

WELCOME TO OUR FINAL CLASSICS FOR ALL SCHOOL NEWSLETTER OF 2024-25!

We hope you all had a great year and that all the various exams have gone well, both at Primary and Secondary level! This is a bumper Newsletter with information for both Primary and Secondary Schools! If you would like to be featured in the Newsletter next year at any point, please do get in touch and let me know what you would like me to share! Welcome to all our new schools that joined this year - it is great to have you with us!

Remember, if any of the children in your school have feedback about why they enjoy Classics, please share it with your local Coordinator or email us at cfaschoolsupport@classicsforall.org.uk with your quotes.

IMPACT AWARDS 2025!

Our Impact Awards this year celebrated some fantastic schools and a university! Look out next year for the opportunity to nominate yourselves again - we have Special Awards each year, which are your chance to nominate yourselves for an award. Each winning school gets £300 for the school.

WELL DONE TO OUR WINNERS!!!

Regional Winners

(Chosen by Network Coordinators):

St Ambrose High School - Scotland

Hartside Primary School - North East

All Saints CE Primary School - North West

Holmfirth High School - Yorkshire & Humberside

Forest Fields Primary School - East Midlands

The Rawlett School - West Midlands

St Joseph's and St Gregory's CE Primary School - East of England

Truro and Penwith College - South West

Ysgol Aberconwy - Wales

St Thomas More Catholic Primary School - South East

Special Awards

(Chosen by us from your Self-Nominations):

St Catherine's CE School, Bolton - Primary School of the Year

Acland Burghley School, London - Secondary School of the Year

Reigate College, Surrey - Sixth Form College of the Year

**Lauren Grattage, The Studio School, Liverpool - Chris Pilcher Award for
Up and Coming Teacher**

The Open University - Dr Stephanie West Award for University Outreach



Some of our fantastic Award Winners who could be there on the night!



© Adam Lawrence Photographer
- all Impact Award photos

**A few highlights from the
Impact Awards, held at Leeds
Royal Armouries, where we
had the opportunity to get a
sneak preview of their
Gladiator Exhibition and try
on some armour!**



WORD ROOT OF THE MONTH:

What on earth does “floccinaucinihilipilification” have to do with Latin or Greek?!

This month’s word is one of my son’s favourite words at the moment (he’s in Year 3, and his friends keep saying it!), so I thought I’d share it here for the Word Root of the Month!

In case you haven’t heard this word before (I hadn’t!), it means “the action or habit of describing something as worthless.” (e.g.: “my new book is more than just a 400-page exercise in floccinaucinihilipilification.”)

And the reason I have included it here, is that the whole first part of the word is made up of 4 Latin words, which all relate to meaning “nothing”/“trivial”/“unimportant”! “flocci”, “nauci”, “nihili”, “pili” - are all Latin words!!!



THE OLYMPUS CHALLENGE FOR PRIMARY AND SECONDARY SCHOOLS

This is a reminder about Classics for All’s “Olympus Challenge”:

Are you running an extra-curricular classics club? Would you like to recognise your students’ achievements in classics?

The Olympus Challenge recognises the work of students studying Classics on an extra-curricular basis. To complete the challenge, students must choose three modules from a choice of five options. This flexibility enables groups to tailor the challenge according to their own interests.

All details, including how to sign up and submit your students’ work can be found [here](#). If you have any questions, please email cfaschoolsupport@classicsforall.org.uk.



Check out this fantastic Trojan Horse made by pupils at Dixons’ Broadgreen Academy for their Olympus Challenge!!

CLASSICS FOR ALL IN THE WEEK JUNIOR!!!

We are very excited that we were featured in The Week Junior earlier in June!



Over to you



A home education anthology

Name: Addison and Ben

“The Government is trying to change home education with the Children’s Wellbeing and Schools Bill, but we think that they don’t understand it and that it is making things worse.”

Addison had the idea to write *Hidden Voices Speak*, an anthology (collection of articles) about home education, with some friends to help people understand. One of our friends made a submission to the House of Commons. Even adults and some academics wrote things for it.

