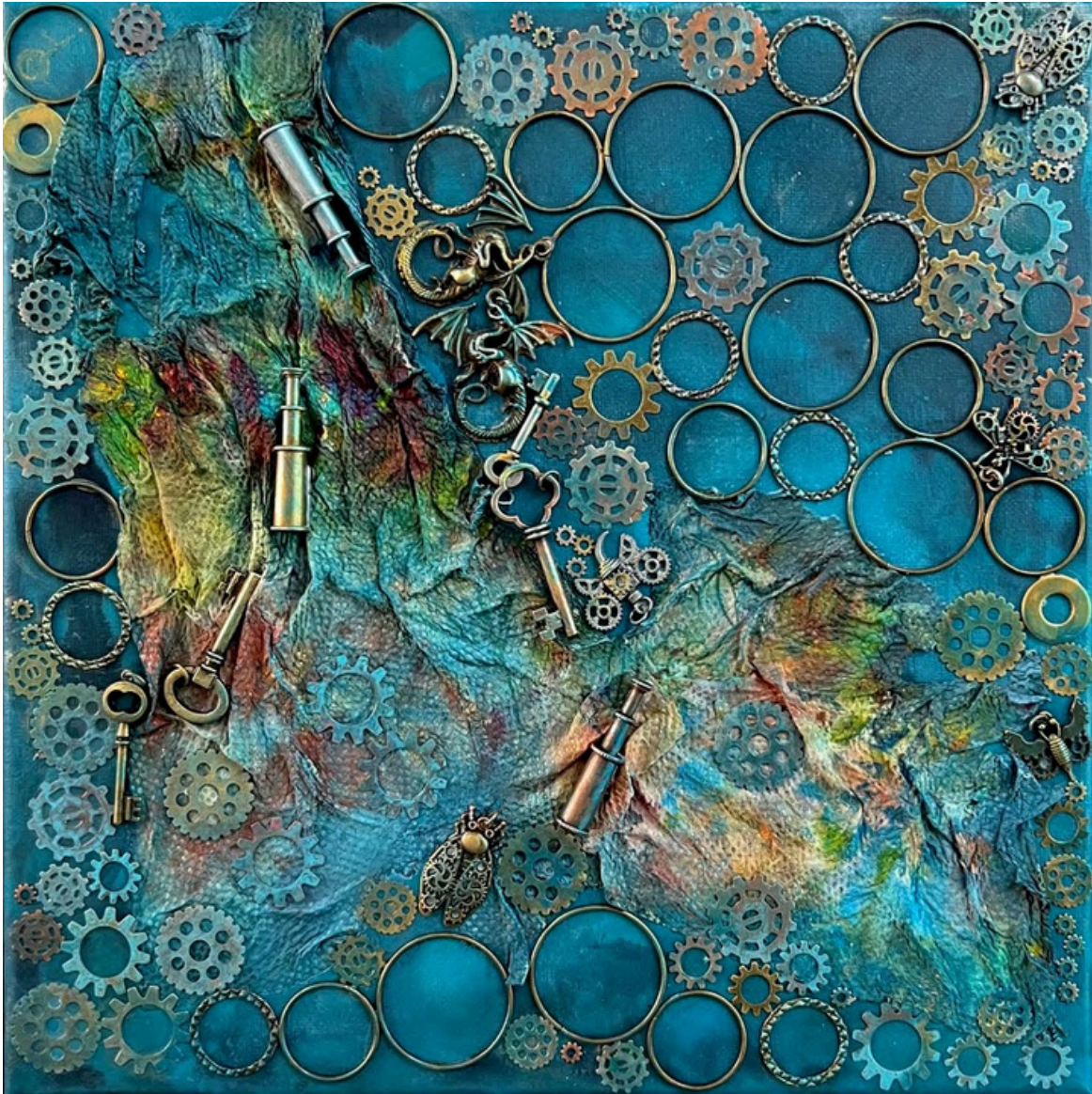
Le Monde
[The World]

2022

Mixed media and découpage on canvas
48 x 84 inches | 122 x 213 cm

Le Monde details





Sul Fondo del Mare
[On the Bottom of the Sea]

2024

Mixed media and assemblage on canvas
12 x 12 inches | 30.5 x 30.5 cm



Underwater

2022

Mix media and découpage on canvas

24 x 24 inches | 61 x 61 cm



Quatro Estrelas

[Four Stars]

2018

Acrylic on canvas

24 x 16 inches | 61 x 41 cm



Fall-Passion

2024

Mixed media on canvas
36 x 12 inches | 91.4 x 3.5 cm



Green-Peace

2024

Mixed media on canvas
36 x 12 inches | 91.4 x 3.5 cm



Personal Time

2023

Mixed media and découpage on canvas
12 x 12 inches | 30.5 x 30.5 cm



Nombre d'Or
[Golden Ratio]

2017

Mixed media and *découpage* on wood panel
16 x 16 inches | 40.6 x 40.6 cm



Unión-Libertad
[Union-Liberty]

2018

Mixed media and *découpage* on canvas
24 x 24 inches | 61 x 61 cm



Sangre-Pasión
[Blood-Passion]

