



Coretta Scott King Young Women's Leadership Academy  
 \*AP English Literature and Composition Weekly Lesson Plans

**Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.**

Teacher Name	Corendis Hardy	Subject/ Grade	<b>AP English Literature and Composition (4B)</b>	Date range:	January 19 - 23, 2026
	Monday, January 19 A-day	Tuesday, Jan. 20 B-day	Wednesday, Jan. 21 A-day	Thursday, Jan. 22 B-day	Friday, Jan. 23 A-day
Standards	<b>Dr. King Holiday</b>	<b>7.E</b> Demonstrate control over the elements of a composition to communicate clearly.		<b>3.F</b> Explain the function of conflict in a text	
Learning Target		Students have met the learning target when they can... analyze and evaluate how Charles Dickens structures his novel, <b>Great Expectations</b> (pp. 661 – 668) to shape his message and influence readers' understanding.		Students have met the learning target when they can... analyze and evaluate how Charles Dickens conflict his novel, <b>Great Expectations</b> (pp. 661 – 668) to shape his message and influence readers' understanding.	
Success Criteria		Students have met the success criteria when they can		Students have met the success criteria when they can	

		critically discuss at least three possible themes, <i>Great Expectations</i> by Charles Dickens.		critically discuss both internal and external conflicts in <i>Great Expectations</i> by Charles Dickens	
<a href="#">Differentiated Instruction</a>		Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing		Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing	
<p><b>Engage</b> (Opening) <a href="#">BellRinger/Warm-Up/Sponge (more ideas)</a> <a href="#">Opening (more ideas)</a> <b>15 min.</b></p>		AP Classroom Video		AP Classroom Video	
<p><b>Explicit Instruction and Apply &amp; Assess</b> (Work Session) Gradual Release <a href="#">Instructional Strategies</a> <b>63 min.</b></p>		<p><b>(I do.) Term du Jour: theme</b> (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms,</p>		<p><b>(I do.) Term du Jour: conflict</b> (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms,</p>	

		<p>antonyms, variations/parts of speech, examples, the word used in an original sentence)          Anticipatory lesson (background for story and author) on <b>Great Expectations</b> by Charles Dickens (pp. 661 – 668))  <b>(We do.)</b> Discuss theme.  <b>Video 1:</b>  <a href="https://www.youtube.com/watch?v=I5KZcdAmWLw">https://www.youtube.com/watch?v=I5KZcdAmWLw</a>  <b>Video 2:</b>  <a href="https://www.youtube.com/watch?v=KAGQLOELYcQ">https://www.youtube.com/watch?v=KAGQLOELYcQ</a></p> <p><b>(They do.)</b>          In reading circles, start reading <b>Great Expectations</b>.</p>		<p>antonyms, variations/parts of speech, examples, the word used in an original sentence)  <b>(We do.)</b> Discuss the function of conflict in a story  <b>Video 1:</b>  <a href="https://www.youtube.com/watch?v=rM5cp_YL77k">https://www.youtube.com/watch?v=rM5cp_YL77k</a>  <b>Video 2:</b>  <a href="https://www.youtube.com/watch?v=dW_Ufjz_TIE">https://www.youtube.com/watch?v=dW_Ufjz_TIE</a>  <b>(They do.)</b> Each student must find excerpts that reflect the internal conflict of a character in one of the following novels:  <b>Beloved</b> by Alice Walker  <b>The Catcher in the Rye</b> by J. D. Salinger  <b>To Kill a Mockingbird</b> by Harper Lee  <b>The Road</b> by Cormac McCarthy  <b>The Goldfinch</b> by Donna Tartt</p>	
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<p><b>Self-Reflect</b>  (Closing)  <a href="#">Closing (more ideas)</a>  <b>10 min.</b></p>		<p><b>Exit Ticket:</b> Explain the function of theme.</p>		<p><b>Exit Ticket:</b> Explain how conflict shapes a character's thoughts, emotions, and actions.</p>	
<p><b>Homework</b></p>		<p>Videos on theme:  Video 1:  <a href="https://www.youtube.com/watch?v=rluKNVny9cM">https://www.youtube.com/watch?v=rluKNVny9cM</a>  Video 2:  <a href="https://www.youtube.com/watch?v=-TlnpLd3rb8">https://www.youtube.com/watch?v=-TlnpLd3rb8</a></p> <p>Novel Project  AP Classroom Videos</p>		<p>Video on conflict:  <a href="https://www.youtube.com/watch?v=rM5cp_YL77k">https://www.youtube.com/watch?v=rM5cp_YL77k</a></p> <p>Novel Project  AP Classroom Videos</p>	

\*Last week's lesson plans were amended.

