

WELCOME TO THE CLASSICS FOR ALL SCHOOL NEWSLETTER!

We hope you had a great term, and wish you all a fantastic, relaxing Easter Holiday! Remember, if any of the children in your school have feedback about why they enjoy Classics, please share it with your local Coordinator or email us at grants@classicsforall.org.uk with your quotes.



SECONDARY SCHOOL OF THE MONTH: MOORSIDE HIGH SCHOOL, SALFORD



Moorside High School, in Salford, part of the Consilium Academies Trust, are doing a wonderful job inspiring a love of classics in their pupils. In 2020, they introduced the Year 8 Myths and Power unit which includes excerpts from Ovid, Aeschylus' Agamemnon and even modern mythological retellings. This led to them running an amazing mythology club. With the help of Classics For All in 2021, this expanded to Year 7 where pupils now study the Odyssey and the Art of Rhetoric. Additionally, the word roots CPD provided by Classics for All inspired a whole school literacy policy in which pupils are taught a new word root each half-term in each subject to increase the accessibility of, and exposure to, tier 2 and tier 3 words. In 2022, this enthusiasm for mythology led to their first Classical Civilisation GCSE cohort - with one pupil so inspired their mum has commented on their bedroom being a 'shrine to the ancient world'. Last year's cohort made their way to the British museum to marvel at the Parthenon marbles - a privilege the current Year 10 cohort are eager to experience in the summer. Moorside now has two GCSE cohorts in Year 10 and Year 11 who are delighted to be making their way to Rome in April.' Well done to their amazing teacher, Laura, for all her hard work and enthusiasm!

CLASSICS FOR ALL - RESOURCES HUB

This is a reminder, in case you haven't already come across it, that Classics for All has a Resources Hub, with a range of fantastic resources for Key Stage 3 (we are working on Key Stage 4 and 5). There are resources on Greek Myth and Heroes, which both tie in nicely with KS3 English; and resources on Persia and "Why was 'rex' such a dirty word in Ancient Rome?", which both work as part of KS3 History. You can find our Resources Hub [here](https://www.classicsforall.org.uk/resources), and just need to create a login to access the resources.



**CLASSICS FOR ALL: Key Stage 3 Classics and English CPD:
Using Classical Heroes and Mythology in Key Stage 3 English
Wednesday 24th April 2024, 4–5pm, Online**

Alastair Thorley is an experienced Classics teacher and A Level examiner. He has produced resources for the Classical Association on the Classical Civilisation GCSE syllabus and has trained teachers new to the subject through both Classics For All and Keynote. He also contributed to two of the A Level Classical Civilisation textbooks.

Alastair has created resources based on the Mary Beard video on “Heroes” and will be discussing how these resources can be used by teachers.

The idea of what it means to be a hero is always interesting and endlessly evolving. The media prematurely and ironically announces the death of superhero movies in every weekly review of the latest contributions to the genre in the cinema or on the television. We have been, are and always will be fascinated by what it takes to be better than ourselves.

These resources have been designed to enable pupils to look behind the superhero and consider how these characters are created and made interesting and relatable. Neither the pupils nor the teacher needs to have any knowledge of Classical myths and all are encouraged to draw from their own personal experiences. The myths are told in the form of short, impactful videos. The resources could lead to the pupils producing a longer piece of creative writing but are also designed to be self-contained.

To register for the CPD please complete [this form](#) by Monday 22nd April. Zoom details for the event will be sent out on Tuesday 23rd April.

CLASSICAL ASSOCIATION BLOG: Classical Texts in the KS3 English Curriculum

To continue the theme of mythology in the English Curriculum at Key Stage 3, I would like to share the recent Classical Association blog that's gone up - it's written by Claire Wooley, Regional Lead Practitioner for English at Ormiston Academies Trust. She won one of the CA's NEC bursaries to study A Level Classical Civilisation in 2022, and is due to sit her A Level this coming summer.

In her blog, she discusses how she's embedded classical texts into their KS3 curriculum. To read the blog please click [here](#).





‘TIME TO WRITE’ - COMPETITION

To celebrate our 120th Anniversary, ISEB has partnered with RM Compare to host an exciting, tech-led creative writing competition, based around the theme of time travel. The ‘Time to Write’ competition is open to all schools, with four categories across different age groups, and prizes will be awarded to both the winning writers and their schools. The shortlisting will take place using cutting-edge Adaptive Comparative Judgement technology on the RM Compare platform, allowing schools and pupils to opt to participate in the shortlisting of entries.

