

# 2025

L I F E / A W A R D S



**Dear Participating Bands,**

Welcome to the **LIFE AWARDS!**

We're thrilled to have you join us for this exciting journey, celebrating Gospel music and talent from across the country. This document outlines important information regarding the competition, including rules, guidelines, and the event schedule.

## **Competition Rules and Regulations**

### **1. Eligibility:**

- The competition is open exclusively to Gospel bands.
- Each band must consist of 3 to 8 members.
  - Note: The technical setup will only accommodate a maximum of 8 members.
- Backing tracks are not allowed.
- Bands are encouraged to perform original compositions. While covers are allowed, priority will be given to original songs.
- For multilingual performances, lyrics and translations must be submitted in advance.

### **2. Performance Guidelines:**

- Each band is allocated a maximum of 15 minutes for their performance.
- Performance times for the finals will be communicated on the evening of the prelims.
- The Life Awards will provide a basic drum kit (with one kick pedal). Bands must bring any additional instruments or equipment, including pedals.

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- **The channel allocation is as follows:**

- Drum Kit: 10 channels
- Bass: 1 channel
- Electric Guitar: 2 Mono (1 channel)
- Acoustic Guitar: 2 Mono (1 channel)
- Keys: 2 Stereo (2 channels)
- Percussion: 3 mics
- Choir: 3 mics
- Vocals: 3 mics

**Note:** *Please manage your band setup according to the provided channel allocations. A detailed chart will be attached to this document.*

- **Lyrics or performances containing profanity, hate speech, or offensive content will result in disqualification.**

### **3. Judging Criteria:**

- The competition will be judged in two rounds:
  - Round 1: Prelims
  - Round 2: Finals
- A panel of veteran worship leaders, pastors, and church leaders from across India will judge the performances based on:
  - Performance quality
  - Presentation
  - Theological soundness
  - Technical execution
  - Timing and precision

**Note:** **The judges hold the right to disqualify any band found in violation of competition guidelines.**



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- **4. Prizes:**

- The top two bands will receive cash prizes:
- 1st Place: ₹30,000
- 2nd Place: ₹15,000

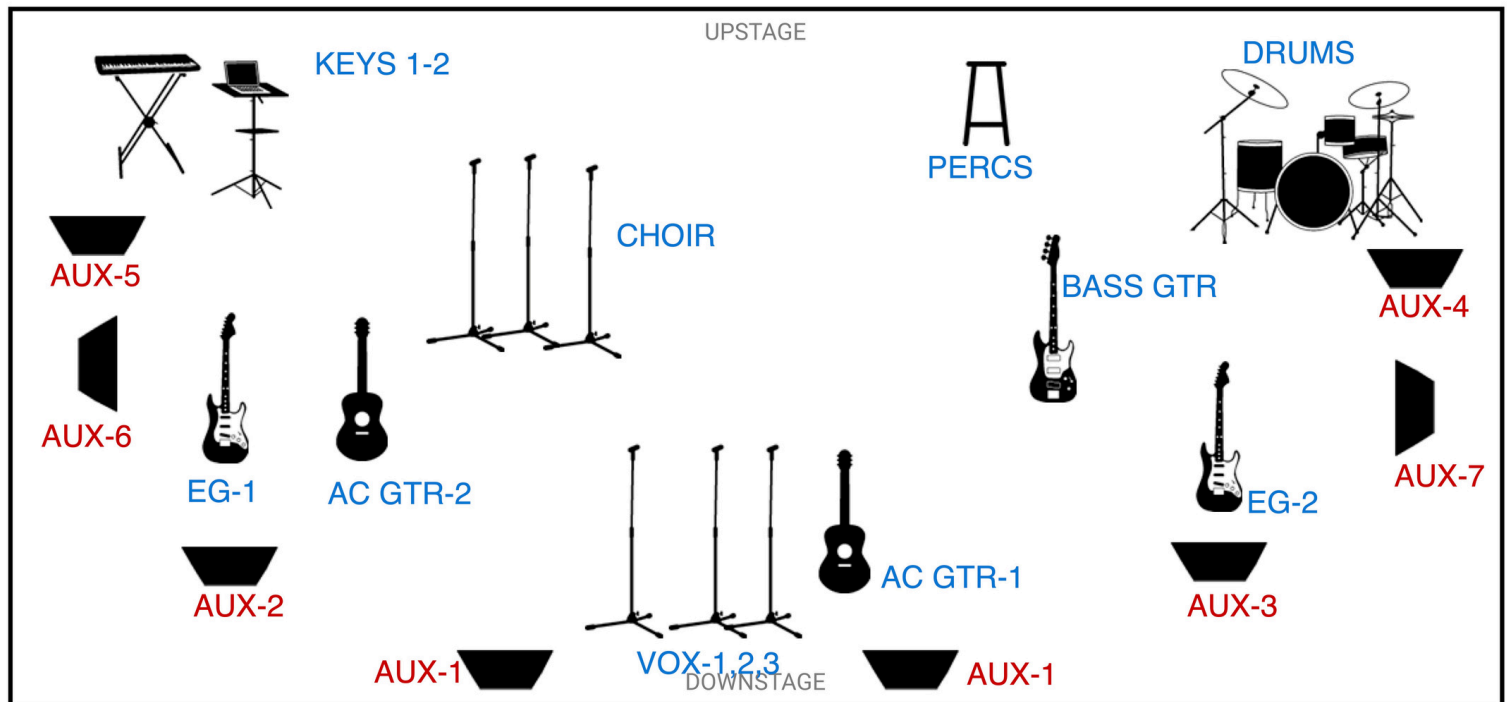
*All participating bands will receive certificates for each member.*

