

CLASSICS MATTERS

The Classics for All Magazine Spring 2024



CHAMPIONING CLASSICS IN SCHOOLS

Classics Matters is generously supported by Geoffrey and Caroline de Jager

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Introduction from Jo Hobbs MBE

Our new chief executive on joining Classics for All and her first encounter with Classics.

I am thrilled to be stepping into the role of Chief Executive at Classics for All, an opportunity I view as a true honour. Working alongside our dedicated team of Trustees and staff, I feel privileged to lead such an impactful charity.

I must extend my heartfelt gratitude to Jules Mann for expertly guiding the team through this transition and extending such a warm welcome to me.

“Attending a school where Classical Civilisation and Latin were standard offerings, I gained more than just academic knowledge; I gained confidence.

Reflecting on my own journey, encountering this position made me pause and appreciate how profoundly my early exposure to Classics shaped my life. Attending a school where Classical Civilisation and Latin were standard offerings, I gained more than just academic knowledge; I gained confidence.

I recall, at 15, regaling my family with explanations of ancient Greek theatre during a holiday, inadvertently transforming into a makeshift tour guide and gathering complete strangers along the way. That ability to share knowledge from a culture beyond my own instilled in me a newfound sense of self-assurance.

Upon entering university, my prior study of Latin empowered me to tackle two years of Biblical Hebrew



Jo Hobbs in her role as CEO, British Youth Council

without hesitation. Yet, reflecting on my educational journey, I recognise the privilege I had in accessing such opportunities. Education in classical subjects should not hinge on chance or financial means.

I am committed to ensuring that all children and young people have access to the enriching education I was fortunate enough to receive. Classics offers a gateway to understanding not only ancient cultures but also the roots of modern society.

Classics for All plays a vital role in broadening the horizons of children across the UK. None of this would be possible without

the dedication of our schools and teachers, the unwavering support of our regional networks, and the generosity of our supporters.

I am looking forward to immersing myself in our regional networks, witnessing first-hand the impact of our work, and connecting with the extended Classics for All family.

Together, we can continue to make a tangible difference in the lives of young people, empowering them with the transformative power of Classics education.

Jo Hobbs
Chief Executive,
Classics for All

“Education in classical subjects should not hinge on chance or financial means. I am committed to ensuring that all children and young people have access to the enriching education I was fortunate enough to receive.

Minimus Mania at Hayes Park School

Kelsi Russell on one of this year's highlight schools.

Hayes Park School's journey to Classics, though not quite an Odyssey, has certainly been long in the making. The large primary school in West London began teaching Latin to 360 pupils aged 7-11 last year but first reached out to Classics for All in 2020.

Earlier that year their now headteacher, Rebecca Broadhurst, came across Primary School Latin accidentally in the gift shop at Vindolanda. After flicking through the Minimus textbook, which features the adventures of one little mouse at Hadrian's Wall, she was hooked. After researching the course further, she started to see the value of Latin for improving younger students' English vocabulary and ability to pick up new modern foreign languages.

Rebecca had started to get in touch with us but when Covid hit the school was unable to carry out her plans. Nevertheless, her ambitions of teaching Latin to her pupils remained.

Once the situation settled in 2022, Rebecca reapplied for support

from Classics for All to introduce Latin. She felt so strongly about the importance of Latin for primary school students that she included this in her successful application to become headteacher.

She proposed that Latin would be the perfect language for her multi-cultural school, where over 60% of pupils speak English as an additional language, highlighting Latin and etymology's ability to improve students' English grammar and vocabulary.

Now firmly established on the school's curriculum, Latin has already had a positive impact, where children of all backgrounds can enjoy the process of exploring connections between languages, especially with their home languages. As one student enthused "I can work [Latin] out using my Romanian!"

Classics for All provided Hayes Park with funding for Minimus textbooks and teacher training. Two teachers from the school also attended further CPD sessions hosted by the London and South

East Network. All this work (including core network costs) totalled less than £2,000 and has allowed many new pupils to access the rich world of Classics.

