

Coretta Scott King Young Women's Leadership Academy
Weekly Lesson Plans
AP Literature and Composition

Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.

Teacher Name	Corendis C. Hardy	Subject/ Grade	AP Literature 4B	Date range:	August 18 - 22
	August 18 (A-Day)	August 19 (B-Day)	August 20 (A-Day)	August 21 (B-Day)	August 22 (A-Day)
Big Ideas 1. Character 2. Setting 3. Structure 4. Narration 5. Figurative Language 6. Literary Argumentation https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-overview.pdf		Big Idea # 1 Characterization Skill: Explain the function of character Skill 1.A Formulate a thorough understanding of characters and identify the types of words used to describe them		-Big Idea # 1 Characterization Skill: Explain the function of character Skill 1.A Formulate a thorough understanding of characters and identify the types of words used to describe them	

Learning: Objectives		I can... Distinguish between direct and indirection characterization		I can... Articulate techniques author's use indirect characterization	
Success Criteria		Answer questions about characterization is developed in context through <i>The Nickel Boys</i> by Colson Whitehead		Explain how each character is portrayed in <i>The Nickel Boys</i> as a protagonist, antagonist, antihero, foil, sympathetic, or unsympathetic, archetype, and stereotype	
Differentiated Instruction		Audio; visual; handouts; varied explanations and answers		Audio; visual; handouts; varied explanations and answers	
Lesson Structure					
Engage (Opening) BellRinger/Warm- Up/Sponge (more ideas) Opening (more ideas) 15 min.		Word du Jour: Hangman [REDACTED] In the vocabulary section of your notebook, include the following: definition,		Word du Jour: Completion [REDACTED] In the vocabulary section of your notebook, include the following: definition,	

		<p>synonyms, antonyms, variations (parts of speech, examples, the word used in an original sentence. Be prepared to teach your peers what you've learned.</p>		<p>synonyms, antonyms, variations (parts of speech, examples, the word used in an original sentence. Be prepared to teach your peers what you've learned.</p>	
<p>Explicit Instruction and Apply & Assess (Work Session) Gradual Release <u>Instructional Strategies</u> 63 min.</p>		<p>(I do.) Review lesson on characterization (from last week)</p> <p>(We do.) Watch and discuss videos. Characters' actions in stories https://www.youtube.com/watch?v=tW9TG22U3Go Characters thoughts and feelings https://www.youtube.com/watch?v=v7QuOr1PP7o</p>		<p>(I do.) Mini-lesson on how setting affects characters' actions, thoughts, looks, ...</p> <p>(We do.) Watch and discuss video: https://www.youtube.com/watch?v=FDK1WBNrl_o</p> <p>Discuss chapters 5 – 7 Q/A (They do.) – Read and annotate chapters 8 - 11</p>	

		(They do.) Read and annotate chapters 5 -7.			
Self-Reflect (Closing) Closing (more ideas) 10 min.		Letter: Write a letter to Elwood based on what you have learned about him in the novel.		T-Chart: Juxtapose the key characteristics of Elwood and Turner	
Homework		Finish reading and annotations if necessary. Quiz on Chapters 5 -7		Finish reading and annotations if necessary. Quiz on chapters 8 - 11	