

ABOUT ARTIST

Pamela Encinas is a Mexican-Spanish visual artist born in 1988. She has shown passion and vocation for the arts since childhood; as many members of her family were related to the field, she grew up in a very artistic environment. She has been active as a creative since teenage, and professionally fully dedicated to the fine arts since her mid-twenties right after graduated in visual & graphic arts from the Academy of Fine Arts in Florence, Italy -historical city and cradle of the arts, where she lived and worked for almost a decade.

She has traveled extensively, having the opportunity of living in several countries across Europe and the Americas, including UK, Italy, and USA. Her international personal and professional experiences have deeply influenced her artistic style and have broadened her perspective of the world.

Pamela's artwork is characterized for bold study of colors and intricate details, often inspired by the beauty of simple surroundings and her mind-imagery. She works with varied mediums, including painting, watercolors, pastels, collage, assemblage, and other mixed media. She is also former academic in graphic arts such as traditional etching techniques and modern experimental printmaking, furthermore to a freestyle artistic photography. During the latest years she has developed skills and interest in illustration and graphic design.

She is mainly based in Houston, Texas most part of the year, but also spends some time still in her heartfelt Tuscany, and her natal Mexico-Lindo - both, places of timeless inspiration for her. She continuously explores in her daily journeys new art ideas to fulfill her thirsty curiosity soul. Pamela's work has earned her a reputation in the local art scene, exhibiting at the Holocaust Museum of Houston and at the General Consulate of Mexico in Houston. Her work also has been selected in several international contests, and today, found in numerous private collections abroad different countries.

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