We went to the Children’s Wellbeing and Schools Bill debate in Westminster and met Lord Frost and Lord Grogan. We also went to the British Library and



Protesting for home education.



were on the news talking about the anthology, and even on a politics TV show! The next Sunday we participated in March For Children (a march through London). We really hope it will help the Government understand that the way to stand up for children’s rights is to listen to us, the children. 🗣️



TEACHER OF THE WEEK

Teacher’s name:
Mrs Currie

School: **Poppleton
Ousebank Primary School,
York, England**



“Mrs Currie is a really kind and funny teacher. She loves history and has made learning about the Romans so fun that everyone in our class is really into it. Last term she organised Roman Day where we all dressed up as Romans and a Roman came to tell us about life in Roman times. Mrs Currie loves a good joke and makes me laugh a lot. I have become so much more confident in Year 3 and I really enjoy myself in school.” Alex

If we pick your teacher as Teacher of the Week, we’ll send your school three free issues of *The Week Junior*. Send your nominations, along with a picture of your teacher and your school’s full name and address, to hello@theweekjunior.co.uk



JOKE OF THE WEEK

“What do you call the building with the most storeys?
The library.”
Yusra



CHARITY OF THE WEEK



Classics For All

This charity wants to ensure that everyone gets the chance to study classics. Some children get to study Latin, Greek and the history of the ancient world at school, but others don’t. It is fun and useful – lots of archaeologists (experts who study ancient objects), authors and lawyers studied classics. Ask your teacher to visit classicsforall.org.uk



GET INVOLVED

Words of the Wild writing competition

The Scottish Wildlife Trust’s nature writing competition is back for 2025. Words of the Wild: From Source to Sea invites participants to create original works about Scotland’s rivers, lakes and seas. Entries can be written in English, Scots or Gaelic, and an adult and junior winner will be selected for each. There are more than £2,000 worth of prizes to be won, including a snorkelling set and a £100 voucher to buy wildlife and conservation equipment. Entries can be up to 1,000 words long and the closing date is 12 July. Winners will be announced at the Scottish International Storytelling Festival in October 2025. Ask an adult to help you find out how to enter at tinyurl.com/TWJ-words

Get inspired by
Scotland’s waters.



THE WEEK
Junior
Roving Reporter

WIN A BADGE!

Email your news, views and pictures to
hello@theweekjunior.co.uk

CLASSICS BEYOND THE CLASSROOM

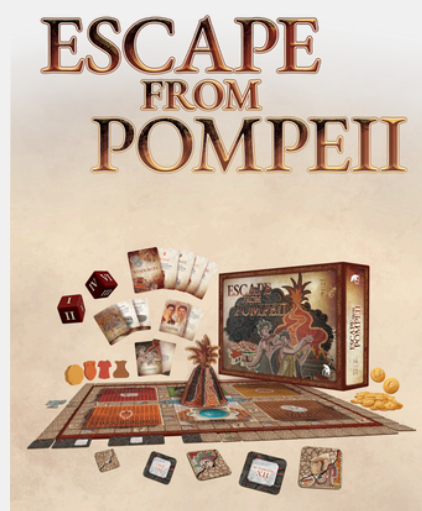
ESCAPE FROM POMPEII - BOARD GAME

The sky darkens, the ground begins to shake; the great Mount Vesuvius pours smoke, rock, and fire into the sky. It is 79 CE, and this is Pompeii's last day. As pillars and roof tiles fall and shatter to the ground at your feet, you must navigate the chaos to ensure you make it out.

In Escape From Pompeii, players collect resources from around the board to give as offerings to the gods. Earn their favour (victory tokens) to win, and, before the last tile is turned, flee through one of the city gates to survive. On an increasingly obstructed board, you must make the most important decision of all: when to run.

The game ends when the final volcano tile is laid. The player who has escaped the city and has the most favour tokens wins.

To find out more and to pledge for a copy of the game, go to their [Kickstarter](#) page.



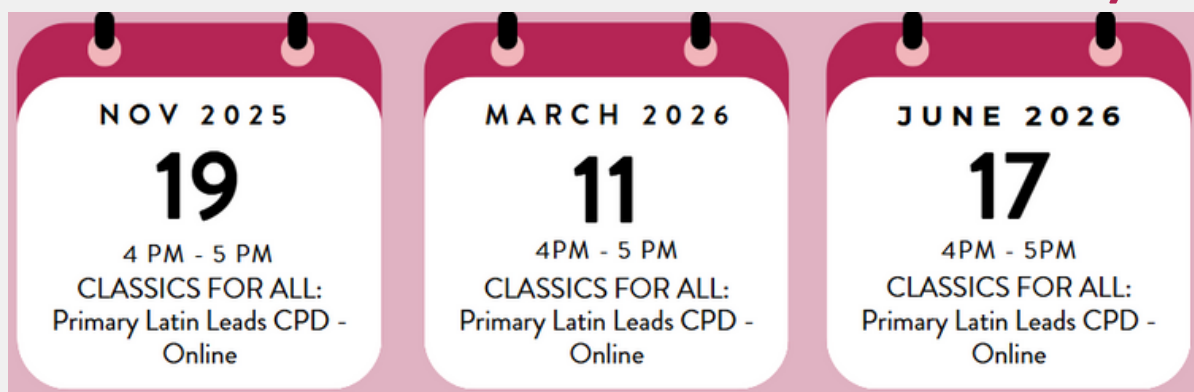
IN THE NEWS: Huge Roman 'jigsaw' reveals 2,000-year-old wall paintings



Archaeologists have pieced together thousands of fragments of 2,000-year-old wall plaster to reveal remarkable frescoes that decorated a luxurious Roman villa. You can read the whole article and watch a video [here](#).