2018

Acrylic and *découpage* on canvas
24 x 24 inches | 61 x 61 cm



Raíces-Esperanza
[Roots-Hope]

2018

Acrylic and découpage on canvas
24 x 24 inches | 61 x 61 cm



Afrodite
[Aphrodite]

Acrylic and découpage on canvas (triptych)
36 x 12 in | 91.4 x 30.5 cm / each panel
[4.2 x 3.3 ft full composition]

Award

Artistic recognition and cultural contribution for 'International Women's Day', 2018 General Consulate of Mexico | Houston, USA

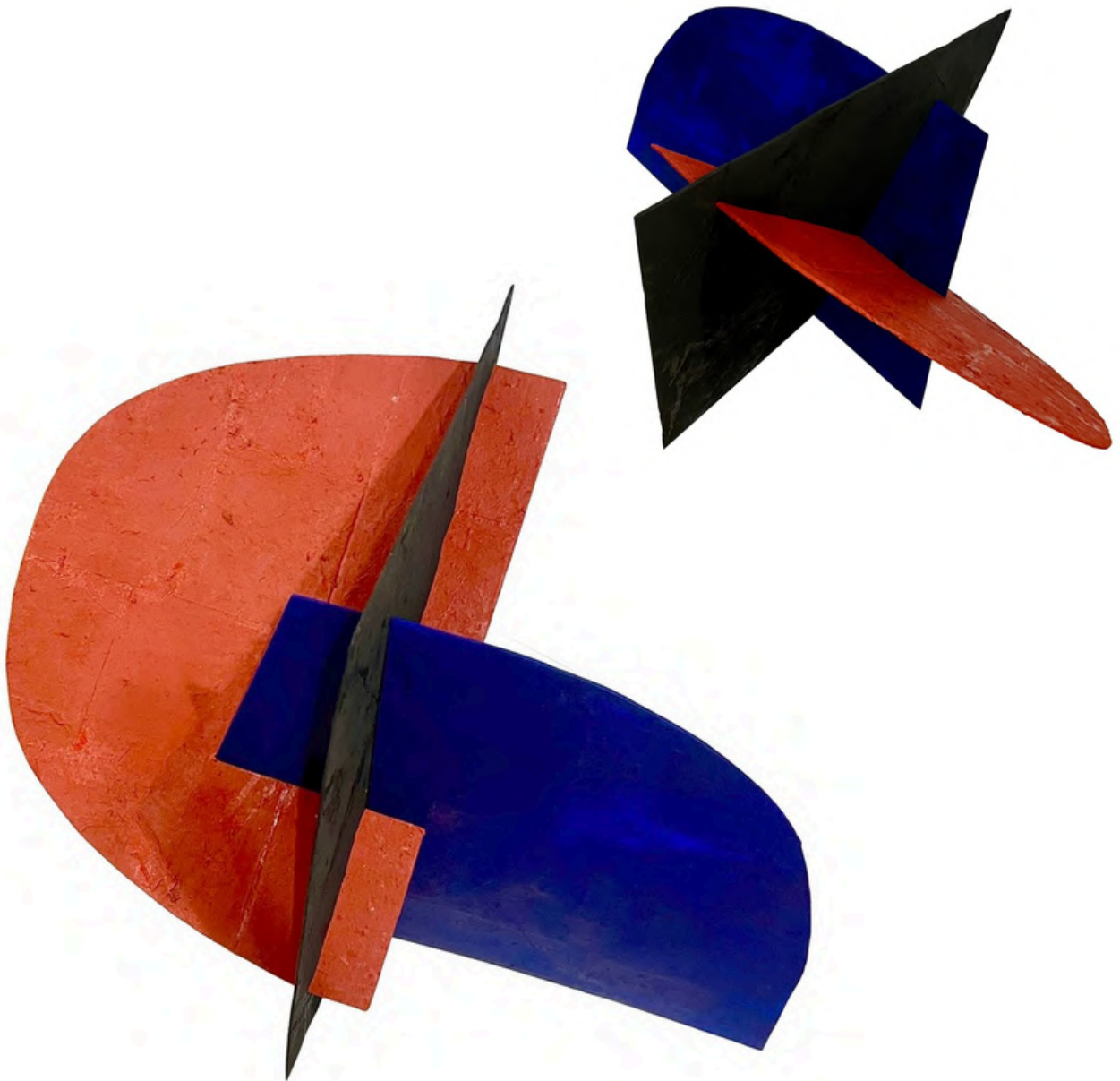
Afrodite details





3D DIMENSIONAL SCULPTURE

PROTOTYPES



Encontrad@s
[Found]

2018

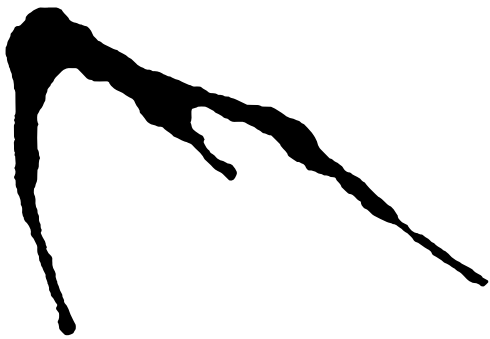
Mixed media and *découpage* on recycled cardboard
26H x 40 x 26 inches | 66H x 101.6 x 66 cm



ToteMundi

2024

Mixed media and découpage on recycled styrofoam/polyester
36 1/2H x 12 x 10 inches | 97H x 30.5 x 25.4 cm



DÉ MIX MEDIA COLLAGER PAPER





Eat the Future!

