

## WELCOME TO THE CLASSICS FOR ALL SCHOOL NEWSLETTER!

We hope you're having a great term so far, and wish you all a fantastic, relaxing half-term! Remember, if any of the children in your school have feedback about why they enjoy Classics, please share it with your local Coordinator or email us at [grants@classicsforall.org.uk](mailto:grants@classicsforall.org.uk) with your quotes.



Thurso High  
School

## SECONDARY SCHOOL OF THE MONTH: THURSO HIGH SCHOOL, THURSO, SCOTLAND

I am really excited to feature Thurso High School as our Secondary School of the Month for May! The school is the most northern school we have reached at Classics for All, and in fact they are in the most northern part of the Scottish Highlands! There is a large farming community at the school, which gives a diverse set of students. Classics started a couple of years ago with only 10 students taking it across a number of year groups, and this year there are 47 students taking the subject! This is a fantastic achievement in such a short space of time! Many congratulations to Jordan Lynch for his amazing work and his enthusiasm to bring Classics to his students.



## CLASSICS FOR ALL - RESOURCES HUB

This is a reminder, in case you haven't already come across it, that Classics for All has a Resources Hub, with a range of fantastic resources for Key Stage 3 (we are working on Key Stage 4 and 5). There are resources on Greek Myth and Heroes, which both tie in nicely with KS3 English; and resources on Persia and "Why was 'rex' such a dirty word in Ancient Rome?", which both work as part of KS3 History. You can find our Resources Hub [here](#), and just need to create a login to access the resources.



## CLASSICS IN THE NEWS: BBC: POMPEII - THE NEW DIG



You may have already watched this, but I cannot recommend it enough!

Available on BBC iPlayer and shown a few weeks ago, this 3 part series gives an amazing insight into the newest excavations in Pompeii, and looks at not just the people who were killed by the eruption of Vesuvius, but also those who might have escaped, and also what their final hours might have been like.

As the BBC describes the series:

“Still springing surprises. The biggest dig in a generation unearths fascinating secrets. Exciting discoveries and illuminating animations bring the ancient Roman city to life.”

## CLASSICAL ASSOCIATION SURVEY: FOR TEACHERS OF ANCIENT HISTORY

The Classical Association Qualifications Review continues this term, with the release of our second survey, focused on GCSE and A Level Ancient History.

Last term, the Classical Association began surveying the teaching community as part of their review of the English classical qualifications, with the aim of better preparing the subject community for future exam reform, and to ensure that the voices of teachers are at the forefront of these conversations.

All information, including the link to the survey can be found [here](#).



## FREE ONLINE EVENT FROM THE BRITISH MUSEUM:

### Occupied! How the Roman Army Impacted Life in Britain Thursday 6th June, 5:30 - 6:30pm

Join Dr Carolina Rangel de Lima, Project Curator for Legion: life in the Roman army as she chairs this panel of speakers on the deep-felt impacts of the Roman army on life in Britain. The speakers will explore what the Vindolanda tablets – and the archaeology of the famous Hadrian’s Wall fort they come from – can tell us about relationships between the Roman army and local Britons, and how they change our perception of life on the northern frontiers of the empire.

Free

Zoom and YouTube

14+

[Book now](#)



## **FREE CPD: Classics Shorts with Mary Beard: Bringing Classics to the Next Generation Sat 20 Jul 2024 10:00 AM - 6:00 PM**

### **Faculty of Classics, University of Cambridge, CB3 9DA**

In 2023, the Faculty of Classics produced five brief movies, 'Classics Shorts with Mary Beard', all available on [YouTube](#), that offer a classical perspective on contemporary issues. The episodes cover 'Free Speech: What is it all about?', 'Why is drama important?', 'How do you want to be seen?', 'How do you change someone's mind?', and 'Do we need heroes?'. Each movie comes with associated [teaching guides](#), which are freely accessible to teachers and learners.

In order to facilitate the pedagogical use of these materials, the Faculty is organising a CPD event for teachers here in Cambridge on 20 July 2024- and we'd love for you to join us!

Who is the event for?

