

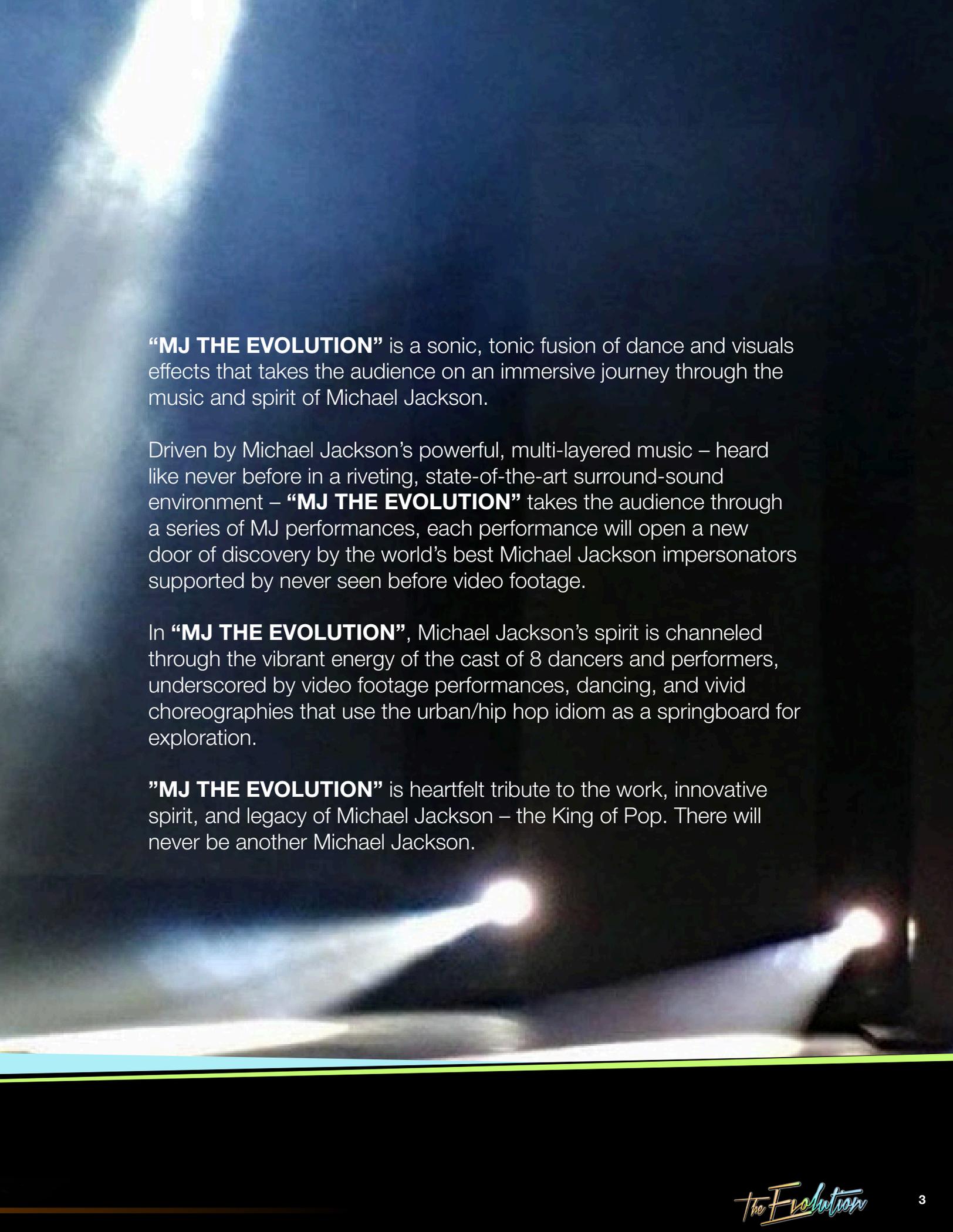


THE COMPLETE MICHAEL JACKSON TRIBUTE SHOW

“MJ THE EVOLUTION” is inspired by Michael Jackson's thrilling agility, musical grace and the stories he shared through song and dance.

“MJ THE EVOLUTION” showcases the evolution of Michael Jackson's music through the years. With the spirit of Michael's music as a guide, “MJ The Evolution” will bring the sights and sounds of one of the world's greatest entertainers to life.





“MJ THE EVOLUTION” is a sonic, tonic fusion of dance and visuals effects that takes the audience on an immersive journey through the music and spirit of Michael Jackson.