2014

Collage and acrylic on paper mounted on cardboard
10.5 x 15 inches | 26.6 x 38 cm



Rosa!

2018

Collage on cardboard



Intimissima III

2018

Collage on cardboard



Intimissima II

2018

Collage on cardboard



Silhouette II

2018

Acrylic and collage on paper mounted on cardboard
9 3/4 x 8 1/4 in | 24 x 21 cm



Berried

2018

Acrylic and collage on paper
13 5/8 x 9 5/8 inches | 34.5 x 24.5 cm



Bellelle

2017

Watercolor and collage on paper mounted on cardboard
13 5/8 x 9 5/8 inches | 34.5 x 24.5 cm



Cara Ella

2017

Collage and mixed media on paper mounted on cardboard
12 3/4 x 14 inches | 32.4 x 35.4 cm



Modern Boss

2018

Collage and acrylic on paper mounted on cardboard
13 5/8 x 9 5/8 inches | 34.5 x 24.5 cm



What's with...?

2018

Collage and mixed media on black cardboard
17 x 11 inches | 43 x 28 cm



Intimacy

2018

Collage and mixed media on paper mounted on foam-board
28 x 20 inches | 71 x 51 cm + hand painted passepartout



Gioia
[Joy]

2017

Collage and acrylic on paper mounted on cardboard
13 1/6 x 13 3/4 inches | 34 x 35 cm



Mademoiselle Citron au Soleil
[Miss Citrus at Sun]

2025

Collage and acrylic on paper
14 x 14 inches | 35.5 x 35.5 cm



La Fête Can-Can
[The Can-Can Party]

2025

Collage, gouache, and acrylic on paper
14 x 14 inches | 35.5 x 35.5 cm



Attenzione Mon Amour
[Attention My Love]

2025

Collage and mixed media on canvas mounted on cardboard
14 x 11 inches | 35.5 x 28 cm



Portrait de une Femme
[Portrait of a Woman]

2025

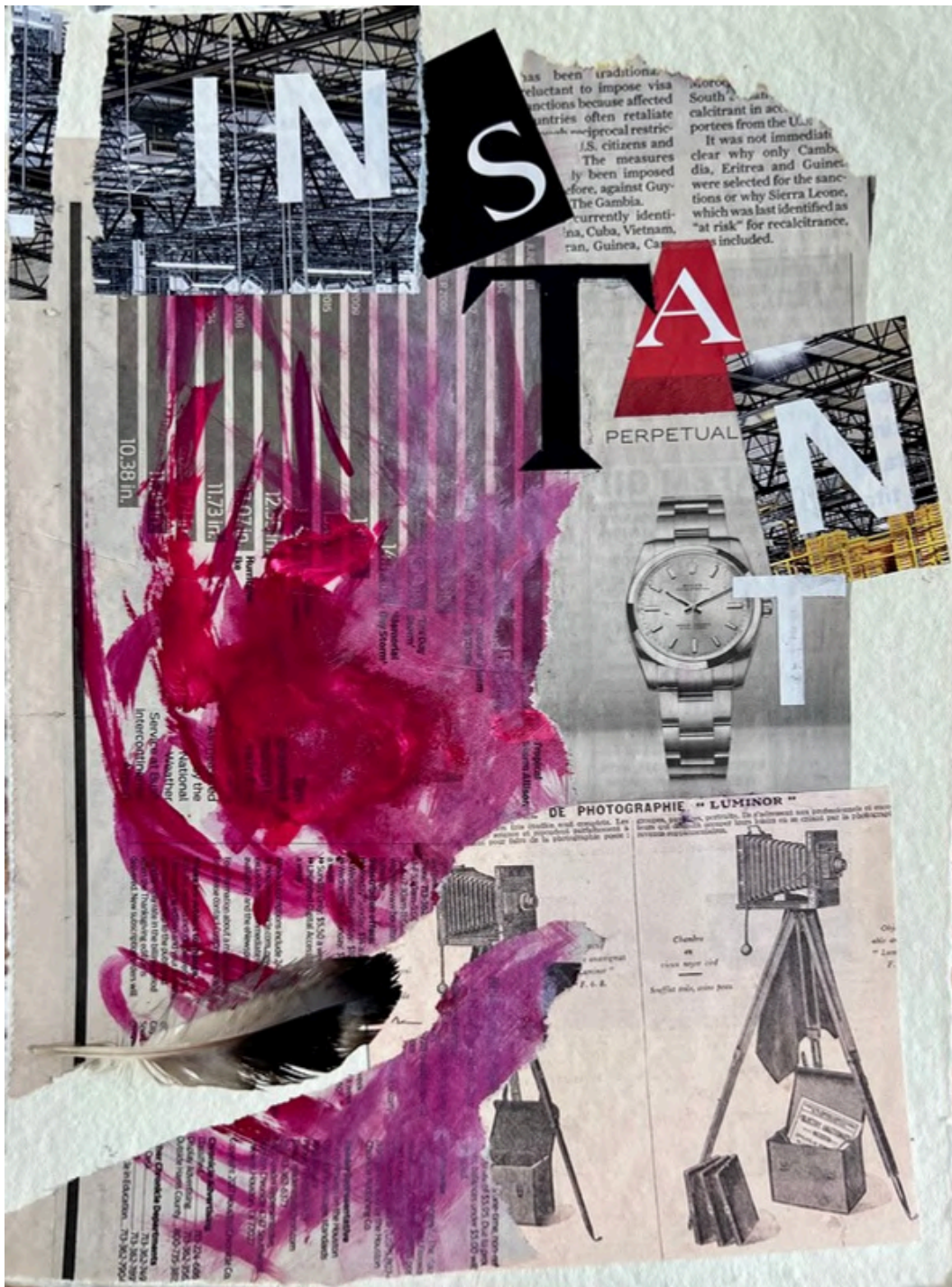
Collage and acrylic on recycled paper
13 1/4 x 9 1/2 inches | 33.6 x 24 cm