Since our support, Latin has unified language learning at Hayes Park School and laid a strong foundation for the learning of Romance languages when the students go on to secondary school. Latin has become so popular among pupils and staff that it has been integrated across the whole school, every classroom and every subject now proudly displays their key word roots. The school has even begun performing their own Latin Plays!

We pride ourselves on cost-effective but dedicated and patient support to our schools. Hayes Park School's introduction of Latin took three years, a chance encounter with a mouse in a gift shop and support from our donors. With as little as £2,000 we can introduce a classical subject at a school like Hayes Park and make a difference to pupils that can last a lifetime.



Hayes Park students learning with the help of Minimus the mouse.

Oxbridge Success at Blackpool Sixth Form

Peter Wright, our Blackpool Network Coordinator, discusses university aspirations.



Blackpool Sixth Form students on their trip to Italy this Easter.

Blackpool Sixth Form was delighted in January when a number of our students received offers to study at Oxford and Cambridge.

Included in this group are two brilliant young classicists; Jamie holding an offer for Classics, and Kris with an offer to read Classical Archaeology and Ancient History, both at Oxford. This is now the seventh year in a row that we have had Blackpool students progressing to Oxbridge to study a classical subject.

While this calls for celebration for the individual students and their families, the impact on aspiration and ambition for all our students is significant.

Blackpool is often in the news for the wrong reasons, so it is

very powerful to highlight to our young people where their ambition and hard work can take them. Success creates aspiration, and our alumni at Oxbridge have only been too happy to demystify these universities to our current students and discuss their journeys.

Since 2016, Blackpool Sixth Form has acted as a network for Classics for All, currently working closely with over ten local primary and secondary schools delivering Latin, Greek, and Classics in Blackpool. There is now a pathway for these students, who can come all the way from our primary schools to our A Level and then go on to some of the top universities in the country.

Alongside Jamie and Kris, there are fifteen Blackpool Sixth Form students holding offers for Classics or Ancient History at some of the

“ The term ‘cultural capital’ is often viewed as an old-fashioned concept – but I see Classics as a very relevant democratising force and an educational leveller in our 21st century classrooms.

top universities in the country.

Each and every one of these students is a success story of the aspirational impact of Classics and the affect Classics for All’s support can have. The term ‘cultural capital’ is often viewed as an old-fashioned concept – but I see Classics as a very relevant democratising force and an educational leveller in our 21st century classrooms.

Coordinator Collaboration in Leicester

Anna Bell on our annual Network Coordinator Away Day.

Each year Classics for All brings together our Network Coordinators from every corner of the country to meet up and strategise.

This year our Network Coordinators' Away Day was hosted by the University of Leicester and attended in-person by eleven of our fourteen coordinators, alongside the central Classics for All team, including our new Chief Executive, Jo Hobbs.

We gathered in Leicester the evening before the Away Day for a meal, giving everyone a chance to catch up and get to know new faces before the next day's workshops. Spirits were high despite the unpredictable April weather outside, which violently moved between gorgeous sun and torrential downpours of rain and hail.

The Away Day itself began the next morning with an insightful session on Classics for All's historical development from Jules Mann, followed by an overview of the current central team and our roles. Nikita Salt, our Fundraising and Communications Officer, then walked everyone through changes we are implementing to our grant processes, which will make our central administrative load more manageable, and fundraising opportunities for the regions.

After a break we had an excellent session on Regional Collaboration led by Alice Case, Will Mundy, Laura Hope and Jess Page, who form Classics for All North. This gave everyone an opportunity to talk in regions about their local landscape, both geographically and educationally, and come up with ideas for future collaboration. Discussions of this kind are so valuable to the coordinators' work,



Our Network Coordinators are the driving force behind Classics for All. They are at the heart of our impact across the UK.



