

MAYA FARDAD-FINN

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On-Stage

EVERYBODY	Lottery	SMU*/Dir. Abigail Brittle
CARRIE THE MUSICAL	Norma	Theatre Three/Dir. Christie Vela
SEE ME WORKSHOP	Ensemble	OutLoud/Dir. Ruben Carrazana
THE LARAMIE PROJECT	Catherine/Zubaida/Rev. Phelps+	SMU/Dir. Alex Organ
CURTAIN UP! MT CONCERT	Ensemble	SMU/Dir. Joel Ferrell
TWELFTH NIGHT, THE MUSICAL	Ensemble	SMU/Dir. Tiana Kaye Blair
THE MISTAKES MADELEINE MADE	Edna	SMU/Dir. Kara-Lynn Vaeni

*SMU = Southern Methodist University

Education and Training

Southern Methodist University (SMU): Theater BFA, Acting Track

Acting: Blake Hackler, Benard Cummings, Kara-Lynn Vaeni, Reiko Aylesworth

Movement: Tiana Kaye Blair, Sara Romersberger, Carter Gill

Voice/Speech: Kristi Dana, Anne Schilling, Jack Greenman

Vocal Coach: Casey Comstock-Mills

Workshops: Kimberly Grigsby (2023 & 2024)

Special Skills

Playing Piano–Intermediate, Counting/Reading Music, Reading/Pronouncing French–Intermediate, Cartwheel, Roundoff, Nail Painting, Sewing, Working with Kids, Dog Training, Handling Live Chickens, Driving, Passport Holder

Dialects/Accents: RP, Cockney, Southern, French

Vocal Range: Belting/Mixed Voice (F2-E5), Soprano (E5-C6)

Dance: Ballet–Intermediate, Tap–Intermediate, Contemporary/Lyrical–Beginner, Hip-Hop–Beginner