Très-Très
[Very Very]

2025

Collage and acrylic on recycled paper
13 1/4 x 9 1/2 inches | 33.6 x 24 cm



Perpetual Instant

2025

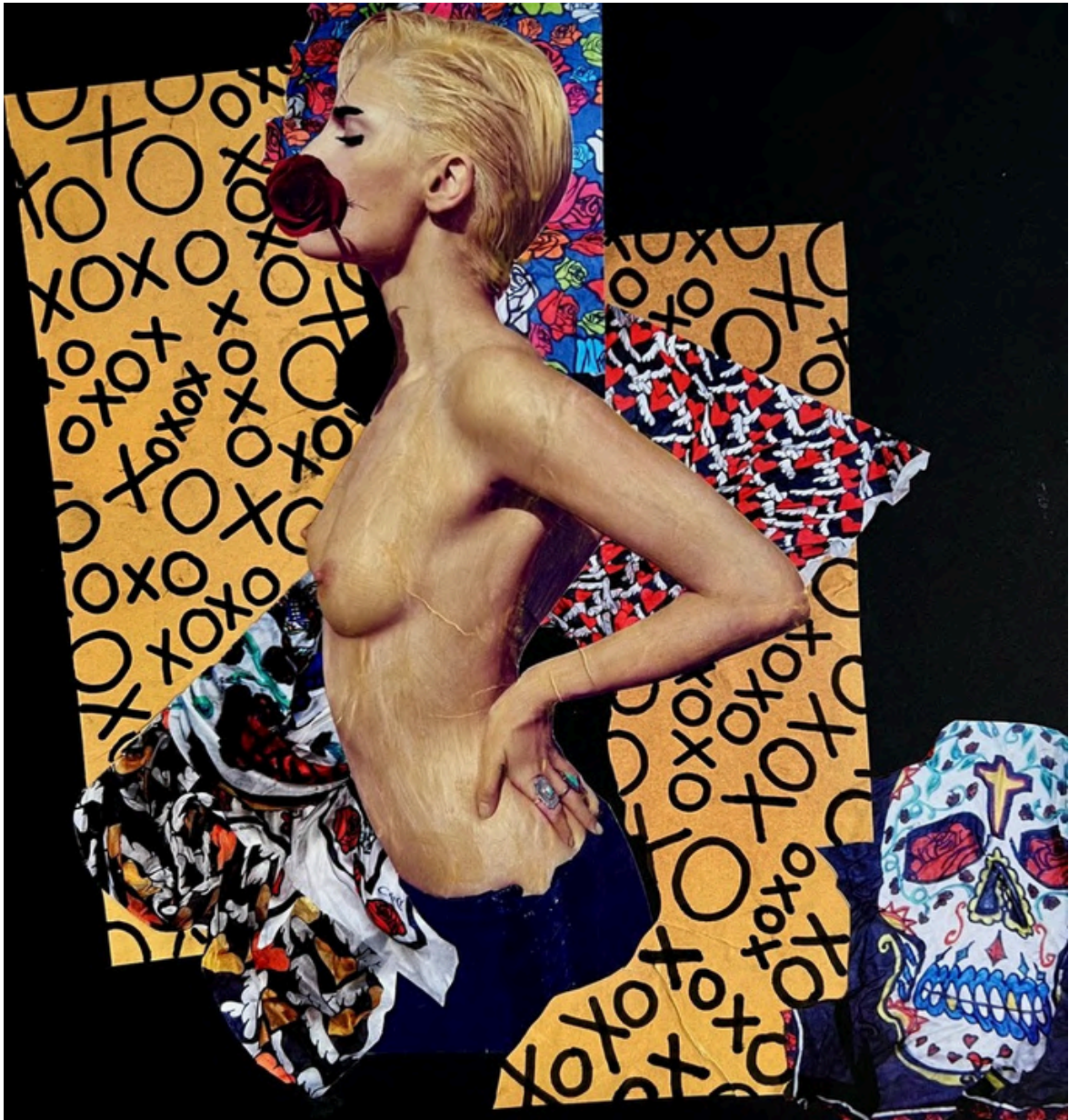
Collage and acrylic on recycled paper
14 x 10 inches | 35.5 x 25.4 cm