Our Network Coordinators and Classics for All Team gathered in Leicester.

and with everyone so spread across the country and many of the coordinators working on different days, it was vital to seize the rare occasion for such conversations.

Our afternoon sessions kicked off with a fascinating presentation from Jane Ainsworth, our East Midlands Coordinator, and Steve Hunt, Associate Teaching Professor in Classics Education at Cambridge, on the state of Initial Teacher Education (ITE) across the UK. They looked at how Classics for All can work with ITE providers who don't offer Classics and provide classical subjects by 'stealth', integrating Classics into English or History teacher training.

The final two sessions were led by Anna Bell, Grants, Network

and Training Coordinator, who ran a talk on school recruitment and reviewed some of our new monitoring documentation, that will help the central team support and keep track of the regional networks.

After a wonderful day reconnecting and enjoying each other's company, we all headed back to our various parts of the UK.

Our Network Coordinators are the driving force behind Classics for All. They are at the heart of our impact across the UK, and we are extremely grateful to them all for their fantastic, enthusiastic, and dedicated work.

We look forward to next year's Away Day when we will once again connect and hear all their successes.

Regional Network Funding

Opportunities to support Classics for All in **your local region**.

Our community of regional networks are the foundation of Classics for All's outreach.

These local bases, with their ears to the ground, detailed knowledge of their area and regional contacts, have proven themselves key to our school recruitment and support.

The Regional Networks keep us honest to our cause. We serve the goal of 'Classics for All' and that means sustaining connections with the whole of the UK.

Our recent programmes' strategy has been informed by our recognition of the importance and expertise our coordinators bring. We appointed Anna Bell – previously London and South East Network Coordinator – as our Grants, Network and Training Coordinator, and are bringing Alice

Case from her role as Liverpool Network Coordinator to become our new Programme Director.

Our Network Away Day was another opportunity for all the coordinators to showcase the impressive diversity of their experiences and knowledge.

But to maintain the momentum our Regional Networks provide requires an effective support system for our hubs.

Classics for All has long been privileged with support from many generous major donors and trusts and foundations with strong regional ties and regional pride. It won't take an extensive chat with our longtime supporter and Chair Jimmy Mulville for him to bring up his Liverpool origins.

Yet, in the past, we have not had the structure to fully draw on the regional good will among our donors and schools alike.

That's why this year we have begun developing our regional fundraising strategy. We are applying to a range of regional Trusts and Foundations for support, with recent success in Oxford, now to be part-funded by the Adrian Swire Charitable Trust.

And we would love your help; if there is a region you would like to support or know a local foundation you could introduce us to, please get in touch with our Fundraising and Communications Officer Nikita Salt to discuss further: nikita@classicsforall.org.uk

Our Regions and their Coordinators are as follows:

- 1 Scotland**, run by the Classical Association of Scotland Schools' Network, **Alex Imrie**.
- 2 North East**, run by North East Network, **Laura Hope**.
- 3 North West**, run by Liverpool Network, **Alice Case** and Blackpool Network, **Peter Wright**.
- 4 Yorkshire and the Humber** run by Manchester and Leeds Network, **Will Mundy**.
- 5 Wales**, run by Welsh Classics Hwb, **Leigh-Rowan Byard**.
- 6 West Midlands**, run by Birmingham and West Midlands, **Hebe Barlow** and Warwick Network, **Paul Grigsby**.
- 7 East Midlands**, run by Leicester and East Midlands Network, **Jane Ainsworth**.
- 8 East of England**, run by East of England Network, **Angela Dix**.
- 9 South West**, run by Bristol and South-West, **Gussie Ivory-Peters** and Devon and Cornwall, **Mike Beer**.
- 10 South East**, run by London and South East, **Otilie Cheetham** and Oxfordshire, Buckinghamshire and Berkshire, **Andrew Sillett**.



Events

The year at a glance – reviews and upcoming events.

