Drama (Plays) for

AP Literature and composition

A Doll’s House (1879) by Henrik Ibsen

Angels in America (1991) Tony Kushner

An Enemy of the People (1882) by Henrik Ibsen

Antigone (c. 441 BC) by Sophocles

A Raisin in the Sun (1950) by Lorraine Hansberry

A Streetcar Named Desire (1947) by Tennessee Williams

Death of A Salesman (1949) by Arthur Miller

Hamlet (c. 1600) by Williams Shakespeare

Hedda Gabler (1890) by Henrik Ibsen

King Lear (1623) by William Shakespeare

Medea (431 BC) by Euripides

Murder of the Cathedral (1935) by T. S. Eliot

No Exit (1945) by John-Paul Sartre

Othella (1622) by William Shakespeare

Rosencrantz and Guildenstern Are Dead (1967) Tom Stoppard

Tartuffe (1664) by Molière

The Crucible (1953) by Arthur Miller

The Glass Menagerie (1945) by Tennessee Williams

The Merchant of Venice (c. 1597) by William Shakespeare

The Piano Lesson (1987) by August Wilson

The Tempest (c. 1611) by William Shakespeare

Twelfth Night (1623) by William Shakespeare

Waiting for Godot (1953) by Samuel Beckett

Who’s Afraid of Virginia Woolf? (1962) by Edward Albee