

JOIE DE VIVRE

PAMENART
VISUAL ARTS





ABOUT ARTIST

Pamela Encinas (b. 1988, Mexico) is the interdisciplinary artist behind l'atelier de PAMENART Visual Arts. She grew up in an art-appreciative household, where her Spanish–French heritage, together with her Mexican roots, culture, and traditions, fostered an early passion for creativity.

Educated across Mexico and Europe, she graduated from the Accademia di Belle Arti di Firenze in Florence, Italy, where she spent nearly a decade refining her artistic voice.

Based in Houston since 2016, her practice spans painting, collage, assemblage, and other experimental mixed media. She also brings extensive experience as a modern and contemporary art advisor, collaborating with leading galleries, international art fairs, reputable institutions, and private collections.

MY PROCESS OF CREATING

Mood boarding

My creative process unfolds through an intuitive dialogue between color, texture, and composition. I work primarily with vibrant pigments on canvas, building expressive layers of paint that serve as the foundation for my pieces. Through découpage techniques and collage, I incorporate printed imagery, paper fragments, and found materials, allowing each element to interact and transform within the surface. This combination of methods creates dynamic, multidimensional works where color, memory, and material converge into a unified visual narrative.



JOIE DE VIVRE COLLECTION

The ***Joie de Vivre*** collection features unique, original artworks handmade by l'atelier @PAMENART, created by visual artist Pamela Encinas. Each one-of-a-kind piece is inspired by a modern lifestyle and infused with a hint of vintage charm and a vibrant, romantic French touch.





