



Pamela Encinas
(B. 1988, MEXICO)

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My visual language unfolds as an inner exploration of human emotions, personal imagery, and lived experiences, engaging with the contemporary world through color, balance, instinctive composition, sensory perception, and intercultural inquiry. My practice is grounded in both intuition and research, where emotional awareness and experimentation coexist as complementary forms of knowledge. Being these an essential part of my process, I treat each creation as an open study shaped by observation, reflection, cultural references, and present-day contexts. Together, these influences enable the work to evolve organically, remaining responsive to internal states as well as external realities.

I enjoy employing varied techniques, including painting, collage, assemblage, and other mixed media—approaching them as flexible tools instead of fixed categories. Alongside material exploration, I investigate form and space, working fluidly between two- and three-dimensional realms. Through playful compositions and layered spatial interventions, the work expands beyond the surface, inviting movement, tactility, and shifting perspectives. This sense of freedom facilitates my intention to embrace concept, insight, and the emergence of transformation.

Color functions both, as an emotional register and as a structural force, guiding me via intuition rather than premeditation. It encourages a journey into the mutable nature of perception, creating visual spaces where meaning is suggested yet remains open.

Influenced by my roots, heritage, and cross-cultural environments, my work also engages with themes of identity, belonging, and collective memory. I seek to create experiences that evoke introspection and unconscious openings, where viewers may connect with personal landscapes as well as broader narratives.

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