Il Voyage I
[The Journey I]

2025

Collage and acrylic on cardboard
16 x 12 1/4 inches | 40.6 x 31 cm



Bisou-Bisou
[Kiss-Kiss]

2025

Collage and acrylic on black cardboard
11 1/2 x 11 1/2 inches | 29 x 29 cm



Mademoiselle Fleur
[Miss Flower]

2025

Collage and chalk marker on black cardboard
10 x 8 inches | 25.4 x 20.3 cm



Catwalk Chronique
[Catwalk Chronicle]

2025

Collage and chalk marker on black cardboard
13 x 10 inches | 33 x 25.4 cm



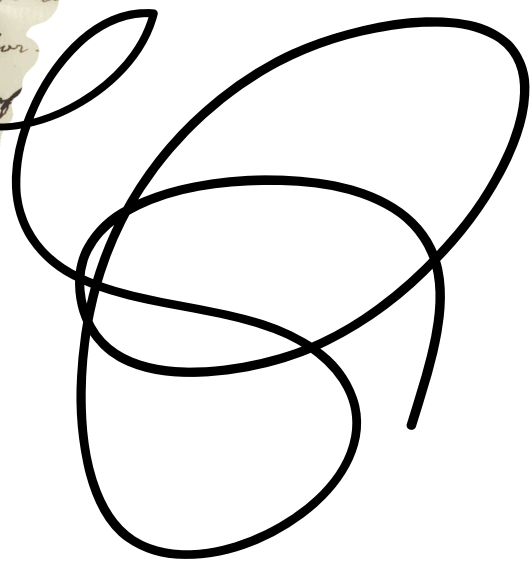
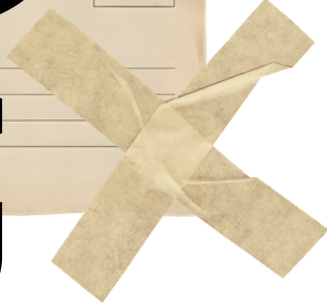
Bon Appetit
[Enjoy Your Meal]

2025

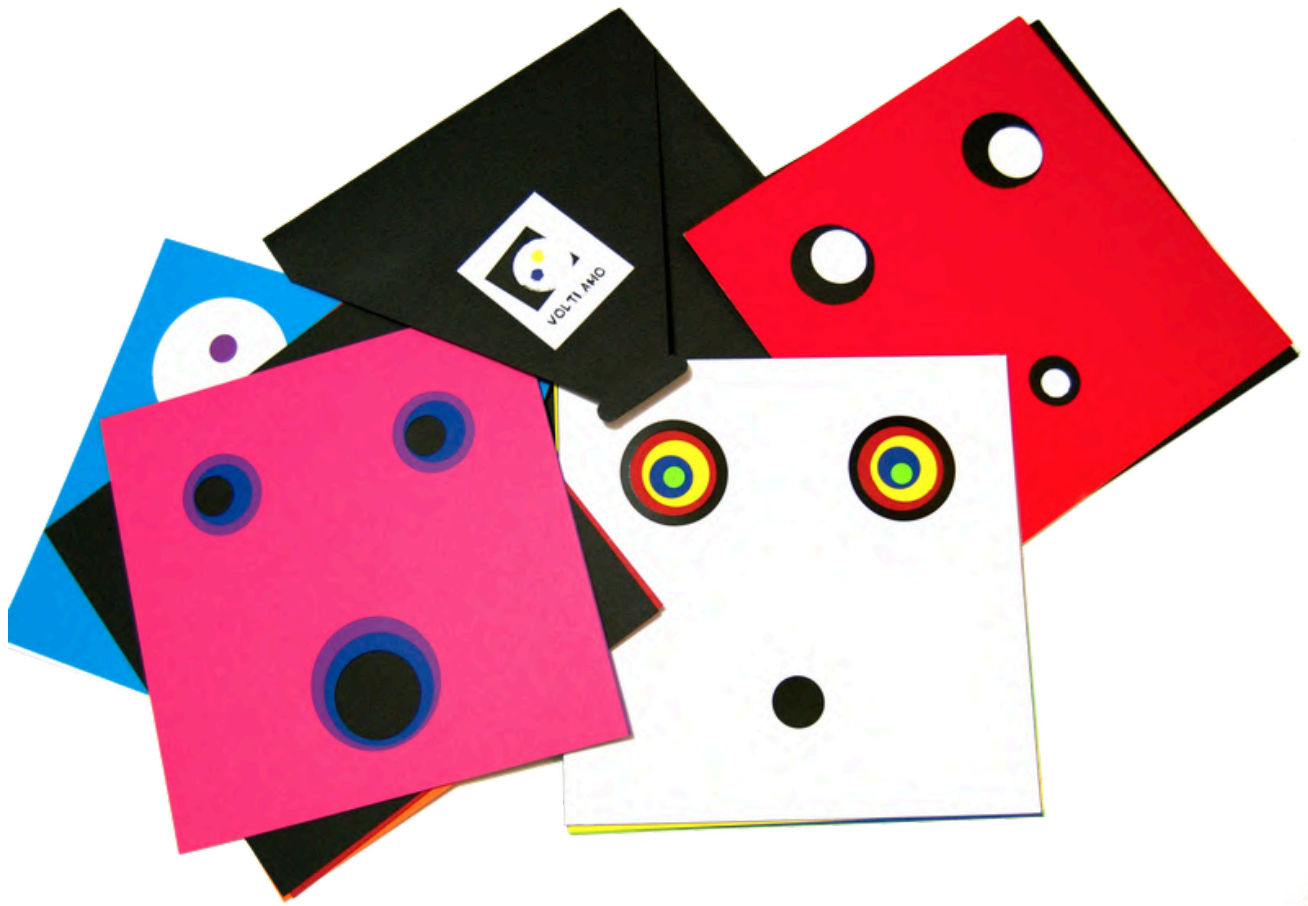
Collage and acrylic on cardboard
16 x 12 1/4 inches | 40.6 x 31 cm