NEWS, INFORMATION AND OPPORTUNITIES FOR PRIMARY LATIN TEACHERS

PRIMARY LATIN LEADS ONLINE CPD - Dates for your diary:



I have scheduled in the above dates for our Primary Latin Leads CPD this year. They will all be online. Please save the dates, and I will send out a registration form nearer the time for you to sign up to each one if you would like to attend. You do not have to attend them all, but if you do we will make sure to cover a range of topics on each one. To register your general interest in these sessions please complete this [form](#) (it will only take a minute or two). I will then keep you in the loop with further details.

On that note, if you would like to present on anything at any of the sessions, please get in touch (anna@classicsforall.org.uk). I would be delighted to hear from you. Our schools are all at different points in their Latin “journey”, so hearing from others who have been through it is very beneficial.

The previous CPD sessions have been extremely useful, and covered a range of topics that would be useful to Latin Leads, as well as some general discussion. Each of the topics was presented by current Latin Leads, and it was so valuable to have input from people actually “in the field”.

I look forward to seeing lots of you there.

MAGNA SHOES

Hot off the press, brought to my attention just now by one of our wonderful trainers in the North East, Sue Balmer, is a fantastic article from the Vindolanda Charitable Trust about the “Magna Shoes” - leather shoes were found at Magna Fort, UK size 13/14!!!

You can read the whole article [here](#).



OPPORTUNITIES FOR PRIMARY SCHOOLS

PRIMARY ANCIENT GREEKS FREE RESOURCE - Highly Recommended!

This website provides free, accessible and engaging materials for teaching Ancient Greece at Key Stage 2.

The stories for each week are linked by a common theme and provide the introduction to a history topic.

Please read our 'Teaching guidance and suggestions' page for important information about learning objectives and teaching approaches.

YOUNG HISTORIAN AWARDS 2025 (Primary)

We want young people to get the bug for writing about history in an interesting and critical way. Each year the Historical Association in collaboration with the Spirit of Normandy Trust and Classics for All offers a series of awards to Primary school children for outstanding history scholarship. Children are asked to investigate, think and write about history. The subject categories cover local history, the ancient world and British involvement in the Second World War. The categories have been created to support learning and writing in the classroom so that all young people can have an opportunity to enter, rather than it being only a homework option.

All information about the awards and how to enter can be found here. Deadline for entries is 25th July 2025! Good luck!

St Thomas More Catholic Primary School, Bexleyheath



St Catherine's CofE Primary School, Bolton



RESOURCES FOR SECONDARY SCHOOLS

KEY STAGE 3 GREEK DRAMA RESOURCES

Our North West Network Coordinator, Joanne McNamara, created a set of fantastic resources that can be used to incorporate Greek theatre into English or Drama at Key Stage 3. Please feel free to share these with your colleagues at school, in case they are interested. We would be happy to offer them any free training to use the resources.

The resources can be found in the Key Stage 3 section of our [CfA Resources Hub](#). If you don't already have an account with us it takes a moment to set up and then you can access all the resources for free there.



KEY STAGE 3 ANCIENT HISTORY RESOURCES

Welcome to [Amarantus and his Neighbourhood](#)!

Designed to support the teaching of Classics and (Ancient) History at KS3 while building skills for GCSE, these materials explore life in Pompeii using chapters from our new Caroline Lawrence novel *Amarantus and his Neighbourhood* and archaeological research from Pompeii.

To use the material to explore six key aspects of Pompeian life in a coherent course of study simply visit the Topics page.

To read core chapters from the novel go to the Story section, and if you haven't already do follow 'Buy the Book' links for the complete story with bonus chapters.

To focus on investigating the sources and historical background click on Evidence.

Finally, take a look at the Teaching and Learning page to access lesson materials and pedagogical information (requires free teacher login for full access).



OPPORTUNITIES FOR SECONDARY SCHOOLS

SUMMER SCHOOLS AND DEVELOPMENT

OPPORTUNITIES FOR TEACHERS

ARLT SUMMER SCHOOL

salve !