Driven by Michael Jackson’s powerful, multi-layered music – heard like never before in a riveting, state-of-the-art surround-sound environment – **“MJ THE EVOLUTION”** takes the audience through a series of MJ performances, each performance will open a new door of discovery by the world’s best Michael Jackson impersonators supported by never seen before video footage.

In **“MJ THE EVOLUTION”**, Michael Jackson’s spirit is channeled through the vibrant energy of the cast of 8 dancers and performers, underscored by video footage performances, dancing, and vivid choreographies that use the urban/hip hop idiom as a springboard for exploration.

“MJ THE EVOLUTION” is heartfelt tribute to the work, innovative spirit, and legacy of Michael Jackson – the King of Pop. There will never be another Michael Jackson.

Jackson 5

THE EARLY YEARS



“THE JACKSON 5”

Five brothers from Gary, Indiana, who became one of the biggest pop groups in music history. One of Motown’s most successful acts in the 1970s, The Jackson 5 had four of their first singles hit the top of the Billboard chart, but the group’s appeal was more than just musical - they were among the first black teen idols to appeal to a white audience. The Jackson 5’s mix of mind-blowing musical talent and sheer charisma earned the family the status of pop royalty in the music business and later helped launch Michael’s legendary solo career.

Off The Wall

MICHAEL JACKSON UNLEASHED



“OFF THE WALL”

was Michael Jackson’s debut studio album released through Epic Records. It was released on August 10, 1979.

Three of the singles had music videos released. Jackson wrote three of the songs himself, including the number-one Grammy-winning single “Don’t Stop ‘Til You Get Enough”..

The lyrical themes on the record relate to escapism, liberation, loneliness, hedonism and romance. Several critics observed that Off the Wall was crafted from funk, disco, soft rock, jazz, Broadway and pop ballads. With Off the Wall, Jackson became the first solo artist to have four singles from the same album peak inside the top 10 of the Billboard Hot 100. The album was an enormous commercial success; as of 2014 Off The Wall has reportedly sold more than 20 million copies worldwide, making it one of the best selling albums of all time.

Thriller



“THRILLER”

enabled Jackson to break down racial barriers in pop music, via his appearances on MTV and meeting with President of the United States Ronald Reagan at the White House. The album was one of the first to use music videos as successful promotional tools, and the videos for the songs “Thriller”, “Billie Jean” and “Beat It” all received regular rotation on MTV.

Beat It



“BEAT IT”

The song was promoted with a short film that featured Jackson bringing two gangs together through the power of music and dance.

“Beat It” received the Grammy Awards for Record of the Year and Best Male Rock Vocal Performance, as well as two American Music Awards. It was inducted into the Music Video Producers Hall of Fame. The single, along with its music video, propelled *Thriller* into becoming the best-selling album of all time. “Beat It” is on the 344th spot of its list of “The 500 Greatest Songs of All Time”. The song was also ranked number 81 on Rolling Stone’s “100 Greatest Guitar Songs of All Time”.

Billie Jean



“BILLIE JEAN”

The song became a success; it was one of the best-selling singles of 1983 and is one of the best-selling singles worldwide. The song topped both the US and UK charts simultaneously. In other countries, it topped the charts of Switzerland and reached the top ten in Austria, Italy, New Zealand, Norway and Sweden. “Billie Jean” was certified platinum by the Recording Industry Association of America (RIAA) in 1989. Rolling Stone magazine placed the song in the 58th spot on its list of The 500 Greatest Songs of All Time.

Smooth Criminal



“SMOOTH CRIMINAL”

Michael Jackson’s 1987 *Bad* album. The song contains a fast-paced beat intertwined with Jackson’s lyrics about a woman named Annie, who has been violently attacked in her apartment by a “smooth” assailant. The song is one of Jackson’s signature songs, and has appeared on numerous greatest hits albums.

Smooth Criminal showcases Michael Jackson’s signature choreography, with high energy and gangster influenced lifestyle. Each of the dancers dressed in fedoras and pinstriped suits perform to the groove of the 1930s Chicago speakeasy theme.



