

Coretta Scott King Young Women's Leadership Academy  
Weekly Lesson Plans  
AP Literature and Composition

Good instruction is driven by the students' academic needs. Therefore, instruction will not always reflect what is in this lesson plan. Through continual assessments of students' performance, necessary adjustments of instruction will be made on a continual basis to maximize learning and mastery of content.

Teacher Name	Corendis C. Hardy	Subject/ Grade	AP Literature 4B	Date range:	August 25 – 29, 2025
	August 25 (B-day)	August 26 (A-Day)	August 27 (B- day)	August 28 (A-day)	August 29 (B-day)
<b>Big Ideas</b> 1. Character 2. Setting 3. Structure 4. Narration 5. Figurative Language 6. Literary Argumentation  <a href="https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-and-exam-description.pdf">https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-and-exam-description.pdf</a>  Anchor Text: <i>The Nickel Boys</i> by Colson Whitehead	Big Idea # 1 Characterization 1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives		Big Idea #1 Characterization 1.C Explain the function of contrasting characters		Big Idea # 1 1.E Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities

<b>Learning: Objectives</b>	I can... Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives		I can... Explain the function of contrasting characters		I can... Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities
<b>Success Criteria</b>	Analyze, evaluate and explain the techniques authors use to develop characters		Analyze, evaluate and explain the techniques authors use to develop characters		Analyze, evaluate and explain the techniques authors use to develop characters
<u><a href="#">Differentiated Instruction</a></u>	Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments		Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments		Audio, visual, video, handouts, varied explanations and answers, flexible grouping, choice board of assignments
<b>Lesson Structure</b>					
<b>Engage</b> (Opening) <u><a href="#">BellRinger/Warm-Up/Sponge (more ideas)</a></u>	Watch. Write. Share. <a href="https://www.youtube.com/watch?v=zAznHP4erQ">https://www.youtube.com/watch?v=zAznHP4erQ</a>		Read and discuss "A Story of an Hour" by Kate Chopin		Word du Jour: Completion [REDACTED] In the vocabulary section of your

<p><u>Opening (more ideas)</u> <b>15 min.</b></p>	<p>Using STEAL, what can we deduce about Belle's personality?</p>				<p>notebook, include the following: definition, synonyms, antonyms, variations (parts of speech, examples, the word used in an original sentence. Be prepared to teach your peers what you've learned.</p>
<p><b>Explicit Instruction and Apply &amp; Assess</b> (Work Session) Gradual Release <u>Instructional Strategies</u> <b>63 min.</b></p>	<p>(I do.) Continue lesson and discussion about characterization. (We do.) Watch and discuss video. <a href="https://www.youtube.com/watch?v=tuTq52e09MM">https://www.youtube.com/watch?v=tuTq52e09MM</a></p>		<p>(We do.) Analyze and discuss text, "A Story of an Hour". Watch and discuss video in AP Central (Skill 1.A/Video 2) (They do.) Topic Question # 1 (AP Classroom) "After Dark Narrators Perspective"</p>		<p>We do.) Watch and discuss video in AP Central (Skill 1.A/Video 3) (They do.) Topic Question #2 (AP Classroom) Excerpt from <i>The Awakening</i> (Mr. Pontellier's Homecoming)</p>
<p><b>Self-Reflect</b> (Closing) <u>Closing (more ideas)</u></p>	<p>3 – 2 – 1 3 ways authors indirectly develop characters</p>		<p>4 1 1 Give information about three literary devices in "The</p>		<p>5-Words Give 5 words you learned from Video 3 (AP</p>

<b>10 min.</b>	2 main types of characters 1 way setting influences characters		Story of an Hour”		Classroom)
<b>Homework</b>	Finish reading and annotating chapters 12 – 13		Finish reading and annotating chapter 14		Finish reading and annotating chapter 15