PEINTURE
& WORKS ON CANVAS



Sous la Nuit Vivante

Funday



Dancing with Turquoise



Ce n'est pas Rose



Bleau Notes



Aéropostale



Éternel Été



Mes Soleils

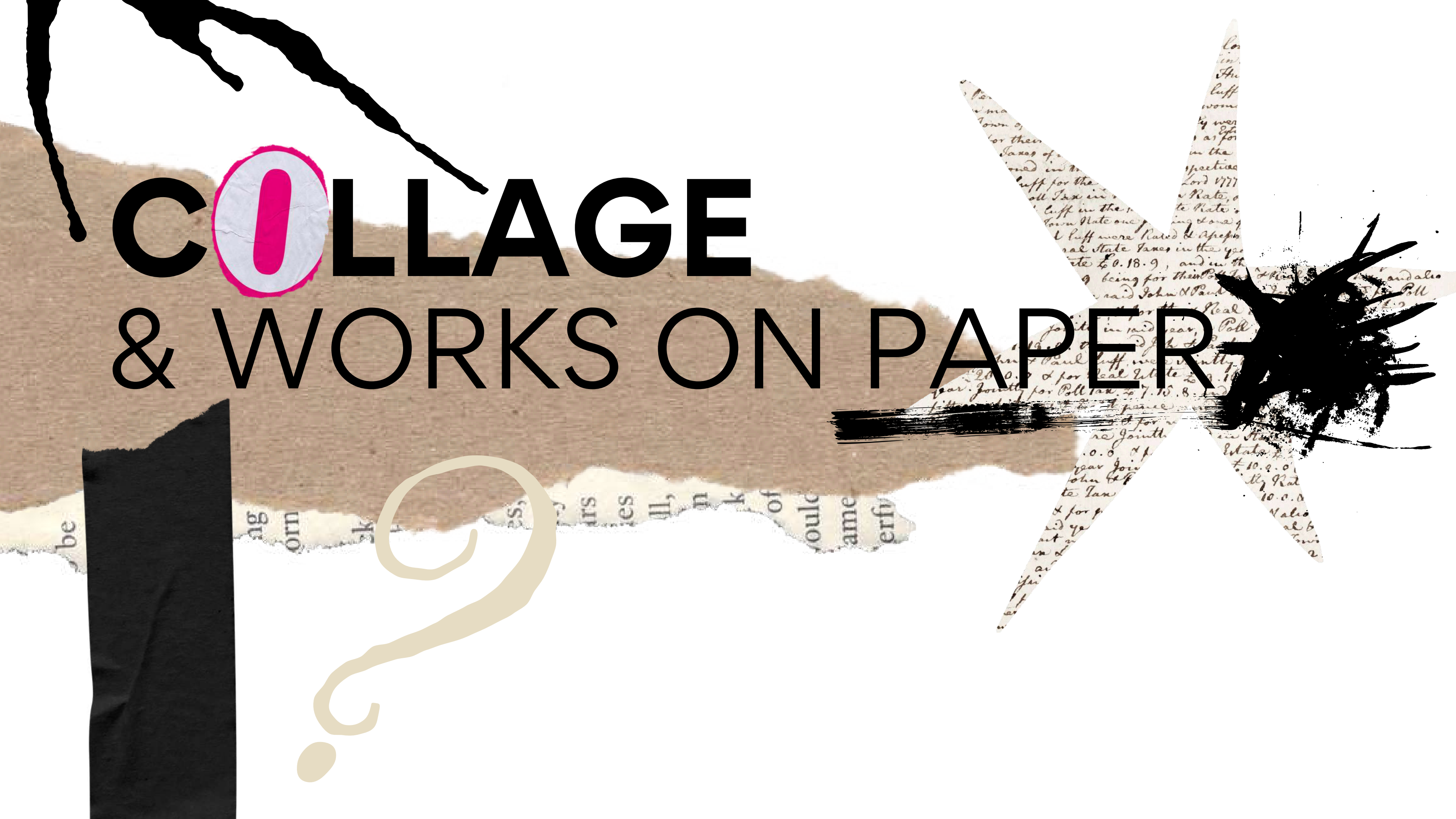


Personal Time



Noir Nuance I & II

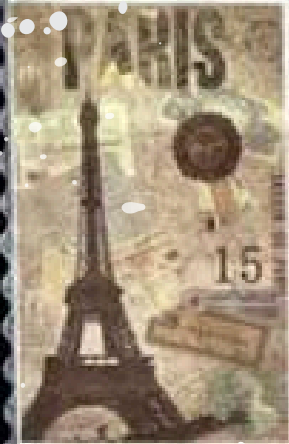
COLLAGE & WORKS ON PAPER



*i take this opportunity
write you a few lines to inquire
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at i hope the time will
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PROMENADE À PARIS

CARTOINE DALLA VILLE LUMIERE
TRA I LUNGO SENNA E BOUQUINISTES
MARCHÉ AUX PUCES O ARISTOCRATICI
FAUBOURG. SOTTO IL SEGNO DI UNA MO
CITY A TRATTI CASUAL. TRÉS BRANCHÉ



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o il piede bianco
lango interior
i Vossi, o al
devono
al giallo
e i migliori*



*Dagli Spini a molinari per S. Ottavio
4 Gennaio 1813*

By Sam Gribman

U.S. government bonds pulled back again Wednesday, pushing the yield on the year note to 5.75 percent, an 18th straight decline. Sales data lifted that the Federal Reserve will raise interest rates.

Helped by rising prices, the consumer price index increased a justed 0.6% in July, the previous rise. Prices excluding categories of food climbed 0.3%. Both of its points were less than economists had estimated. There was a 0.4% increase in sales.

U.S. Treasury Secretary Andrew W. Mellon said Tuesday in a speech that the Federal Reserve would be cutting back on bond sales and buying Treasury securities to help stabilize the market. He said that the Fed would be cutting back on bond sales and buying Treasury securities to help stabilize the market.

Taken together, some data might have indicated that the Fed would also be cutting back on bond sales and buying Treasury securities to help stabilize the market.



Cara Ella







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X O

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LOVE

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CON IL TOCCO ECCENTRICO
FAUX CRO



FRANÇAISE

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DELFIA.
ORIO DALLA
PALAZZO DOTTI, BLOUSON
JACCHE, CAPPOTTI, BLOUSON
ABITI PRINCESSE E
A BOULÉ, ABITI PRINCESSE E
TAILLEUR S'INGONO D'NILIC
PIT

