

Requiem Collection

Isabelle du Toit

dutoit.isabelle@gmail.com

972-998-2259

Artist Statement

I am a French/South African artist living in Florida and the Appalachian region of Georgia. My primary idea with Requiem is to evoke personal and intimate emotions. It is an elegy for death, suffering, and the passage of time, along with all its hardships for humanity and the natural world. I aim to create a body of work that encompasses the pains of our fleeting and evolutionary existence on the planet.

I view trees as gentle beings that silently observe. Therefore, it feels natural to use them as an extension or hybrid of ourselves. I use branches and tree trunks as a vessel to explore our cruelty through flesh, decay, natural science, and biology. I incorporate elements such as blood, wounds, scars, bones, fungi, mummies, fossils, botanical drawings, and insect pinnings in great detail to create an intimate connection with each piece.

My signature dark backgrounds, present in all my works, are well suited for Requiem as they symbolize loneliness and the idea of looking into the abyss of infinity.

Requiem - Insectum 9x12 inches, oil on canvas
(Insect Pinnings)



Requiem - Obtruncare 12 x 16 inches, oil on canvas
(Cut off)



Damnatio 16x20 inches oil on canvas
(Damnation)



Damnatio - Detail



Extumum 12x16 inches oil on canvas
(The last)



Quies 9x12 inches oil on canvas
(Rest)



Medullis 30x40 Inches, oil on canvas
(Marrow)





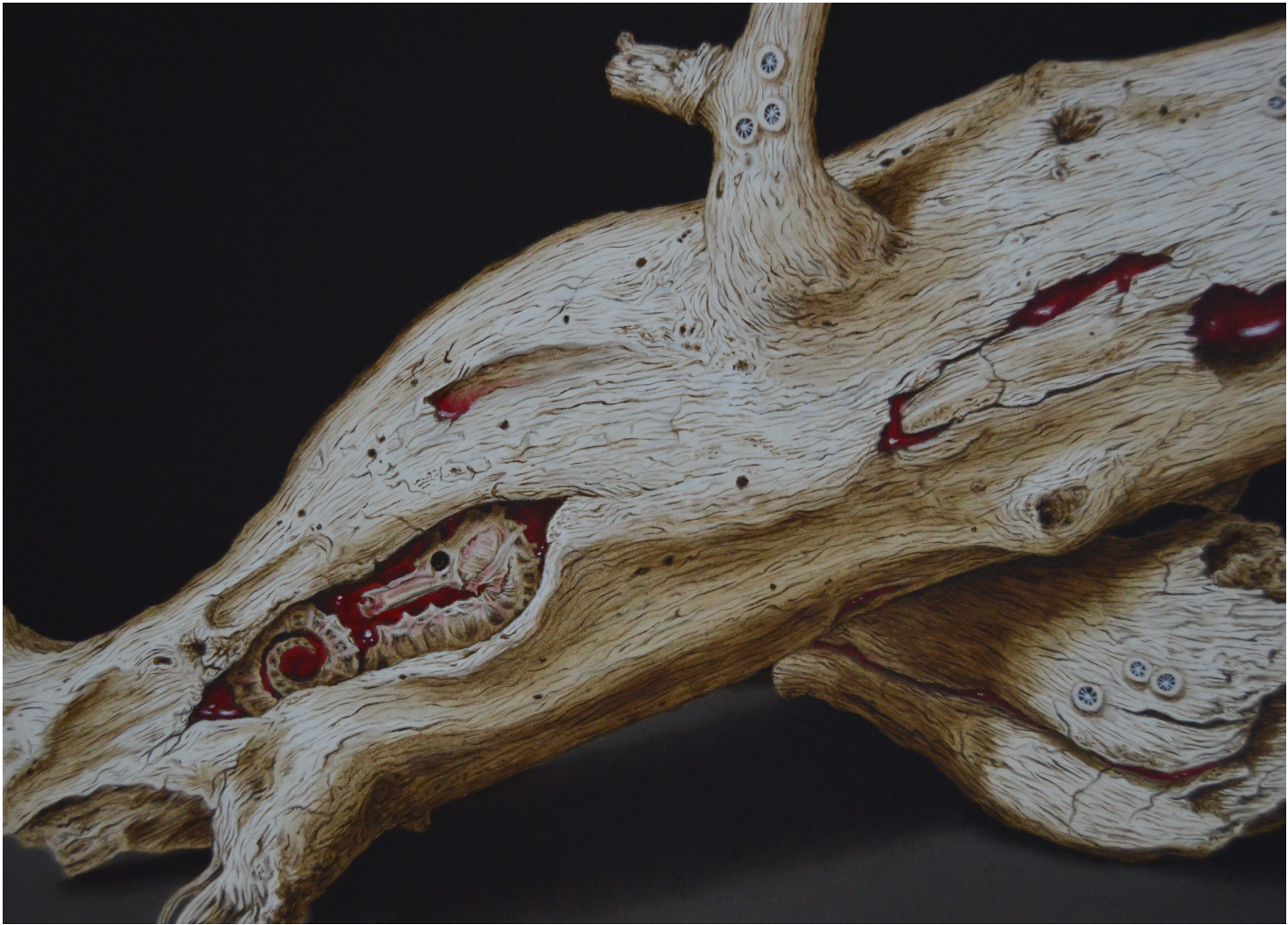
Testimonium 24x30 inches oil on canvas
(Witness)





Amissio 16x20 inches, oil on canvas
(Loss)







Sileo 16x20, oil on canvas
(Be still or be silent, rest)





Vulnus, 9x12 inch, oil on canvas
(Slash, wound, injury)

