
***Art series: "The legend of soul"
2022-2023***

"Empress", 2023

"Saffronia", 2023

"Otti", 2023

"Zandaya", 2022/2023

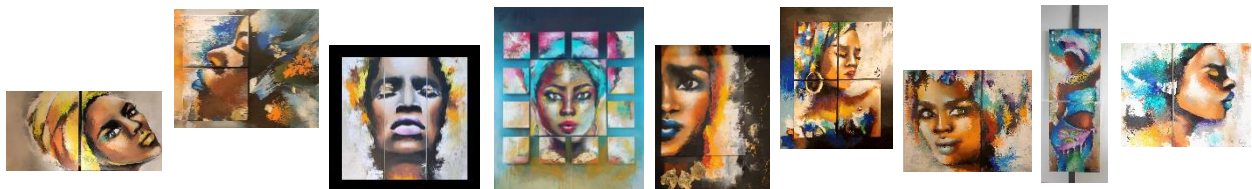
"Onohi", 2023

"Tokunboh", 2023

"Ada", 2023

"Sarah", 2023

"Sureya", 2023



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"Empress"



Artworks' Title: "Empress"

Art series: "The legend of soul", 2022/2023

Dimensions: 95 x 115 cm

Year of creation: 2023

Media: Acrylic on canvas

Materials: Canvas, wood

Description : "Empress"

An artwork that delves into the complex notions of **femininity** and **cultural identity**. This painting portrays a beautiful young African woman exuding pride, as it is explored the **disconnection** between the **traditional African patriarchal discourse** and the **interjection of Western cultural values**. Comprising three plates seamlessly into one, the artwork's most notable feature is its matted form and captivates viewers. The **burnished amber shade** of the woman's complexion adds an **exotic touch**, enhancing the overall allure of "Empress."

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"Empress"



"Saffronia"



Artworks' title: "Saffronia"

Art series: "The legend of soul", 2022/2023

Dimensions: 95 x 115 cm

Media: Acrylic on canvas

Materials: Canvas, wood

Description: "Saffronia"

"Saffronia" encapsulates a fascinating **contradiction between** elements of **defeat, gloom, and dignity**. The artwork portrays the **half face of a mixed blood** (métisse) African female **prostitute**, exuding an undeniable sense of **resilience** and **strength**. With her **head held high** and eyes wide open, she awaits the inevitable **scorn and scourge**, displaying unwavering **grit and resolve**.

Despite her circumstances, there is a **serene acceptance of her place** in the universe. The amber tint of her face hints at **her mixed parentage**, while a smudge of red near her hairline and her aquiline nose add subtle yet powerful accents.

Measuring 95 x 115 cm, this artwork invites us in contemplation on **the complexities of human experience** and the **indomitable spirit** that can emerge even in the **face of defeat**.

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"Saffronia"



"Otiti"



Artworks' title: "Otiti"

Art series: "The legend of soul", 2022/2023

Dimensions: 115 x 95 cm

Year of creation: 2023

Media: Acrylic on canvas

Materials: Canvas, wood

Description : "Otiti"

"Otiti" portrays the **serene facial profile** of an African lady. The **focal point** of this piece lies in the **vibrant azure-turquoise blue shade**, serving as both the color of **her lipstick** and an **expressive splash across the canvas** behind her.

Contrasting beautifully with her light brown, **amber-tinted complexion**, the African **woman's closed eyelids** indicate a **profound state of contemplation**.

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Otiti"



"Zandaya"



Artwork's title: "Zandaya"

Art series: "The legend of soul", 2022/2023

Dimensions: 150 x 120 cm

Year of creation: 2023

Media: Acrylic on canvas

Materials: Canvas, wood

Description: "Zandaya"

"Zandaya" showcases the **extraordinary beauty** of an African woman (Western Sudan savanna region), symbolizing her **deep spiritual connection** to her **native environment**. Radiating **youth** and **contentment**, "Zandaya" is a **composition** consisting of twelve intricately crafted **miniature side-pieces** that revolve around a **central focal element**, forming a **captivating visage**. It is through the unique technique that the character of this artwork truly **comes to life**.

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"Zandaya"



"Onohi"



Artworks' title: "Onohi"

Art series: "The legend of soul",
2022/2023

Dimensions: 50 x 140 cm

Year of creation: 2023

Media: Acrylic on canvas

Materials: Canvas

Description : "Onohi"

"Onohi" is an artwork that delves into the significance of **maidenhood** and the **ceremonial traditions** surrounding it. This artwork weaves together **elements of movement** and **vibrant colors**, giving the piece its distinct form. The portrayal of these **cultural expressions** explore the **traditions and rituals** that shape the lives of young women in this community.

