

Coretta Scott King Young Women's Leadership Academy
Weekly Lesson Plans
AP Literature and Composition

Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.

Teacher Name	Corendis C. Hardy	Subject/ Grade	AP Literature 4B	Date range:	August 4 - 14
	August 4 - 5	August 5 - 6	August 7 - 8	August 11 – 12	August 13 - 14
Big Ideas 1. Character 2. Setting 3. Structure 4. Narration 5. Figurative Language 6. Literary Argumentation https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-overview.pdf	-Welcome -Introductions -General course requirements and academic expectations -Class rules and procedures	-Grading policy -Writing diagnostic -Reading diagnostic	Overview of Big Ideas 1 and 2, Essential questions, Enduring Understandings, Learning objectives, and Essential knowledge https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-and-exam-description.pdf	Overview of Big Ideas 3 and 4 Essential questions, Enduring Understandings, Learning objectives, and Essential knowledge https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-and-exam-description.pdf	Overview of Big Ideas 5 and 6, Essential questions, Enduring Understandings, Learning objectives, and Essential knowledge https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-and-exam-description.pdf

Learning: Objectives	I can... Explain academic and behavioral expectations for the class.	I can... *Articulate grades are earned for the course. * Demonstrate level of writing and reading proficiency in ELA	I can... -Explain all aspects of Big Ideas 1 and 2 for AP Literature and Composition	I can... Explain all aspects of Big Ideas 3 and 4 for AP Lit	I can... Explain all aspects of Big Ideas 5 and 6 for AP Seminar
Success Criteria	Answer questions about course requirements, expectations, and class rules and procedures	*Answer questions about grading policy *Write an argumentative essay *Complete reading comprehension diagnostic	Answer questions about Big Ideas 1 and 2	Answer questions about Big Ideas 3 and 4	Answer questions about Big Ideas 5 and 6
Differentiated Instruction	Audio; visual; handouts; varied explanations	Audio; visual; handouts; varied explanations	Audio; visual; handouts; varied explanations; pairs/groups	Audio; visual; handouts; varied explanations; pacing;	Audio; visual; handouts; varied explanations; pacing; groups
Lesson Structure					
Engage (Opening) BellRinger/Warm-Up/Sponge (more ideas) Opening (more ideas)	Welcome Introductions (Name origins)	Think. Write. Share. What is your favorite novel and why?	Hangman: "Characterization" KWL What does it mean to inquire and investigate?	Tic-Tac-Toe: Figurative Language Create an original example of figurative	Unscramble: "narration" What the different kinds of point of view?

15 min.				language.	
Explicit Instruction and Apply & Assess (Work Session) Gradual Release Instructional Strategies 63 min.	(I do.) Discuss general course requirements, academic and behavioral expectations; class rules and procedures. Explain how AP Literature distinguishes itself from other AP courses https://www.youtube.com/watch?v=iEVk2L3zAP8 (We do.) Q/A (They do.) Complete depth of knowledge survey (fiction literature)	(I do.) -Discuss grades and grading policy Exam Weights Short Fiction: 42-49% Poetry: 36-45% Longer Fiction or Drama: 15-18% Parts of the Exam Multiple Choice Questions: 45% Free response Essays: 55% (We do.) Q/A (They do.) – Take diagnostic exam. Complete prompt 3 from 2025 Exam: https://apcentral.collegeboard.org/media/pdf/ap25-frq-english-literature-set-1.pdf	(I do.) Overview of all aspects of Big Ideas 1 and 2 (We do.) Discuss expectations and required tasks. -Q/A (They do.) Complete diagnostic Kahoot on figurative language.	(I do.) Overview of all aspects of Big Ideas 3 and 4 . (We do.) Discuss expectations and required tasks. -Q/A (They do.) Complete diagnostic Kahoot on characterization.	(I do.) Overview of all aspects of Big Ideas 5 and 6 (We do.) Discuss expectations and required tasks. -Q/A (They do.) Complete reading comprehension diagnostic.

Self-Reflect (Closing) Closing (more ideas) 10 min.	3-2-1 3 requirements 2 classroom rules 1 question you still have	411: Give summary of grading policy and how final grade is determined.	Letter: Explain your depth of knowledge of fiction	Quick Write: Based on what you have learned about the course, what score do you anticipate getting.	Exit Ticket: Write a one-paragraph summary of what you've learned about the expectations for AP Literature.
Homework	Acrostic poem of name	Complete acrostic poem of name	Peruse AP Literature Course Tutorials https://www.youtube.com/watch?v=kasB9c8RrXU&list=PLoGgviqq4845L7Yj9c1kklfdsikkaLOUzD	Peruse AP Literature Course Tutorials https://www.youtube.com/watch?v=kasB9c8RrXU&list=PLoGgviqq4845L7Yj9c1kklfdsikkaLOUzD	Peruse AP Literature Course Tutorials https://www.youtube.com/watch?v=kasB9c8RrXU&list=PLoGgviqq4845L7Yj9c1kklfdsikkaLOUzD