



Coretta Scott King Young Women's Leadership Academy

*Lit IV Weekly Lesson Plans

Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.

Teacher Name	Corendis Hardy	Subject/ Grade	Literature and Composition IV 1B and 4A	Date range:	October 27 - 31, 2025
	Monday, Oct. 27 (A-Day)	Tuesday, Oct. 28 (B-Day)	Wednesday, Oct. 29 (A-Day)	Thursday, Oct. 30 (B-day)	Friday, Oct. 31 (A-Day)
Standards	12.PAC.1 Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions	12.PAC.1 Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions	12.PAC.1 Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions	12.PAC.1 Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions	12.PAC.1 Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions
Learning Target	Students have met the learning target when they can... analyze and evaluate how authors use specific craft techniques (ode) to shape their message and influence readers'	Students have met the learning target when they can... analyze and evaluate how authors use specific craft techniques (ode) to shape their message and influence readers'	Students have met the learning target when they can... analyze and evaluate how authors use specific craft techniques (rhyme scheme) to shape their message and influence readers'	Students have met the learning target when they can... analyze and evaluate how authors use specific craft techniques (rhyme scheme) to shape their message and influence readers'	Students have met the learning target when they can... analyze and evaluate how authors use specific craft techniques (apostrophe) to shape their message and influence

	understanding.	understanding.	understanding.	understanding.	readers' understanding.
Success Criteria	Students have met the success criteria when they can ...explain how the author's craft techniques affect (ode) the reader and helps him or her make personal connections	Students have met the success criteria when they can ...explain how the author's craft techniques affect (ode) the reader and helps him or her make personal connections	Students have met the success criteria when they can ...explain how the author's craft techniques affect (rhyme scheme) the reader and helps him or her make personal connections	Students have met the success criteria when they can ...explain how the author's craft techniques affect (rhyme scheme) the reader and helps him or her make personal connections	Students have met the success criteria when they can ...explain how the author's craft techniques affect (apostrophe) the reader and helps him or her make personal connections
Differentiated Instruction	Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing	Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing	Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing	Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing	Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments, pacing
Lesson Structure					
Engage (Opening) BellRinger/Warm-Up/Sponge (more ideas) Opening (more ideas) 15 min.	Word splash How many new words can you make from "commemorate" (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms,	Word splash How many new words can you make from "commemorate" (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms,	Unscramble Rhyme scheme (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms, antonyms, variations/parts of speech, examples,	Unscramble Rhyme scheme (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms, antonyms, variations/parts of speech, examples,	Happy Face (formerly hangman) apostrophe (In the vocabulary section of your notebook, include the following: purpose/function, effect on reader, definition, synonyms, antonyms, variations/parts of

	antonyms, variations/parts of speech, examples, the word used in an original sentence)	antonyms, variations/parts of speech, examples, the word used in an original sentence)	the word used in an original sentence)	the word used in an original sentence)	speech, examples, the word used in an original sentence)
Explicit Instruction and Apply & Assess (Work Session) Gradual Release Instructional Strategies 63 min.	(I do.) Lesson on elements of a poem and “odes” (We do.) Watch and discuss video. The elements of a poem Reading Khan Academy "What is an Ode?": A Literary Guide for English Students and Teachers - YouTube Analyze and discuss, “Ode on a Grecian Urn” by John Keats on page (They do.) complete comprehension activities for poem	(I do.) Lesson on elements of a poem and “odes” (We do.) Watch and discuss video. The elements of a poem Reading Khan Academy "What is an Ode?": A Literary Guide for English Students and Teachers - YouTube Analyze and discuss, “Ode on a Grecian Urn” by John Keats on page (They do.) complete comprehension activities for poem	(I do.) Lesson on rhyme scheme Stanzas, Lines, and Rhyme Schemes - YouTube (We do.) analyze and discuss rhyme scheme for “Ode on a Grecian Urn” Ode on a Grecian Urn The Poetry Foundation (They do.) Poetry analysis and comprehension activities from textbook	(I do.) Lesson on rhyme scheme Stanzas, Lines, and Rhyme Schemes - YouTube (We do.) analyze and discuss rhyme scheme for “Ode on a Grecian Urn” Ode on a Grecian Urn The Poetry Foundation (They do.) Poetry analysis and comprehension activities from textbook	(I do.) Lesson on apostrophe in poetry POETIC TERMINOLOGY: Apostrophe - YouTube (We do.) Analyze and discuss “Mother to Son” by Langston Hughes Mother to Son The Poetry Foundation (They do.) Write an ode with the following elements: apostrophe, metaphor, and imagery
Self-Reflect (Closing) Closing (more ideas) 10 min.	Create a Mind Map for ode	Create a Mind Map for ode	411: Write a short paragraph about what you learn about odes, rhyme scheme, and poetical devices	411: Write a short paragraph about what you learn about odes, rhyme scheme, and poetical devices	3-2-1 3 famous odes 2 poems with apostrophe 1 example of a type of poem with a set rhyme scheme

Homework	Language practice activity: compound sentences	Language practice activity: compound sentences	Language practice activity: complex sentences	Language practice activity: complex sentences	Language Practice activity: adverbs

*Last week’s lesson plans were amended.