ARTIST LIVRE BOOKS,

~~scribble~~
I have just
had to answer
instructions to assist
netno three letters
ed which will be
me. What was you
do not mention
owed going with
me on Dec. Cream. me
times, about the same
from your letter
at satisfaction to
business said that
my people in French
I will see By I
he said. that it
day used he had
Write to

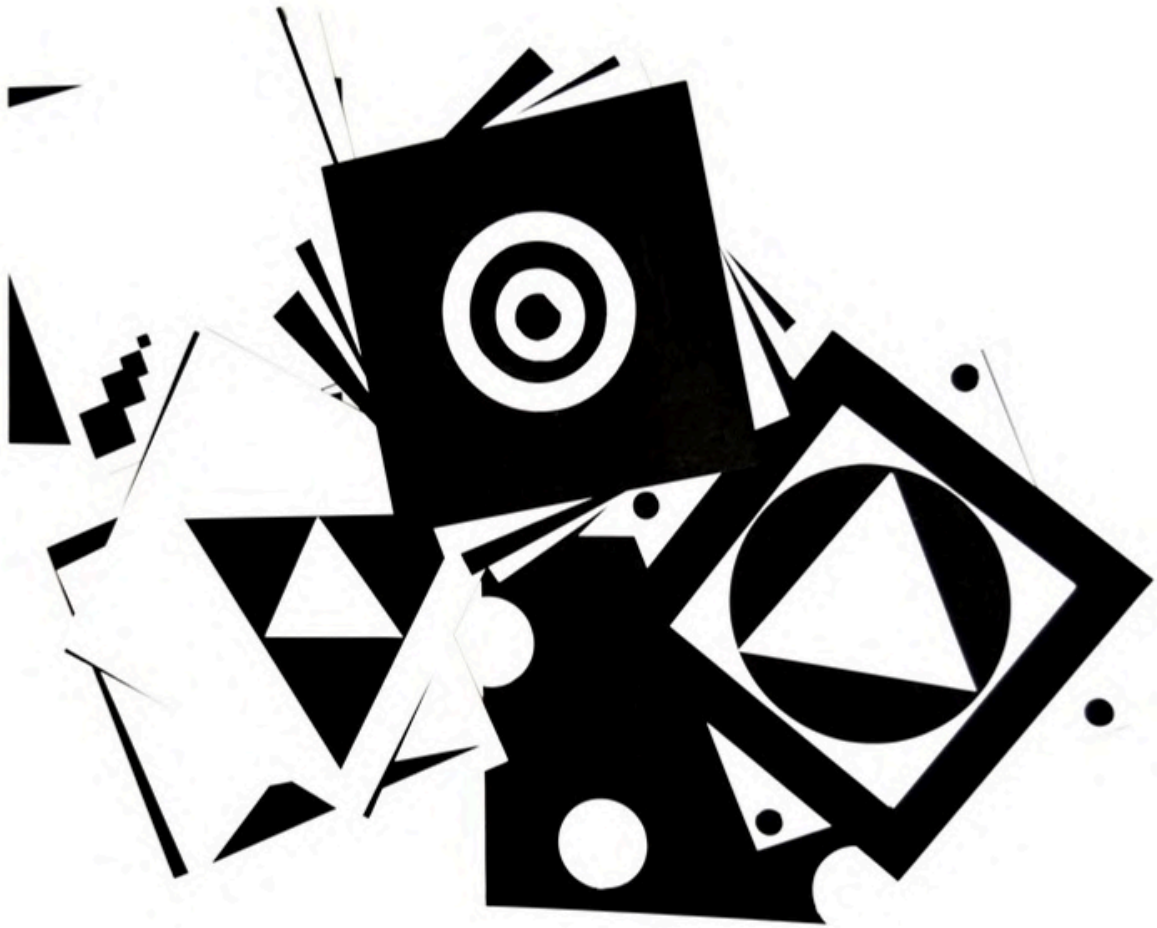


are in
very me
the time will
will be re
by again for
as a friend of
i took
here to
a fine pe
he
of
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rapuns i hon
tile for you
then like i
y ke