Legacy of Greek and Roman Science 19th March 2024, Review



We kicked off our 2024 events programme with a lively panel discussion hosted by our Lawyer's Group Chairman, Lord Justice Singh and featuring Professors Liba Taub, Serafina Cuomo, Laurence Totelin and Dr Arthur Harris.

From intellectual property to what 'science' meant in the ancient world, the panellists shared their thoughts on a variety of topics. Many thanks to our speakers for such a successful evening and to Freshfields for their generous hosting of this event.

A Lawyers Group event and public livestream

Overboard! 27th September 2024

Four famous characters from the ancient world go head-to-head in a rapidly sinking boat. This September you can decide who'll be thrown 'Overboard!'

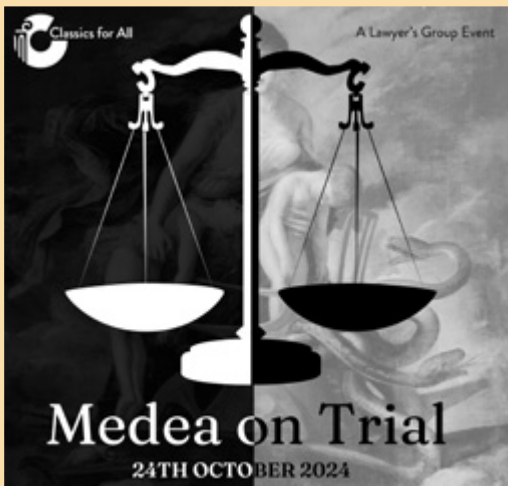
A highlight of last year's calendar, join hosts Jimmy Mulville and Dr Emma Greensmith alongside expert panellists for a balloon debate with a twist – the characters won't be convincing you to save them; they'll be arguing that they are the worst villain of all and should be cast into the sea.

The perfect event to bring family and friends to, look out for the launch of tickets through our e-newsletters and [upcoming events page on our website](#).

Public event: London and via livestream



The Moot Trial of Medea 24th October 2024



"I know indeed what evils I intend to do, // but stronger than all my reasoning is my wrath, // wrath that brings upon mortals the greatest evils."

(Euripides, Medea, l. 1078-80)

Each year Classics for All's Lawyers Group puts a historical figure on trial in the UK Supreme Court. This year, which also marks the 15th anniversary of the UK Supreme Court, we turn to one of the most infamous classical characters: Medea.

Tickets will be available to watch on livestream, so if you want to join the online jury make sure to book your tickets when we launch the event.

A Lawyers Group event and public livestream

The Impact Awards 2024

A new format for an old highlight – **our annual Teaching Awards** get a bit of showbiz treatment.

Our Teaching Awards have been an annual highlight for the last three years. A chance to recognise and reward our exceptional teachers and schools across the country. Yet, for the past three years, these awards have only been hosted online. Now, years on from the pandemic which forced them into a virtual broom cupboard, it is time to give the Teaching Awards the space they deserve and bring them out into the light.

This year, our newly minted 'Classics for All: Impact Awards 2024' will be hosted at Leicester Museum and give teachers, network coordinators, and invited guests, the opportunity to get together and celebrate Classics teaching as a community. The event will also be recorded and will be the perfect opportunity to hear first-hand accounts of the fantastic work taking place in our schools.

With generous sponsorship offered by Hat Trick Productions, the event will be a celebration

of our wonderful schools with the glitz, glamour and nibbles and drinks they deserve.

There will be fourteen awards of £300 to our schools for support towards their Classics provisions.

Ten awards are for our outstanding achievement in schools across the regions, in: East of England, East Midlands, North East, North West, Scotland, South East, South West, Wales, West Midlands, and Yorkshire and the Humber.

These regional awards will be nominated by their local network coordinators for their successes in difficult circumstances, development of Classics in their schools, and innovative Classics teaching.

