
Art series: "Sealed lips"
2021-2022

"Deianira", 2022

"Polina", 2021

"Kirke", 2021

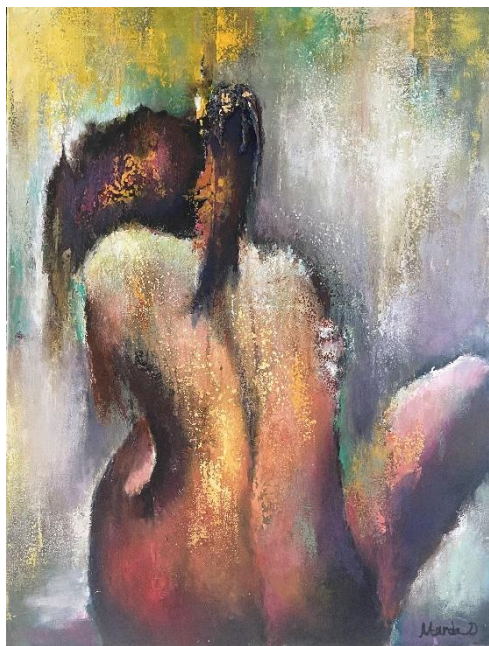
"Alkmini", 2021

"Neaira", 2021

"Aphrodite", 2022

"Salome", 2022





“DEiANIRA”, 2022

Artwork's title: Deïanira

Series/Collection: Sealed lips

Year of creation: 2022

Artwork's dimensions: 60 x 80 cm

Material: Acrylic on canvas, modeling paste, oil pastel

Category: Figurative art, Realism, Fine art

Technique: Spatula - brush, mixed technique

* Distinction and participation in the art fair ARTNORDIC 2022

** Presentation in the interview at citynews.lu (Figurative art: Femininity, aesthetics and introspection)

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“POLINA”, 2021

Artwork's title: Polina

Series/Collection: Sealed lips

Year of creation: 2021

Artwork's dimensions: 60 x 80 cm

Material: Acrylic on canvas,

Category: Figurative art, Realism, Fine art

Technique: Spatula - brush,

* Distinction and participation in the art fair ARTNORDIC 2022

** Presentation in the interview at citynews.lu (Figurative art Femininity, aesthetics and introspection)

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“KIRKE”, 2022

Artwork's title: Kirke

Series/Collection: Sealed lips

Year of creation: 2022

Artwork's dimensions: 60 x 80 cm

Material: Acrylic on canvas,

Category: Figurative art, Realism, Fine art

Technique: Spatula - brush,

* Distinction and participation in the art fair ARTNORDIC 2022

** Presentation in the interview at citynews.lu (Figurative art: Femininity, aesthetics and introspection)

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“ALKMINI”, 2021

Artwork's title: Alkmini

Series/Collection: Sealed lips

Year of creation: 2021

Artwork's dimensions: 60 x 80 cm

Material: Acrylic on canvas, modeling paste, oil pastel, gold flakes

Category: Figurative art, Realism, Fine art

Technique: Spatula - brush, mixed technique

* Distinction and participation in the art fair ARTNORDIC 2022

** Presentation in the interview at citynews.lu (Figurative art: Femininity, aesthetics and introspection)

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“NEAiRA”, 2021

Artwork's title: Neaira

Series/Collection: Sealed lips

Year of creation: 2021

Artwork's dimensions: 50 x 70 cm

Material: Acrylic on canvas,

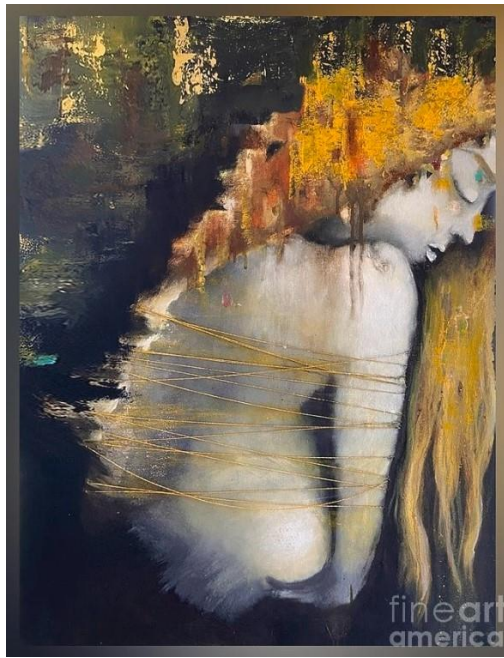
Category: Figurative art, Realism, Fine art

