

MÉXICO

CONSULADO GENERAL EN HOUSTON



ENCUENTROS

ENCOUNTERS

Pamela Encinas

painting | collage | mixed media

[march 27 - may 31, 2024]



PAMENART

V I S U A L A R T S



Photography portrait of Pamela Enicnas by FEDERICO MONTANI

PAMELA ENCINAS



Nacida en Irapuato, Guanajuato, México en 1988. Es apasionada del arte desde sus primeras memorias de niñez, en las que recuerda siempre estar rodeada de un ambiente creativo y ser estimulada principalmente por sus padres, dedicados a la arquitectura y al diseño gráfico y de interiores.

Graduada en Artes Visuales & Gráficas de la Academia de Bellas Artes en Florencia, Italia. Reside en esta ciudad, conocida mundialmente como una de las cunas del arte, por casi una década. Forjando así una huella ineludible en su carácter como joven adulta y visionaria del arte. Tras haber viajado y vivido en otros países de Europa como Inglaterra, decide volver al nuevo continente para establecerse en Estados Unidos. Profesionalmente ha tenido la oportunidad de coleccionar una serie de experiencias que van del desarrollo de la propia creatividad a otras funciones formales en el campo de las bellas artes. Ejerciendo en el medio de la consultoría y la curaduría, entre otros, en ambientes de galerías de alta gama, ferias internacionales, subastas, concursos y eventos privados. Dichas vivencias, tanto personales como profesionales, han influenciado profundamente su estilo y proceso artístico, ampliando así su horizonte y perspectivas en el mundo artístico.

Su trabajo y estilo se caracterizan por composiciones de colores vibrantes y texturas visibles, cautelosamente estudiadas, respetando una rigurosa espontaneidad en cada obra. Frecuentemente se proponen detalles intrincados, inspirados en la dimensión emocional relacionada a la temática abordada, así como en la estética del fascinante entorno común. En la pintura trabaja con una variedad de técnicas tradicionales en acrílico, óleo y acuarela, mezclando también el uso de tinta, pastel, lápiz, carboncillo, y otros medios mixtos como collage, assemblage y algunos experimentales más. En la práctica creativa ejerce otras disciplinas como la imprenta de calcografía, el grabado, la fotografía, la ilustración y el diseño gráfico.

Actualmente reside en Houston, Texas, desde 2016, donde vive y trabaja la mayor parte tiempo. Sin embargo, no dejade maravillarse por la diversidad del mundo, sin olvidar sus raíces y la infinita fuente inspiración de su tierra natal, México, así como la herencia de la bella Italia, su segundo hogar.

Born in Irapuato, Guanajuato, Mexico in 1988. She has been passionate about art since her early childhood, in which she always remembers being surrounded by a creative environment and stimulated mainly by her parents, working in the field of architecture, graphic and interior design.

Graduated in Visual & Graphic Arts from the Academy of Fine Arts in Florence, Italy. She resides in this well-known "art cradle" city for almost a decade, thus embracing essential marks on her character as a young adult and as an art visionary. After having traveled and lived in other European countries such as England, she decided to settle in the United States. Professionally, she has had the opportunity to collect many experiences, from developing her own creativity to other formal functions in the field of fine arts. Such as consulting or curatorship, among others, in high-end galleries, international fairs, auctions, contests and private events. These experiences, both personal and professional, have deeply influenced her artistic style and process, as well as expanded her horizons and perspective in the artistic world.

Her work and style are characterized by compositions of vibrant colors and visible textures, carefully studied, respecting a rigorous spontaneity in each work. Intricate details are often found, inspired by the emotional dimension of the subject and the aesthetics of the fascinating common environment. In painting she works with a variety of traditional techniques in acrylic, oil and watercolor, also mixing the use of ink, pastel, pencil, charcoal, as well as collage, assemblage and other experimental mixed media. She also practices other art disciplines such as intaglio printing, engraving, free style photography, graphic design and illustration.

She is based in Houston, Texas since 2016, where she lives and works most of the time. However still marveling about the endless wonders of the world, she doesn't forget her roots and homeland, Mexico -an infinite source of inspiration-, and the heritage of her second home, Italy.

ENCUENTROS

ENCOUNTERS

"ENCU3NTROS" es una exposición inspirada en un conjunto de varias series y fases de reinención de la artista, evocando pasajes del pasado, cambios del presente y puertas del futuro. De esta manera, propone integrar diversos argumentos relacionados al tema de "encuentros", a través de sentimientos, ideas, viajes y sensaciones que conectan con el espectador y que son representados en abstracciones de formas, elementos, figuras, palabras, y textos compuestos singularmente. Teniendo en mente una frase célebre del gran maestro Rembrandt - *"El pintor persigue la línea y el color, pero su fin es la poesía"*-, cada obra contiene un sentido de pertenencia individual y personal. Según Pamela, *"cada momentum logra un trayecto que marca el alma, la mente y el cuerpo, haciendo de nosotros seres más genuinos, sabios y completos"*.

"ENCOUNT3RS" is an exhibition inspired by a set of several series and phases of the artist's reinvention, calling for passages from the past, changes in the present and doors to the future. This way, proposes to integrate various arguments of the subject, 'encounters', through feelings, ideas, trips, and sensations that connect with the spectator and that are represented in abstractions of forms, elements, figures, words, and texts composed singularly. Keeping in mind a famous phrase by the great master Rembrandt - *"The painter pursues line and color, but its end is poetry"*-, each work contains a sense of individual or personal belonging, just like every human being. According to Pamela, *"each momentum achieves a journey that marks our soul, mind and body, making us wiser and more complete personas"*.

PAMELA ENCINAS

Pamela Encinas nació en Irapuato, Guanajuato, México en 1988. Es apasionada del arte desde sus primeros momentos de vida, en los que vivió siempre entre rodadas de un gran creador y se animó a experimentar por sus propios medios.

Graduada en Artes Visuales & Gráficas de la Academia de Bellas Artes en Florencia, Italia. Reside en esta ciudad, conviviendo mundialmente como una de las casas del arte, por lo que su obra ha sido influenciada por una gran variedad de estilos y movimientos para establecer un lenguaje único. Actualmente se dedica a la enseñanza de la pintura y la fotografía en un taller que comparte con su familia en Irapuato. Su trabajo se centra en la exploración de la identidad y la memoria, a través de la fotografía y la pintura.

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Actualmente reside en Irapuato, México, desde 2016, donde vive y trabaja la mayor parte del tiempo. Sin embargo, su doble residencia por la diversidad del mundo en un solo lugar y la riqueza de la experiencia de la vida en México, así como la belleza de la vida en Italia, la siguen inspirando.

"ENCUENTROS" es una exposición inspirada en un conjunto de obras que se han desarrollado a lo largo de su carrera, explorando temas como la identidad, la memoria, la cultura y la naturaleza. A través de su obra, Pamela Encinas busca conectar con el espectador y compartir su visión del mundo.

Instagram: @pamenart | Facebook: pamenart | Website: www.pamenart.com



Pamela Encinas was born in Irapuato, Guanajuato, Mexico in 1988. She has been passionate about art since her early childhood, in which she always found herself surrounded by a creative environment and encouraged to experiment with her own ideas.

Graduated in Visual & Graphic Arts from the Academy of Fine Arts in Florence, Italy. She resides in this well-known art city for almost a decade, thus embracing essential marks in her creative process. She has been able to explore the world of art through its various facets, from the traditional to the contemporary, and has had the opportunity to share her experiences with others.

Her work and style are characterized by a combination of traditional and modern techniques, carefully selecting a variety of materials and media to create a unique visual language. She has been able to explore the world of art through its various facets, from the traditional to the contemporary, and has had the opportunity to share her experiences with others.

She is based in Irapuato, Mexico since 2016, where she lives and works most of the time. However, her dual residence in Mexico and Italy allows her to explore the world of art through its various facets, from the traditional to the contemporary, and has had the opportunity to share her experiences with others.

"ENCUENTROS" is an exhibition inspired by a series of works that have been developed over the years, exploring themes such as identity, memory, culture, and nature. Through her art, Pamela Encinas seeks to connect with the viewer and share her vision of the world.

Instagram: @pamenart | Facebook: pamenart | Website: www.pamenart.com

retrato fotografía por / photography portrait by
Federico Montani



ENCUENTROS
ENCUENTROS





“ Encuentros profundos,
con el mar,
el sol,
la luna,
y las estrellas,
con nuestra madre Tierra,
y la sabia naturaleza.
Encuentros furtivos,
de aquellos contados,
añorados y nostálgicos,
con soledad, con ella, y con eso,
Encuentros con grandes,
simples, bellos, y eternos.
Encuentros sísmicos,
indudablemente cósmicos,
con el amor, la vida, y la muerte.
Oscuros y serenos a la vez,
violentos y extremos.
Infinitos encuentros
entre páginas y letras,
canciones, sonidos y vinos.
Encuentros dichosos,
aquellos entre nosotros.
El encuentro fue y es,
de un aquí y ahora.
El encuentro es conmigo,
y es contigo.

Deep encounters,
with the sea,
the sun,
the moon,
and the stars,
with our mother Earth,
and wise nature.
Furtive encounters,
barely counted,
longed and nostalgic.
Encounters with loneliness,
with her, and with that.
Encounters with greatness,
simple, beautiful, and eternal.
Seismic encounters,
undoubtedly cosmic,
with love, life, and death.
As dark, as calm,
violent and extreme.
Infinite encounters
between pages and letters,
songs, rhythms, and wines.
Happy encounters,
those among us.
The encounters was and is,
here and now.
The encounter happens with me,
and it happens with you. ”

ENCUENTROS SEETINUENE

pamela encinas

“ Encuentros profundos,
con el mar,
el sol,
la luna,
y las estrellas,
con nuestra madre Tierra
y la bella naturaleza.
Encuentros fútiles,
de aquellos cotidianos,
aferrados y resistentes,
con soledad, con ella, y con ella.
Encuentros casi grandes,
simples, bellos, y eternos.
Encuentros silenciosos,
indistintamente clásicos,
con el amor, la vida, y la muerte.
Ocurre y se ven a la vez,
volátiles y eternos.
Infinitos encuentros
entre palmas y letras,
canciones, sonidos y versos.
Encuentros dichosos,
aquellos entre nosotros.
El encuentro fue y es,
de un aquí y ahora.
El encuentro es cósmico,
y es contigo.”



Deep encounters,
with the sea,
the sun,
the moon,
and the stars,
with our mother Earth,
and with nature.
Futile encounters,
barely counted,
longed-for nostalgic.
Encounters with loneliness,
with her, and with that.
Encounters with greatness,
simple, beautiful, and eternal.
Seismic encounters,
unintentionally cosmic,
with love, life, and death.
As dark, as calm,
silent and extreme.
Infinitesimal encounters
between paper and letters,
songs, rhythms, and verses.
Happy encounters,
those among us.
The encounter was and is,
here and now.
The encounter happens with me,
and it happens with you.”

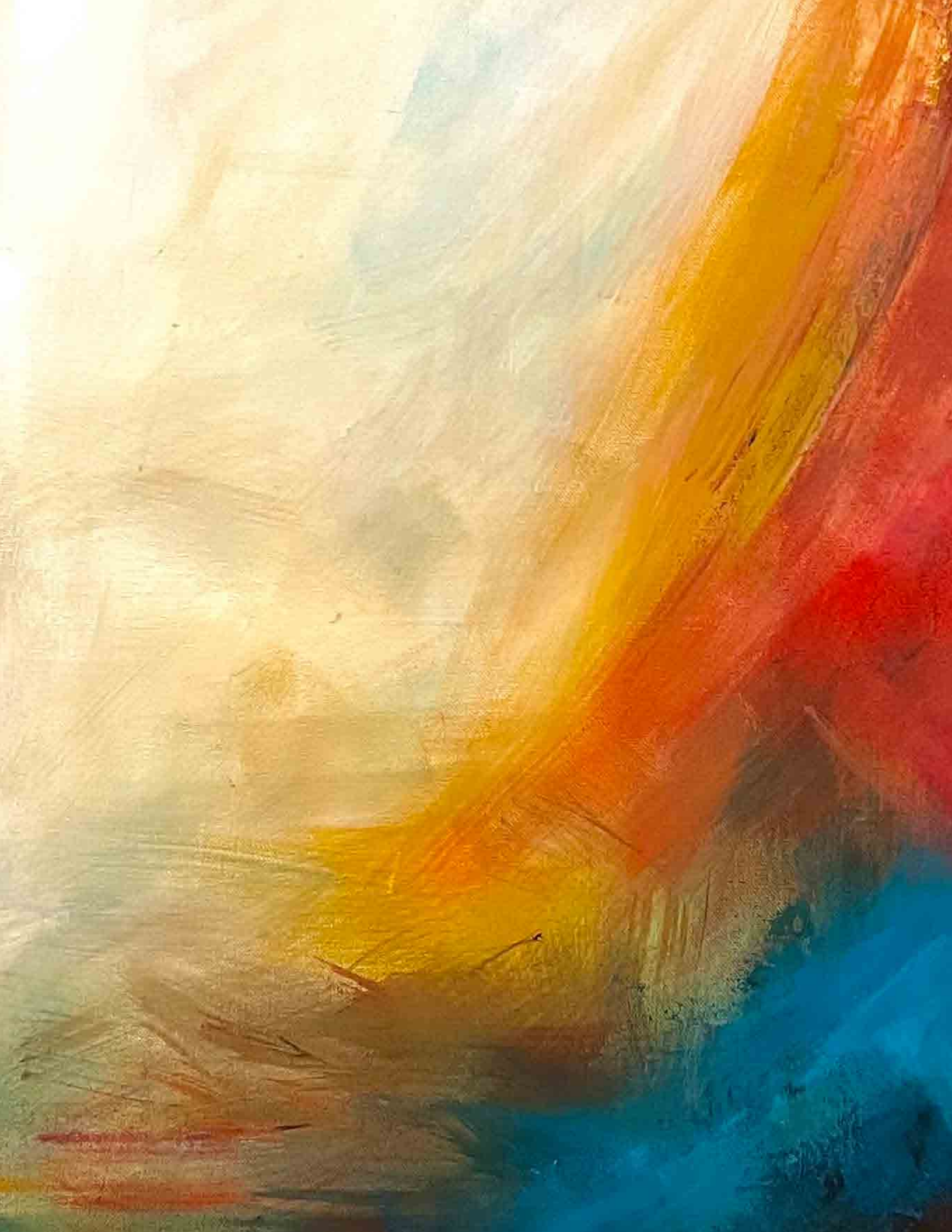


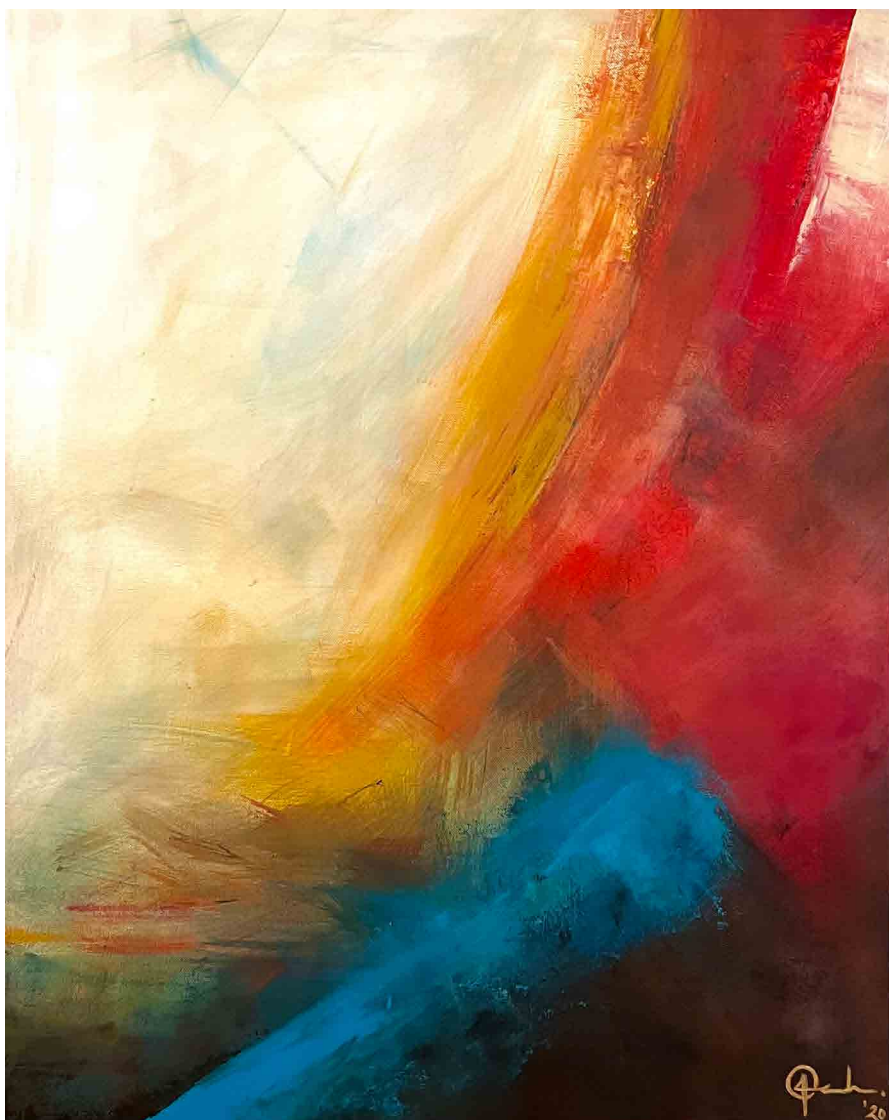
ENCUENTROS
SEETINUENE
PAMELA ENCINAS

Pintura

Painting



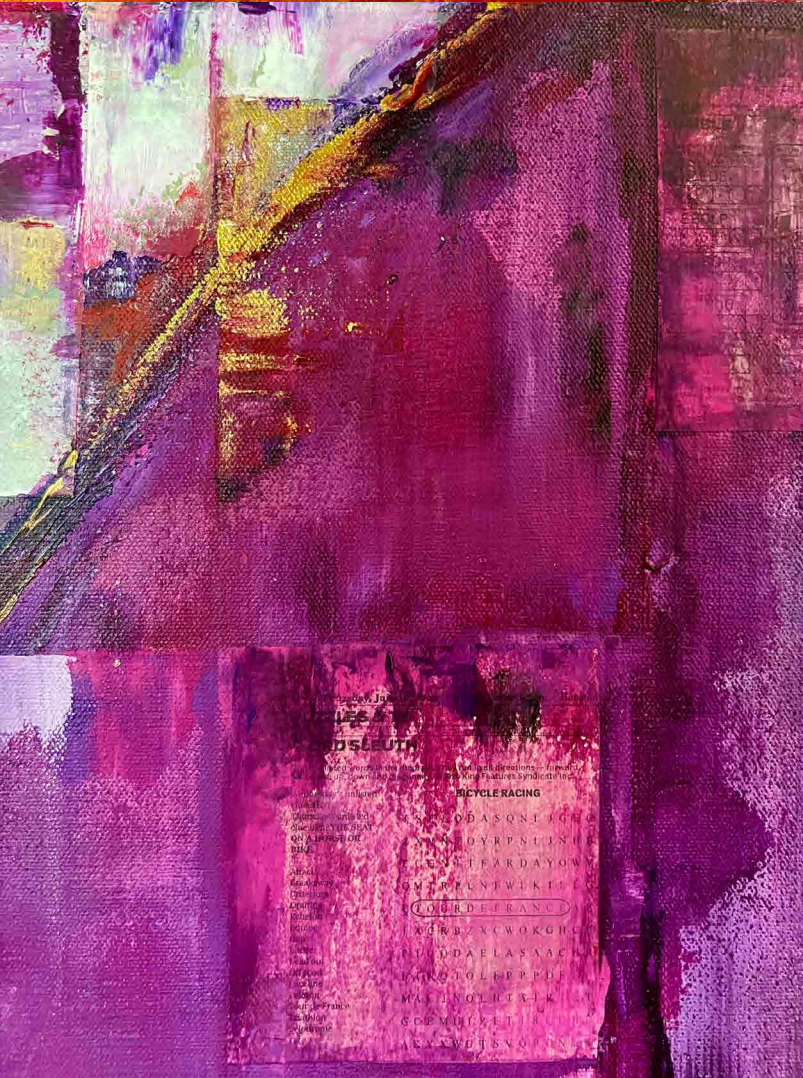
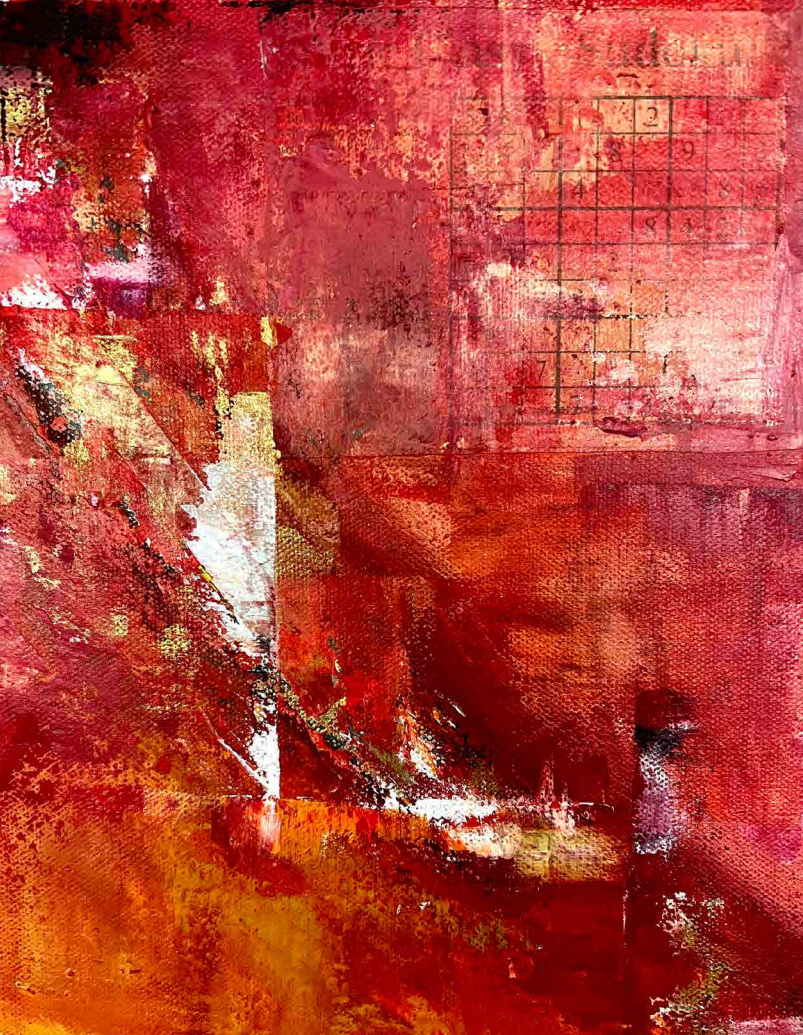