The remaining four awards are our special awards: 'Primary School of the Year', 'Secondary School of the Year', 'Sixth Form of the Year' and the 'Chris Pilcher Award', which was established in memory of Chris Pilcher, a passionate and dedicated teacher at Sir Frederick

Gibberd College in Harlow, Essex. Chris' parents nominated Classics for All as his chosen charity for donations in his memory, and ever since we have dedicated his award to one local school each year in special recognition of 'outstanding accomplishment in bringing Classics to young people in state schools.'

The Primary, Secondary and Sixth Form of the Year are self-nominated awards, and we are already seeing some incredibly strong nominations from schools across the country.

Our 'Impact Awards' are an event we would love to expand in the coming years. We want to make this a celebration worthy of our incredible teachers and schools.

We would be keen to hear from anyone who might be interested in sponsoring an award, which will not only help us to host this event and recognise the brilliant work happening in schools, but also contribute to the prize for the winning schools.



Last year's winning school for Wales - Croesyceiliog School.

Liverpool Launches University Access Programme

Alice Case discusses this exciting new pilot scheme.



Students from Winstanley College, Wigan, receiving certificates for their Latin course.

This year, thanks to funding raised at the 2023 Gala Dinner, our Network in Liverpool is piloting simple ideas to increase the numbers of regional students, particularly those at Sixth Form Colleges, applying for and taking up places at university to study the ancient world.

Students at Sixth Form Colleges studying Classical Civilisation or Ancient History form some of our largest cohorts but seldom have any Classics in their schooling prior to A Level.

It can be very difficult for these students to make informed decisions about their next educational steps with so little background knowledge. Even navigating the nuances of Classics versus Classical Studies is hard when you've only been learning a subject for a couple of terms.

When there has been no prior opportunity to learn ancient languages, this impacts the choice of courses applied for – particularly on a course where an ancient language is compulsory – but it also

decreases the likelihood of students taking optional courses. Therefore, we ran a series of short online courses in Latin, Greek and Middle Egyptian Hieroglyphs, as first steps.

So far feedback has been extremely positive: 79% of students said they were interested in studying Latin further now they had experienced it,

and 84% of students said they were more likely to try Latin or another ancient language at university now they had tried it (with a further 10% stating they were “already keen” to take Latin or another ancient language at university).

In June, the Universities of Liverpool and Manchester will both run focused Year 12 study days for 80 students each, with hands on activities, lectures and careers advice, and in March this year, Corpus Christi College, Oxford, hosted 14 North West state school students on a residential course.

Our feedback is telling us that these small, targeted initiatives have significant impact, giving our students confidence and experience to make informed decisions about their next steps in education.



Students from Runshaw Sixth Form College, Leyland attending a Sixth Form study day at the University of Liverpool.

Class and Classics

A spotlight on the report by the **Network for Working-Class Classicists**.

In February this year, the Network for Working-class Classicists released their 'UK Class in Classics Report 2024'. Their findings of the rife presence of classism in the academic sphere of Classics, while not surprising, made for enlightening and important reading.

While we at Classics for All target our work to access in state schools, and particularly those in areas of social deprivation, it is an important reminder that it is not simply the accessibility of pre-university Classics that is in need of attention.

The report was based on the UK Class in Classics Survey which we ran from late 2022 to early 2023 and had a total of 1,206 schoolteachers, undergraduate and postgraduate students, and academic staff respondents.

It revealed significant class disparities that may be squeezing working-class classicists out of the discipline and offered a critique about a perceived absence of discussions of class in many Equality, Diversity and Inclusion (EDI) policies offered by universities.

Areas of focus of the report particularly pertinent to our work at Classics for All were the 'Catching Up' and 'Mind the Gaps' sections. The data collected, both subjective responses to statements like, *'In a teaching and learning context, a lack of prior knowledge or experience of the ancient world has resulted in feeling out of place, excluded, or lacking in confidence'*, and more objective questions about the availability

“

However, what shone through more than a thousand survey responses was the sheer appeal of Classics – of its texts, contexts, artifacts, and insights, which draw people in, from all backgrounds. Against narratives that paint it as hopelessly compromised, and hopelessly uninteresting for all but a small elite, our survey shows the drive, effort, and commitment – the love for the discipline – among the most diverse demographics.

