

# **\*NOVELS FOR AP LITERATURE AND COMPOSITION**

*1984* (1949) by George Orwell

*All the King's Men* (1946) by Robert Penn Warren

*All the Pretty Horses* (1992) by Cormac McCarthy

*Animal Farm* (1945) by George Orwell

*Anna Karenina* (1873-1877) by Leo Tolstoy

*A Passage to India* (1924) E. M. Forster

*As I Lay Dying* (1930) by William Faulkner

*A Tale of Two Cities* (1859) by Charles Dickens

*The Adventures of Huckleberry Finn* (1884) by Mark Twain

*Beloved* (1987) by Toni Morrison

*Billy Budd* (Billy Budd, Sailor) (written in 1891 and published in 1924) by Herman Melville

*Bless Me, Ultima* (1972) by Rudolfo Anaya

*Catch-22* (1961) by Joseph Heller

*Catcher in the Rye* (1945-1946, 1951) by J. D. Salinger

*Candide* (1759) by Voltaire

*Ceremony* (1977) by Leslie Marmon Silko

*Crime and Punishment* (1866-1867) by Fyodor Dostoevsky

*Cry, the Beloved Country* (1948) by Alan Paton

*Ethan Frome* (1911) by Edith Wharton

*Frankenstein* (1818) by Mary Shelley

*Go Tell It on the Mountain* (1953) by James Baldwin  
*Great Expectations* (1860-1861) by Charles Dickens  
*Gulliver's Travels* (1725) by Jonathan Swift  
*Heart of Darkness* (1899 – 1902) by Joseph Conrad  
*Invisible Man* (1952) by Ralph Ellison  
*Jane Eyre* (1847) by Charlotte Brontë  
*Jude the Obscure* (1894) by Thomas Hardy  
*Light in August* (1932) by William Faulkner  
*Lord Jim* (1900) by Joseph Conrad  
*Madame Bovary* (1856-1857) by Gustave Flaubert  
*Moby Dick* (1851) by Herman Melville  
*Moll Flanders* (1722) by Daniel Defoe  
*Mrs. Dalloway* (1925) by Virginia Woolf  
*Native Son* (1940) by Richard Wright  
*Obasan* (1981) Joy Kogawa  
*Portrait of the Artist as a Young Man* (1916) by James Joyce  
*Portrait of A Lady* (1880-81) by Henry James  
*Pride and Prejudice* (1813) by Jane Austen  
*Song of Solomon* (1977) by Toni Solomon  
*Tess of the D'Urbervilles* (1891) by Thomas Hardy  
*The Awakening* (1899) by Kate Chopin  
*The Bluest Eye* (1970) by Toni Morrison  
*The Canterbury Tales* (1387 – 1400) by Geoffrey Chaucer

***The Color Purple*** (1982) by Alice Walker

***The Great Gatsby*** (1925) by F. Scott Fitzgerald

***Their Eyes Were Watching God*** (1937) by Zora Neale Hurston

***The Jungle*** (1906) by Upton Sinclair

***The Lord of the Flies*** (1954) by William Golding

***The Mayor of Casterbridge*** (1886) by Thomas Hardy

***The Scarlet Letter*** (1850) by Nathaniel Hawthorne

***The Sound and the Fury*** (1929) by William Faulkner

***The Sun Also Rises*** (1926) by Ernest Hemingway

***The Turn of the Screw*** (1898) by Henry James

***The Underground Railroad*** (2016) by Colson Whitehead

***Things Fall Apart*** (1962) by Chinua Achebe

***Sula*** (1973) by Toni Morrison

***Wide Sargasso Sea*** (1964-1966) by Jean Rhys

***Wuthering Heights*** (1847) by Emily Brontë

\*This is not an exhaustive list of novels (and novellas) of literary merit. However, these are some of the most cited on the AP Exam. It might be possible to increase your score by critically analyzing as many works as you can.