

## Sakurako Shimizu

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### PERSONAL PROFILE

Experienced internationally recognized jewelry designer and educator.

“Waveform Series” is a part of the permanent collection of the Museum of Arts and Design NYC.

Extensive publications and exhibition history.

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### EDUCATION

2000-2002 MFA in Metalsmithing and Jewelry, State University of New York at New Paltz,

1998-1999 Art Jewelry Course, Hiko Mizuno College of Jewelry, Tokyo/Japan

1991-1995 BFA in Design, Tokyo Zokei University, Tokyo/ Japan

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### MUSEUM COLLECTION

Museum of Arts and Design, New York, NY

Samuel Dorsky Museum, New Paltz, NY

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### SELECTED PRESS

#### BOOKS

2021 “Jewelry Stories: Highlights from the Collection 1947-2019”, Page54-55, Museum of Arts and Design, NY, Arnoldsche Art Publishers, Stuttgart, Germany, ISBN 978-3-89790-602-0

2012 "Showcase 500 rings", Lark Crafts, page 312, NY/USA, ISBN9781454702887.

2010 "Data Flow2", Die Gestalten Verlag, page.113, Cologne, Berlin/Germany, ISBN9783899552782.

2009 "Love Design", Daab books, Cologne/Germany.

2008 Jewelry Design, Daab books, **Back cover**, page. 292-299, Cologne/Germany, ISBN9783866540491.

2008 "Digital aesthetics?", Artist Press, page.61, Taipei/Taiwan, ISBN9789867034861.

2006 "500 necklace: Contemporary Interpretations of a Timeless Form", Lark Books, Page 280, NY, USA, ISBN9781579907013. Museum of Arts and Design, New York, NY

#### MAGAZINE

2011 Taiwan Crafts (a magazine published by National Taiwan Craft Research Institute), February, vol.40, Taipei, Taiwan, ISSN10176438

2012 Segue, page.8, Issue tenEpsom, Surrey, UK

2011 PAGE, February, page.29, Hamburg/Germany.

2009 Shanghai Morning Post, February 11th, page. B07, Shanghai/China.

2009 Face Magazine, page.94, September, Beijing/China.

2009 D-Magazine Issue#154, September, Buenos Aires/Argentina.

2009 Pe Tocuri, page.74-77 (**Interview**), May, Romania

2009 Tokion, page.17, April/May, New York/USA.

2009 Blend, page.34, March/April, Amsterdam/the Netherlands.

2009 Dress Code fashion magazine, March, p.14, Russia.

2009 J’N’C, March, Page 26, Düsseldorf/Germany.

2009 Focus Magazine, February, page.19 Beijing/China.

2009 LQ magazine, January-February, page.24, Kiev/Ukraine.

2006 Journal of National Taiwan Museum of Fine Arts, October, vol.66, Page36, Taipei, Taiwan, ISSN10158421

2004 “Trinket to Talisman: Contemporary Charms” by Vicki Halper, Metalsmith magazine, vol.25 fall, Eugene, OR/USA.

2003 KUNSTHANDWERK & DESIGN, January/February, **Cover page**, Nienburg, Niedersachsen/Germany.

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### GALLERY TALK

November 2015, Visual Arts Gallery, New Jersey City University, NJ

## SELECTED EXHIBITIONS

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- 2023 Jewelry Stories: Museum of Arts and Design, NY, July 12, 2022 - April 16, 2023.
- 2020/2021 45 Stories in Jewelry: 1947 to Now, Museum of Arts and Design, NY, February 13, 2020- January 24, 2021
- 2019 #IMPACT: The Future Is Inclusive, Art and Design Gallery at Fashion Institute of Technology, New York, February-March.
- 2015 Expect the Unexpected: Contemporary Jewelry Design, the Visual Arts Gallery, New Jersey City University, NJ, November - December.
- 2013 Out of Hand- Materializing the Postdigital, Museum of Art and Design, New York, October 2013 - June 2014.
- Z-Ten, Zokei gallery & CS gallery, Tokyo Zokei university, Tokyo, Japan, September - October.
- Wear it or NOT: Recent Jewelry Acquisitions, Museum of Arts and Design, NY, March - June.
- <BODY> , Gallery Ultra, Udine, Italy, in collaboration with Marcin Ramocki, January.
- 2012 Twelve Artists, Twelve Objects, 2012: The Society of Arts and Crafts, Boston, MA, July 14- August 25
- 2010 Balztools & Verbindungsteile, Teil 2, Friends of Carlotta, Zurich, Switzerland, May 29-October 28.
- 2009 LOVE DESIGN: in conjunction with Salone Del Mobil, Gallery Nina Lummer, Milan, Italy, April 22 – 27, 2009
- KIOSK: in conjunction with STRP festival, curated by Domenico Quaranta and Yves Bernard, Eindhoven, the Netherlands, April 2 - 13.
- 2008 Conceptual Jewelry Projects (Solo) : Heidi Lowe Gallery, Rehoboth Beach, DE, USA.
- 2007 Unbound: Dorsky Gallery Curatorial, Long Island City, NY, July.
- 2005 Juxtaposition: Samuel Dorsky Museum, New Paltz, NY, 20  
Itami International Craft Exhibition, International juried exhibition: The Museum of Arts & Crafts ITAMI, Hyogo, Japan, 2005
- 2003 Talente, International juried exhibition: Munich International trades Fair, Munich, Germany.