



Coretta Scott King Young Women's Leadership Academy
*AP English Literature and Composition Weekly Lesson Plans

Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.

Teacher Name	Corendis Hardy	Subject/ Grade	AP English Literature and Composition (4B)	Date range:	January 12 - 16, 2026
	Monday, January 12 A-day	Tuesday, Jan. 13 B-day	Wednesday, Jan. 14 A-day	Thursday, Jan. 15 B-day	Friday, Jan. 16 A-day
Standards		1.A: Identify and describe what specific textual details reveal about a character, and that character's motives 4.B: Identify and explain the function of point of view in a narrative		2.A: Identify and describe specific textual details that convey or reveal a setting 2.C: Describe the relationship between a character and setting	
Learning Target		Students have met the learning target when they can... analyze and evaluate how Charlotte Brontë structures her novel, Jane Eyre (pp. 627 – 637) to shape her message and		Students have met the learning target when they can... analyze and evaluate how Charlotte Brontë structures her novel, Jane Eyre (pp. 627 – 637) to shape her message and	

		influence readers' understanding.		influence readers' understanding.	
Success Criteria		Students have met the success criteria when they can critically discuss the five main parts of the novel, <i>Jane Eyre</i> by Charlotte Brontë.		Students have met the success criteria when they can critically discuss the five main parts of the novel, <i>Jane Eyre</i> by Charlotte Brontë.	
<u>Differentiated Instruction</u>		Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing		Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing	
Lesson Structure					
Engage (Opening) <u>BellRinger/Warm-Up/Sponge (more ideas)</u> <u>Opening (more ideas)</u> 15 min.		Analyze and discuss exemplar essay (Q3)		Analyze and discuss exemplar essay (Q3)	
Explicit Instruction and Apply & Assess (Work Session) Gradual Release		(I do.) Term du Jour: point of view (In the vocabulary section of your		(I do.) Term du Jour: setting (technical terms) (In the vocabulary	

Instructional
Strategies
63 min.

notebook, include the following:
purpose/function,
effect on reader,
definition, synonyms,
antonyms,
variations/parts of
speech, examples,
the word used in an
original sentence)

- ✓ Anticipatory
lesson
(background
for story and
author) on
Jane Eyre by
Charlotte
Brontë (pp.
627 – 637)

(We do.) Discuss
point of view (p. 625)
["What is Point of
View?": A Literary
Guide for English
Students and
Teachers](#)

(They do.)

Think. Write. Share.
In journal section of
notebooks, complete
“Seasons of Change”
activity on page 624
in textbook

section of your
notebook, include
the following:
purpose/function,
effect on reader,
definition, synonyms,
antonyms,
variations/parts of
speech, examples,
the word used in an
original sentence)

(We do.) Discuss
setting on page 625.

["What is a Setting?":
A Literary Guide for
English Students and
Teachers - YouTube](#)

(We do.) [AP
English
Literature: How
to Talk About
Setting in the
Literary Analysis
Essay - YouTube](#)

(We do.) Start
reading and analysis
Jane Eyre (pp. 627 –
637)

(They do.) Answer
comprehension
questions about
story

<p>Self-Reflect (Closing) Closing (more ideas) 10 min.</p>		<p>3-2-1 3 kinds of point of view 2 things that distinguish third-person omniscient from third-person limited 1 thing you learned about first-person point of view</p>		<p>Contrasts Think about Jane's experiences at Lowood Institution, a boarding school for orphans and poor girls. Using a T-chart, contrast CSK with the school three things</p>	
<p>Homework</p>		<p>Watch videos on "Point of View" Video 1: A story's point of view Reading Khan Academy - YouTube Video 2: Analyzing an Author's Point of View and Purpose</p>		<p>Watch videos for understanding setting Video 1: 7 Tiers of Writing Setting – from Easy to Insane - YouTube Video 2: How to write descriptively - Nalo Hopkinson - YouTube</p>	

*Last week's lesson plans were amended due to the Georgia Young Writers Competition.