

# CORETTA SCOTT KING YOUNG WOMEN'S LEADERSHIP ACADEMY

## 2024-2025 Lesson Plan Template

Teacher Name	Corendis Hardy	Subject/ Grade	10 <sup>th</sup> World Literature and Composition	Date range:	August 1 - 9, 2024
	August 1 -2	August 5 - 6	August 7 - 8	August 9	
Standards (ELA) <a href="#">6th grade</a> <a href="#">7th grade</a> <a href="#">8th grade</a> <a href="#">9th &amp; 10th grades</a> <a href="#">11th &amp; 12th grades</a> <a href="#">K-12 Practices</a> <a href="#">6-8 Language</a> <a href="#">6-8 Texts</a> <a href="#">9-12 Language</a> <a href="#">9-12 Texts</a>	Topics Discussed  -World Literature and Composition Course Description -Learning norms -Getting-to-Know Activity: 2 facts and 1 lie - (Assignment of) Learning Partners (Exchange phone numbers and email)	Topics Discussed  -Teacher/Student Expectations -Grading Policy and scale -Getting-to-Know Activity: “impactful people interviews”	Topics Discussed  -Review grading policy -Academic recovery plan -Materials -Getting-to-know Activity: Share information “impactful people interviews”	Topics Discussed  -Review academic recovery plan -Tutorial -Create a one-page biography of your interviewee using magazine/newspaper template	
Learning Target	Orientation to course Part 1	Orientation to course Part 2	Orientation to course Part 3	Orientation to course Part 4	
<a href="#">Differentiated Instruction</a>					
Lesson Structure					
<a href="#">Opening (more ideas)</a> <ul style="list-style-type: none"> <li>Bell Ringer/ Engage/ Warm-Up</li> </ul>	Write three most important academic goals for new school year as well as action plan to achieve each goal	Answer critical thinking questions and share reflections about “The Banjo Lesson” (1893) (Painting) by Henry Ossawa Tanner	Listen (audio only) and discuss: “Beautiful” by Christina Aguilera Can you relate to the song’s lyrics? How? Why?	Read/Think/Share: Quote Share your favorite quote with the class. Why is this quote special to you?	
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<p>Work Session</p> <ul style="list-style-type: none"> <li>• <a href="#">Gradual Release</a> w/ I Do &amp; We Do <a href="#">Instructional Strategies</a></li> </ul>	<p>World Literature and Composition Course Description</p> <p>-Learning norms</p> <p>-Getting-to-Know Activity: 2 facts and 1 lie</p> <p>- (Assignment of) Learning Partners (Exchange phone numbers and email)</p>	<p>-Teacher/Student Expectations</p> <p>-Grading Policy</p> <p>Read and discuss key elements of short biography of Fannie Lou Hamer</p> <p>-Getting-to-Know Activity: “impactful people interviews</p>	<p>-Review grading policy</p> <p>-Academic recovery plan</p> <p>-Materials</p> <p>-Getting-to-know Activity: Share information “impactful people interviews”</p>	<p>-Review academic recovery plan</p> <p>-Tutorial</p> <p>-Create a one-page biography of your interviewee using magazine/newspaper template</p>	
<p><a href="#">Closing</a> ( <a href="#">more ideas</a> )</p>	<p>Q/A</p>	<p>3-2-1</p> <p>3 -required actions</p> <p>2- facts about the grading policy</p> <p>1 – question you have</p>	<p>Rap/Sing a summary of what has been covered</p>	<p>Personal reflection of the beginning of the school year</p>	
<p>Independent Practice /HW</p>	<p>•Review course description and learning norms in Google Classroom (Syllabus)</p>	<p>-Review teacher/student expectations and grading policy</p>	<p>-Review academic recovery plan and list of materials needed for class.</p> <p>-Finish interviews if necessary</p>	<p>-Create a one-page biography of interviewee using magazine/newspaper template</p>	