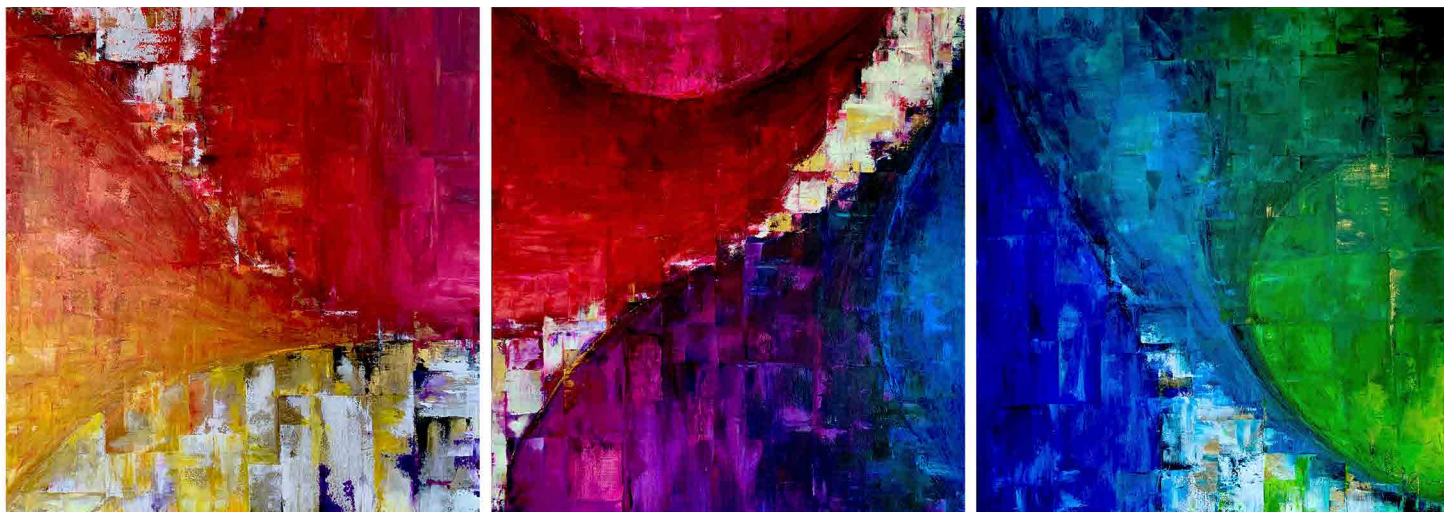


Swing Motion

2020

Acrílico sobre lienzo | Acrylic on canvas
76 x 61 cm | 30 x 24 inches

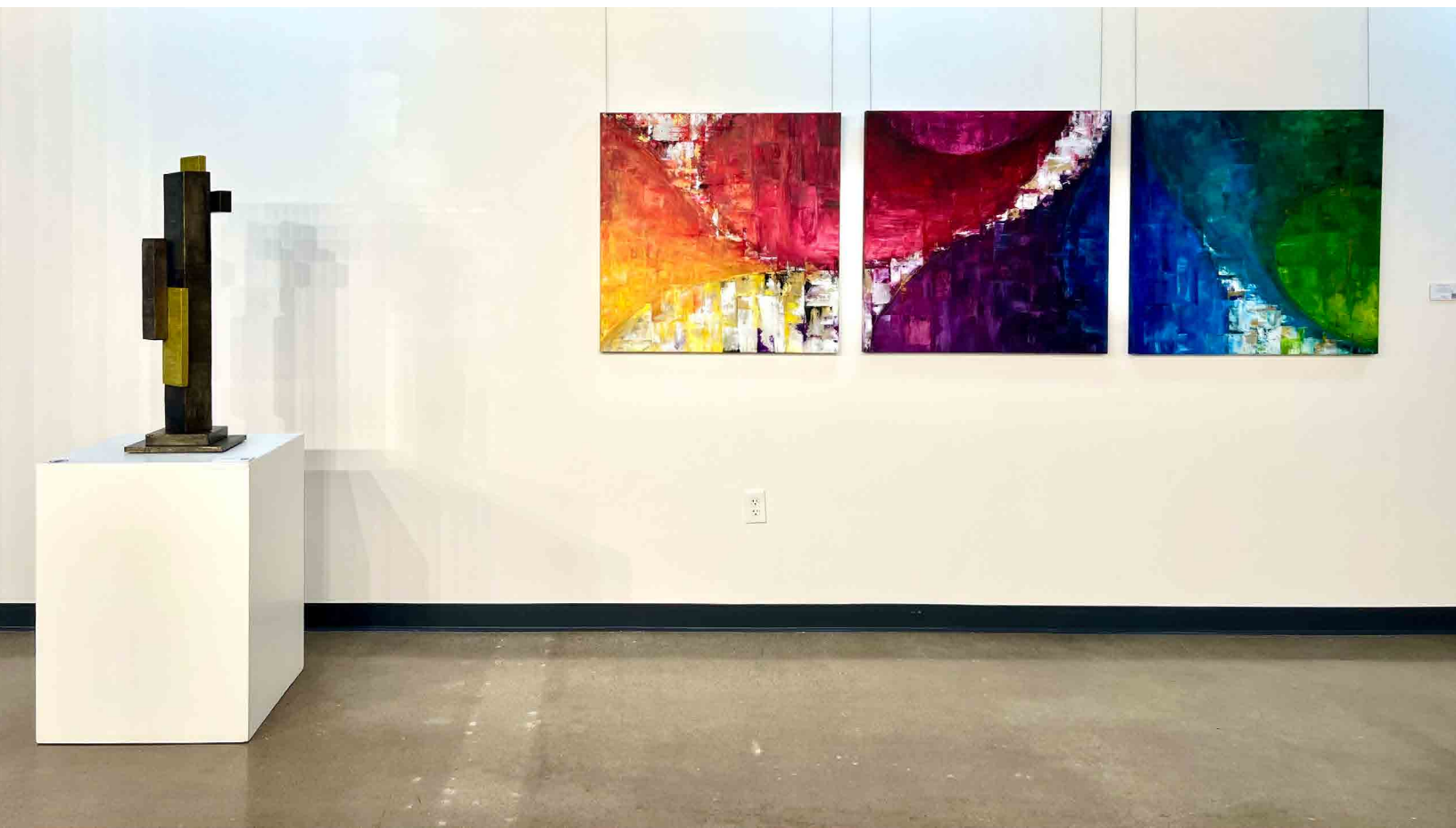
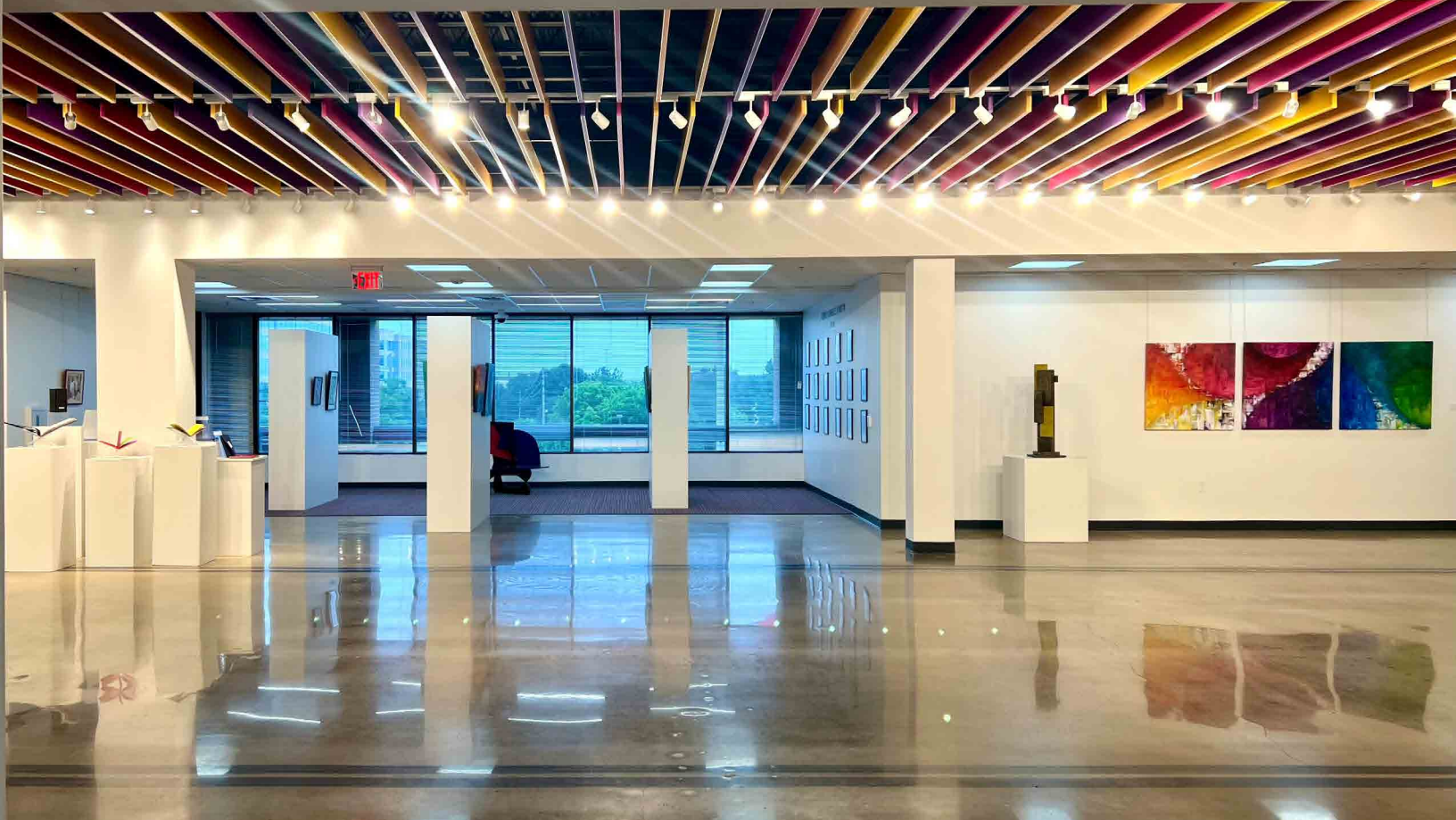


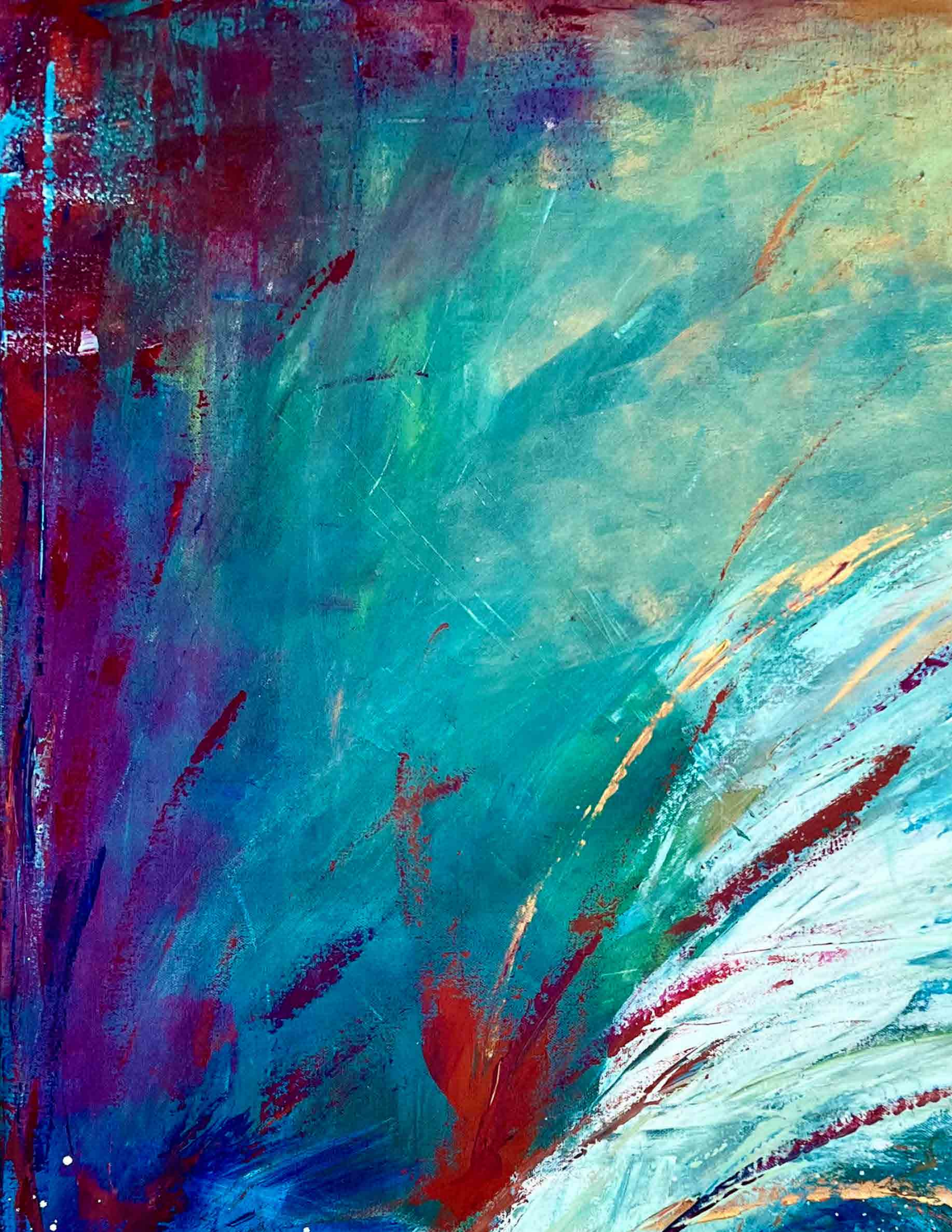


Colour-Jour (Colorful Day)

2020

Acrílico & découpage sobre lienzo | Acrylic and découpage on canvas
91.4 x 91.4 cm c/panel | 36 x 36 inches ea. panel
tríptico 0.91 x 2.74 mts | triptych 3 x 9 ft







Dancing with Turquoise

2023

Acrílico sobre lienzo | Acrylic on canvas
102 x 76 cm | 40 x 30 inches





Funky Circus

2024 (*London-near series*)

Acrílico sobre lienzo | Acrylic on canvas
122 x 91.4 cm | 48 x 36 inches



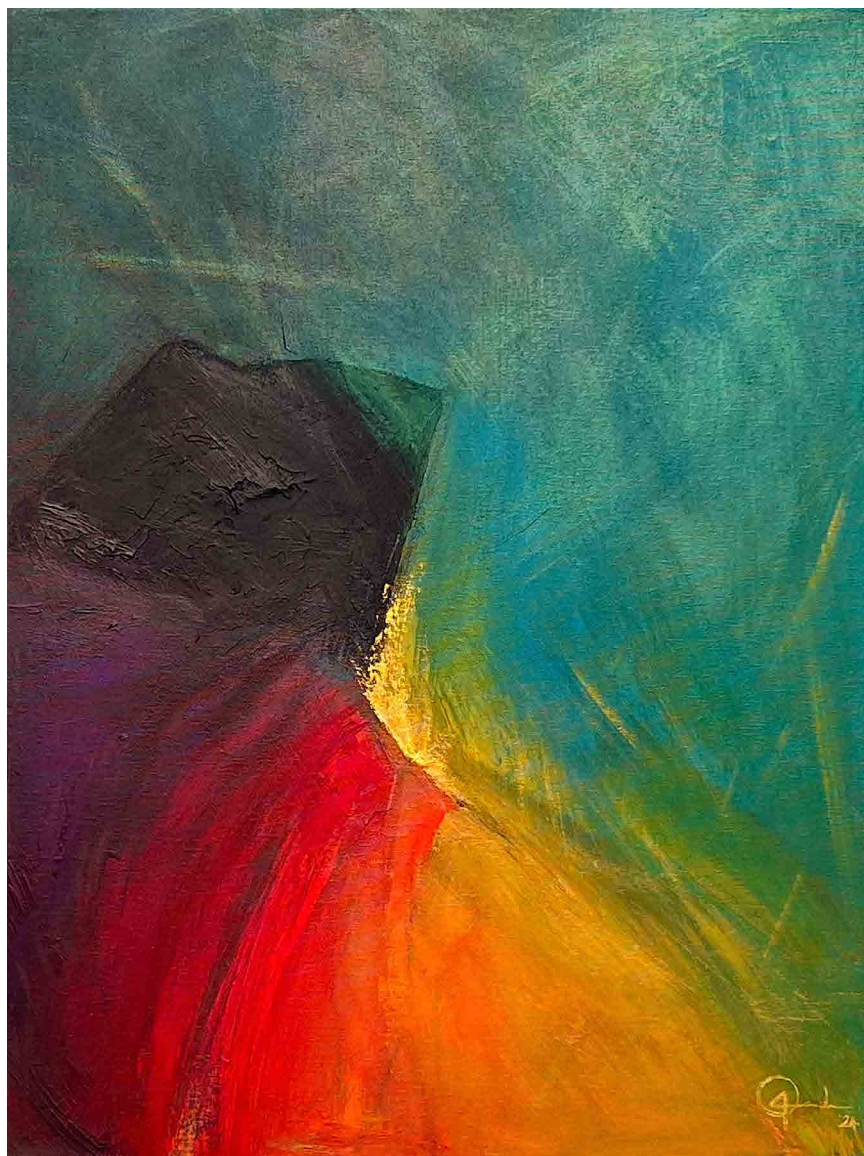


Caraibi (Caribbean)