All teachers and trainee teachers are welcome to attend. We will be prioritising teachers from state schools with a minimum number of state school teacher tickets, but for the remainder of the tickets teachers from any/all school types are warmly invited to attend.

"What if I don't teach a classical subject?" That is not a problem! One of the main reasons that we created our films is their use in the non-classics classroom, so whether you teach anything from English or History, to PSHE you are most welcome.

All details of the day and how to book can be found [here](#).

Please note that on our Resources Hub we also have some fantastic teaching resources, created by Alastair Thorley, to accompany these videos.

## HEADSTART CLASSICS - FREE ONLINE COURSES

The Classical Studies team at the Open University is delighted to share with you the latest in our series of free online short courses in Classical Studies, 'Herodotus and the Invention of History' by Elton Barker: <https://www.open.edu/openlearn/history-the-arts/herodotus-and-the-invention-history/>

This course can also be accessed either using the link above or through our new HeadStart landing page, featuring new artwork by Flaroh specially commissioned for the HeadStart series: [HeadStart Classical Studies | OpenLearn - Open University](#).

On this landing page you will find links to the other courses in the HeadStart series: Exploring Homer's Odyssey, Exploring Ancient Greek Religion and The Many Guises of the Emperor Augustus.

HeadStart courses are designed for anyone interested in finding out more about ancient Greece and Rome. Each course comprises around six hours of guided self-study and draws on our team's research interests as well as on our expertise in high quality distance learning pedagogy.

The topics also connect with elements of the UK school curriculum. 'Herodotus and the Invention of History', for instance, may be of particular interest to those teaching or studying 'Invention of the Barbarian' for A Level Classical Civilisation, or Greek Period Study for A Level Ancient History, and may be useful for teachers looking to point their students towards works underpinned by academic scholarship. In the preparation of this course, we have once again been fortunate to benefit from the expert advice and input of a schoolteacher, Danny Pucknell.

No prior knowledge is assumed and we hope that the courses will be of interest to anyone who is currently studying, or is thinking about studying, the ancient world.



## SPOTLIGHT ON:

# SUMMER SCHOOLS FOR TEACHERS AND PUPILS

Every summer there are a range of Summer Schools for teachers and students to develop their knowledge and understanding of Classics, either in the languages or in Classical Civilisation or Ancient History.

**PLEASE NOTE: A number of these Summer Schools also have bursaries for state school pupils or teachers to attend.**

For a full run down of the Summer Schools being held in 2024 and for flyers for each one, please see [this Google Drive Folder](#), compiled by one of my fantastic colleagues at Classics for All.

Another to mention is the Ancient Languages Summer School at King's College London. All information can be found [here](#) and bursaries are available via the [Roman Society](#) or [Hellenic Society](#).



### DID YOU KNOW?

For students and teachers of Herodotus, either for GCSE or A Level, there is the "[Herodotus Helpline](#)"! You submit a question and an academic in the field will respond to it.

## KCL GREEK PLAY 2024 LYSISTRATA IN THE WINGS

A script unsuitable for Victorian sensibilities. A growing gender revolution.

A student theatre group. What could go wrong?

Near the end of the nineteenth century, a group of students gather to put on their 6th annual Greek Play – a performance of an original ancient text. However, (recent) tradition is disrupted when they find out that not only are they to stage the seemingly unstageable *Lysistrata*, but that female students from the separate Ladies Department will participate for the first time....and nothing quite goes according to plan!

Using a mixture of new material and original text from Aristophanes, *Lysistrata in the Wings* explores the reinterpretation of ancient theatre and how it takes on new meanings for each generation.

- **Dates:** 19-21 June 2024 (Wed and Fri 2.30pm, Wed, Thurs and Friday 7.00pm)
- **Location:** Greenwood Theatre, London Bridge (SE1 3RA)
- **Evening performances:** will be preceded by pre-show events featuring leading scholars; these are free to ticket holders for the subsequent performance.

For updates about booking and events connected to the play, please contact [greekplay@kcl.ac.uk](mailto:greekplay@kcl.ac.uk).