Class in Classics Report 2024

“

The barriers which prevent working-class students from accessing and progressing in Classics are vast. They are structural, financial, and cultural; they involve attitudes, expectations, and overt as well as hidden behavioural norms.

Class in Classics Report 2024

of Classics in school curriculums of respondents, pointed towards the difficulties students who have never studied Classics or classical languages prior to university have when they get into academia.

Whilst solutions to the issue will not be found solely or in the short term through the introduction of classical subjects into state schools, it is an important reminder of the effect Classics for All can have on the lifelong achievement of the students we support.

Many of the respondents to the survey complained of the difficulties of 'catching up' with peers who had access to Classics in school and of

knowing about Classics and finding a route into Classics.

This is something that we can and are combating by introducing Classics into state schools. Indeed, it was promising that many respondents in the report referenced Classics for All as a charity they knew to be targeting the class divide in Classics.

But as we and the report acknowledge, there is still more to be done.

*Read the report in full:
Scan this QR code or visit
[workingclassclassics.
uk/2024/02/25/uk-class-
in-classics-report-2024/](https://workingclassclassics.uk/2024/02/25/uk-class-in-classics-report-2024/)*



The Chorus

A look at our growing community of **young classicists**.



In December 2022, Classics for All launched 'The Chorus', our student network for classicists aged 16–25.

The aim of The Chorus is to connect young classicists across the UK – from sixth-form students to university graduates and beyond – and to support these budding classicists outside education.

Members have the opportunity to engage with a range of activities and meet like-minded Classics enthusiasts through The Forum, which hosts termly online events and seminars with some incredible guest speakers; and The Rostra, a

thriving student blog full of scholarly articles, short stories, poems, and personal tales of all things Classics.

With over 350 active members, four successful events under their belt, and over 30 articles published by The Rostra, The Chorus is a fast-growing aspect of our outreach and yet another piece of evidence of the relevance of Classics to young people.

Many of the members speak passionately of modern retellings like Percy Jackson, classical myths read to them as children or a love of the subject developing in school, and it is delightful to see another generation connecting with tales and stories thousands of years old.

You can find all The Chorus' latest articles and events on our website: classicsforall.org.uk/getinvolved/chorus

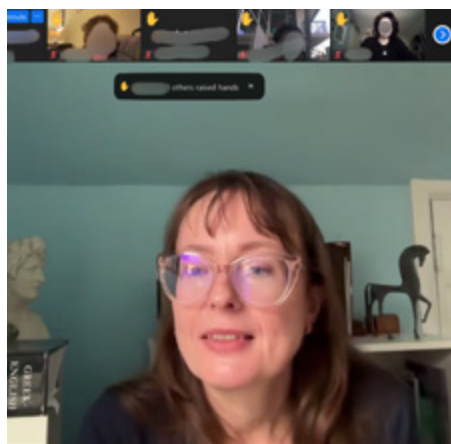
You can also follow The Chorus on Instagram and X @TheChorusCFA

Top left: The Chorus Logo designed by The Chorus member Charlotte Bunney

“With Wilson and other popular authors leading the way in engaging new and diverse audiences in Classics this was a particularly special event for The Chorus. The impact of being ‘up close’ with such a groundbreaking icon of the field was clear from our participants reactions to her talk. The opportunity to ask burning questions is something we want to replicate to create change-making discussions.

Jess Taylor, Chair of the Committee

A Flying Start to 2024: In Conversation with Emily Wilson



Emily Wilson in action answering the burning questions of The Chorus members.

The Chorus were thrilled to host Emily Wilson as part of our long-term ambitions to open Classics to a broader range of enthusiasts.

The event – hosted online – was well attended by over 70 Chorus members.