Joint Book





Shoes & Bulles





STEA...
PARIS
RUBES...
Robert Riquier
GARRY



Georgette

LES
SANTCAUX
OUVRURES
MODELES



femme

TIME & TAPE

Un orologio,
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YEARETH



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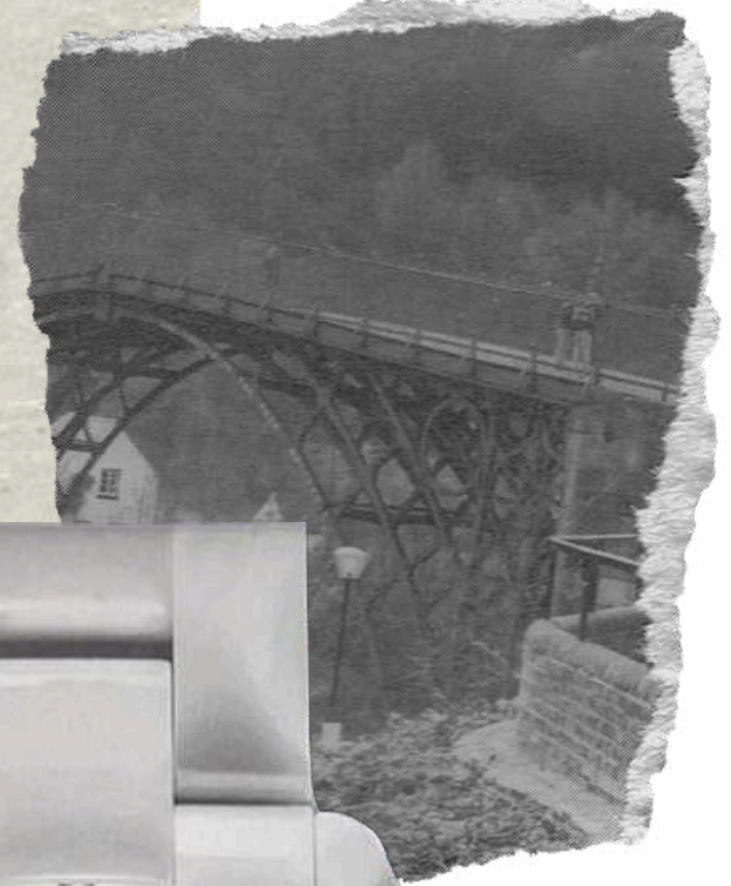
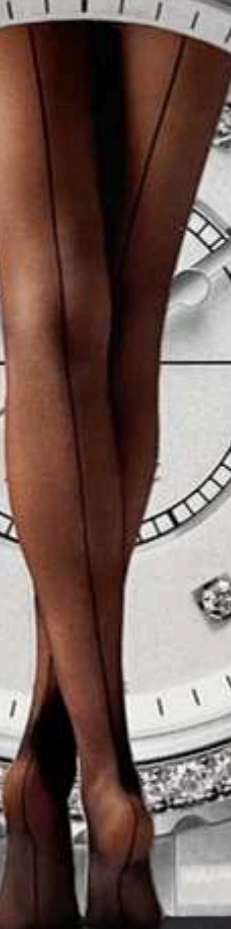