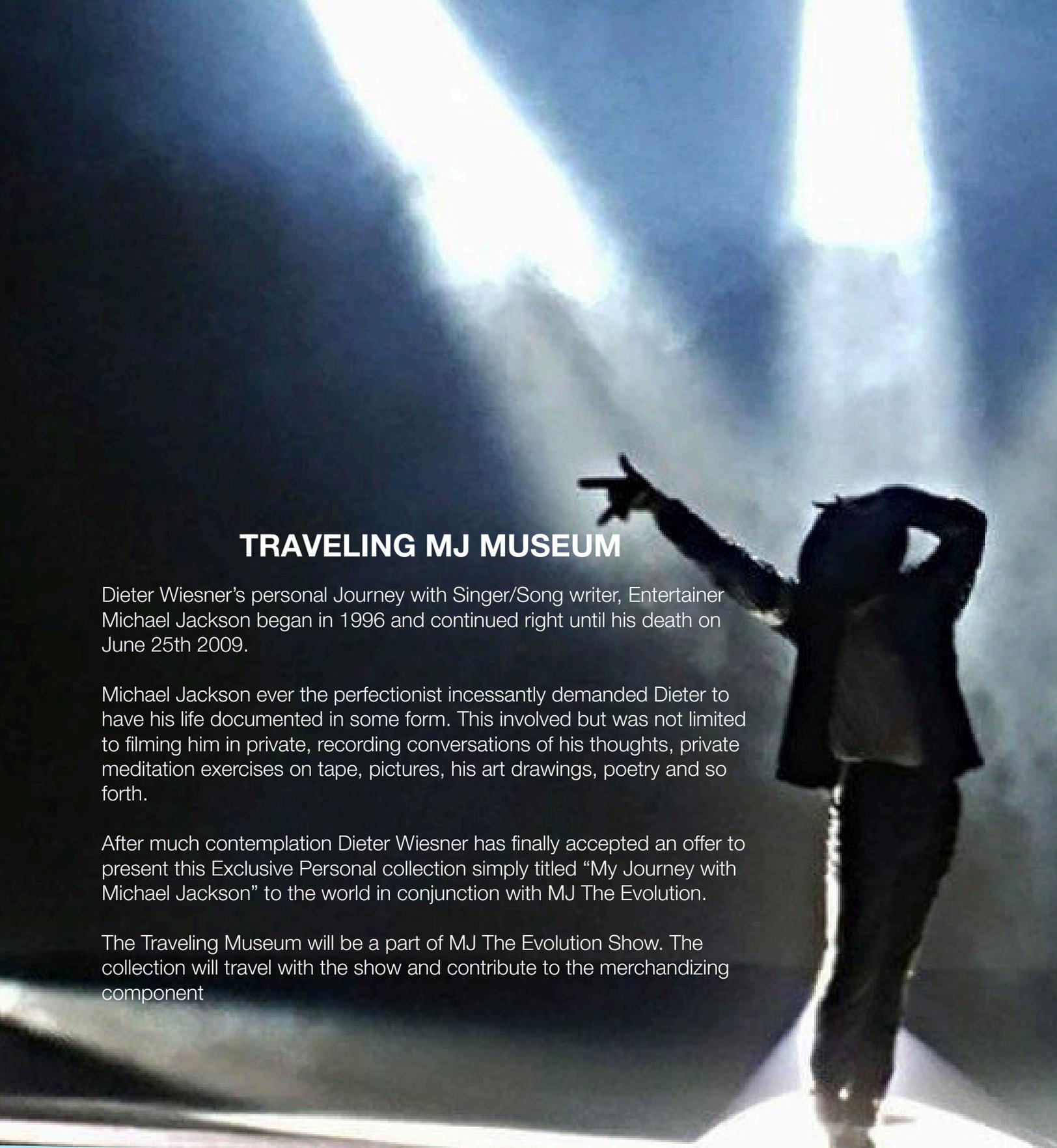
THE COMPLETE MICHAEL JACKSON TRIBUTE SHOW

“MJ THE EVOLUTION”

international showcase & platform, “MJ The Evolution”, owned and operated by MJ Productions, will be one of the newest Michael Jackson Extreme tribute shows in the world. “MJ The Evolution” will introduce the greatest collection of impersonators and artists in the industry today. Each Michael Jackson performers will not only look like the star they portray, but use their own natural voices to pay homage to their iconic music counterpart.

The shows principal cast members have already established themselves as the best in the business and have been seen by over 100 million people on such major television networks as Fox, ABC, BBC, MTV, and many syndicated network TV shows.

Many other tribute shows have come and gone, but “MJ The Evolution” will with stand the test of time simply because of its unique revolving cast and special appearances by super stars scheduled to make surprise appearances and ultimately the great support of the Jackson Family component will make “MJ The Evolution” a can’t miss opportunity around the world.



TRAVELING MJ MUSEUM

Dieter Wiesner's personal Journey with Singer/Song writer, Entertainer Michael Jackson began in 1996 and continued right until his death on June 25th 2009.

Michael Jackson ever the perfectionist incessantly demanded Dieter to have his life documented in some form. This involved but was not limited to filming him in private, recording conversations of his thoughts, private meditation exercises on tape, pictures, his art drawings, poetry and so forth.