- **5. Backstage and Soundcheck:**

- Band members will have access to designated backstage areas. Each band is allowed to bring one media person for promotional purposes, though access to certain areas may be restricted.
- Soundcheck schedules will be provided once registrations are complete.
- Water will be provided. Meals will not be offered.
- For outstation bands, accommodation will not be provided by Amazing Life Ministries, but we can assist in connecting you with local stays.

## Event Schedule

- **Prelims:**
- **Date: 13<sup>th</sup> - 14<sup>th</sup> November, 2025**
- **Time: 8:00 AM onwards**
- **Finals & Concert:**
- **Date: 15th November, 2025**
- **Time: 4:00 PM onwards**



## INPUT LIST

|   |          |    |          |    |         |    |          |
|---|----------|----|----------|----|---------|----|----------|
| 1 | KICK IN  | 9  | OH- L    | 17 | KEYS-1R | 25 | VOX-3    |
| 2 | KICK OUT | 10 | OH-R     | 18 | KEYS-2L | 26 | BG VOX-1 |
| 3 | SNR-T    | 11 | BASS GTR | 19 | KEYS-2R | 27 | BG VOX-2 |
| 4 | SNR-B    | 12 | EG-1     | 20 | PERCS   | 28 | BG VOX-3 |
| 5 | HH       | 13 | EG-2     | 21 | PERCS   | 29 | MC-1     |
| 6 | T-1      | 14 | AC-GTR-1 | 22 | PERCS   | 30 | MC-2     |
| 7 | T-2      | 15 | AC-GTR-2 | 23 | VOX-1   | 31 |          |
| 8 | FL-T     | 16 | KEYS-1L  | 24 | VOX-2   | 32 | FOH TB   |

## Contact Information

For any queries or concerns, feel free to reach out to:

**SAM : +91 6281342194**







## NON DISCLOSURE AGREEMENT

- **Filming and Content Ownership:** The Band grants ALM permission to film, photograph, and record their performance, rehearsals, and behind-the-scenes activities for promotional and archival purposes. The Band agrees not to claim ownership or seek compensation for any content captured by ALM.
- **Social Media Promotion:** The Band is encouraged to promote the event on social media by tagging ALM's official accounts. They agree not to pursue legal action against ALM for any promotional filming or marketing.
- **Event Attendance:** The Band agrees to remain at the venue until the final prize and certificate distribution, supporting the event and contributing to the community atmosphere. As a free event, the Band may invite friends, family, and fans without restriction on the number of attendees.
- **Costume Coordination:** To create a cohesive visual presentation, the Band is requested to coordinate their costumes with a suggested color theme among its members.
- **Confidentiality and Non-Disclosure:** The Band agrees to keep confidential any information designated by ALM as confidential, including but not limited to event logistics, judging criteria, and any proprietary information shared during the Life Awards.

***ALM will not be responsible for any lost items, or damages incurred during the Band's participation in the Life Awards event.***

# 2025 LIFE / AWARDS



Dear Participating Bands,

As part of the preparation for the Life Awards, we kindly request the following items to help us showcase your band and facilitate seamless communication:

1. **Band Writeup:** A brief description of your band, including your musical style, journey, and what inspires your performances. This writeup will be featured in our event promotions.
2. **Member Names and Photos:** Please provide the full names and recent photos of each band member. These will be used for introductions and any event-related materials.
3. **WhatsApp Group:** For efficient communication, we will set up a WhatsApp group exclusively for all participating bands and event organizers. This group will allow us to share important updates, schedules, and event reminders.

Thank you for your cooperation and enthusiasm.

Sincerely,  
**Life Awards Team**