A dramatic rendition of the opening lines of *The Illiad* from Wilson and a similarly lyrical and twisting exploration of what it means to translate ancient literature was followed by a Q&A which spanned from modern trends in mythology

rewriting and links between ancient warfare and current conflicts, all the way to Classics-inspired video games, diction, and metre.

The range of questions and discussion was an impressive testament to how widely Classics still effects the world, and, ultimately, had to be cut short for time.

The Chorus will be running another event next term to keep engaging the next generation of classicists.

The Rostra

The Chorus' blog takes up residency in The Reading Room.

Frequent flyers to our website's Reading Room may have noticed a new resident – The Rostra.

Named after the 'rostra' of ancient Rome, where orators addressed the Forum, this blog site offers The Chorus members a platform to publish their prose, poetry, and academic opinions about the ancient world.

With the squeeze on the arts in state education a pervasive problem, opportunities for self-expression of young people through creative writing and artistic expression in schools are sadly dwindling.

The Rostra was born of a desire to give young people the space they deserve to explore and engage with the arts.

Led by publishing duo Ella Morgan, Senior Editor, and Maariya Daud, Junior Editor, this year The Rostra has really upped the ante, publishing weekly articles on timely themes – with the next batch of articles

on 'The Modern World of Classics.' And with plans in the works by Communication Secretary Micah Stoogenke, to publish a zine of all the best articles, we really look forward to everything this brilliant team will produce.

You can read The Rostra, alongside our other blogs – *Bellaria*, *Ad Familiares* and our

Book Reviews – at classicsforall.org.uk/reading-room

We are always looking for ways we can expand backing and grow our network for young classicists; if this is a project you would be interested in supporting, please get in touch with nikita@classicsforall.org.uk to discuss further.

“

Working as editor of the Rostra has exposed me to a myriad of information about the Classical period; the results of deep-dives by young adults from all backgrounds who have let their curiosity and studies guide them to the most profound conclusions. The amount of information and passion that our generation has to offer Classics is incredibly inspiring. The creative writing, in particular, fascinated and impressed me to no end; I am sure Homer himself would acknowledge these writers as remarkable. One of my favourites was Micah Stoogenke's poem *Hyacinthus*.
[Maariya Daud, Junior Editor of The Rostra](#)

An extract of *Hyacinthus* by Micah Stoogenke



Look there, the lovers.

The spartan boy comes first, eyes mad with joy.

Behind him, phoebus:

his bones are fluted, his tendons, golden cords wrapt' his form.

his movements make music, his skin glows like hallowed flame

in his arms, he holds his lyre;

its auric neck, a swan touched by midas,

stilled in regal grace

its silver strings are whiskers,

swiped from the horrid snout of cerberus, sung to sleep

when phoebus plays, mortal men are brought to tears

when phoebus sings, all that is unholy withers

when they carve marble, they carve it in his likeness.

Before him, the very sun bows its head

inferior to the brilliance of its tamer.

Illustration by Micah Sanders for *Hyacinthus*. Instagram: [@micah_ers](#).

Donor Recognition 2023

Our opportunity to warmly thank **our supporters**.

This is our opportunity to warmly thank our supporters – individuals and trusts and foundations – who gave £1,000 or more in 2023.

In addition to publishing the names of **Praetorians** and above here, we also acknowledge

our Centurion donors (giving £100-999) on our website: classicsforall.org.uk/centurions

Thank you to everyone who supported us in 2023. We are always keen to welcome new supporters to our ranks.