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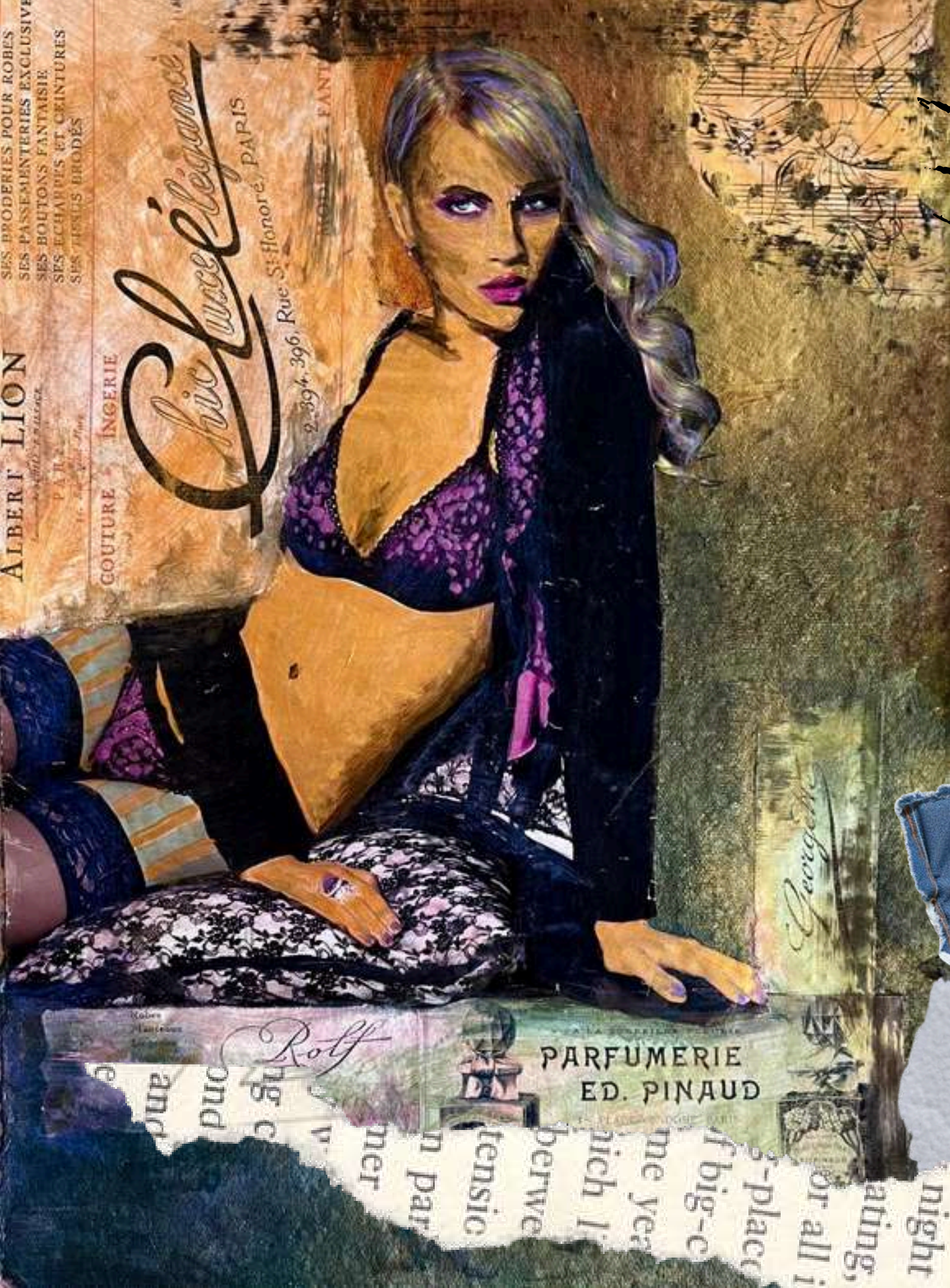
IDÉES | 7

