



Coretta Scott King Young Women's Leadership Academy
 *AP English Literature and Composition Weekly Lesson Plans

Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.

Teacher Name	Corendis Hardy	Subject/ Grade	AP English Literature and Composition (4B)	Date range:	January 26 - 30, 2026
	Monday, January 26 B-day	Tuesday, Jan. 27 A-day	Wednesday, Jan. 28 B-day	Thursday, Jan. 29 A-day	Friday, Jan. 30 B-day
Standards	3.F Explain the function of conflict in a text		3.F Explain the function of conflict in a text		3.F Explain the function of conflict in a text
Learning Target	Students have met the learning target when they can... analyze and evaluate how Charles Dickens develops conflict (man vs man) in Great Expectations (pp. 661 – 668) https://www.gutenberg.org/files/1400/1400-h/1400-h.htm to shape his message and influence readers' understanding.		Students have met the learning target when they can... analyze and evaluate how Charles Dickens develops conflict (man vs society) in Great Expectations (pp. 661 – 668) https://www.gutenberg.org/files/1400/1400-h/1400-h.htm to shape his message and influence readers' understanding.		Students have met the learning target when they can... analyze and evaluate how Charles Dickens develops conflict (man vs self) in Great Expectations (pp. 661 – 668) https://www.gutenberg.org/files/1400/1400-h/1400-h.htm to shape his message and influence readers' understanding.

<p>Success Criteria</p>	<p>Students have met the success criteria when they can critically discuss one kind of conflict (man vs man) in <i>Great Expectations</i> by Charles Dickens.</p>		<p>Students have met the success criteria when they can critically discuss one kind of conflict (man vs society) in <i>Great Expectations</i> by Charles Dickens.</p>		<p>Students have met the success criteria when they can critically discuss one kind of conflict (man vs self) in <i>Great Expectations</i> by Charles Dickens.</p>
<p>Differentiated Instruction</p>	<p>Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing</p>		<p>Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing</p>		<p>Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing</p>
<p>Lesson Structure</p>					
<p>Engage (Opening) BellRinger/Warm-Up/Sponge (more ideas) Opening (more ideas) 15 min.</p>	<p>AP Classroom Video and discussion https://apcentral.collegeboard.org/instructional-resources/ap-classroom</p>		<p>AP Classroom Video and discussion https://apcentral.collegeboard.org/instructional-resources/ap-classroom</p>		<p>AP Classroom Video and discussion https://apcentral.collegeboard.org/instructional-resources/ap-classroom</p>

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<p>Explicit Instruction and Apply & Assess (Work Session) Gradual Release Instructional Strategies 63 min.</p>	<p>(I do.) Lesson on conflict (man vs man) Checkpoint for Novel Project (We do.) Watch and discuss video on conflict Video 1: https://www.youtube.com/watch?v=rM5cp_YL77k https://www.youtube.com/watch?v=rM5cp_YL77k (They do.) In reading circles, start reading Great Expectations.</p>		<p>(I do.) Lesson on conflict (man vs society) Checkpoint for Novel Project (We do.) Watch and discuss video on conflict Video 2: https://www.youtube.com/watch?v=dW_Ufjz_TIE (They do.) In reading circles, start reading Great Expectations.</p>		<p>(I do.) Lesson on conflict (man vs self) Checkpoint for Novel Project (We do.) Group discussion of Great Expectations (They do.) Each student must find excerpts that reflect the internal conflict of a character in one of the following novels: Beloved by Alice Walker The Catcher in the Rye by J. D. Salinger To Kill a Mockingbird by Harper Lee The Road by Cormac McCarthy The Goldfinch by Donna Tartt The Tragedy of Hamlet, the Prince of Denmark by William Shakespeare. Pip's internal conflict in Great Expectations by Charles Dickens</p>
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					They will explain their findings to their peers.
Self-Reflect (Closing) Closing (more ideas) 10 min.	3-2-1 3		Exit Ticket: Explain the function of theme.		Exit Ticket: Explain how conflict shapes a character's thoughts, emotions, and actions.
Homework	Novel Project AP Classroom Videos		Novel Project AP Classroom Videos		Novel Project AP Classroom Videos

*Last week's lesson plans were amended.