2023

Acrílico sobre lienzo | Acrylic on canvas
76 x 102 cm | 30 x 40 inches

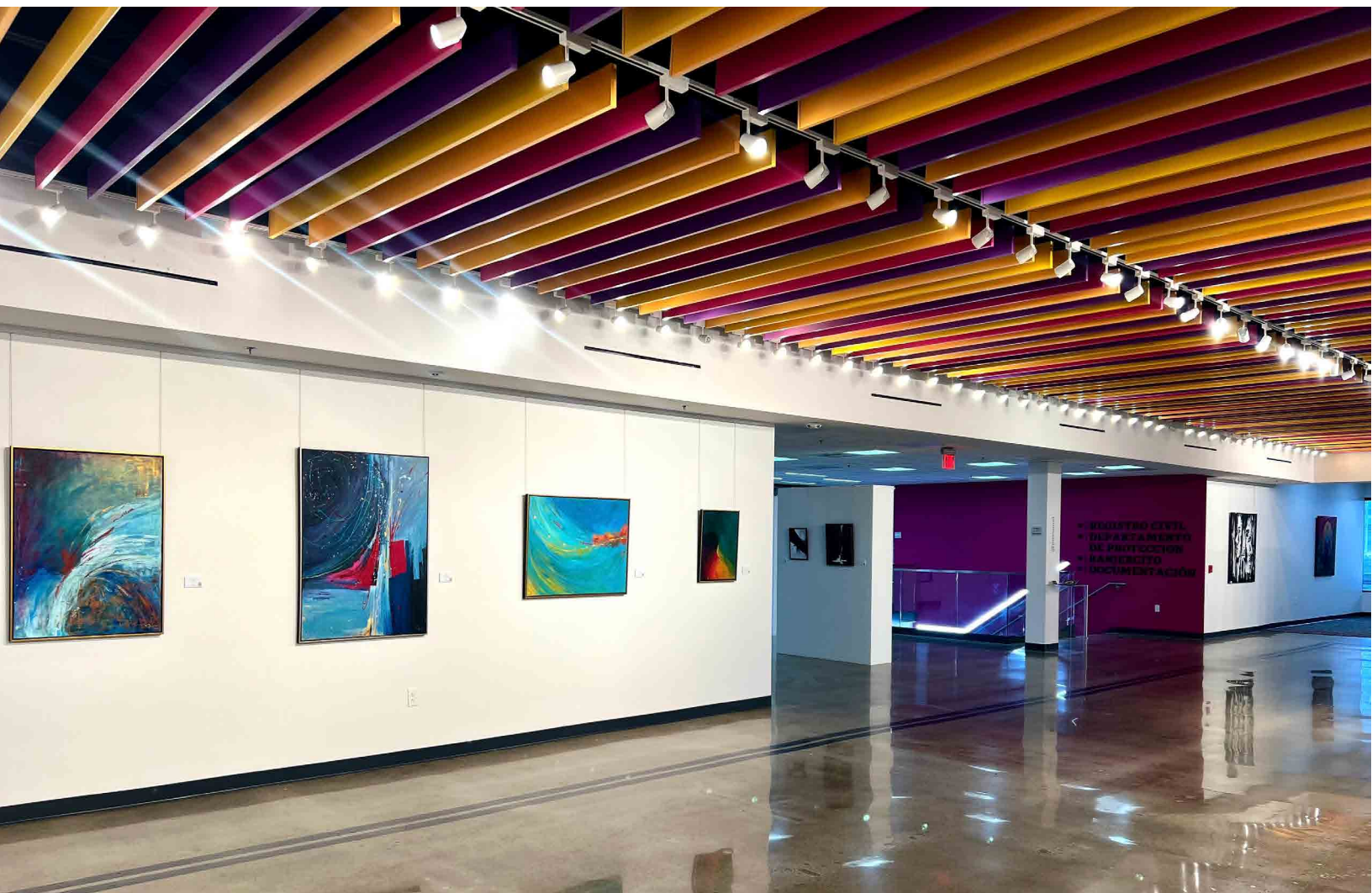




AbsTropical

2024

Acrílico sobre lienzo | Acrylic on canvas
61 x 45.7 cm | 24 x 18 inches





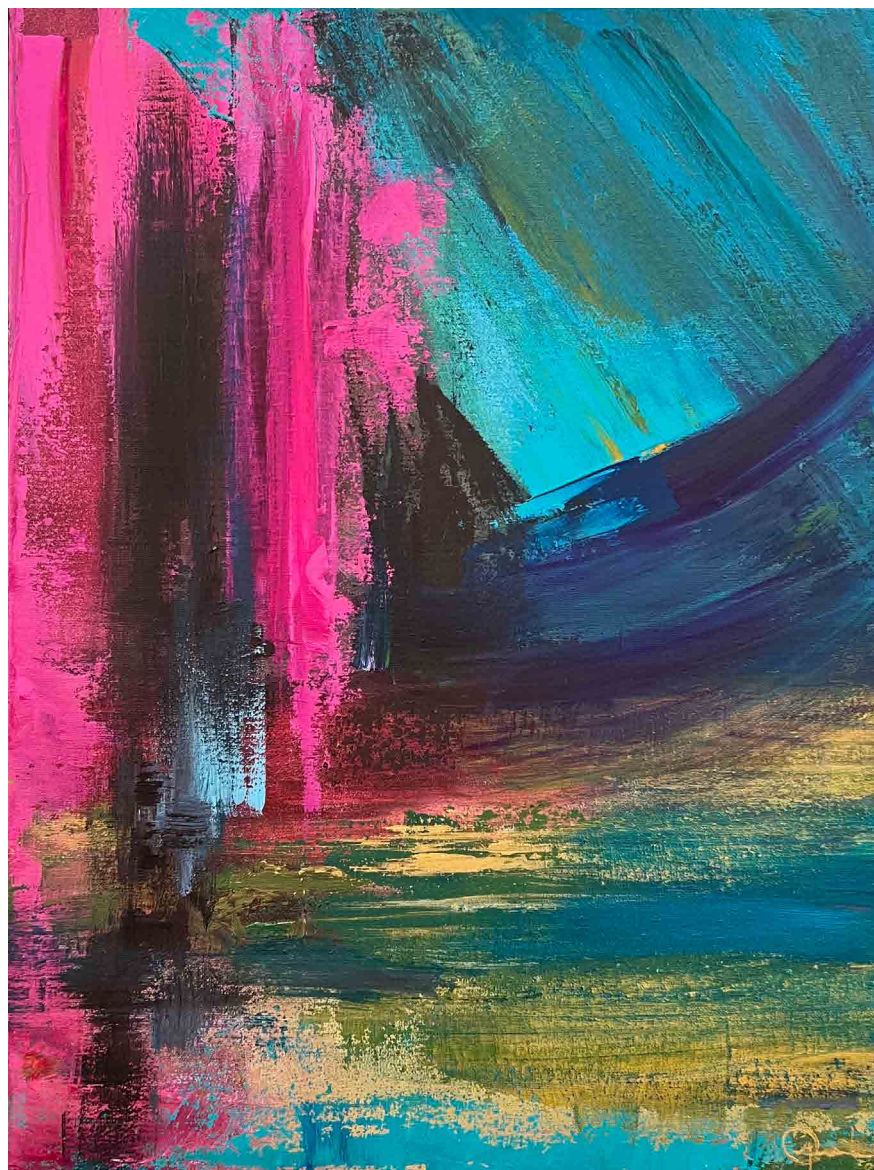


Funday

2023

Acrílico sobre lienzo | Acrylic on canvas
50.8 x 40.6 cm | 20 x 16 inches

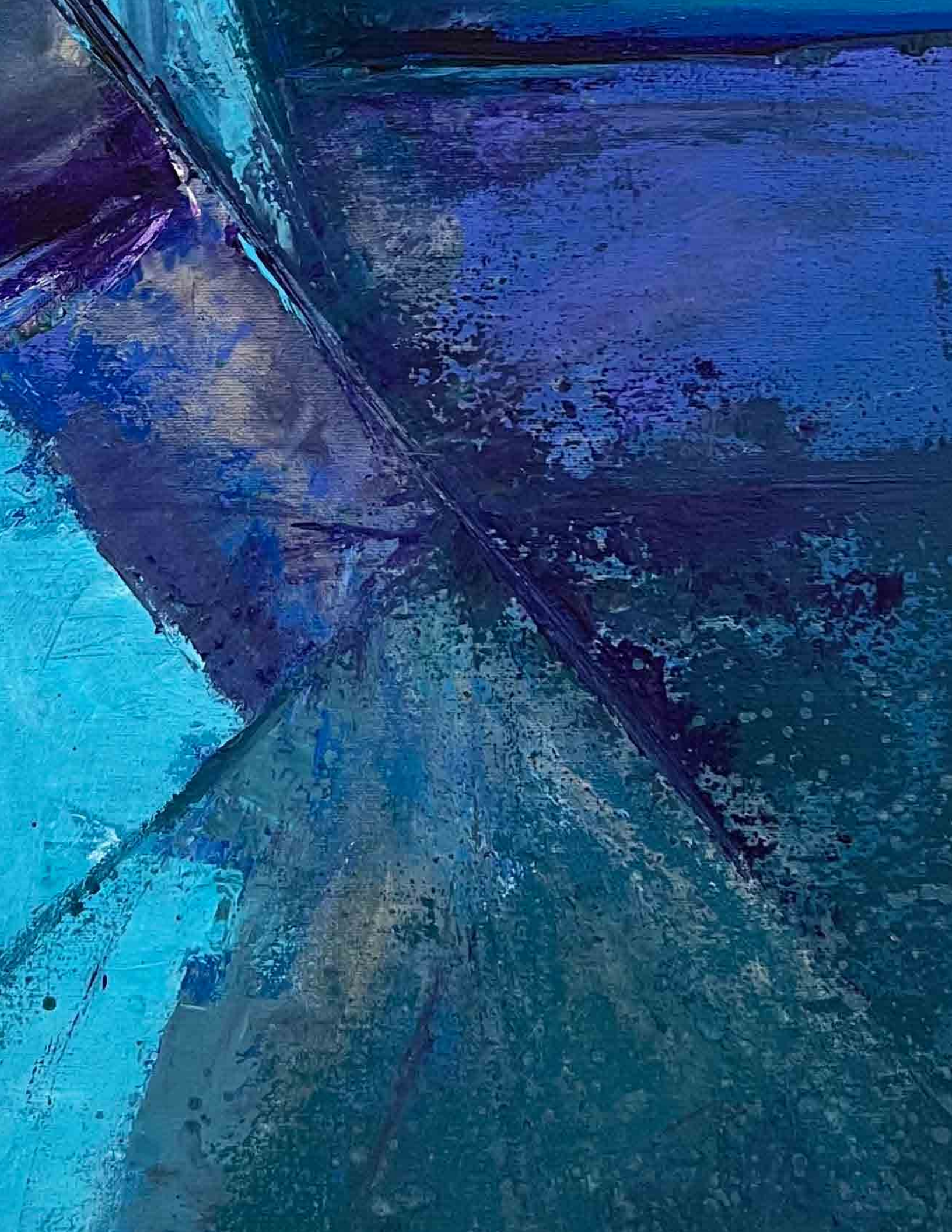


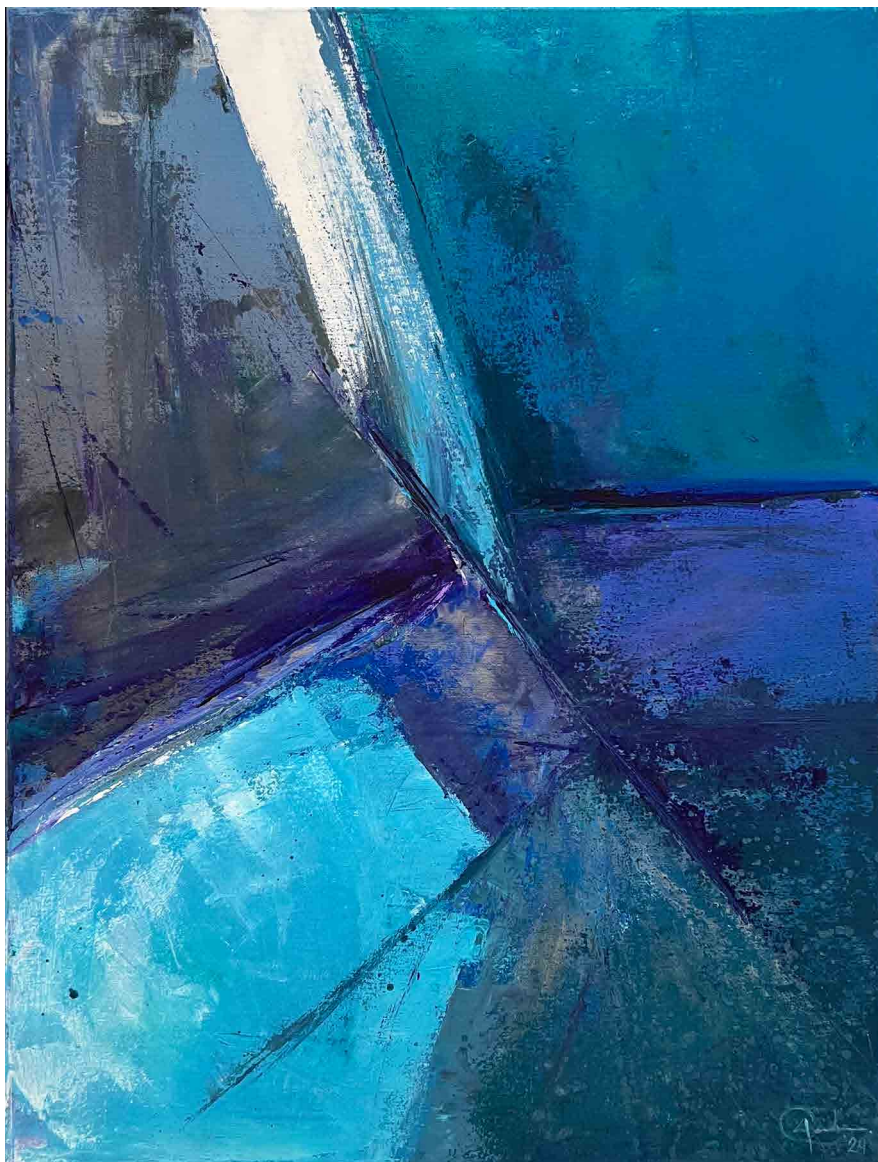


Soho Boho

2023 (*London-near series*)

Acrílico sobre lienzo | Acrylic on canvas
61 x 45.7 cm | 24 x 18 inches



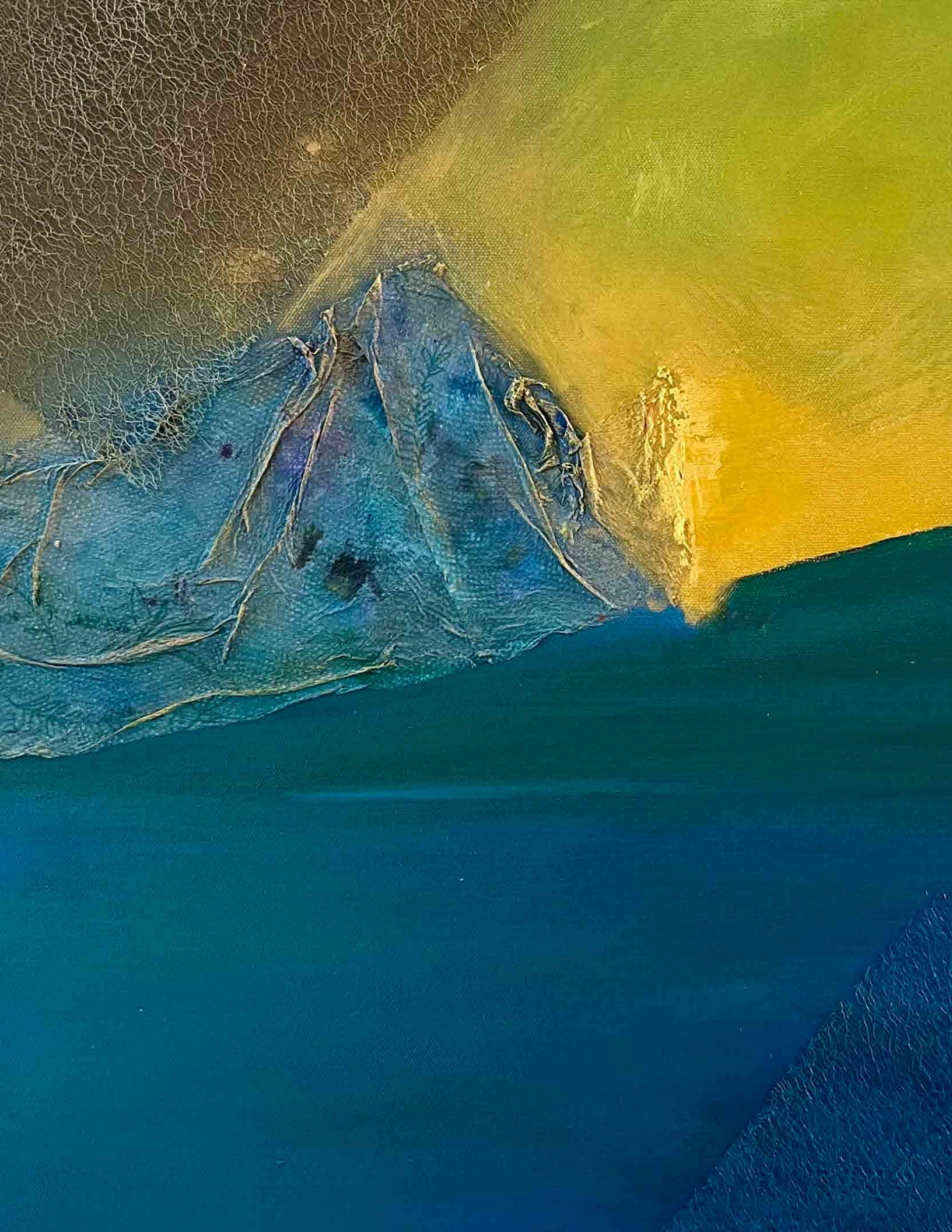


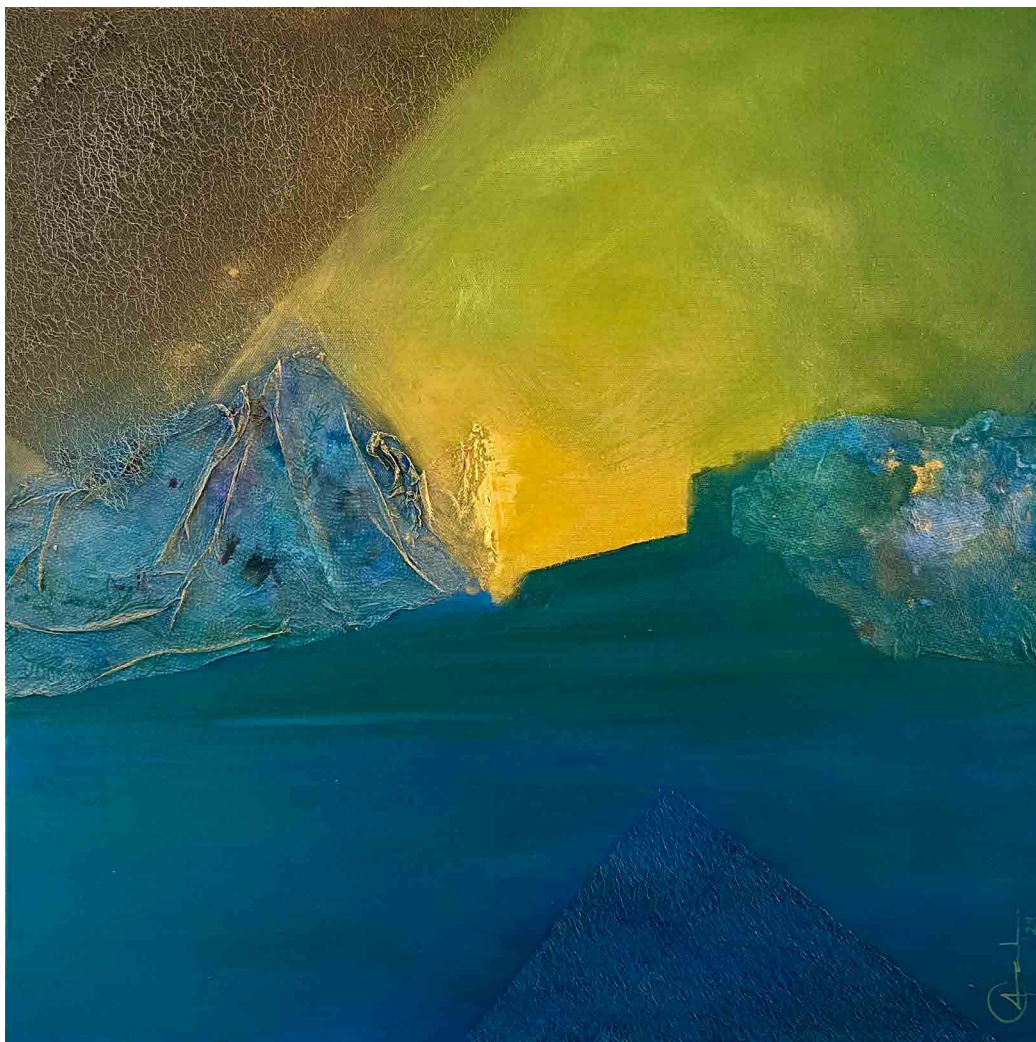
Arctic Hints

2024 (*London-near series*)

Acrílico sobre lienzo | Acrylic on canvas
61 x 45.7 cm | 24 x 18 inches







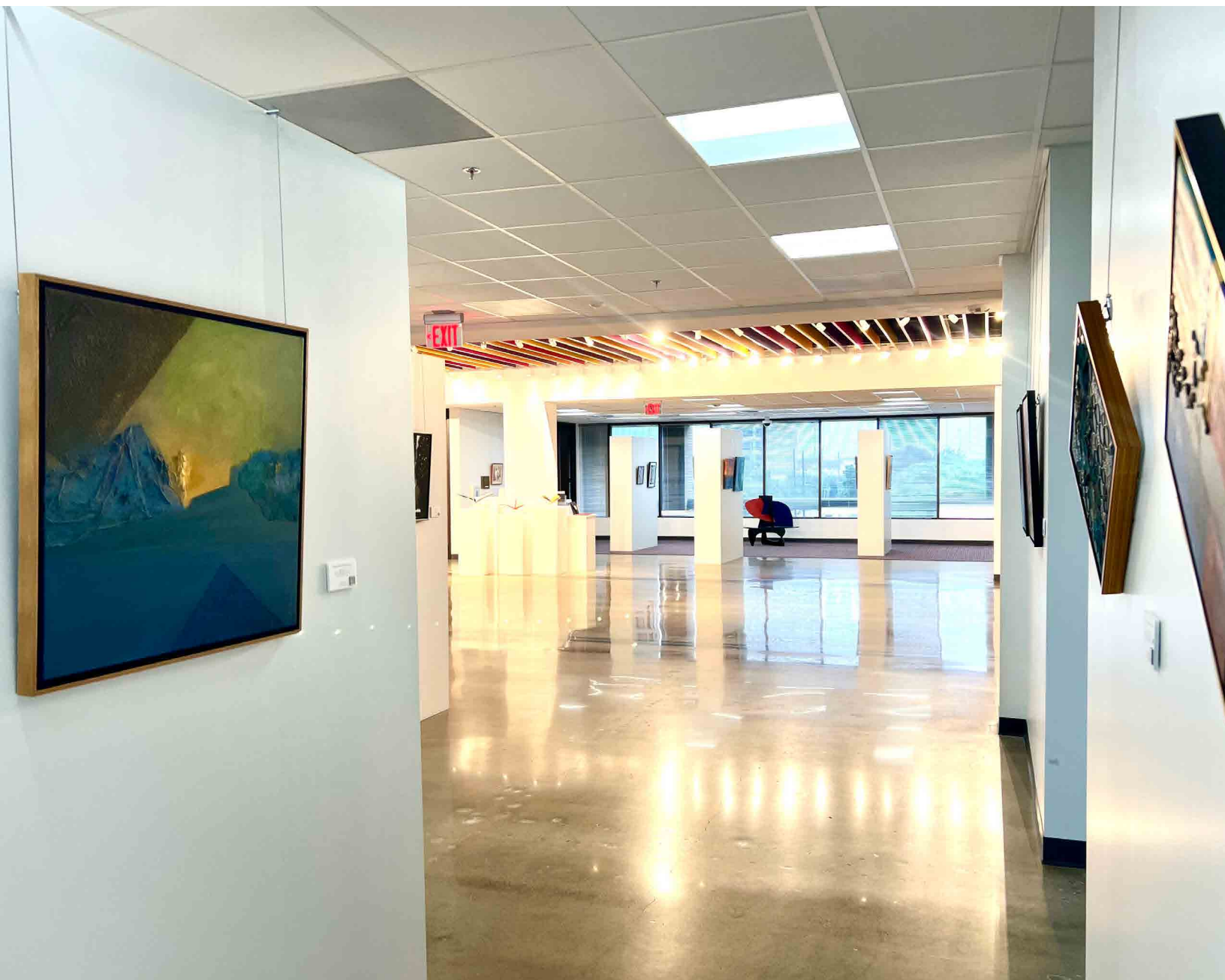
A Pesca del Sole (Fishing for the Sun)

