



Coretta Scott King Young Women's Leadership Academy AP English Literature and Composition Weekly Lesson Plans

Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.

Teacher Name	Corendis Hardy	Subject/ Grade	AP English Literature and Composition (4B)	Date range:	January 6 – 9, 2026
	Monday, January 5	Tuesday, Jan. 6 A-day	Wednesday, Jan. 7 B-day	Thursday, Jan. 8 A-day	Friday, Jan. 9 B-day
Standards	Student Holiday/ Teacher Workday		1.A: Identify and describe what specific textual details reveal about a character, and that character's motives 4.B: Identify and explain the function of point		2.A: Identity and describe specific textual details that convey or reveal a setting 2.C: Describe the relationship between a character and setting

			of view in a narrative		
Learning Target			Students have met the learning target when they can... analyze and evaluate how Charlotte Brontë structures her novel, Jane Eyre (pp. 627 – 637) to shape her message and influence readers' understanding.		Students have met the learning target when they can... analyze and evaluate how Charlotte Brontë structures her novel, Jane Eyre (pp. 627 – 637) to shape her message and influence readers' understanding.
Success Criteria			Students have met the success criteria when they can critically discuss the five main parts of the novel, <i>Jane Eyre</i> by Charlotte	.	Students have met the success criteria when they can critically discuss the five main parts of the novel, <i>Jane Eyre</i> by Charlotte

			Brontë.		Brontë.
<u>Differentiated Instruction</u>			Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing		Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing
Lesson Structure					
Engage (Opening) <u>BellRinger/War</u> <u>m-Up/Sponge</u> <u>(more ideas)</u> <u>Opening (more ideas)</u> 15 min.			SEL ✓ Goal-setting ✓ “On the Road with Steve Hartman” <u>Facebook</u>	”	

Explicit Instruction and Apply & Assess (Work Session) Gradual Release <u>Instructional Strategies</u> 63 min.			(I do.) Term du Jour: point of view (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms, antonyms, variations/parts of speech, examples, the word used in an original sentence)		(I do.) Term du Jour: setting (technical terms) (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms, antonyms, variations/parts of speech, examples, the word used in an original sentence)

			<ul style="list-style-type: none"> ✓ Anticipatory lesson (background for story and author) on Jane Eyre by Charlotte Brontë (pp. 627 – 637) <p>(We do.) Discuss point of view (p. 625)</p> <p><u>"What is Point of View?": A Literary Guide for English Students and Teachers</u></p> <p>(They do.) Think. Write. Share. In journal section of notebooks, complete “Seasons of Change” activity</p>	<p>(We do.) Discuss setting on page 625.</p> <p><u>"What is a Setting?": A Literary Guide for English Students and Teachers - YouTube</u></p> <p>(We do.) <u>AP English Literature: How to Talk About Setting in the Literary Analysis Essay - YouTube</u></p> <p>(We do.) Start reading and analysis Jane Eyre (pp. 627 – 637)</p> <p>(They do.) Answer comprehension questions about story</p>
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			on page 624 in textbook		
Self-Reflect (Closing) <u>Closing (more ideas)</u> 10 min.			3-2-1 3 kinds of point of view 2 things that distinguish third-person omniscient from third-person limited 1 thing you learned about first-person point of view		Contrasts Think about Jane's experiences at Lowood Institution, a boarding school for orphans and poor girls. Using a T-chart, contrast CSK with the school three things
Homework			Watch videos on "Point of View" Video 1: <u>A story's point of view Reading Khan Academy - YouTube</u> Video 2: <u>Analyzing an Author's Point of</u>		Watch videos for understanding setting Video 1: <u>7 Tiers of Writing</u> <u>Setting – from Easy to Insane - YouTube</u> Video 2: <u>How to</u>

			<p><u>View and Purpose</u> Continue reading novels for project</p>		<p><u>write descriptively - Nalo Hopkinson - YouTube</u> Continue reading novels for project</p>