**A blue and white logo

Description automatically generatedPottery**

**Possible Resources:**

* [POTSHERD](https://potsherd.net/home/) – including a [map showing the distribution of pottery in the UK](https://atlas20.potsherd.net/media/maps-lores/All-points.png)
* DigVentures – [How to identify Roman Pottery](https://digventures.com/2020/11/how-to-identify-roman-pottery/)
* Wiki – [Ancient Roman pottery](https://en.wikipedia.org/wiki/Ancient_Roman_pottery)
* L-P: Archaeology – [Dig-ital Resource pack, The artefacts of Archaeology](https://assets.hs2.org.uk/wp-content/uploads/2021/10/Dig-ital-Resource-pack_-Artefacts-of-Archaeology-for-Primary.pdf)
* English Heritage – [Explore the collection in 3D and 2D](https://www.english-heritage.org.uk/visit/places/corbridge-roman-town-hadrians-wall/history-and-stories/collection/)
* Twinkl – [Roman Pottery](https://www.twinkl.co.uk/search?q=roman+pottery)
* Segedunum Roman Fort – [Roman Pottery resource](https://segedunumromanfort.org.uk/learning/decorate-your-own-roman-pot)
* [Twinkl powerpoint](https://www.holytrinity.leeds.sch.uk/wp-content/uploads/2020/03/Roman-pottery-art-ppt.pdf)
* Vindolanda – [Pottery Activities](https://www.vindolanda.com/activity-sheets)
* Peterborough Museum & Art Gallery – [Roma Pottery: Image Bank](https://peterboroughmuseum.org.uk/learning-resources)
* Newcastle University – [How the Romans made their face pots!](https://research.ncl.ac.uk/expandedinteriorsrestaged/resources/video%20-%20how%20the%20romans%20made%20their%20face%20pots/) + [accompanying resources](https://data.ncl.ac.uk/articles/presentation/Expanded_Interiors_Re-Staged_-_Educational_resource_pack_-_Roman_Face_Pots/19086953)

**Suggestions:**

* Bring in pieces of a broken mug to show students. Imagine you’re an archaeologist 2,000 years in the future, what might this find tell you about people who lived in our time?
  + Works better if the mug has a design. E.g. a Captain America mug – was this an image of a god? A king? A mythical hero? Or a mug with dogs – tells you what animals we liked, what we enjoyed seeing around us.
* Design a Roman pot – provide students with an outline
  + Think about the sorts of images found on ancient pots – mythological heroes, animals, plants, gladiators etc. What might a modern equivalent be?
* Show students a decorated sherd and suggest that they ‘complete’ the design. How might archaeologists work out what the rest of the image might have shown?
* Show a map of the distribution of pottery– what does this map tell us?
  + Why might some areas have more pottery than others? Why might parts of the UK that have no pottery remains?
* Show students the outlines of different types of pot – why might there have been different shapes? What might these have been used for?
  + Clue – drinking vessels, storage, cooking etc.
* Think about the difference between coarse ware and fine ware. Why might people use different types of pottery? Who might use the latter? When? Is there a modern equivalent to this? (fancy china!)