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"Tokunboh"



Artworks' title: "Tokunboh"

Art series: "The legend of soul", 2022/2023

Dimensions: 100 x 80 cm

Year of creation: 2023

Media: Acrylic on canvas

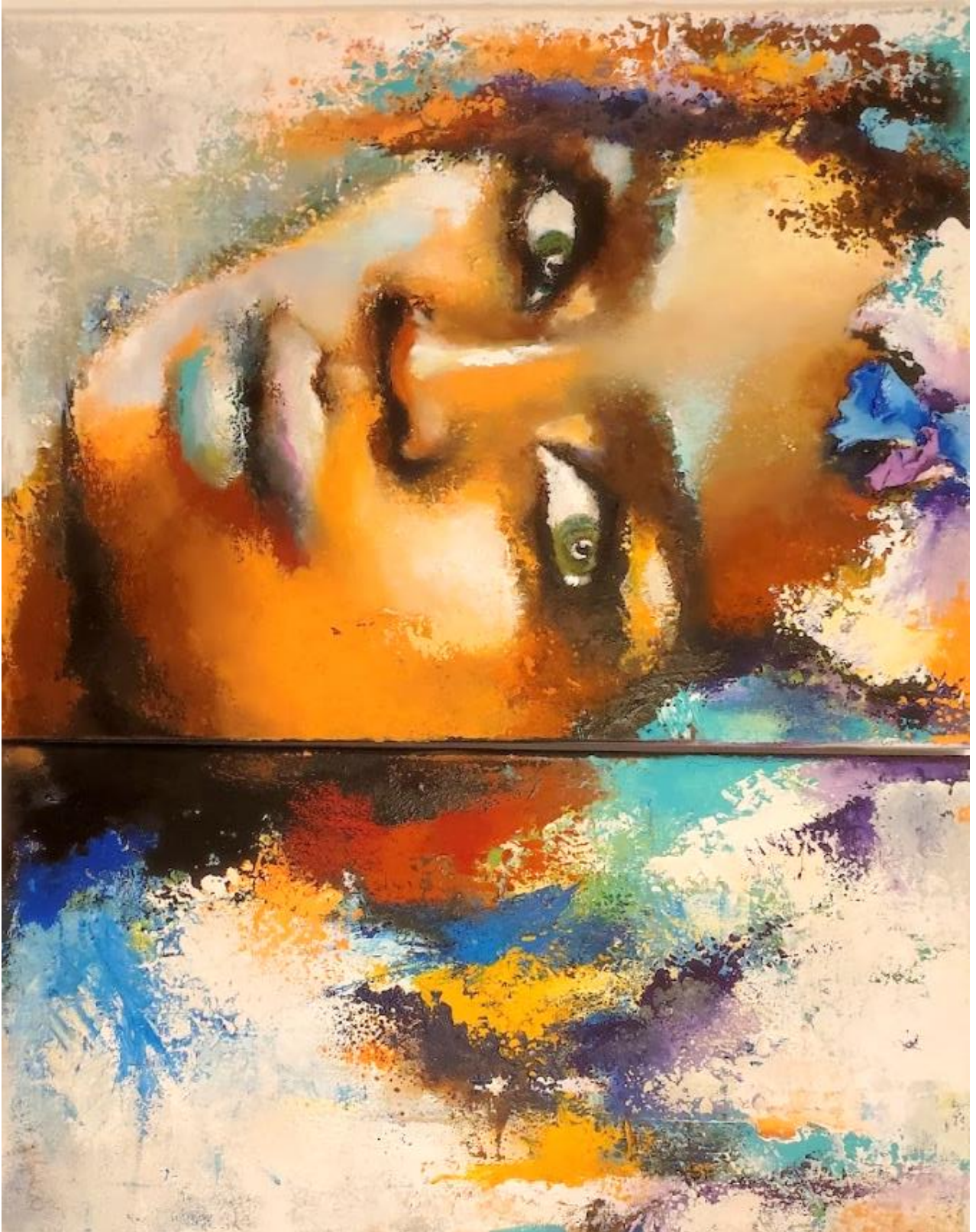
Materials: Canvas

Description: "Tokunboh"