2024 (Sea-ries series)

Acrílico & découpage sobre lienzo

Acrylic and découpage on canvas

61 x 61 cm | 24 x 24 inches





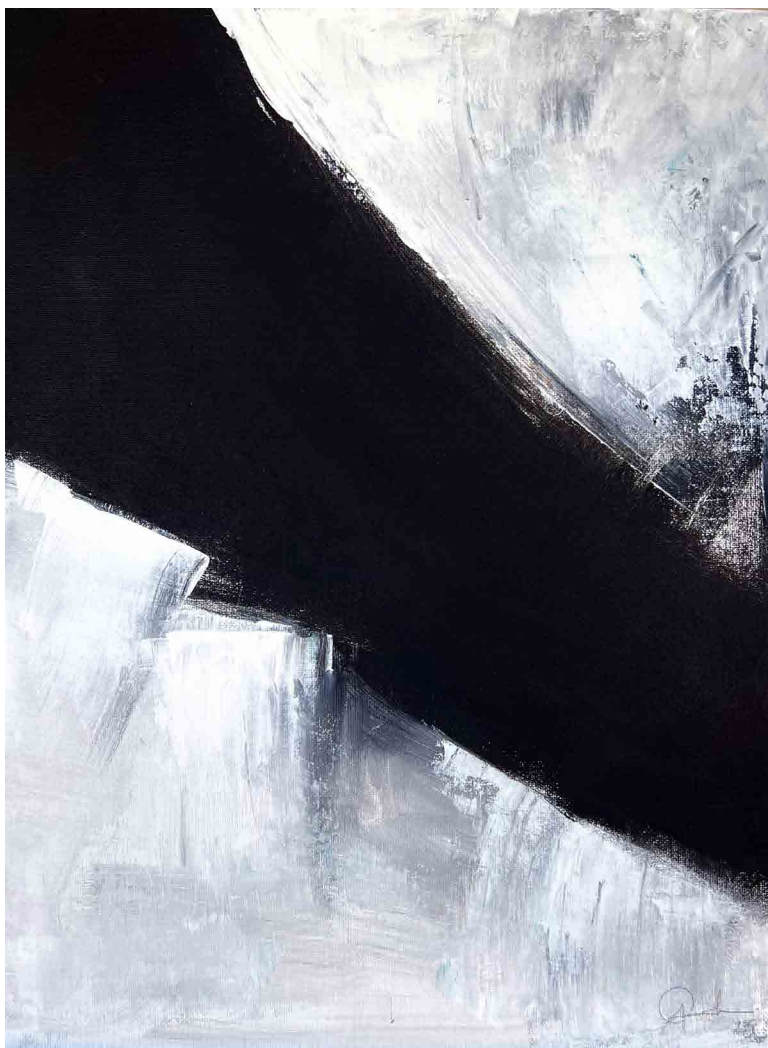


Night Fever

2023 (*London-near series*)

Acrílico sobre lienzo | Acrylic on canvas
50.8 x 40.6 cm | 20 x 16 inches





Black Path

2023

Acrílico sobre lienzo montado en carton
Acrylic on canvas mounted on board
40.6 x 30.5 cm | 16 x 12 inches









Calle Melanconlía

2024

Medios mixtos & découpage sobre lienzo

Mixed media and découpage on canvas

152 x 122 cm | 60 x 48 inches



Small informational card with text and a QR code.





La

Argentina

25

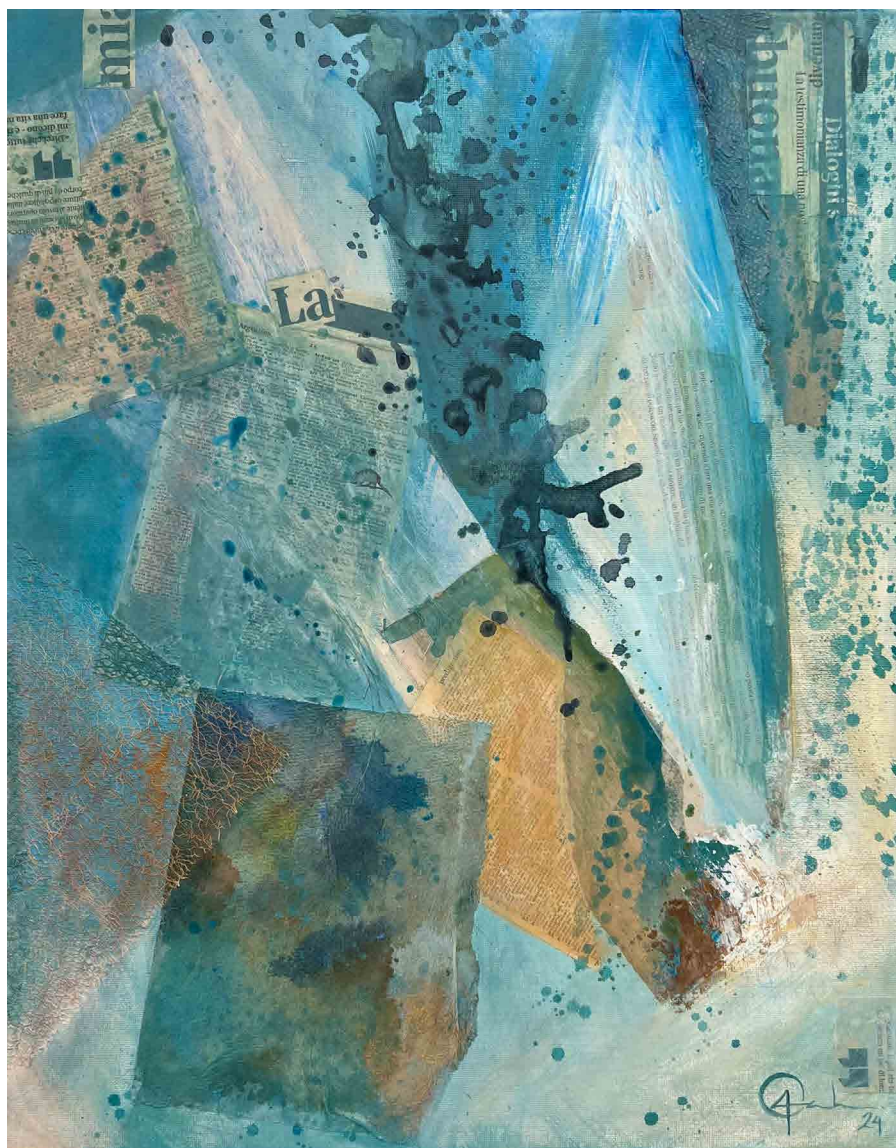
Arquitectura

are of the continent

Arquitectura Nacional



predigioni



Buenos Aires Dipinto di Blu

2024

Medios mixtos & découpage sobre lienzo

Mixed media and découpage on canvas

51 x 40.6 cm | 20 x 16 inches

amore coraggio
per tutti

...della mente

che lo

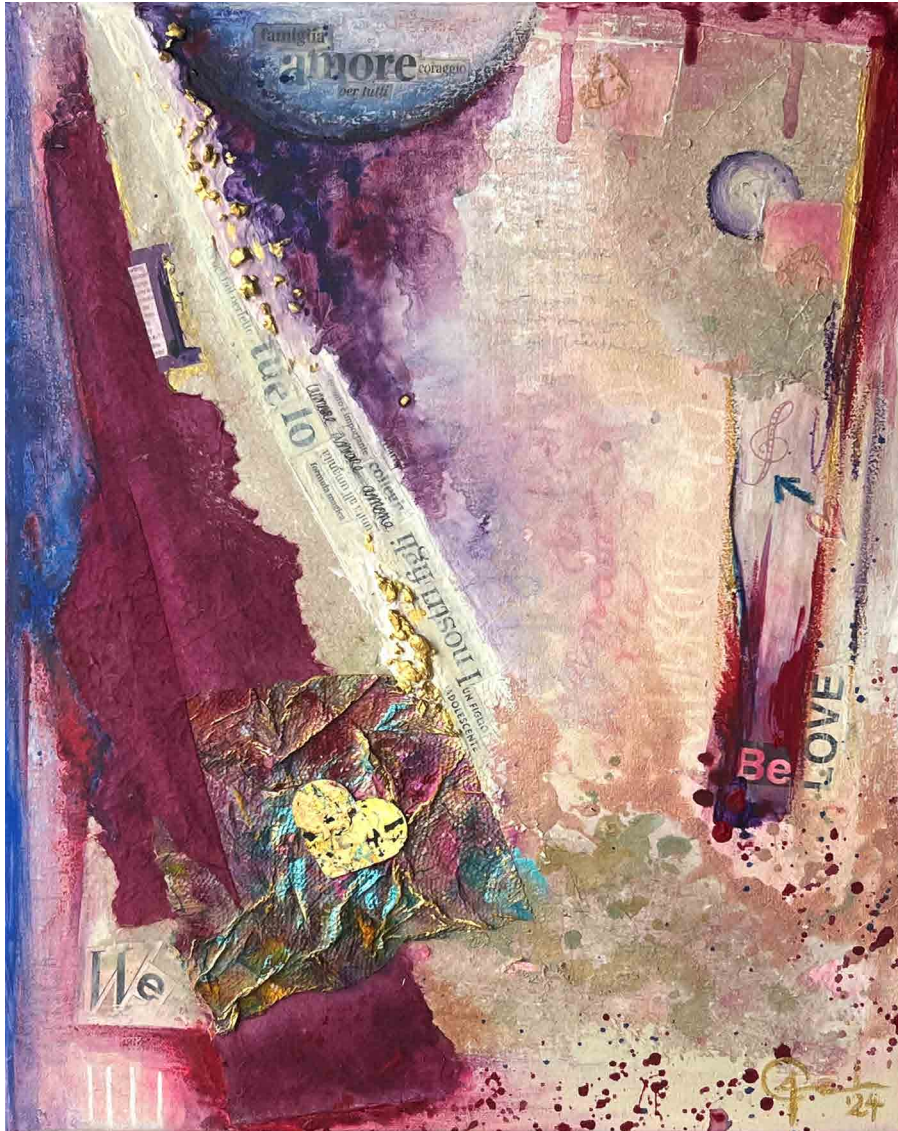
amore è importante
amore amore
amore amore
formula magica

NOTTE! ISON
UN FIGLIO
ADOLESCENTE



Be

LOVE



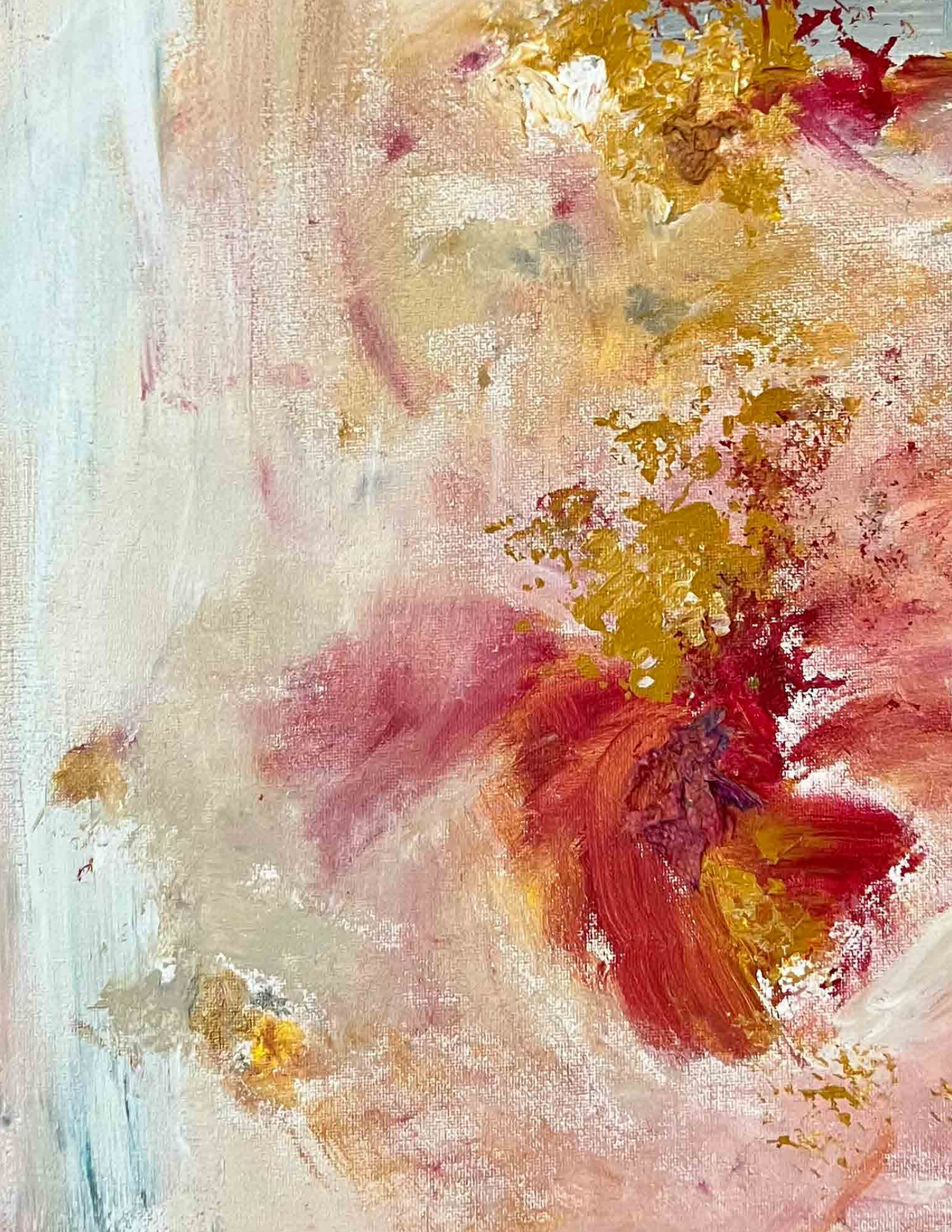
Love is in the Air

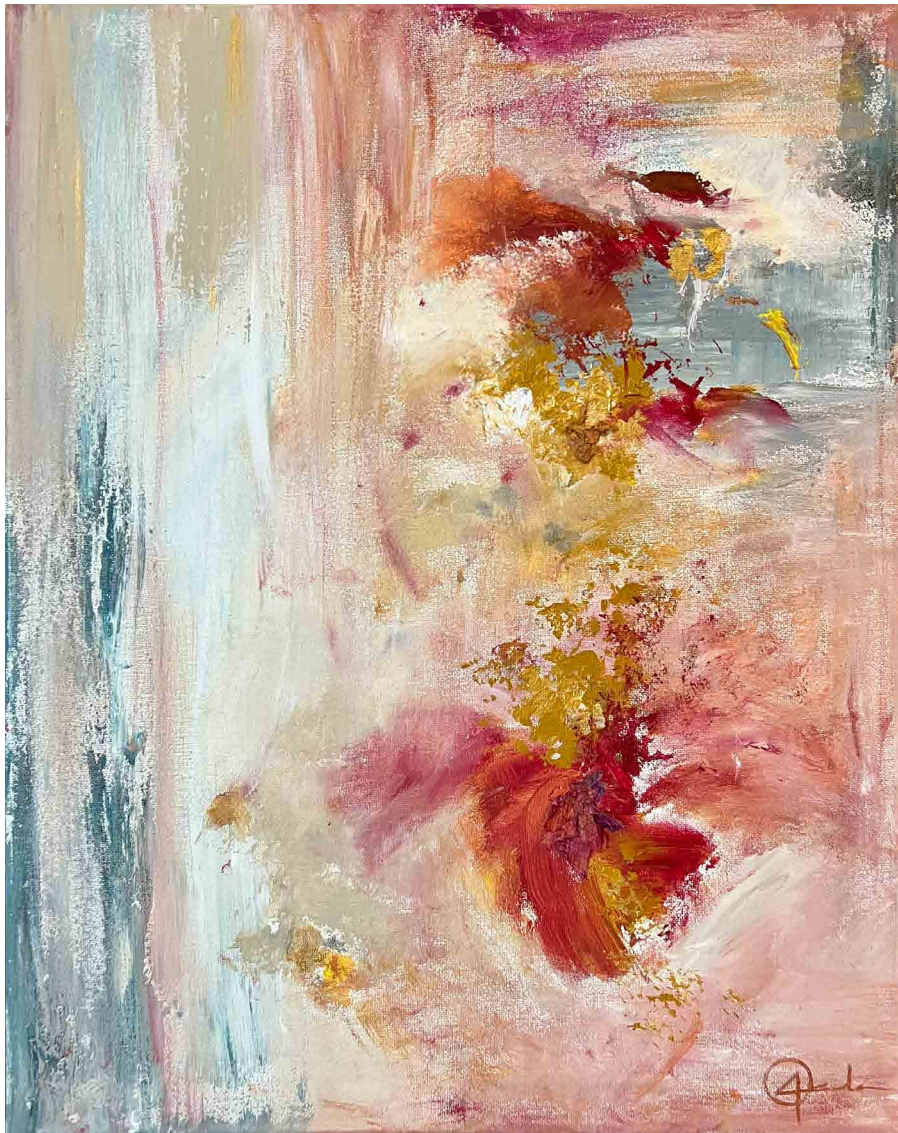
2024

Medios mixtos & découpage sobre lienzo

Mixed media and découpage on canvas

51 x 40.6 cm | 20 x 16 inches





Bloom

2022 (*Natura* series)

Medios mixtos sobre lienzo

Mixed media on canvas

51 x 40.6 cm | 20 x 16 inches





Fiesta - Papel Picado II (Party - PaperCut II)