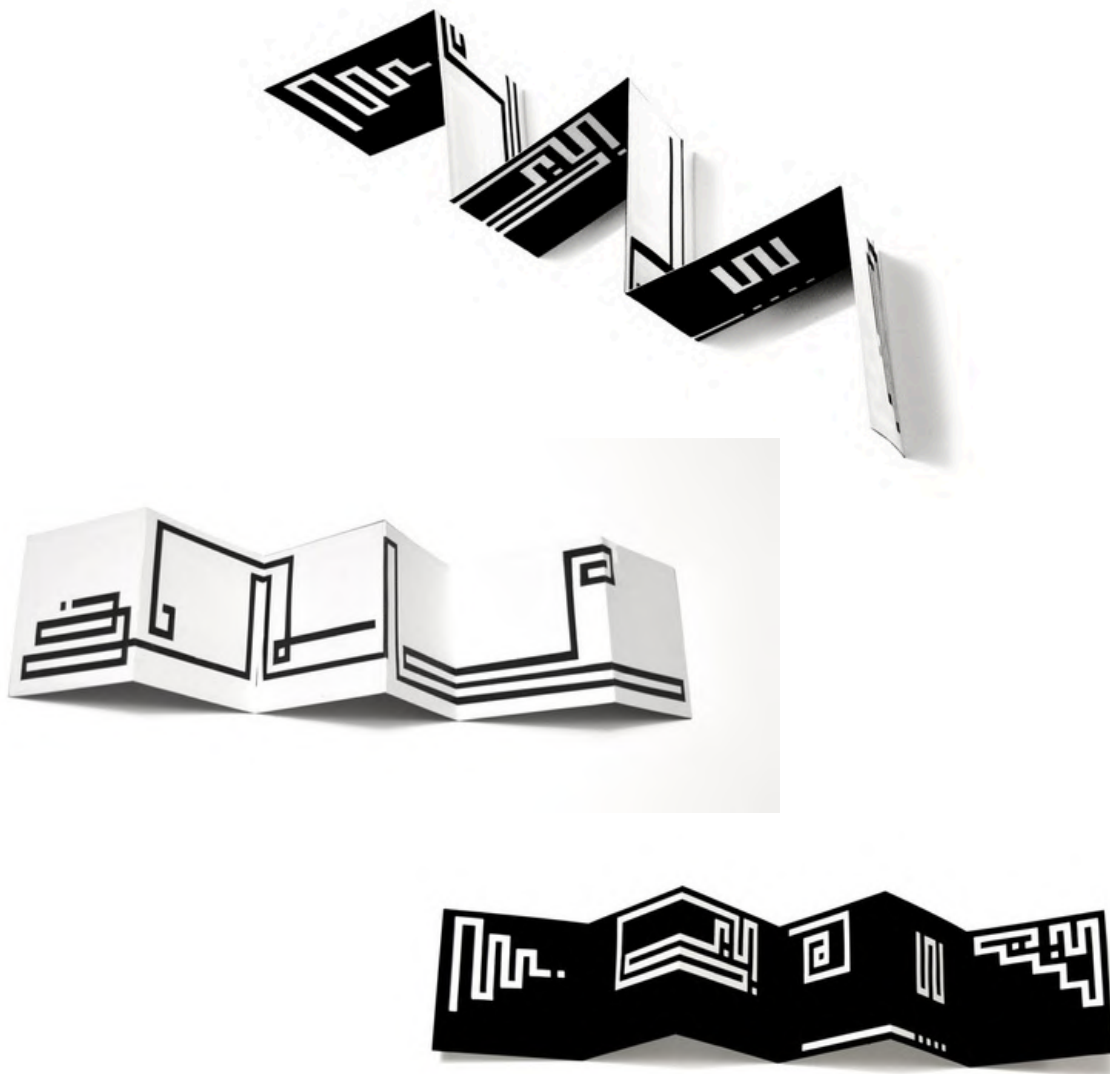
Vol-Ti-Amo
[Turning-Love(You)-Faces]

2014
Artist's Book
Fabriano paper



Figuriamoci
[Figure-It-Out]

2014
Artist's Book
Cardboard paper



BiancoNero I
[WhiteBlack I]