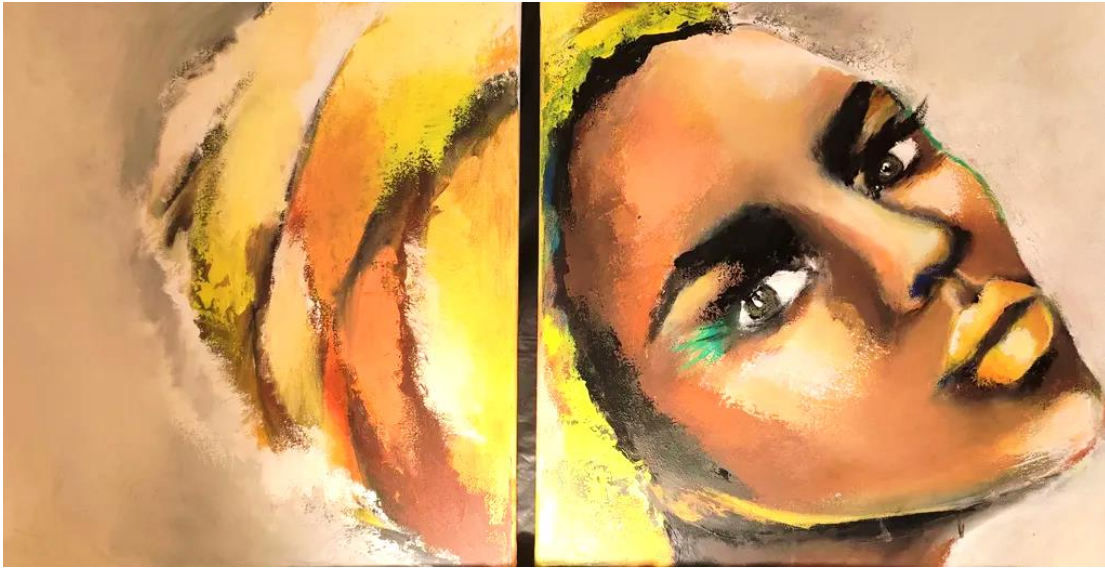
"Tokunboh" presents an African female figure that encapsulates a sense of **introspection** and **longing**. The slightly askew position of the woman's face, coupled with her **gaze fixed sideways**, speaks volumes about her **yearning** for a **world and** time that have faded into the **past**. The colors including elaborate shades and subtle tints of **turquoise blue**, **sonic silver**, charcoal grey, orange, **cherry red**, and cappuccino brown, add **depth** to the artwork. They form a **panoply of hues** that simultaneously project an **outwardly vibrant personality** while hinting at an **under-explored, enigmatic past**.

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"Tokunboh"



"Ada"



Artwork's title: "Ada"

Art series: "The legend of soul", 2022/2023

Dimensions: 120 x 60 cm (Diptych)

Year of creation: 2023

Media: Acrylic on canvas

Materials: Canvas

Description: "Ada"

"Ada" invites viewers into the world of an African female personality. Through a **sideways glance**, she exudes a **hopeful aura**, her **eyes brimming** with **the vibrant energies of adolescence**. In order to capture the essence of this stage of life, the painting resonates with a **yearning for release**, a **longing for destiny to unfold**, and a **fervent desire for the realization of womanhood**.

This artwork immerse viewers in the compelling narrative woven within the canvas, as the art-piece invites contemplation on the universal journey of **self-discovery** and the **boundless possibilities** that lie ahead.

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"Sarah"



Artworks' title: "Sarah"