2019

Medios mixtos & découpage sobre lienzo

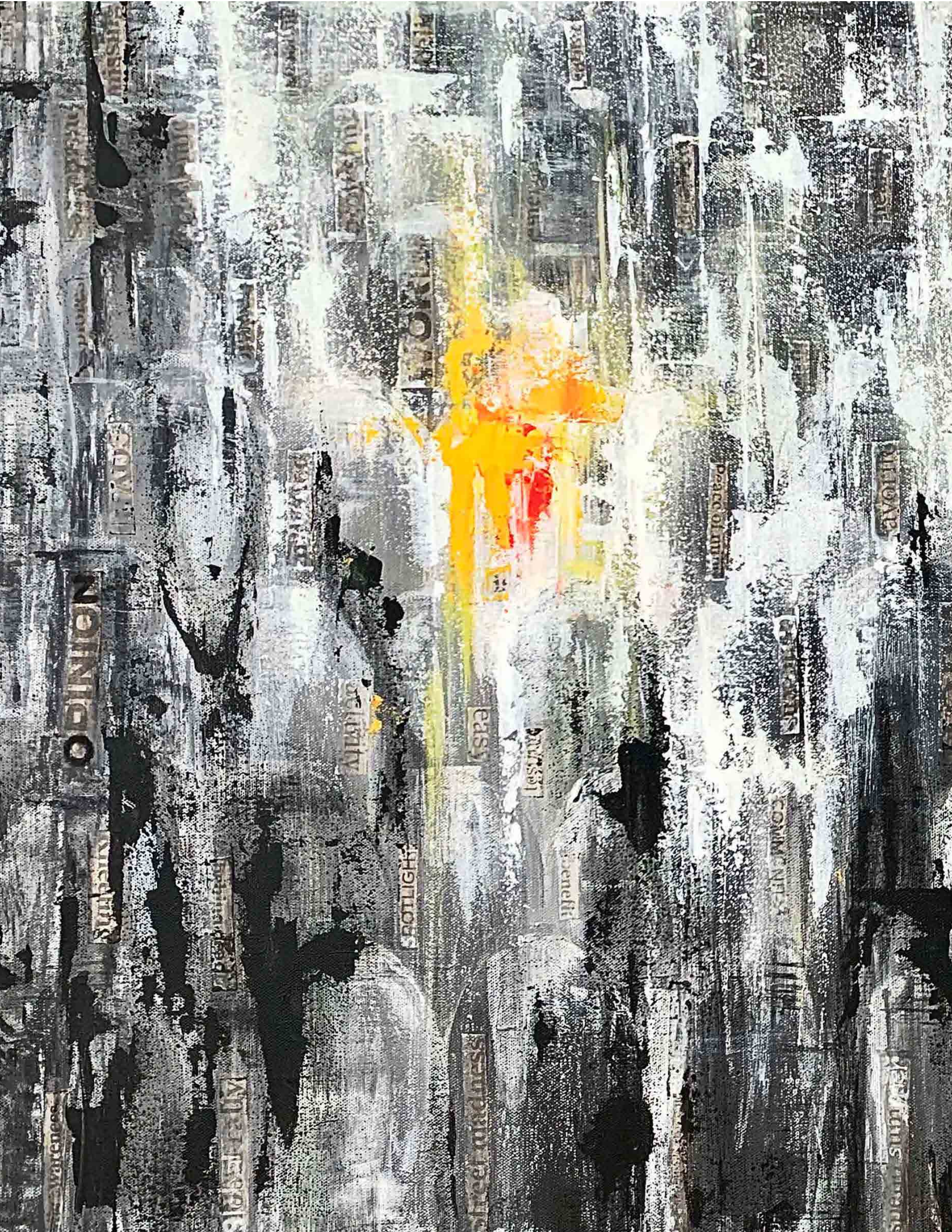
Mixed media and découpage on canvas

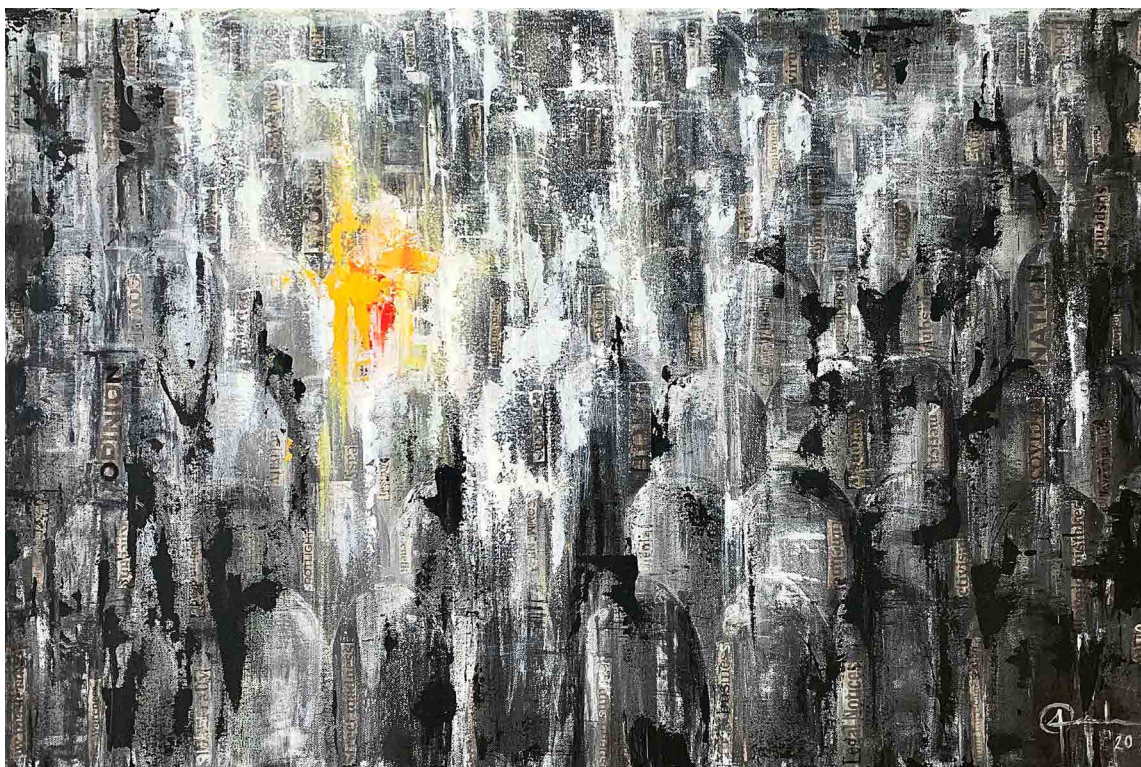
30.5 x 30.5 cm | 12 x 12 inches



Acrílico & découpage sobre lienzo
Acrylic and découpage on canvas
122 x 122 cm | 48 x 48 inches







Social Consciousness

2020 (*Conscious series*)

Medios mixtos & découpage sobre lienzo

Mixed media and découpage on canvas

51 x 40.6 cm | 20 x 16 inches

Exhibitions: WITHSTAND Latinx Art in Times of Conflict; Collective Exhibition 2021, Holocaust Museum of Houston Houston, TX

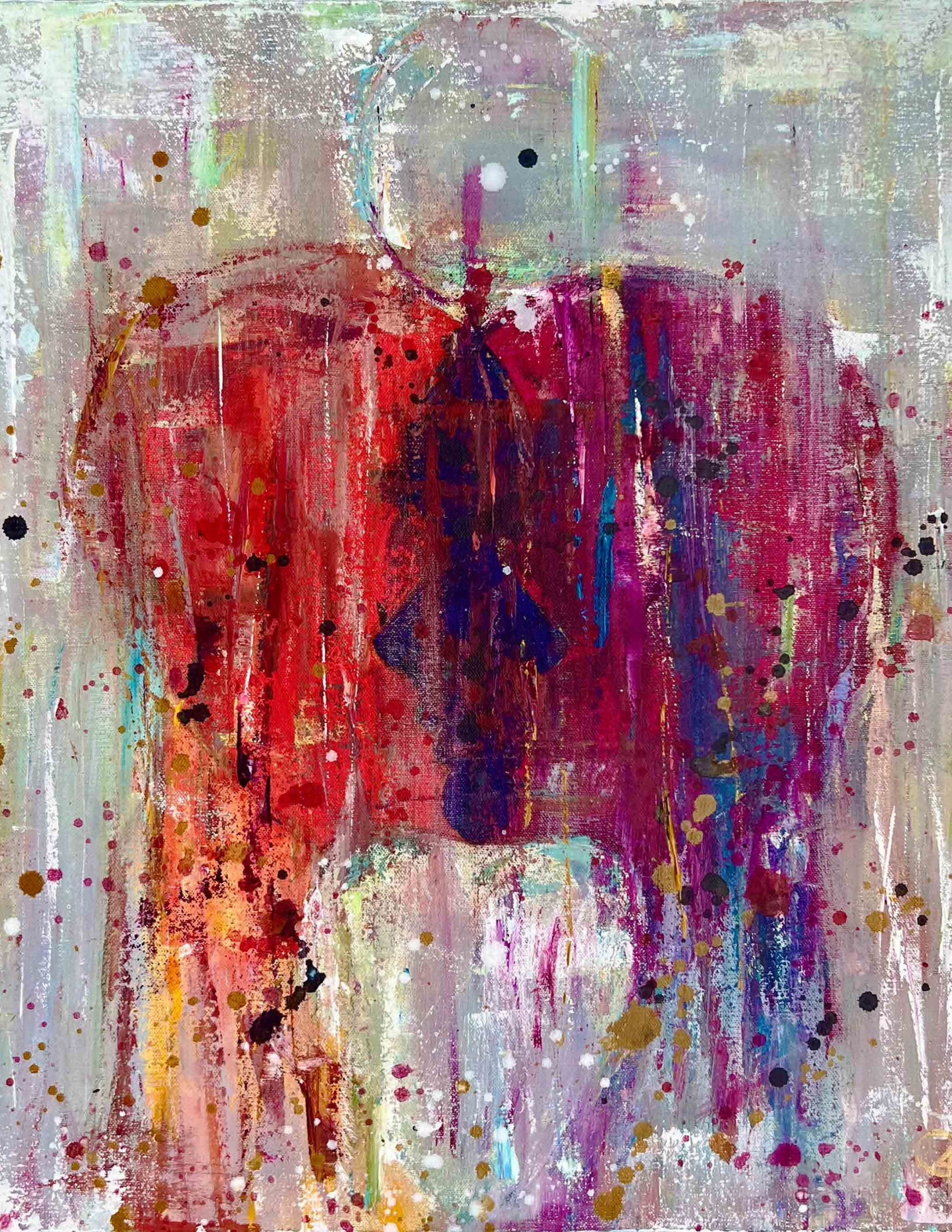
Literature: Published and catalogued on book exhibition p. 24.
Limited Edition, printed 2021

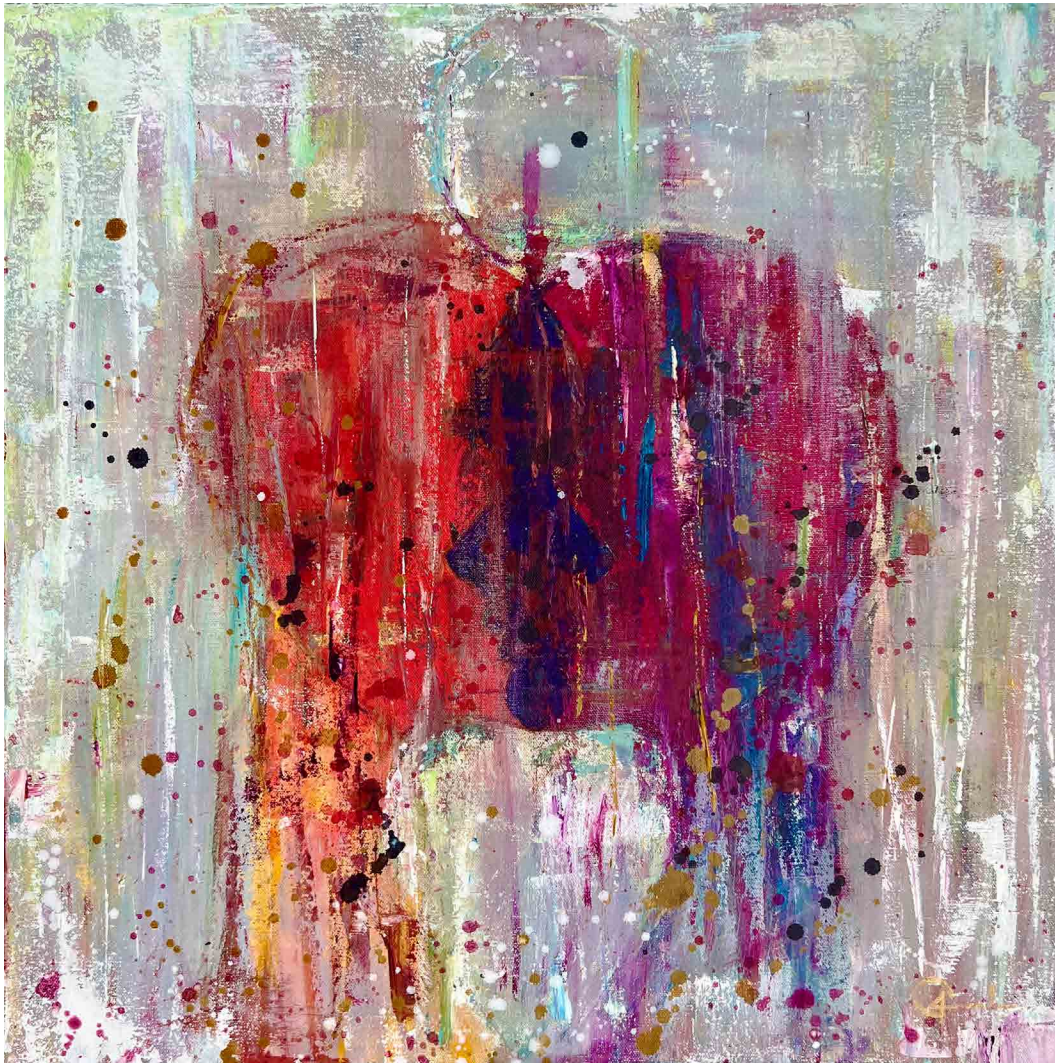
@pamenart

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• | DE PROTECCION
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• | DOCUMENTACIÓN



PMEMART



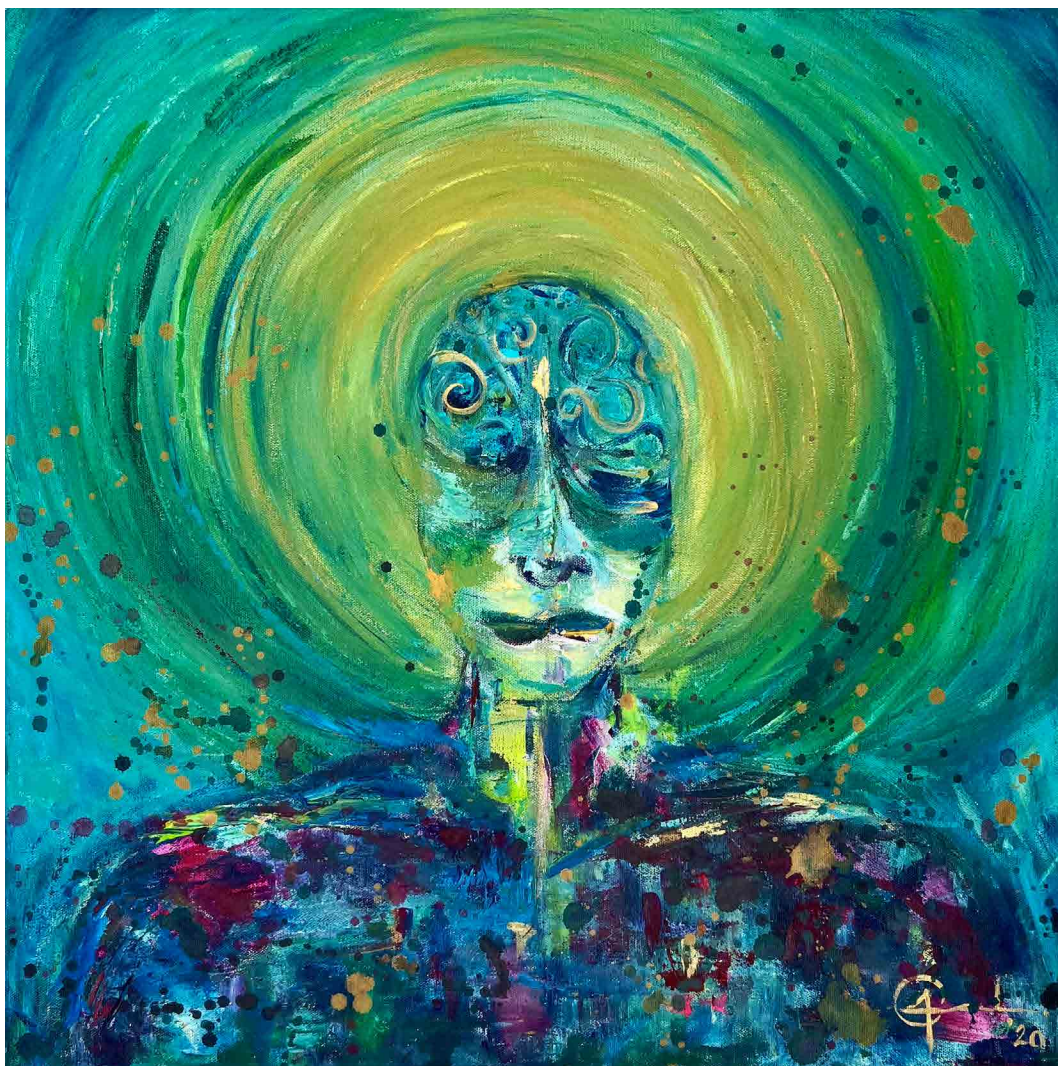


Mindful Kindness

2020 (*Conscious series*)

Acrílico sobre lienzo | Acrylic on canvas
61 x 61 cm | 24 x 24 inches





Self-Esteem

2020 (*Conscious series*)

Acrílico sobre lienzo | Acrylic on canvas
61 x 61 cm | 24 x 24 inches



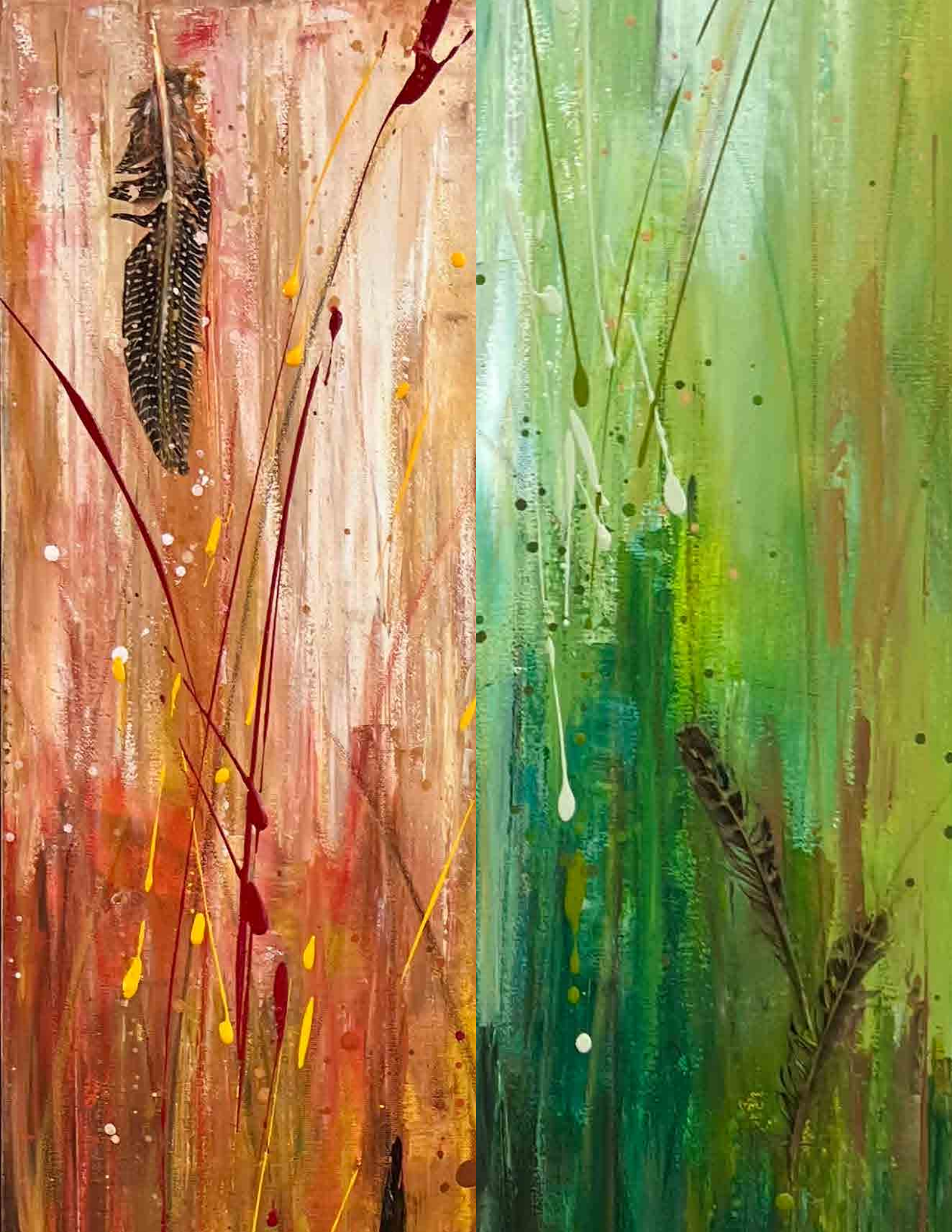


Peaceful

2024 (*Conscious series*)

Acrílico sobre lienzo | Acrylic on canvas
122 x 122 cm | 48 x 48 inches







Fall-Passion

2024 (*Natura* series)

Medios mixtos sobre lienzo | Mixed media on canvas
91.4 x 30.5 cm | 36 x 12 inches





Green-Peace

2024 (*Natura* series)

Medios mixtos sobre lienzo | Mixed media on canvas
91.4 x 30.5 cm | 36 x 12 inches





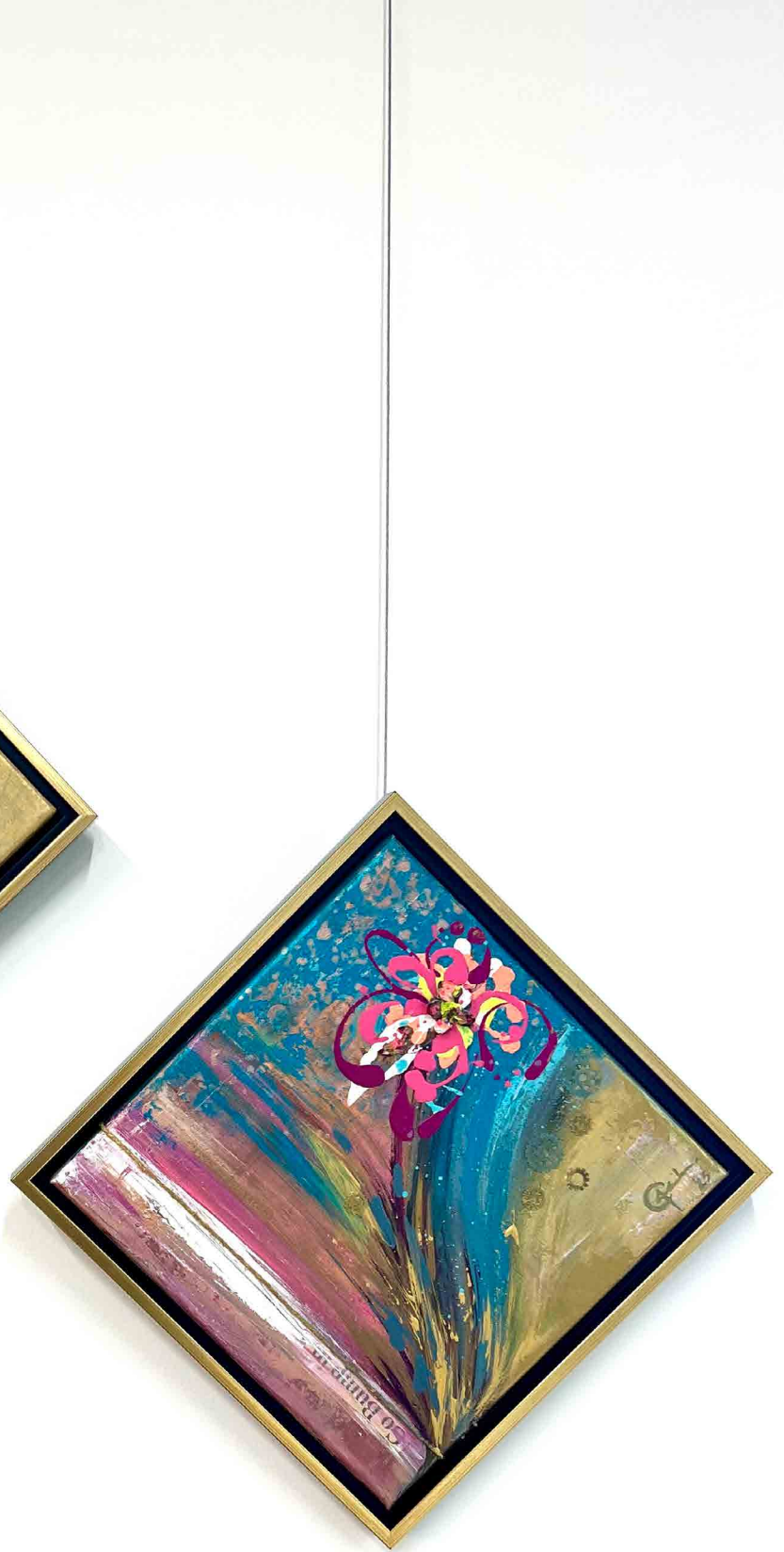
Un Fiorellino per Te (A Little Flower for You)