Page 2

Cou Cou
O'Clock



Writer and Joint Bookrunner





Fête Can-Can





NEEDS INGENIOUS HUMANS

Le Monde



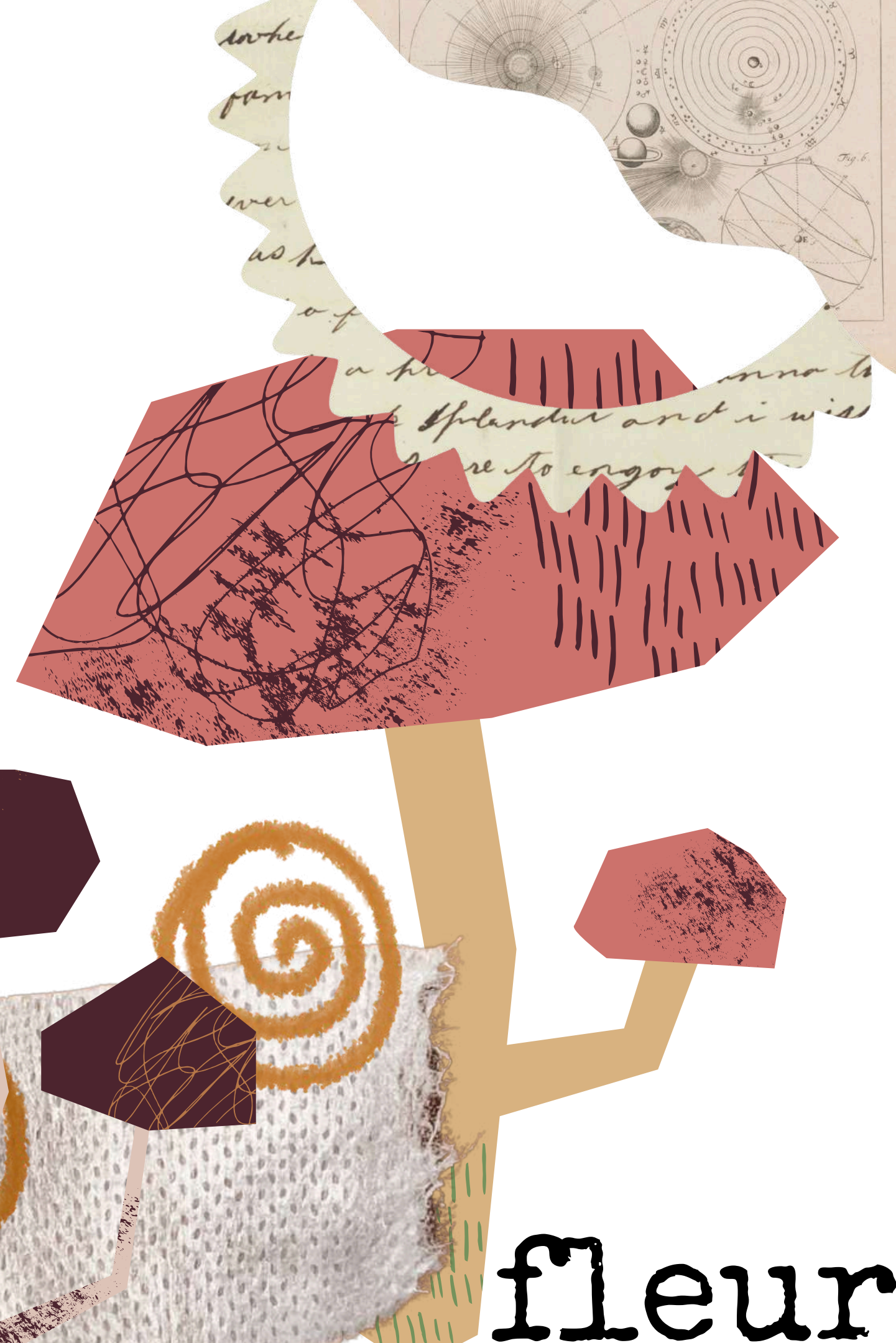
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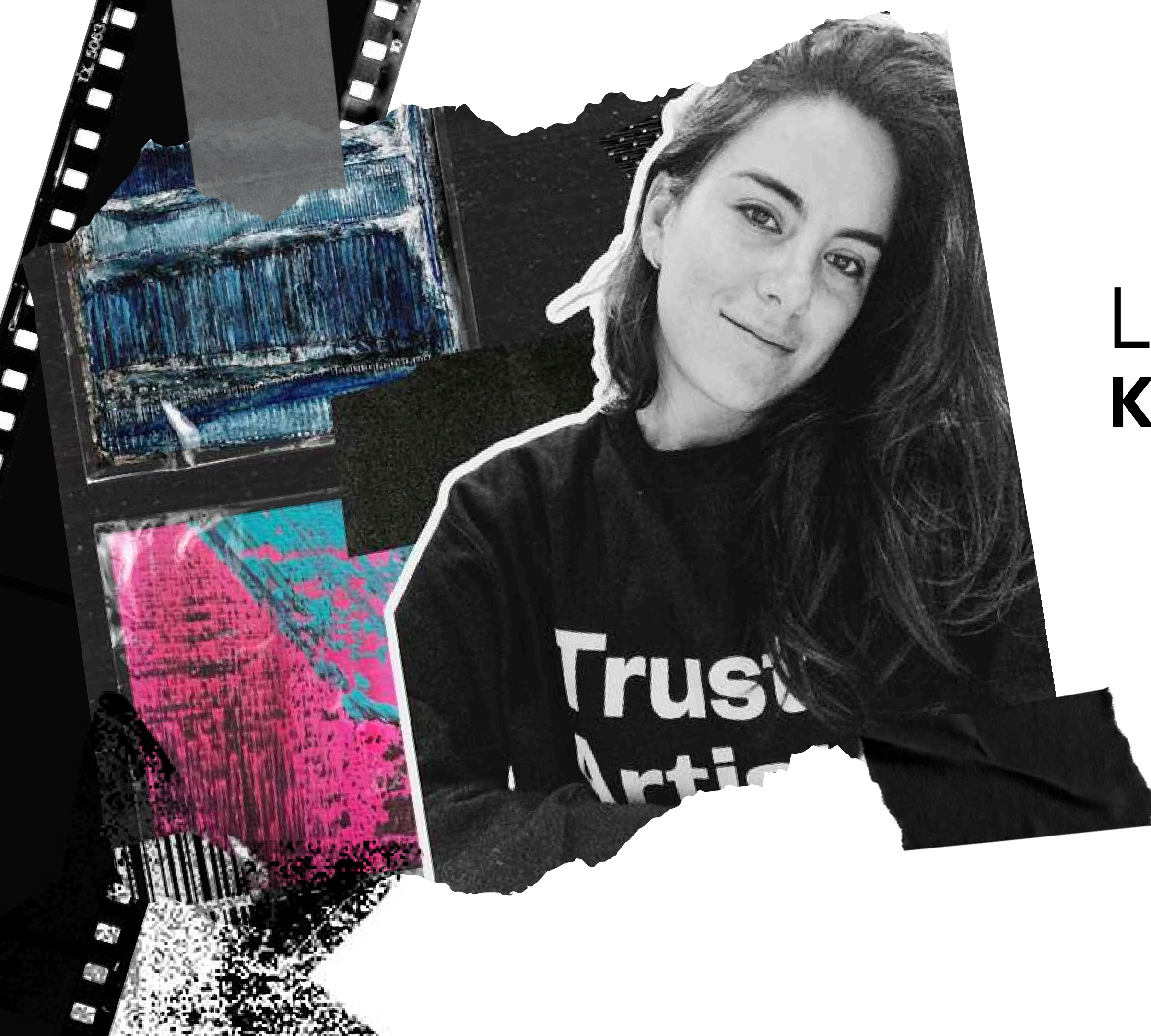
