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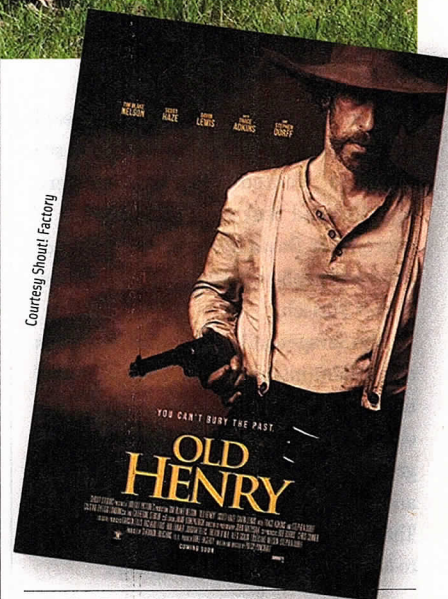
Actress and Apsáalooke Nation (Crow Tribe) member Yolanda Goodvoice costarred as Lily in *Eye for Eye* opposite Sean Eden Yi as Hong in *Eye for Eye*.

The casting of the male lead was eminently practical. Shane Clouse is a country singer who scored the film and sang some songs for it. "The movie wouldn't have been made without that guy," says Martin, "or it would've been made for a lot more money 'cause Shane shows up with a horse, a mule and his dog." He got the part, "and he gets credit as the wrangler."

Savage was concerned about how hard Martin was pushing himself. "Well, he didn't kill himself. I went to bed late, and he was in his room working. I get up and have my coffee, and he was still in his room working, making changes as we went through the shooting. Larry and his wife, they love to share and open up and really make you a part of the home."

Now that the film is finished, how can you see it? "Well, I'm throwing it out there to all the bandits in Hollywood. But I'm very attracted to Filmhub. They work with 200 streamers, doing exactly what I did with books: paying 80 percent to the artist, and you don't invest a dime."


And there are more movies in the works. "Another one of my Western books, *Mr. Pettigrew*. It's gonna be in town if I get a little cashflow on this. I'll be able to get 'em down to \$800 a day. And my wife has a bestselling novella, a Christmas book. And the sales side of my being says, Christmas stories, if they're any good, they're gonna come back every year."



Courtesy Shout! Factory

## BLU-RAY REVIEW

### OLD HENRY

(Shout! Factory Blu-Ray, \$22.98, DVD, \$19.98) Tim Blake Nelson, often comic relief in Coen Brothers' films, is deadly serious, and entirely convincing, in the title role of *Old Henry*. When a widowed farmer takes in a wounded man (Scott Haze) and his saddlebag of cash, he's confronted by an ominous trio led by Ketchum—Stephen Dorff in a likably lethal performance—and unsure who is the law and who is the outlaw. Assisted only by his callow teenaged son (Gavin Lewis), it will not surprise readers of this magazine that Henry McCarty is capable of making a stand. The film was written and directed with grim elegance by Patsy Ponciroli. 

**Henry C. Parke**, Western Films Editor for *True West*, is a screenwriter, and blogs at *HenrysWesternRoundup.blogspot.com*. His book of interviews, *Indians and Cowboys*, will be published later this year.