Signing up for the [ARLT Summer School](#) for the first time can be daunting. Perhaps you are wondering who will be there or whether the level of the sessions will be the right fit for you.

Here are some details that will help you decide:

The ARLT

We are a mixed lot: practising teachers, PGCE students, ECTs, and experienced retired practitioners. The week is dedicated to celebrating Latin, Greek, and the ancient world, and the atmosphere is friendly and relaxed.

Activities

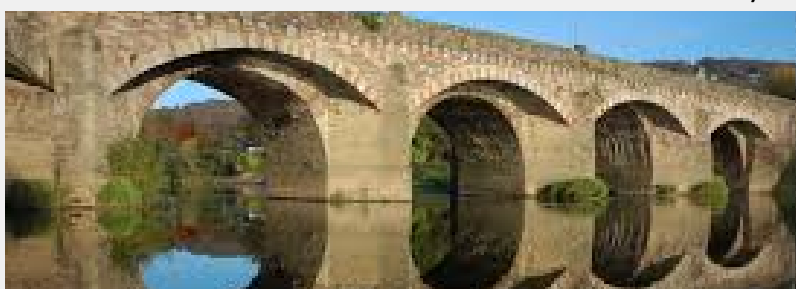
- Workshop-style Option Groups: experienced teachers lead sessions on GCSE, AS, and A-Level set texts, Classical Civilisation topics and other relevant matters, including drama, singing and grammar. There is something for every taste!
- Lectures to stay up to date with subject knowledge and fire up your learning
- Day trip: an opportunity to explore Roman sites in south-east Wales
- Learning without pressure: daytime and evening activities are designed to help build connections and learn from each other. There is even an optional Latin-speaking table at lunch!

The Venue

Haberdashers' Monmouth School offers comfortable single ensuite study bedrooms, so you will have your own private space when needed.

Financial Support

Bursaries are available if you are self-funded, new to the Summer School, or your school cannot subsidise this CPD course.



OPPORTUNITIES FOR SECONDARY SCHOOLS SUMMER SCHOOLS AND DEVELOPMENT OPPORTUNITIES FOR TEACHERS

JACT SUMMER SCHOOL - Bursaries available!

JACT LATIN SUMMER SCHOOL

1 and 2 Week Courses for Teachers

SUNDAY 20th JULY – SATURDAY 2nd AUGUST 2025

- 3 hours per day of intensive small-group tuition
- All delivered by very well-established, experienced teachers
- Excellent CPD opportunity
- Full programme of evening talks by university academics
- Daily clinics to consolidate grammatical knowledge

Other Benefits

- Beautiful surroundings in the spa town of Harrogate
- Full food, board and access to facilities
- Optional trips to York and Hadrian's Wall
- Quiz nights and a visit from the Hellenic Bookservice
- Opportunity to talk to experienced classics teachers



Our 1-Week Courses (see website for full details)

- Teaching Latin up to GCSE: ideas and resources for the bottom line of teaching Latin, from beginners up to preparation for each of the OCR and Eduqas papers, with emphasis on reading and discussing current set texts
- Teaching Latin A Level: as for GCSE – you could do that in week 1 then this in week 2
- Intense Beginners 1: Oulton's "So You Really Want to Learn Latin" up to book 2, chapter 5
- Intense Beginners 2: continuing from book 2, chapter 6 into full GCSE language work
- Near Beginners and Intermediate: gain fluency and begin reading original Latin
- Advanced Latin: pushing towards the equivalent of A Level standard

Come either week for just one of these or get the full "Camp Experience" and stay the whole fortnight!



INTERESTED?

Visit www.latincamp.co.uk for full details and simple online application

Cost per 1-week course

£200 – tuition only

£550 – with full food and board

Or stay the full two weeks, as many do, for £1070

Teachers at, or about to join, state schools can apply to us for Classics for All funding of up to 50% reduction. In addition, further bursaries may be available directly from Latin Camp upon negotiation with the Director.

The pace of delivery, the sense of humour and the systematic approach to the training were a delight to work with. It was inclusive in manner, jocular but business-like, encouraging a realistically reflective approach to issues around the most effective ways of teaching Latin. I can honestly say that in 35 years of teaching this training has provided me with the most practical pedagogical support and useful resources, as well as the most confidence subsequently to draw up schemes of work, plan productive lessons and generally be an effective teacher.
(Michael Wager, attended in 2019)



SCAN ME

FOLLOW US ON TWITTER AND INSTAGRAM @jactlatincamp

OPPORTUNITIES FOR SECONDARY SCHOOLS SUMMER SCHOOLS AND DEVELOPMENT OPPORTUNITIES FOR TEACHERS

OPEN UNIVERSITY - Fully-funded MA Studentships



 The Open University

MA Classical Studies Studentships for 2025-27

Thanks to the generosity of the A.G. Leventis Foundation, we are delighted to offer **three fully-funded studentships** for UK students to study our MA in Classical Studies. These are open to candidates who **meet one or both of the following criteria:**

- **Teachers** working in **state-funded** schools or sixth form colleges in the UK
- UK students from a **Black, Asian or Minority Ethnic** background

The Leventis studentships consist of a grant of £9,000 to cover the full cost of the tuition fees for the MA with the remaining balance available for the purchase of books and resources or attendance at related events.