2022 (*Natura* series)

Medios mixtos & découpage sobre lienzo

Mixed media and découpage on canvas

30.5 x 30.5 cm | 12 x 12 inches







Time is Gold

2023

Medios mixtos & découpage sobre lienzo

Mixed media and découpage on canvas

30.5 x 30.5 cm | 12 x 12 inches





Personal Time

2023

Medios mixtos & découpage sobre lienzo

Mixed media and découpage on canvas

30.5 x 30.5 cm | 12 x 12 inches





Sul Fondo del Mare (On the Bottom of the Sea)

2024 (Sea-ries series)

Medios mixtos & assemblage sobre lienzo

Mixed media and assemblage on canvas

30.5 x 30.5 cm | 12 x 12 inches

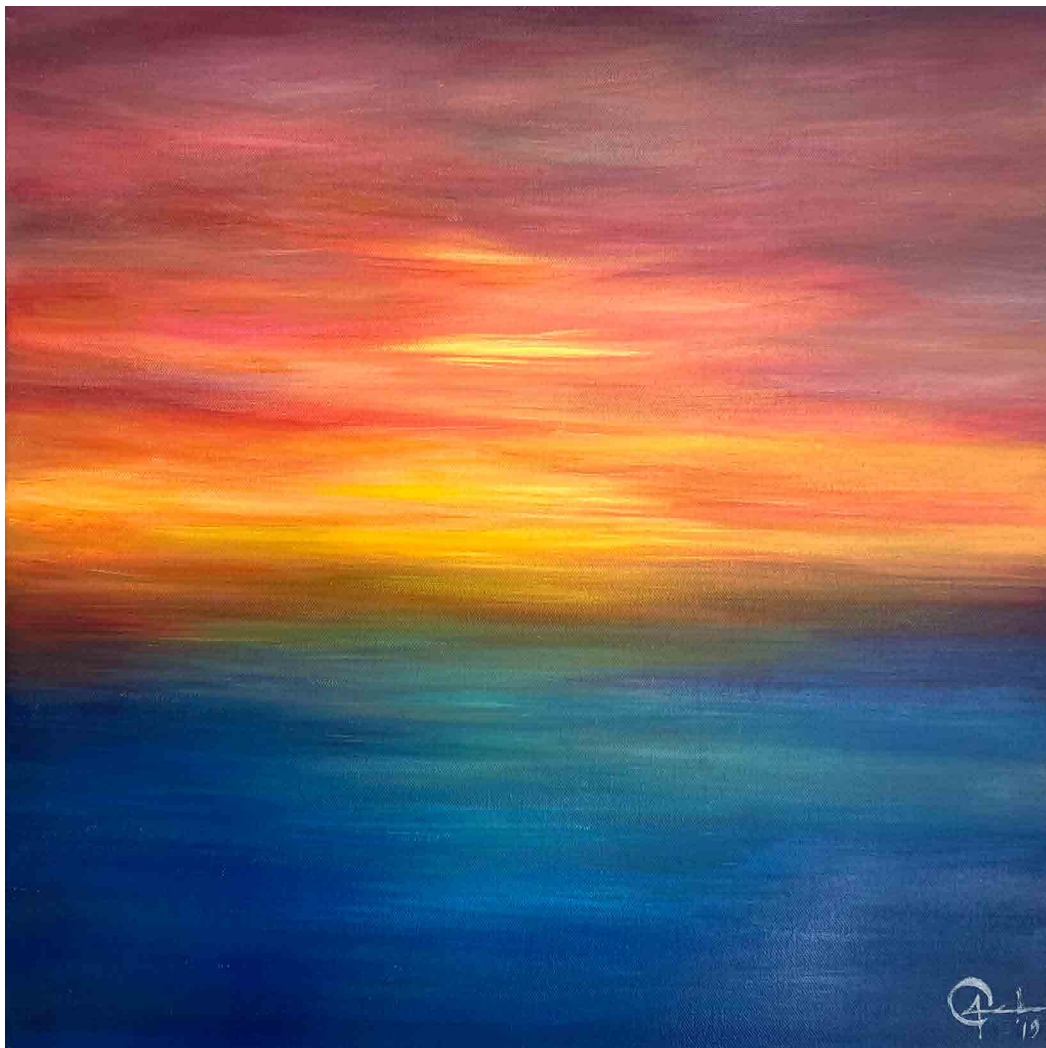




Underwater

2022 (*Sea-ries* series)

Medios mixtos, découpage & assemblage sobre lienzo
Mixed media, découpage and assemblage on canvas
61 x 61 cm | 24 x 24 inches



SeaSunset

2019 (*Sea-ries* series)

Acrílico sobre lienzo

Acrylic on canvas

51 x 51 cm | 20 x 20 inches

1. Raise your voice -
2. Murm'ring brooks you
3. Like a
4. Like the
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Praise, O
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mirth - ful
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The Cre a - tor ev - er
To your Glor - y hon - or
Praises thy peer - less pu
Heav - en - ly beau - ty

Copyright 1923



Nottata nel Mediterraneo (Night in the Mediterranean)

2024 (Sea-ries series)

Acrílico & découpage sobre lienzo

Acrylic and découpage on canvas

61 x 61 cm | 24 x 24 inches





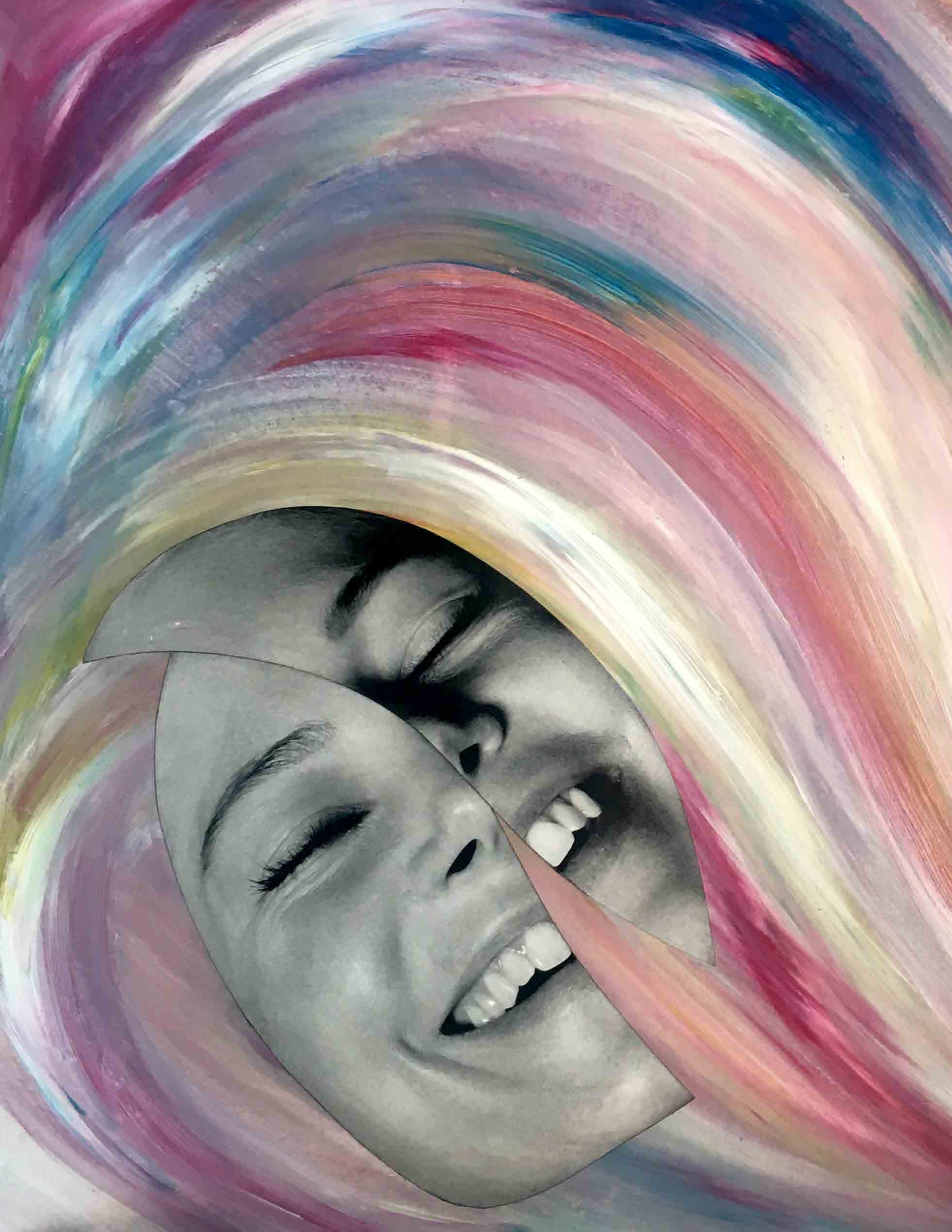
Cosmos-Is

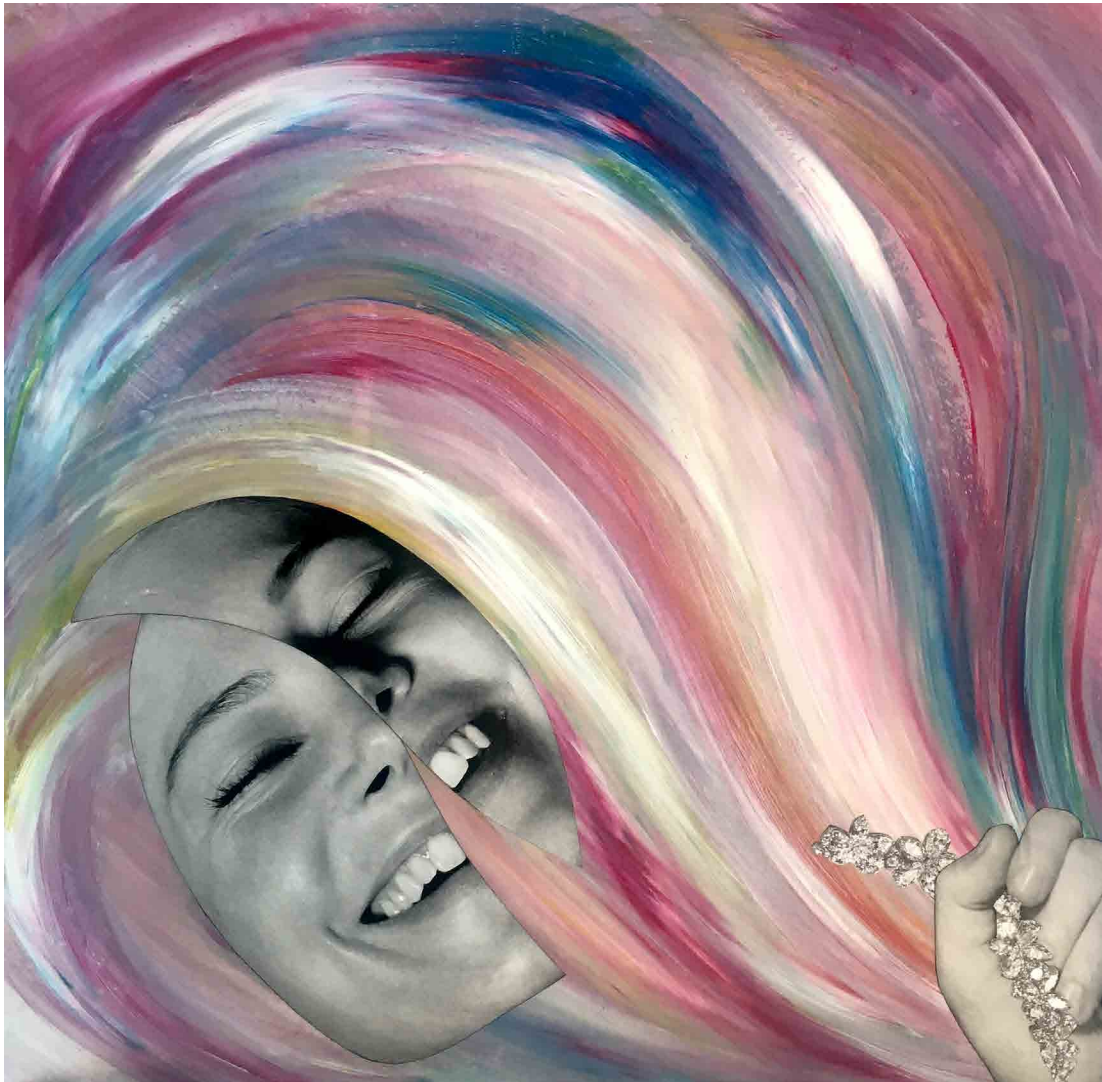
2024 (*Natura* series)

Acrílico sobre lienzo | Acrylic on canvas
51 x 51 cm | 20 x 20 inches

Collage & Dibujo

Collage & Drawing

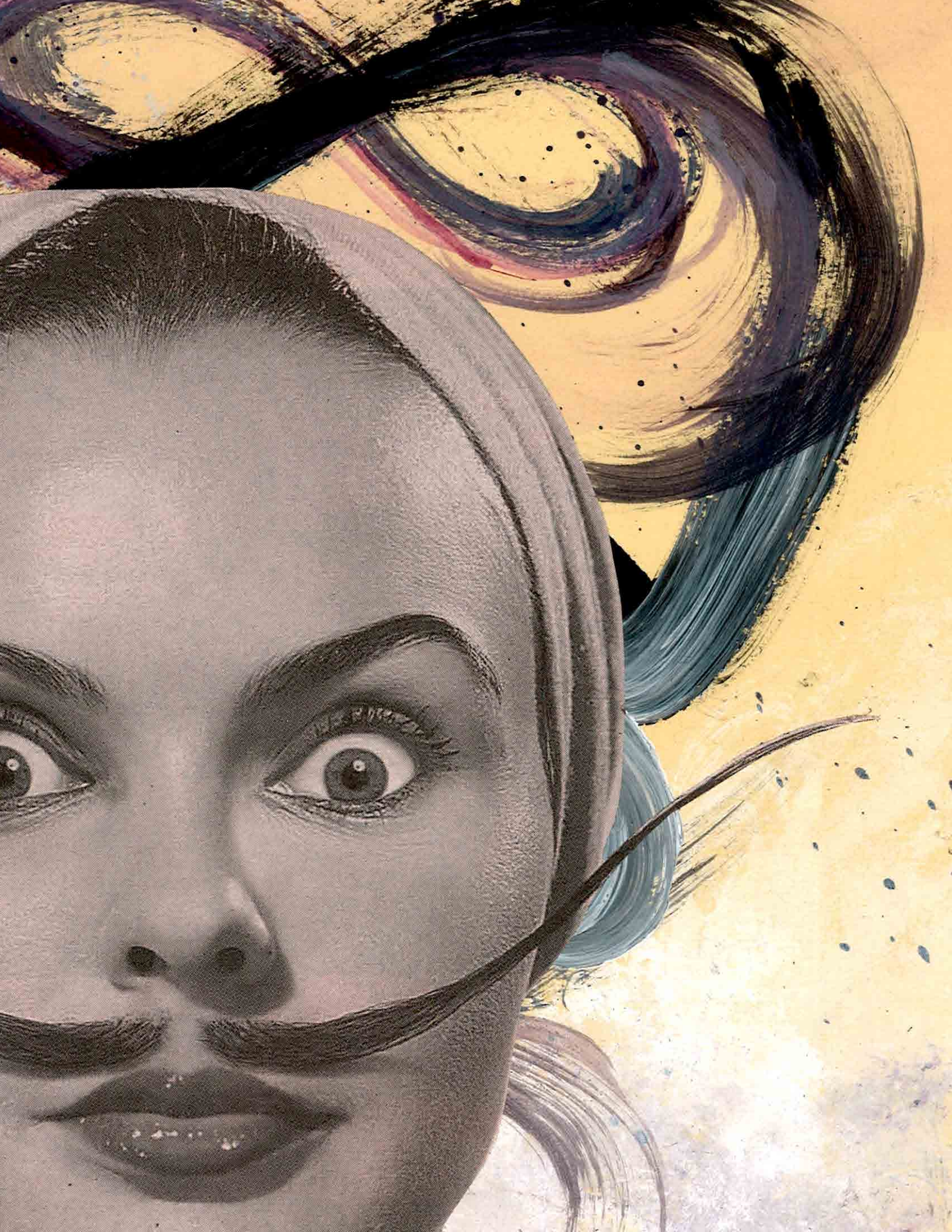


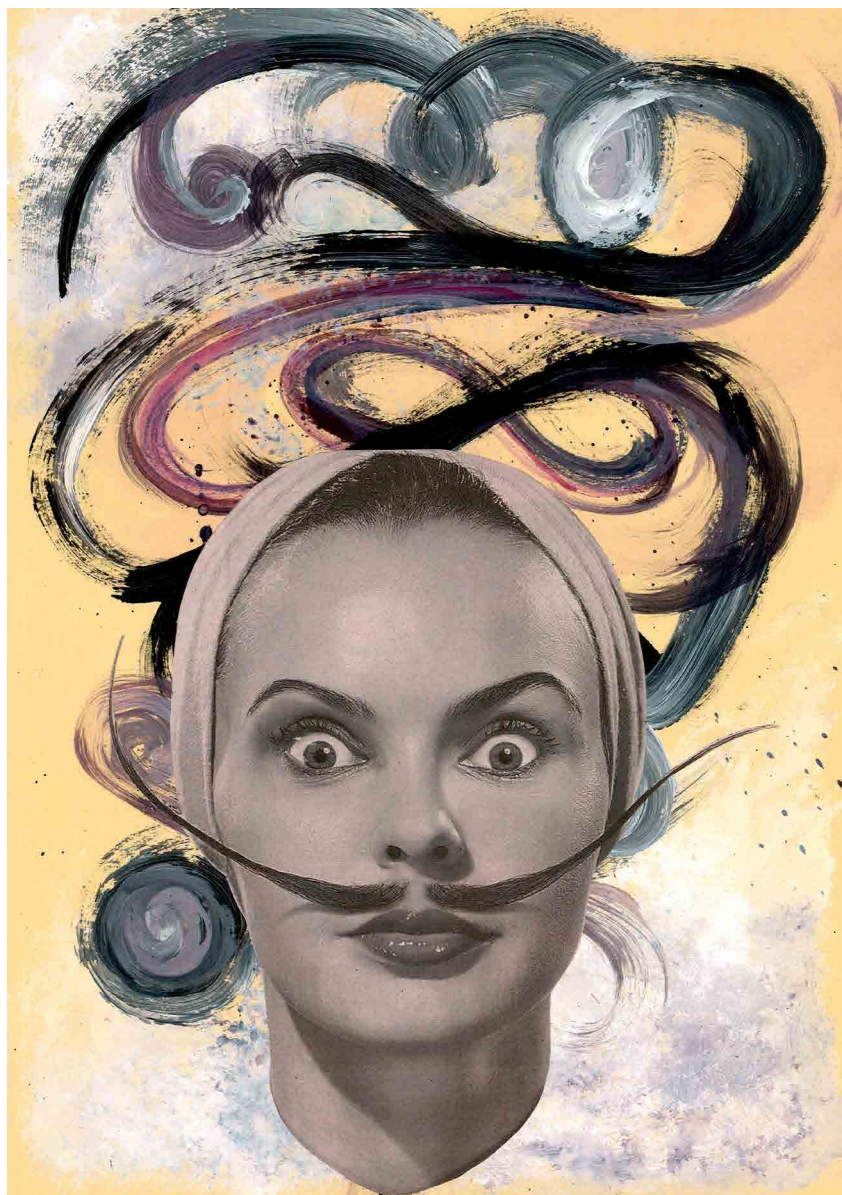


Gioia (Joy)

2017 (*Feminæ* series)

Collage & acrílico sobre papel montado en cartón
Collage and acrylic on paper mounted on cardboard
34 x 35 cm | 13 1/6 x 13 3/4 inches





Modern Boss

2018 (*Feminæ* series)

Collage & acrílico sobre papel montado en cartón
Collage and acrylic on paper mounted on cardboard
34.5 x 24.5 cm | 13 5/8 x 9 5/8 inches

Try Sun

Strong economic data
and signals by the Fed
have added to anxiety
of bond investors

BY SAM GOLDFARB

U.S. government bonds pulled back again Wednesday, pushing the yield on the 10-year note to a three-week high, as solid inflation and retail-sales data lifted expectations that the Federal Reserve could raise interest rates next month.