Technique: Spatula - brush,

* Distinction and participation in the art fair ARTNORDIC 2022

** Presentation in the interview at citynews.lu (Figurative art: Femininity, aesthetics and introspection)

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“APHRODITE”, 2022

Artwork's title: Aphrodite

Series/Collection: Sealed lips

Year of creation: 2022

Artwork's dimensions: 60 x 80 cm

Material: Acrylic on canvas, string

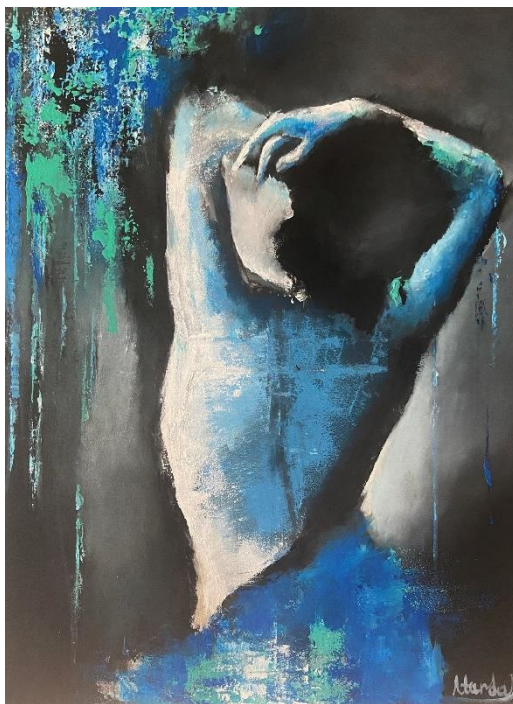
Category: Figurative art, Realism, Fine art

Technique: Spatula - brush, mixed technique

* Distinction and participation in the art fair ARTNORDIC 2022

** Presentation in the interview at citynews.lu (Figurative art: Femininity, aesthetics and introspection)

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“SALOME”, 2022

Artwork's title: Salome

Series/Collection: Sealed lips

Year of creation: 2022

Artwork's dimensions: 60 x 80 cm

Material: Acrylic on canvas

Category: Figurative art, Realism, Fine art

Technique: Spatula - brush, mixed technique

SOLD

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Inspiration-Concept of the art series “Sealed lips”:

The Woman's nature

Every woman experiences **wide facets of emotions** (sadness, happiness, despair, enthusiasm, loneliness, confinement, withdrawnness, helplessness, erotism, excitement, sensuality, disappointment, paranoia..). As a woman-creator of this series of work, I tried to capture the incredibly **complex inner world** of a woman through her **body posture**.

The artwork namely “Salome” as well as all the figures of the series “Sealed lips” are characterized by **femininity, beauty**, gracefulness, **elegance** and their body posture presents a **plasticity** in an attempt to be depicted as natural as they could be.

The women in the paintings have **no face** or **hidden face**, so a lot of women can put their own face and identify themselves in those.

Another common characteristic is the **nudity**. Being **physically naked** symbolises **freedom** putting off all the external layers.

But what I adore is the ability to be **spiritually naked**...The capacity to put off even the internal layers, and thus **penetrating** to your **pure essence** and **inner divinity**. To expose your soul/yourself with all the scars without being afraid is crucial.

It's relatively **easy** to reach out and touch a **naked body** but it's quite **difficult** to succeed touching a **naked soul**...

True intimacy is above all about embracing the soul and touching a woman's heart. This is how **deep connections** can be established.

The logo for 'ntardart' is written in a stylized, cursive script. The letters are dark brown, and the 'a' is notably larger and more ornate, with a small loop. The overall style is artistic and handwritten.

Snapshots from art fair ARTNORDIC2022 , 24- 26/06/2022



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During these days I had the opportunity to meet amazing artists, each of whom stood out with his own workstyle. Among them, this amazing woman (Gazvaniart), well-established in Denmark for her art, with whom I had a meaningful discussion. What she told me and what I kept:

"If you start to see art as business, stop doing it."

I felt that I knew her all along and we were definitely speaking the same language.

Adam Goldstein, an honorary artist of our expo, was whispering at my ear every time we were seeing each other:

"All we are one". I still feel his tight hug when I told him that I'll meet him in Berlin, hoping that I will have the opportunity to see him working in his atelier.

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