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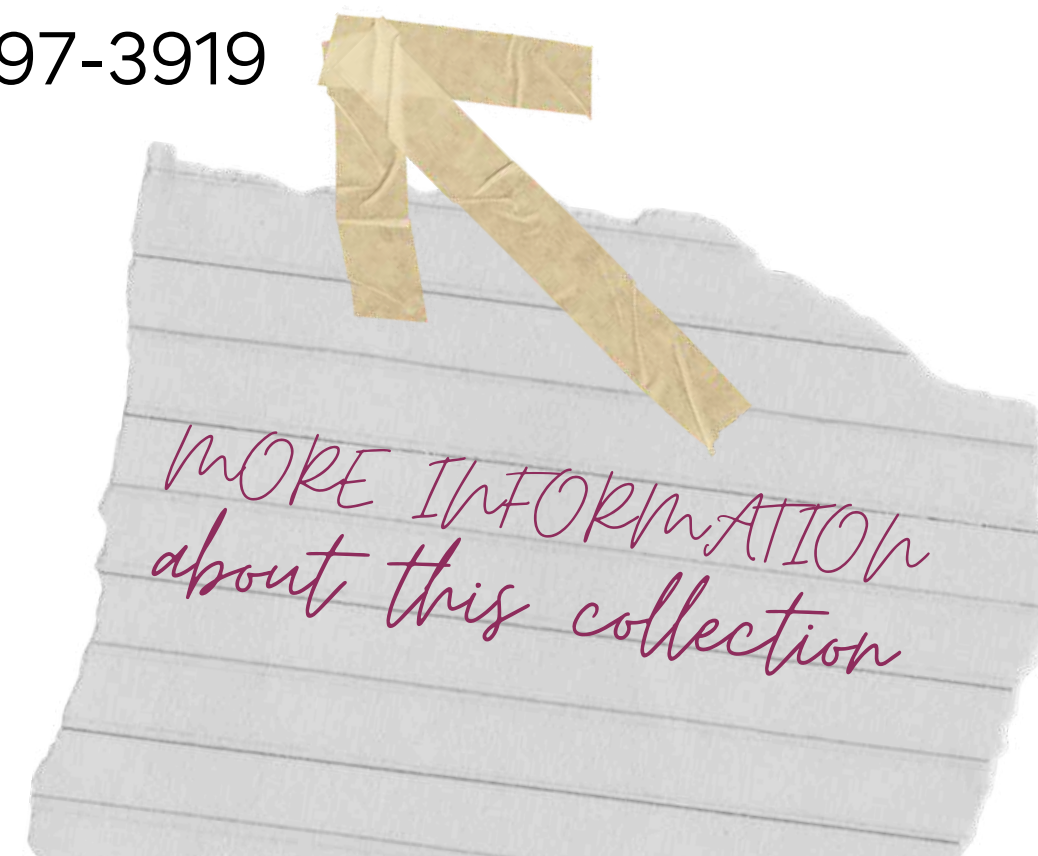


LET'S KEEP IN TOUCH!

 pamenart.com

 [@pamenart](https://www.instagram.com/pamenart)

 713-397-3919



*MORE INFORMATION
about this collection*