Art series: "The legend of soul", 2022/2023

Dimensions: 100 x 80 cm

Year of creation: 2023

Media: Acrylic on canvas

Materials: Canvas

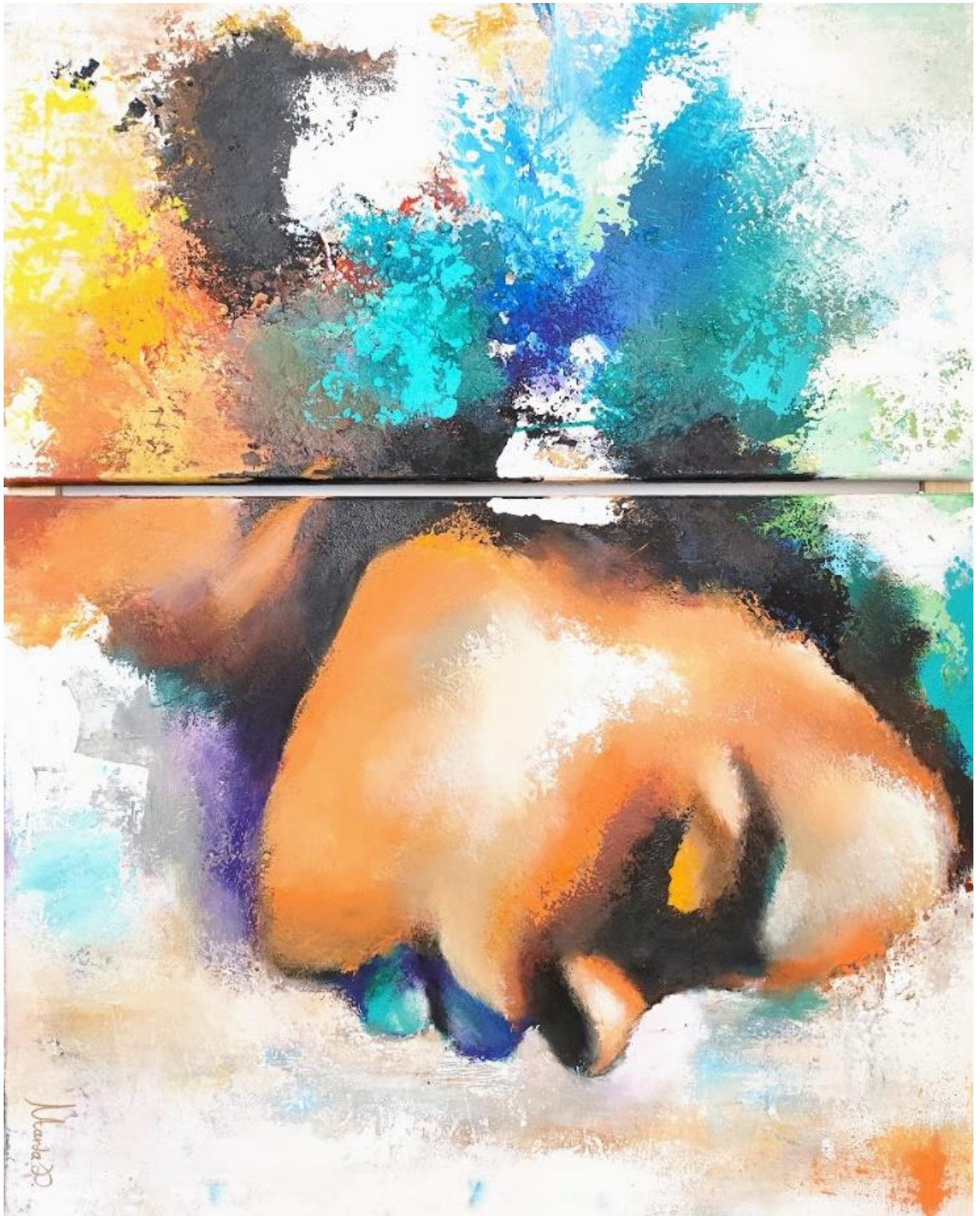
Description: "Sarah"

An artwork that is presented via a **distinctive technique** of **fading and floating colors**. Shades of blue, **turquoise**, and **brown for the burnished amber complexion** of the woman, they come all together converging around the **serene visage** of the **meditative "Sarah"**.

The result is a visually striking and psychedelic effect that draws viewers into its captivating allure.

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"Sarah"



"Sureya"



Artwork's title: "Sureya"

Art series: "The legend of soul", 2022/2023

Dimensions: 115 x 115 cm

Year of creation: 2023

Media: Acrylic on canvas

Materials: Canvas, wood

Description: "Sureya"

"Sureya" portrays the passive facial expression of an African female woman, evoking a **profound sense of loss, betrayal**, anguish, and **disappointment**. The artwork's striking features include a cascading stream of **sonic silver**/dark grey washing down her face, emphasising **the weight of her emotions**. A delicate smear of light purple lipstick adorns her lips, adding a touch of **vulnerability amidst her pain**.

The contrasting chocolate **brown complexion** on her **angular cheeks**, chin, and neck enhances the **depth and contours of her sorrow**.

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"Sureya"



Art series: "African Woman-The legend of soul", 2022-2023

The series "**African Woman - The legend of soul**", delves into the **pure essence of the African woman**, capturing her **strength**, her **beauty**, and the **diversity** within the context of unique environments.

Thematic Value:

The central theme in this series is a powerful statement on the **African woman's identity**. By focusing on this subject, Ntarda aims to **challenge preconceived notions** and **stereotypes** while shedding light on the **rich cultural heritage** and **resilience** of African women. Each portrait **encapsulates a story**, a narrative, and **an identity**, inviting us to celebrate and appreciate the vast beauty of African womanhood.

Conceptual Value:

The conceptual depth of Ntarda's work lies in her ability to **capture the spirit** and **individuality** of each woman she portrays. By carefully **selecting her subjects**, Ntarda showcases the **diverse representations** of African women, paying homage to their **unique characteristics, experiences** and **backgrounds**. Through her brushstrokes, she evokes a sense of empowerment, dignity, and pride, ensuring that **each woman's story resonates** deeply with the **viewers**.

Compositional Value:

In terms of composition, Ntarda's **attention to detail is extraordinary**. The use of **vibrant colors** and **intricate patterns** create a **visual symphony** that amplifies the **emotional impact** of each portrait. The **juxtaposition** of **light** and **shadow**, the play of **textures**, and the use of negative space all contribute to the overall **aesthetic appeal** of her works. The **compositions** are carefully crafted to draw the **viewer's attention** to the subject's facial expressions, **capturing their emotions** and inviting us to **connect** with their stories.

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