Helped by rising gasoline prices, the consumer price index increased a seasonally adjusted 0.6% in January from the previous month, while prices excluding the volatile categories of food and energy climbed 0.3%. Both of these data points were higher than economists had anticipated as was a 0.4% increase in retail sales.

U.S. Treasury surveys had limited Tuesday after Fed chairwoman Janet Yellen told members of the Senate Banking Committee that an increase in the bond market's call-lots rate likely would be coming in the coming months and accept the prospects. That means that the financial

Taken together, the economic data and market movements have created a variety of bond market scenarios. Also, the Fed's policy for expansionary monetary policy put off Washington's decision. Rising inflation is a threat to the Fed's fighting at their fixed rate, while higher interest rates tend to diminish the value of outstanding government debt.

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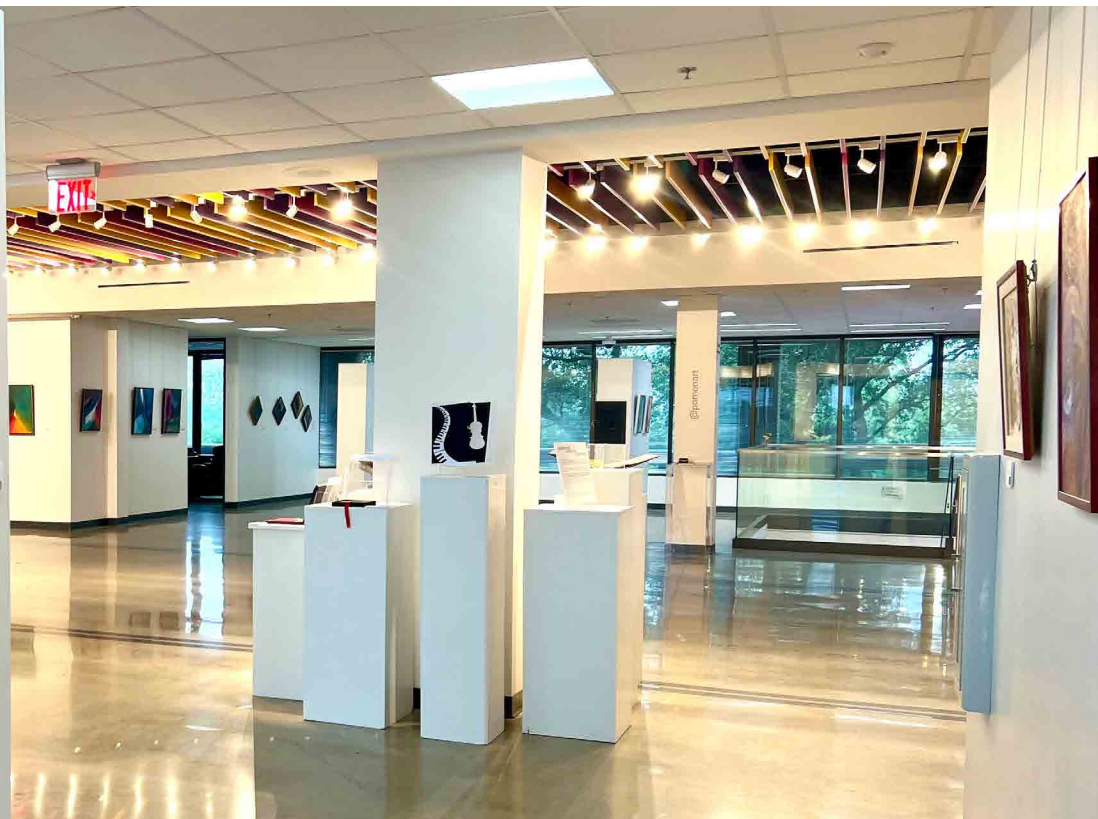
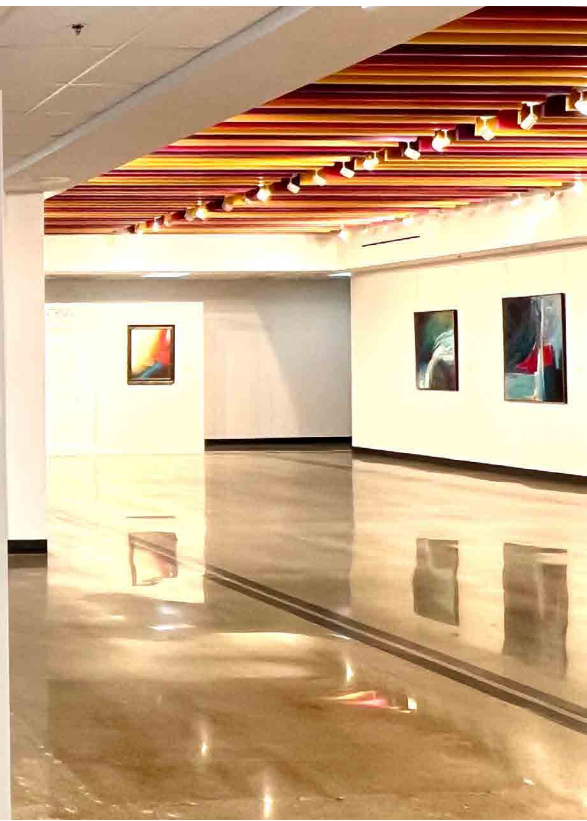
Ec



Cara Ella (Dear She)

2017 (*Feminæ* series)

Collage & medios mixtos sobre papel montado en cartón
Collage and mixed media on paper mounted on cardboard
32.4 x 3.5 cm | 12 3/4 x 14 inches [+ linen passe-partout & frame]



Misses Big

large and no. 44. Look for
Tex. Club. Another 100,000
Bible. 100,000 copies.
large 100,000 copies.

GLORY

MEXICO

Pickup Truck



Intimacy

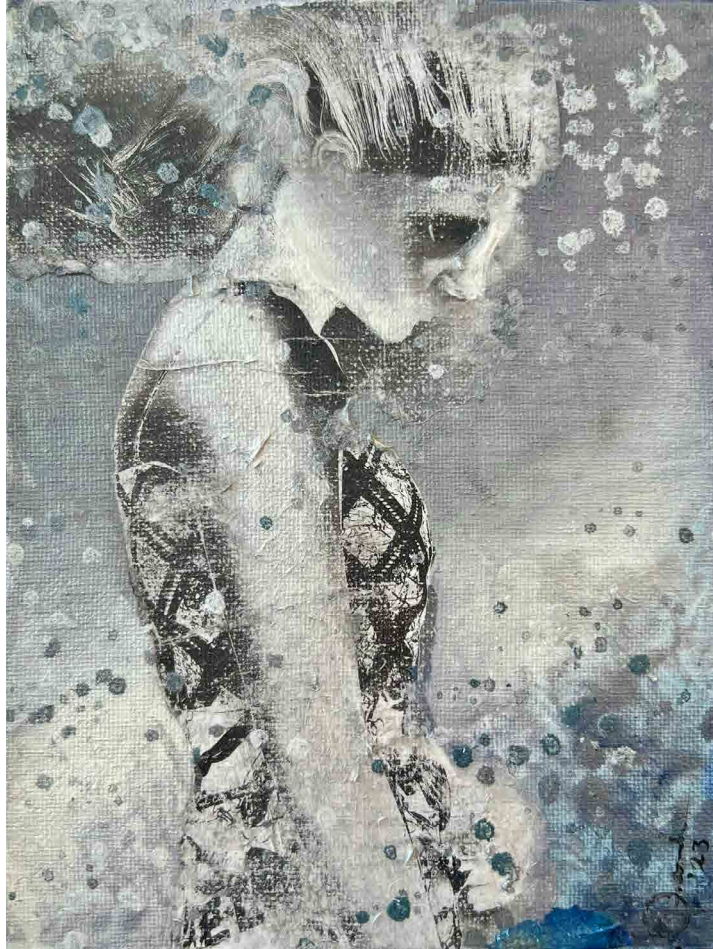
2018 (*Feminæ* series)

Collage & medios mixtos sobre papel montado en cartón-espuma

Collage and mixed media on paper mounted on foam-board

71 x 51 cm | 28 x 20 inches [+ frame]





Foggy

2023 (*Feminæ* series)

Collage & acrílico sobre lienzo | Collage and acrylic on canvas
20.3 x 15.2 cm | 8 x 6 inches



Butterflying II

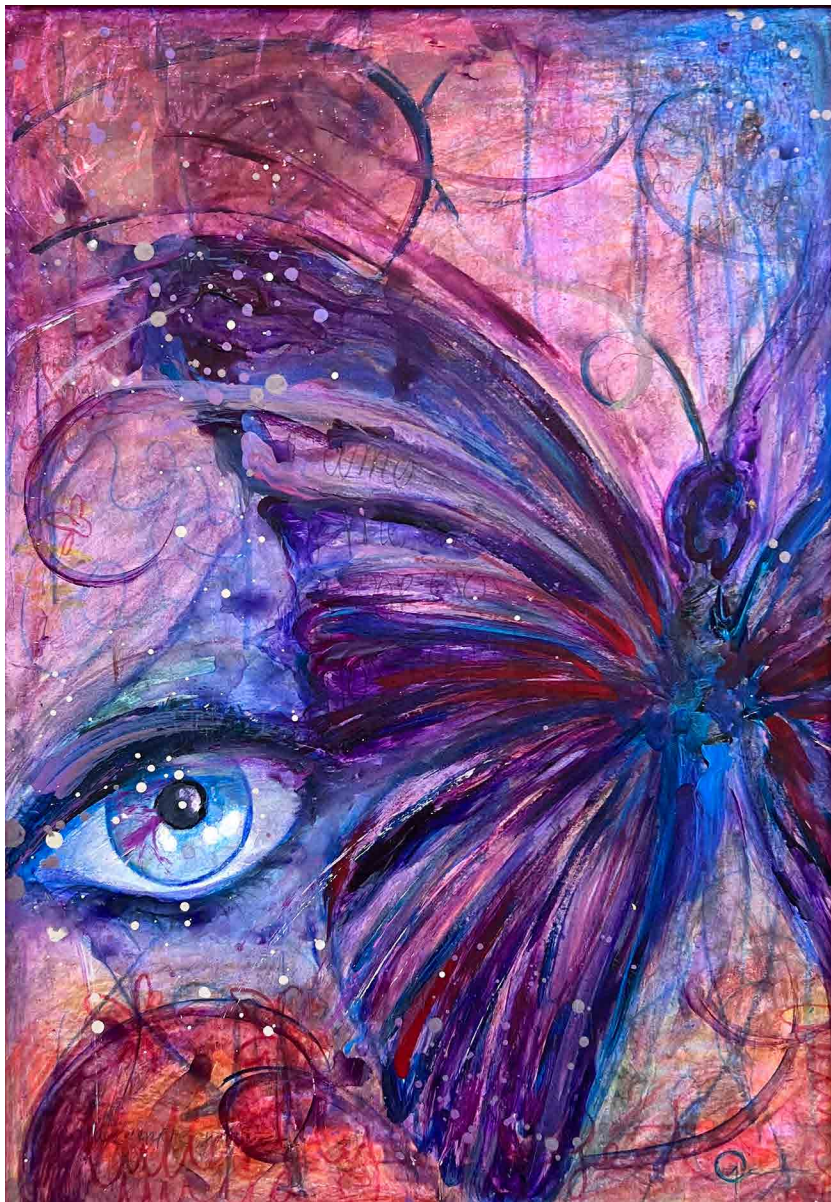
2023

Collage, acrílico & découpage sobre lienzo

Collage, acrylic and découpage on canvas

20.3 x 15.2 cm | 8 x 6 inches





Butterflying I

2018

Acuarela, pastel y lapiz sobre papel montado en cartón
Watercolor, pastel, and pencil on paper mounted on cardboard
49.5 x 35 cm | 19 1/2 x 13 3/4 inches

Firenze dal 1989

Life

The 'Supermodels' Fashion

Passion

Florence

Uffizi Gallery

Art exhibition

SANTO SPIRITO

Herai...

Gran Caffè Ristorante

GIORGIO ARMANI

the Artist

of the Past

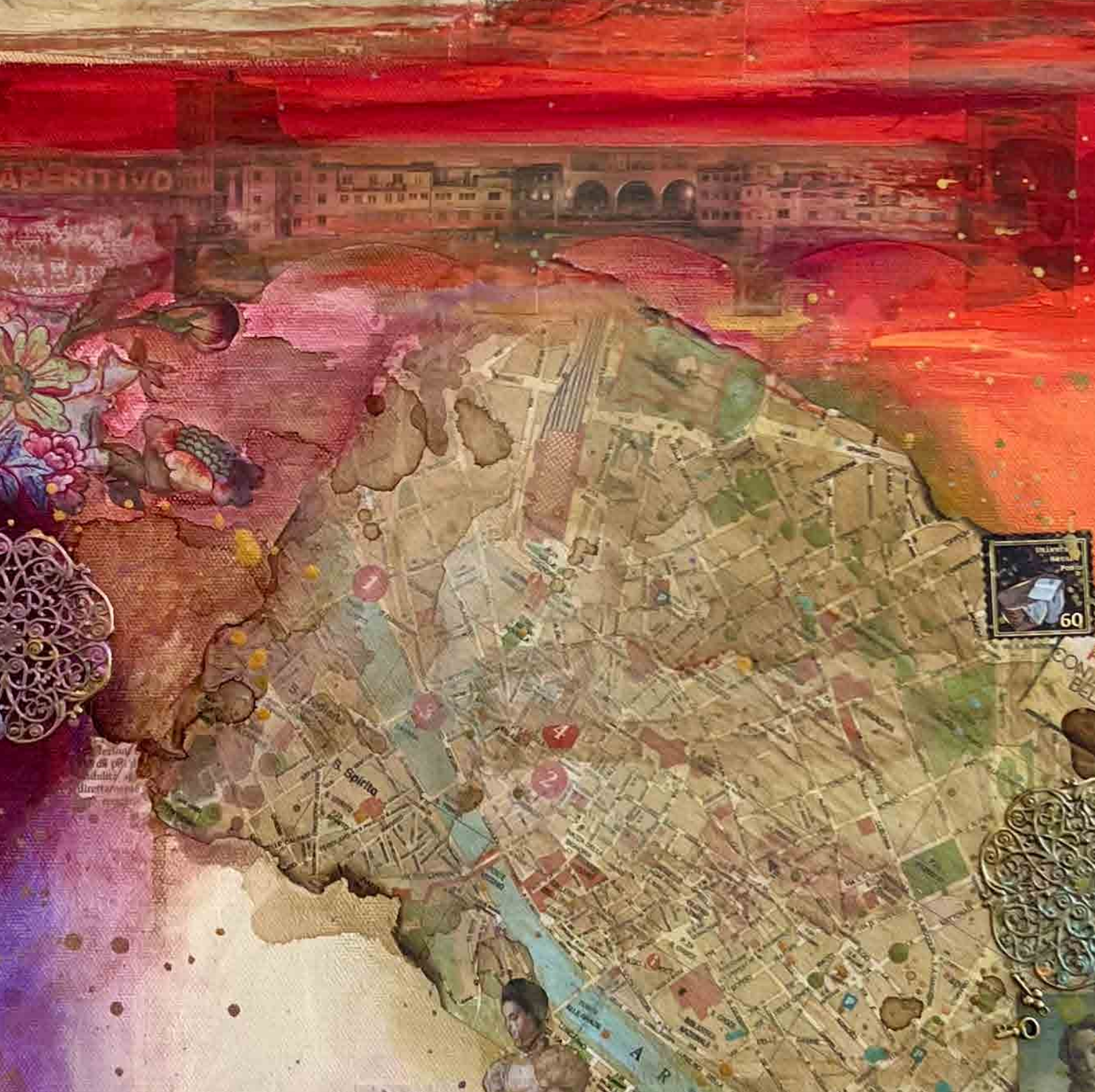
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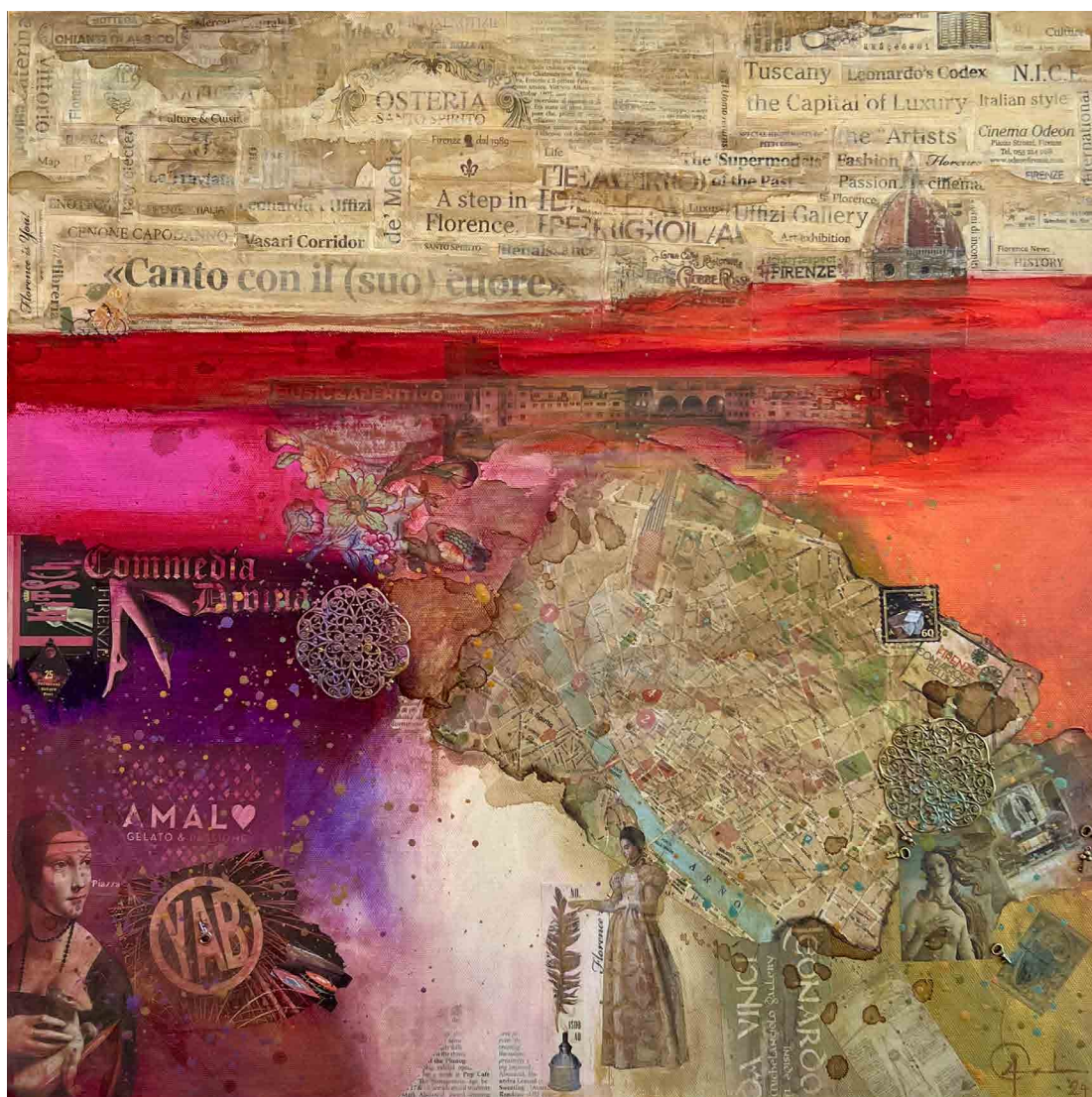
A step in Florence.