2015
Artist's Book
Cardboard paper

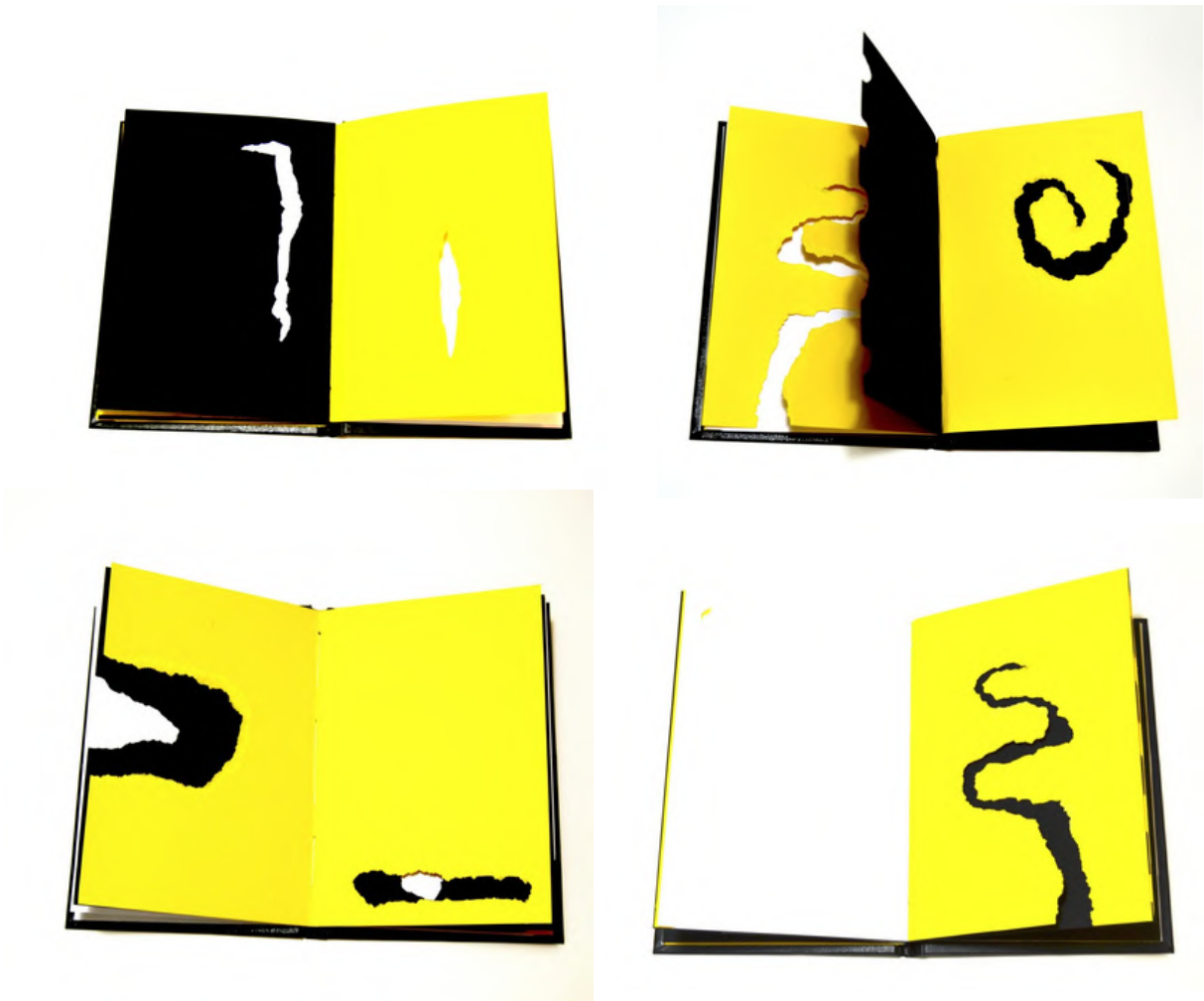


ColorFlow

2014

Artist's Book

Fabriano paper with red linen cover



Strap-Pazzi
[Crazy-Rip]

2014
Artist's Book
Fabriano paper with black leather cover



NeroBianco I
[WhiteBlack I]

2015

Artist's Book

Varied paper with vintage stamps collage, and cardboard cover



La Coppia Perfetta
[The Perfect Couple]

2015
Artist's Book
Cardboard paper



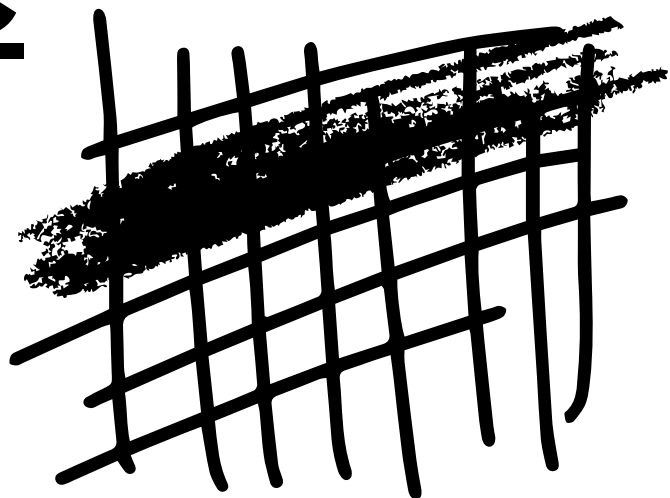
+

collections

catalogues

projects

resume





#BECURIOUSSTAYCOOL

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