We would like to invite your schools to take part in the Time to Write competition. Any pupil aged 7-16 can enter, and the winning writers in each category will have their work turned into an illustrated book. Winning writers will also receive a range of other tech and literary prizes, and there will be two runners-up in each category.

The school of each winning writer will also receive a number of prizes, including a £1,000 voucher to spend on the TTS school supplies website, a portable pen scanner from Scanning Pens, and a selection of books from Oxford University Press.

To find out more about the competition, please visit [the Time to Write microsite](#) or get in touch with ISEB directly by writing to: support@iseb.freshdesk.com. We are very keen to hear from you and will be glad to answer any questions.

King’s College London Classics Department Mailing List

The Classics Department at King’s College London has a new Outreach Mailing List, where schools can sign up to hear about news and events organised by KCL Classics. To join the Mailing List click [here](#).

SPOTLIGHT ON:

SUMMER SCHOOLS FOR TEACHERS AND PUPILS

Every summer there are a range of Summer Schools for teachers and students to develop their knowledge and understanding of Classics, either in the languages or in Classical Civilisation or Ancient History.

PLEASE NOTE: A number of these Summer Schools also have bursaries for state school pupils or teachers to attend.

For a full run down of the Summer Schools being held in 2024 and for flyers for each one, please see [this Google Drive Folder](#), compiled by one of my fantastic colleagues at Classics for All.

Another to mention is the Ancient Languages Summer School at King's College London. All information can be found [here](#) and bursaries are available via the [Roman Society](#) or [Hellenic Society](#).



DID YOU KNOW?

For students and teachers of Herodotus, either for GCSE or A Level, there is the “[Herodotus Helpline](#)”! You submit a question and an academic in the field will respond to it.

KCL GREEK PLAY 2024

LYSISTRATA IN THE WINGS

A script unsuitable for Victorian sensibilities. A growing gender revolution.

A student theatre group. What could go wrong?

Near the end of the nineteenth century, a group of students gather to put on their 6th annual Greek Play – a performance of an original ancient text. However, (recent) tradition is disrupted when they find out that not only are they to stage the seemingly unstageable *Lysistrata*, but that female students from the separate Ladies Department will participate for the first time....and nothing quite goes according to plan!



Using a mixture of new material and original text from Aristophanes, *Lysistrata in the Wings* explores the reinterpretation of ancient theatre and how it takes on new meanings for each generation.

- **Dates:** 19-21 June 2024 (Wed and Fri 2.30pm, Wed, Thurs and Friday 7.00pm)
- **Location:** Greenwood Theatre, London Bridge (SE1 3RA)
- **Evening performances:** will be preceded by pre-show events featuring leading scholars; these are free to ticket holders for the subsequent performance.

For updates about booking and events connected to the play, please contact greekplay@kcl.ac.uk.

CREATION THEATRE: DIGITAL PRODUCTION - ANTIGONE



Award-winning UK digital theatre makers, Creation Theatre, have announced a production of Antigone, premiering in May and adapted by Helen Eastman, in association with Barefaced Greek.

Performances can be attended from anywhere online, and performance times aim to work for multiple time zones. Researchers with an interest in classics and digital production are welcome to get in touch if they wish to observe any part of the creative process.

<https://creationtheatre.co.uk/show/antigone/>

You are cordially invited to join us for a press briefing on the current political situation in Thebes. Watch live as it unfolds...

Creation Theatre present the world premiere of this digital adaptation of Sophocles' timeless classic Antigone. In the aftermath of a bloody civil war, Creon is trying to restore order. But his niece Antigone won't accept his orders to leave her brother unburied. She'll fight for what she believes is right. Whatever the cost.

In lockdown, Creation Theatre built an audience and a reputation across the globe for award-winning digital work. While we have been delighted to return to in person theatre, we still want to engage with this supportive digital audience and community, and make our work as accessible as possible, so we are delighted to be presenting this show online.

If you buy a ticket, you will be sent a log in link the day before the performance. You can join a performance from anywhere in the world where you have access to the internet, and we have tried to schedule some performances to suit all time zones!

If you would like us to schedule a specific performance for your conference/school/university/group/friends and colleagues then please get in touch with our box office for costs.