(SUO) cuore

SPERITIVO

60





Giornate di Incontri (Journeys of Encounters)

2024 (À Firenze series)

Medios mixtos, découpage & assemblage sobre lienzo

Mixed media, découpage and assemblage on canvas

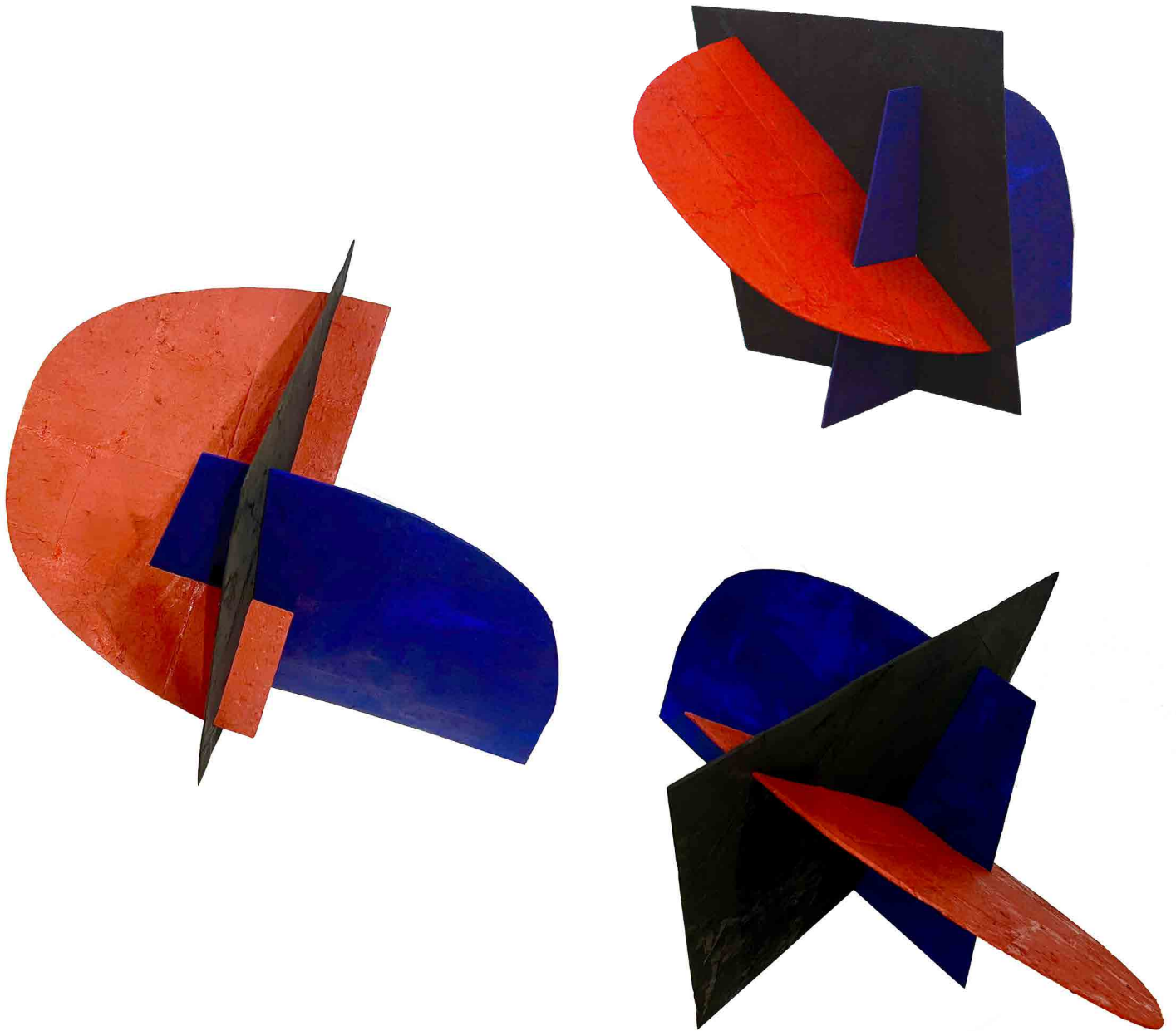
61 x 61 cm | 24 x 24 inches



Escultura

Sculpture





Encontrad@s (Found)

2024 (prototype)

Medios mixtos & découpage sobre cartón reciclado
Mixed media and découpage on recycled cardboard
66H x 101.6 x 66 cm | 26H x 40 x 26 inches





ToteMundi

2024 (prototype)

Medios mixtos & découpage sobre unicel de polyester reciclado
Mixed media and découpage on recycled styrofoam/polyester
97H x 30.5 x 25.4 cm | 36 1/2H x 12 x 10 inches





Libros de Artista

Artist's Books



Un libro de artista es un medio de expresión artística que utiliza la estructura y/o función del "libro" como inspiración: una obra de arte en forma de libro. Por lo general suelen ser concebidos, diseñados e ilustrados por artistas, aunque a menudo terminan siendo editados o publicados por organizaciones y casas editoriales en números y tirajes limitados...ó bien, como es en éste caso, libros de arte únicos hechos a mano.

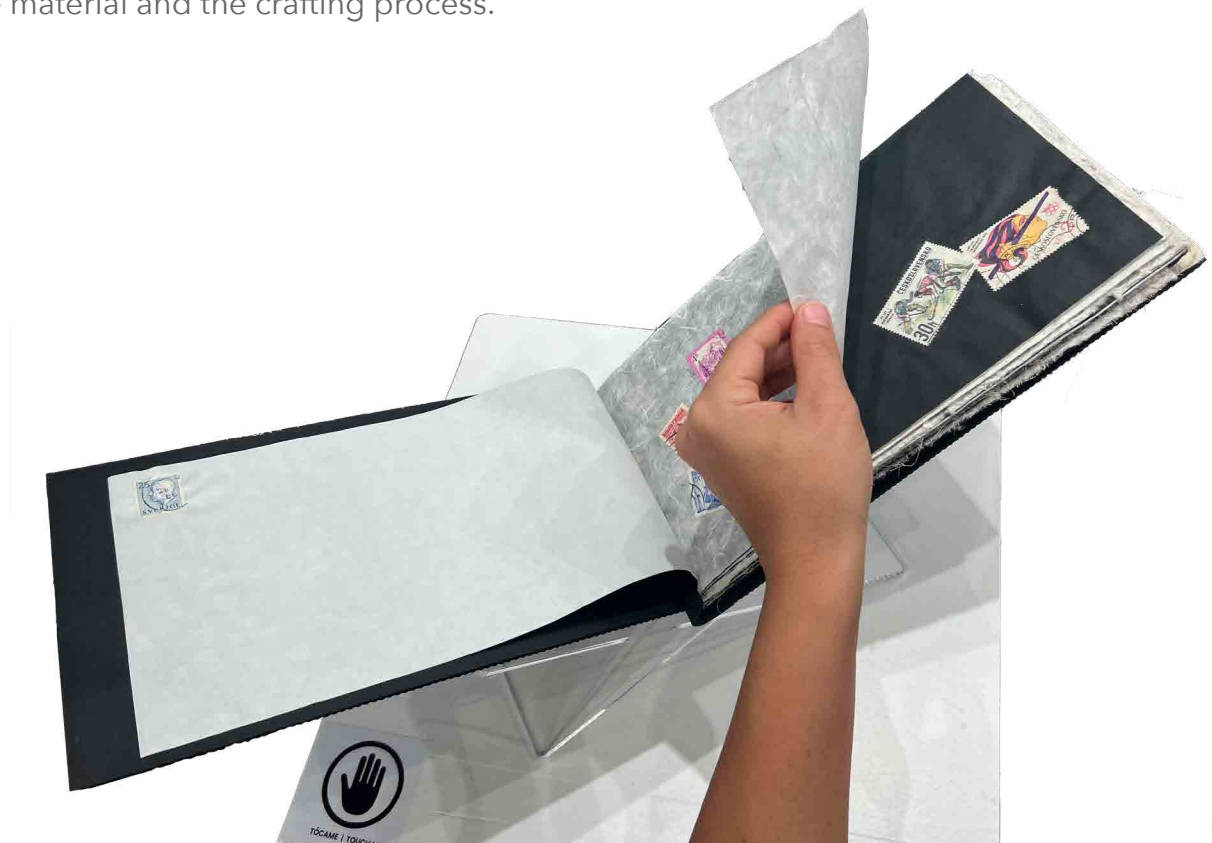
ENCU3NTROS muestra una colección de diversos conceptos y abstracciones en este formato específico. Recordando la apreciación de la simplicidad de las formas geométricas o irregulares, así como la infinita gama de colores o bien protagonizando un contraste neutral con texturas de materiales o composiciones elaboradas.

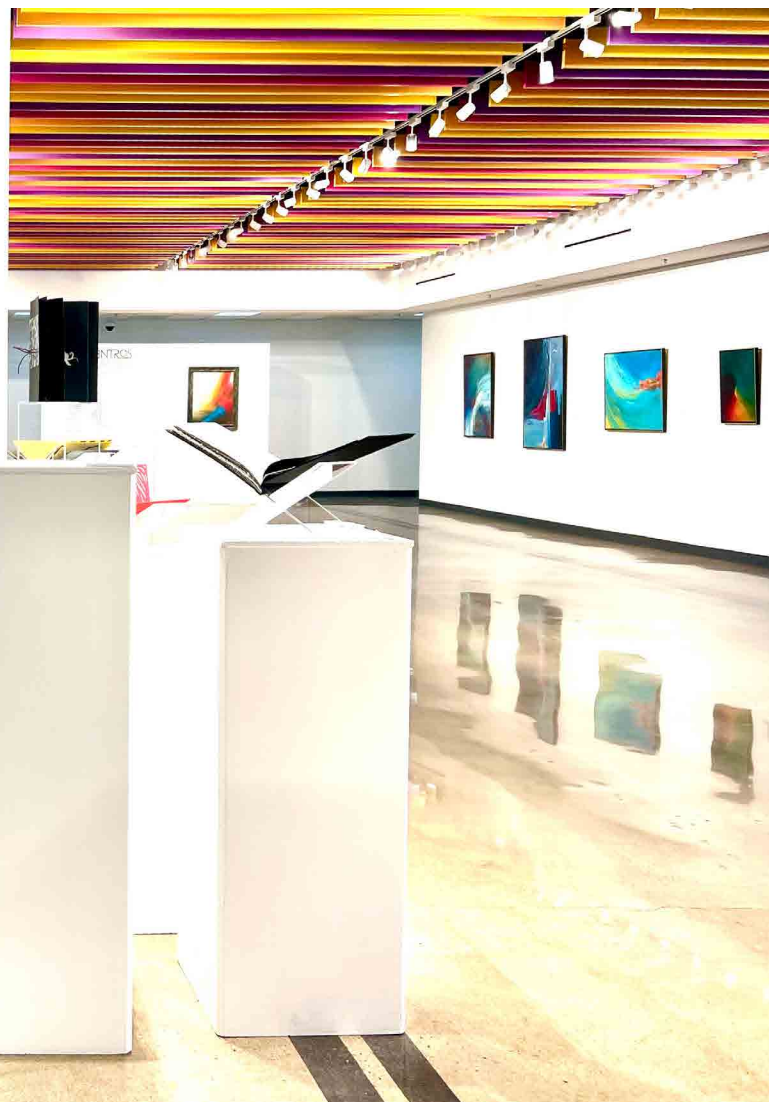
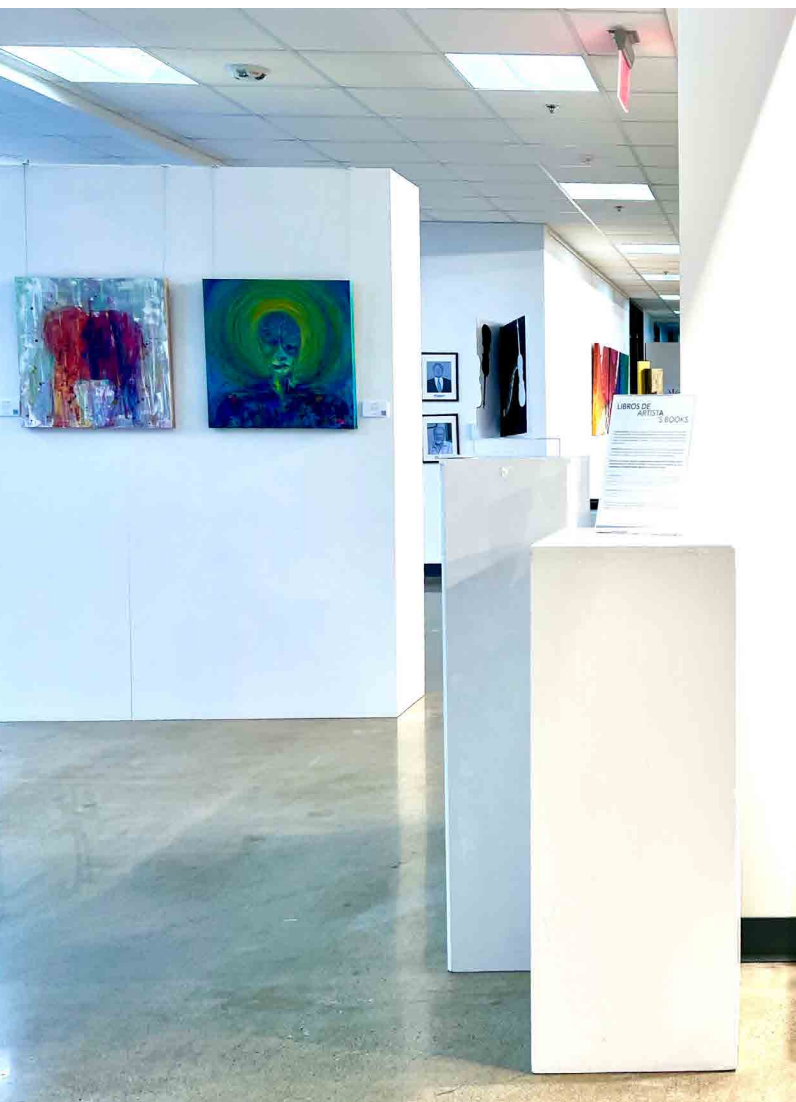
Estos libros fueron creados y realizados íntegramente por el artista, desde el contenido interior hasta las coberturas y costuras de los mismos siendo piezas originales e irrepetibles, respetando la delicadeza del material y el proceso artesanal.

An artist's book is a medium of artistic expression that uses the structure and/or function of the "book" as inspiration: a work of art in the form of a book. They are usually conceived, designed, and illustrated by artists, although they often end up being edited or published by organizations and publishing houses in limited numbered editions... or, as is in this case, unique handmade art books.

ENCOUNT3RS showcases a collection of various concepts and abstractions in this specific format. It recalls an appreciation for the simplicity of geometric or irregular shapes, as well as the infinite range of colors or neutral contrasts emphasizing textures of materials or elaborate compositions.

These books were created and entirely made by the artist, from the inner content to the covers and stitching, becoming original and unrepeatable pieces, while honoring the delicacy of the material and the crafting process.





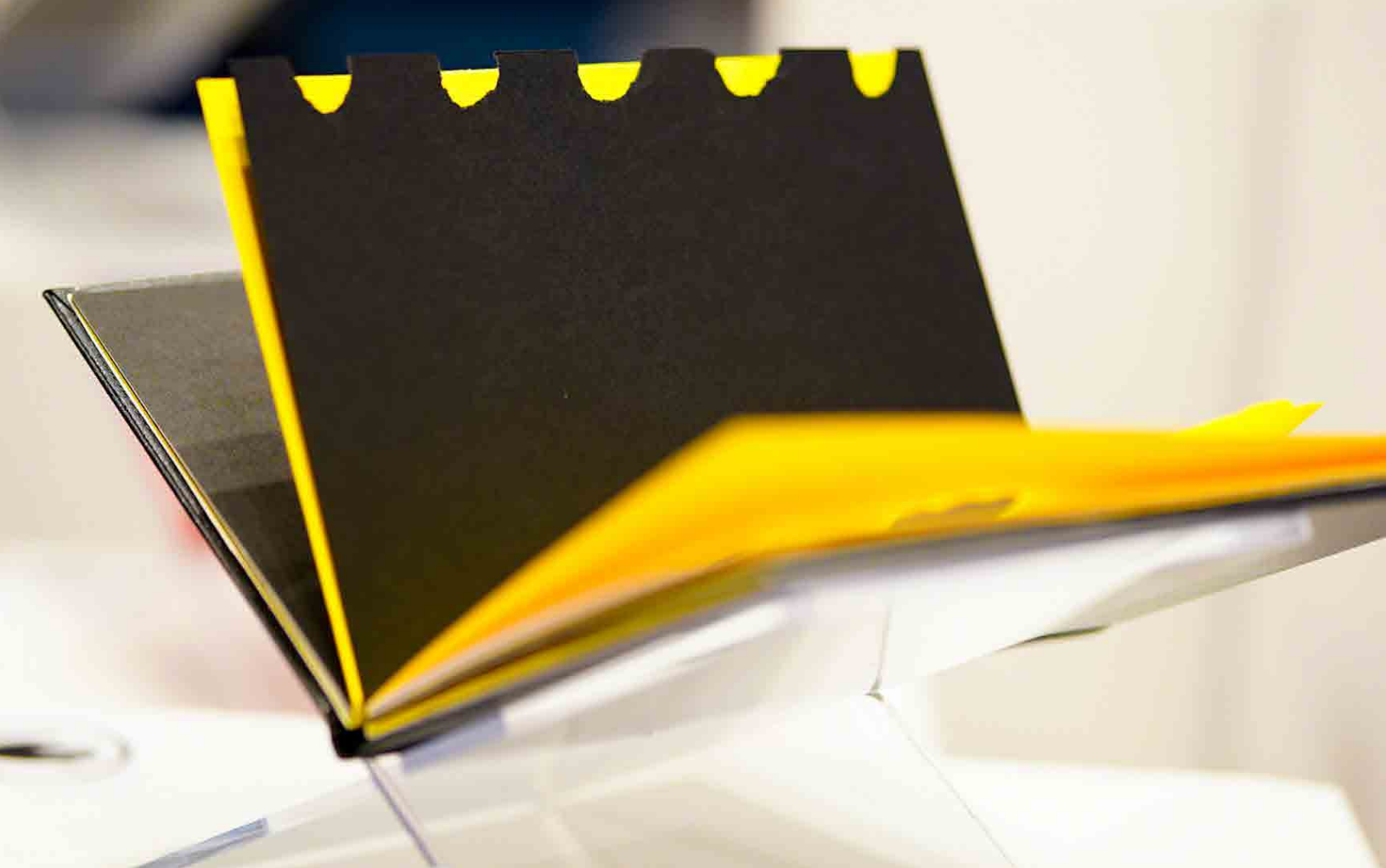


Strap-Pazzi (Crazy-Rip)

2014

Libri d'Artista I (Artist's Books I)

Papel Fabriano, cobertura en piel
Fabriano paper with leather cover





ColorFlow

2014

Libri d'Artista I (Artist's Books I)

Papel Fabriano, cobertura en tela
Fabriano paper with linen cover

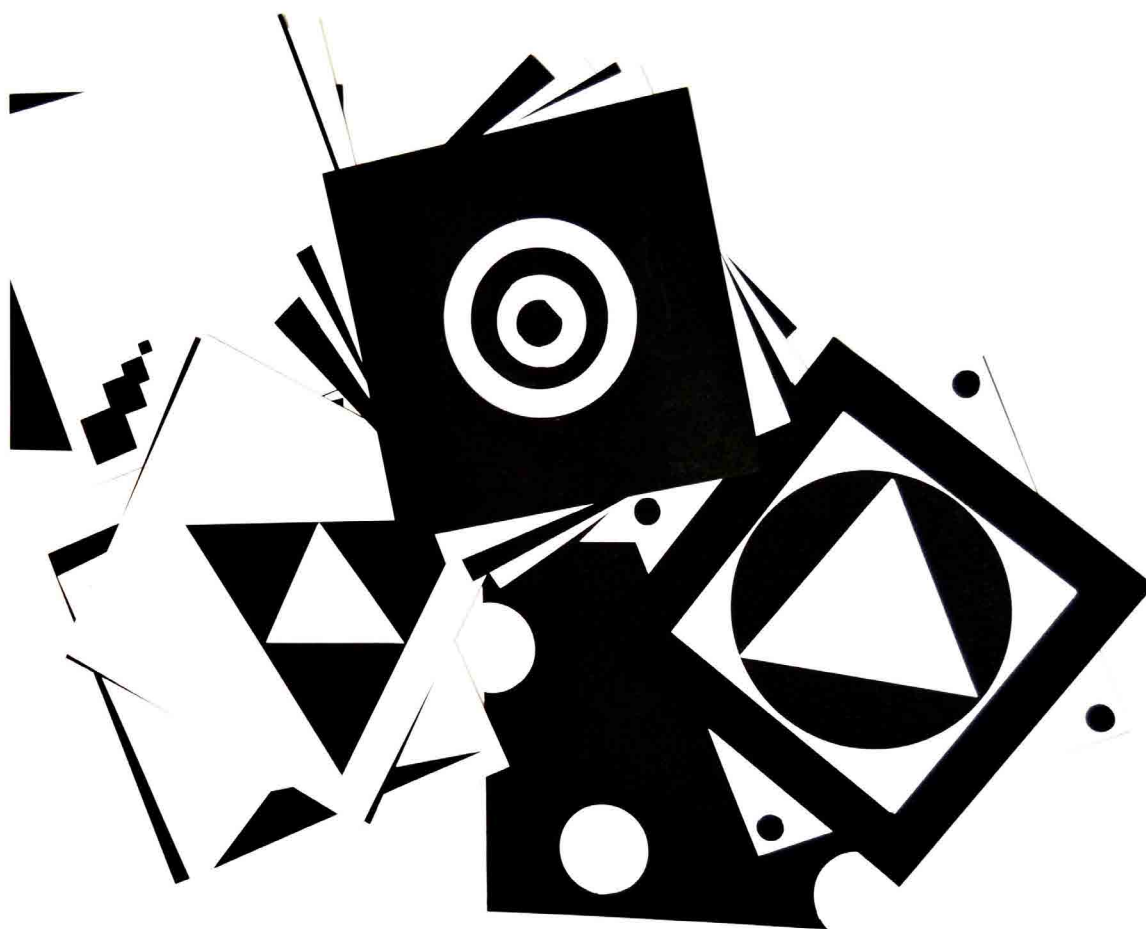


Vol-Ti-Amo (Turning-Love-[You]-Faces)

2014

Libri d'Artista I (Artist's Books I)

Papel Fabriano
Fabriano paper



Figuriamoci (Figure-It-Out)

2014

Libri d'Artista I (Artist's Books I)

Papel cartoncillo
Carboard paper



La Coppia più Bella (The Most Beautiful Couple)

2015

Libri d'Artista II (Artist's Books II)

Papel cartoncillo
Carboard paper



+Nero–Bianco (+Black–White)

2015

Libri d'Artista II (Artist's Books II)

Papel cartoncillo
Carboard paper



NeroBianco I (BlackWhite I)

2015

Libri d'Artista II (Artist's Books II)

Papel variado & découpage
Varied paper and découpage

MÉXICO

CONSULADO GENERAL EN HOUSTON



ENCUENTROS

ENCOUNTERS

[VIEW PRICELIST](#)



PAMENART

V I S U A L A R T S



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