If you would like to discuss how you can help Classics for All further, please get in touch with us at contact@classicsforall.org.uk

Individuals, **Trusts and Foundations** who gave £1,000 or more in 2023

Heroes (giving £25,000+)

One Anonymous

Geoffrey and Caroline de Jager

Mr Edward Hocknell

A. G. Leventis Foundation

Mr Matthew Lindsey-Clark

Consuls (giving £10,000+)

Four Anonymous

Mr Nicholas Barber CBE

The Baring Foundation

Mr Roger Barnes

The Basil Samuel Charitable Trust

Mr Dimitri Chandris

Gatsby Charitable Foundation

Goldman Sachs Gives at the recommendation of Andrew Bagley

Mr & Mrs Philip Miles

The Ian J. W. Pratt Family

Ms Karyl Nairn KC

The Rank Foundation

Julia and Hans Rausing

Senators (giving £5,000+)

Two Anonymous

Allen & Overy

Julian Hardwick

H L Jenkyns Charitable Trust

The Rimmer Memorial Charitable Trust

Rushworth Foundation which supports music, the arts and education in Liverpool

Mr Daniel Tyrer

The Virgine Keuleyan Charitable Trust

Praetorians (giving £1,000+)

Five Anonymous

Johnny and Jill Aisher

Mr Peter Barton DL

Mr Vivian Bazalgette

Mrs Sunita Bhardwaj LLB Hons

Ms Camilla Bingham KC

Mr Charles Bradley

Mr Mark Bradshaw

Professor Paul Cartledge

Mr Nick Chapman

Mrs Gill Clark

Mr Christopher A Clarke

Sir Anthony Cleaver

Mrs Jeannie Cohen

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Mr Matthew Craston

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Dr Peter Jones MBE

Mr Nicholas Jones

Mr Henry King KC

Mr Sebastian Kokelaar

Mr William Lawrence

Megan Lee

Lyon Family Charitable Trust

Mr Ian Macfarlane

Mrs Elizabeth McKnight

Mr Guy Morton

Mr Jonathan Nash KC

Andrew and Jane Onslow

Mr Christian Parker

The Polonsky Foundation

Mr Gavin Ralston

Sir Vivian Ramsey

David and Hilary Riddle

Mr Justin Rushbrooke KC

Professor Keith Rutter

Mr Jeremy Sillem

Rt Hon Lord Justice Rabinder Singh

Mr Charles Skinner

Mr David Smart

Hon Sir Andrew Smith

Tessa Smith

Ms Katharine St John-Brooks

Suffolk Community Foundation

Mr Andrew Taggart

Mr Alastair Tedford

Mr Damian Thornton

Mr Terence Walsh

Mr Ashley Watson

Professor Greg Woolf

Thank you!

What your support means to our schools, teachers, and the future Classicists you're inspiring.

“

The introduction of Classics A Level has lifted the aspirational tone of our sixth form. Students who might never have had access to the rich cultural capital of an A Level in Classics, outperformed in Classics and other subjects as a result. From our first cohort of classicists, half of them have gone on to study Classics at university.

Teacher Christian Bromley, The Bewdley School, Birmingham

“

Thank you so much for continuing to support our staff and develop this incredible scheme – Latin has truly revolutionised how we teach languages at All Saints.

Teacher Hannah Goldin, All Saints Junior School, Reading



St John Catholic Primary School, Blackpool

“

Classics for All have supported us from the outset with our GCSE and A Level introduction and provision. We had no Classics specialist, so Classics for All have been essential to building my confidence in delivering Classics as a History teacher. It's also been amazing to see how pupils have enjoyed the literature and storytelling of Ancient History. Stories and reading are one of the joys of primary school education that often gets lost at secondary school, but Ancient History has enabled many of our students to re-engage with this way of learning. It has gone on to broaden their love of wider reading for other subjects as well!

Teacher Dan Gillman, Bow School, London

Who's Who at Classics for All

Meet the team who make it all possible.

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Anna Bell, Grants, Networks
and Training Coordinator
Alice Case, Programme Strategy and
Liverpool Network Coordinator
Cristina Chui, Operations Officer
Nikita Salt, Fundraising and
Communications Officer
Kelsi Russell, Administrator

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To find out more about our work and how you can help us, please contact Jo Hobbs at jo@classicsforall.org.uk

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