Please visit the link below for full details and the application form, and get in touch with us if you have any questions!

<https://www.open.ac.uk/blogs/classicalstudies/>

find out more



OPPORTUNITIES FOR SECONDARY SCHOOLS SUMMER SCHOOLS AND DEVELOPMENT

OPPORTUNITIES FOR TEACHERS

CELEBRATING CLASSICAL CIVILISATION: An Event for Teachers

You are all invited to a book launch for Classics in Action and Classical Civilisation and Ancient History in British Secondary Education, written by Professor Arlene Holmes-Henderson. It will also allow teachers to celebrate the 60th birthday of Classical Civilisation as an examined subject in English schools.

All teachers are invited (London-based as well as outside London), and you can sign up for the event here: [Celebrating Classical Civilisation: an event for teachers](#).

I hope to see you lots of you there!

ROMAN AND HELLENIC SOCIETY ONLINE SERIES

Dr Paul Roberts: Ancient Rome in 50 Monuments

Wednesday 9, 16, 23, 30 July, 6 August, 6-7.30pm (UK time)

"Rome was not built in a day." Too true. It evolved over centuries, driven by politics, society, technology and its rulers, the Emperors. In Rome conspicuous display of wealth and power was paramount. Monuments symbolised that power. They were useful – theatre, temple, forum – but they also embellished the city and glorified the Emperors. Through these monuments, the kings and emperors who built them, and the impact they had, we'll see Rome's growth from hilltops of huts to the most wondrous city of antiquity.

For more details and to book click [here](#).

Dr Peter Guest: Roman Coinage in Britain

Wednesday 17, 24 September, 1, 8, 15 October, 6-7.30pm (UK time)

Coinage was a defining feature of ancient Roman society and culture, and coins played a vital role in the expansion and longevity of the Roman Empire. Roman coins are also very common finds from provinces such as Britannia and many thousands of these objects continue to be recovered, especially from excavations of Romano-British settlements and in hoards. Roman coins are unique among archaeological artefacts in that they were produced by the state in order to serve the state's needs – the emperors' coins were issued in order to pay for the costs of the army and the civil service, to facilitate trade and commerce, to distribute imperial largesse, as well as to store wealth. Although Roman coinage changed significantly from the 1st to the 4th centuries, in theory Rome's currency always consisted of a tri-metallic system (gold, silver and bronze), composed of interchangeable denominations of different monetary values. This online course will explore Roman coinage in Britain, both as numismatic objects and as archaeological artefacts. How Roman coinage changed over time, where they are found and what they tell us about life in Roman Britain are key themes that will be explored.

For more details and to book click [here](#).

Watch the sessions live, or catch up by watching the recordings later at your own convenience.

AND FINALLY, FOR STUDENTS:

The Ancient World Students Annual Meeting 2025

University of Leicester

Wed 5 Nov 2025 2:00 PM - 5:00 PM

Sir Bob Burgess Building, LE2 6BF

School groups are warmly invited to the University of Leicester's FREE afternoon of workshops on topics from the Classics curriculum and sessions on Classics-related courses and careers, delivered by staff from Archaeology and Ancient History at Leicester. AWSAM will be followed by the 25th Annual Buchan Lecture, which school groups are also welcome to attend.

Spaces are limited, so please book now to avoid disappointment. When booking your places, we will ask you how many students and staff will be in your group, and request an email address.

In September, we will contact you to confirm final numbers, travel arrangements and your group's preferences for the optional sessions. State schools bringing more than 20 students may also apply for a £200 contribution towards costs of coach travel at this time.

All information and how to book can be found [here](#).

FINALLY...

I would just like to end by wishing you all a fantastic, restful Summer Holiday, and I look forward to being in touch again in September! It has been great to work with you all this year!

Don't forget, if you would like top-up training and any other support, please get in touch with your local Network Coordinator and us, via cfaschoolsupport@classicsforall.org.uk.

Thank you for all your enthusiastic work in bringing Classics to your schools!