After much contemplation Dieter Wiesner has finally accepted an offer to present this Exclusive Personal collection simply titled "My Journey with Michael Jackson" to the world in conjunction with MJ The Evolution.

The Traveling Museum will be a part of MJ The Evolution Show. The collection will travel with the show and contribute to the merchandizing component



THE WIESNER COLLECTION

MY JOURNEY WITH MICHAEL

The original hand written lyrics and working papers of Michael Jackson for:

- Billie Jean
- Smooth Criminal
- Bad
- Black or white
- What more can I give

Hand written documents of Michael Jackson on different topics throughout his life.

An Exclusive Meditation tape of Michael Jackson, going through the meditation process (Breathe in, breathe out, feel one with yourself...). As you listen to this in seclusion, and Michael Jackson coaches you through the process it is as if he is right next to you trying to make you feel your very own power. Let the King of Pop be your meditation guide.

Over 20,000 Exclusive Pictures of Michael Jackson (Back stage during multiple tours, in Private at his home). Never before seen in the world.

The Spoken word of Michael Jackson (himself) on a range of ideas and topics.

Memorabilia: The original Smooth Criminal hat (Signed), Laser Discs, Books, Pictures.

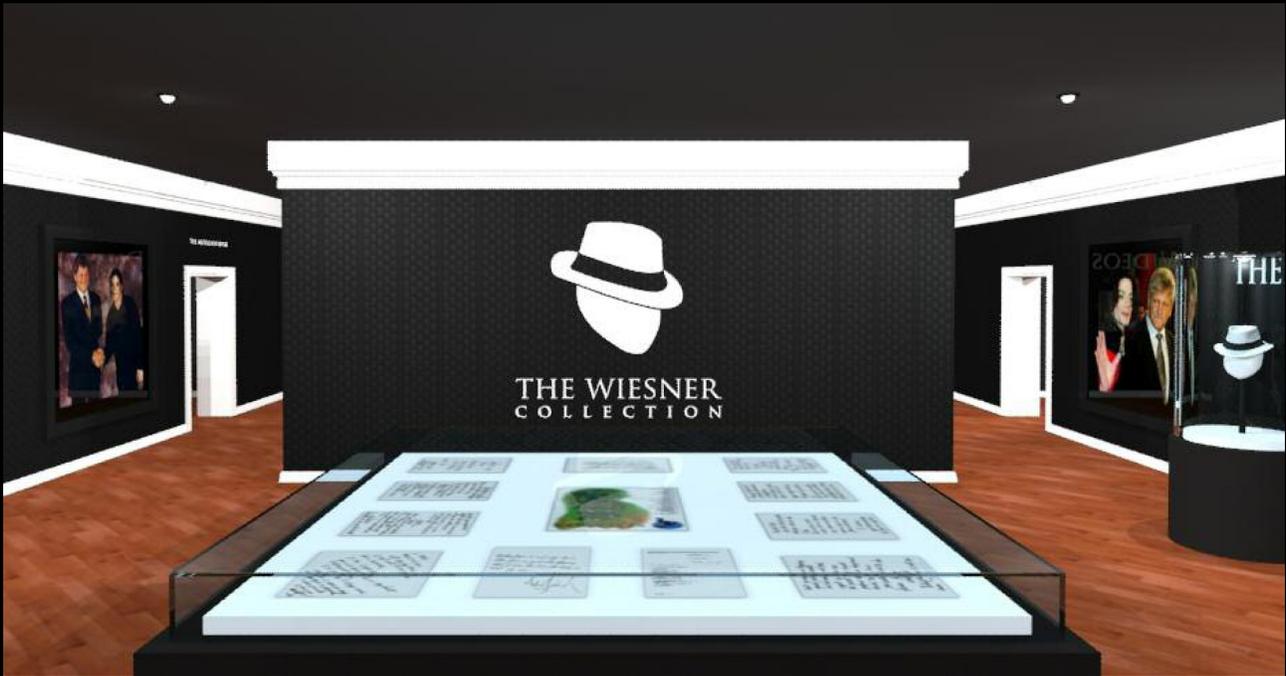
Greetings(Christmas, New Year, Holidays etc) spoken by Michael Jackson.

Original drawings of Michael Jackson of Comics and signed by him.

Original Art Cover to the Charity Single "What more can I give" designed by the legendary Brazilian artist Romero Britto and signed by Michael Jackson.

For a limited time, the private collection will go on display at a soon to be announced location. Mr. Wiesner will be on hand to re-count multiple personal stories of his journey with Michael.

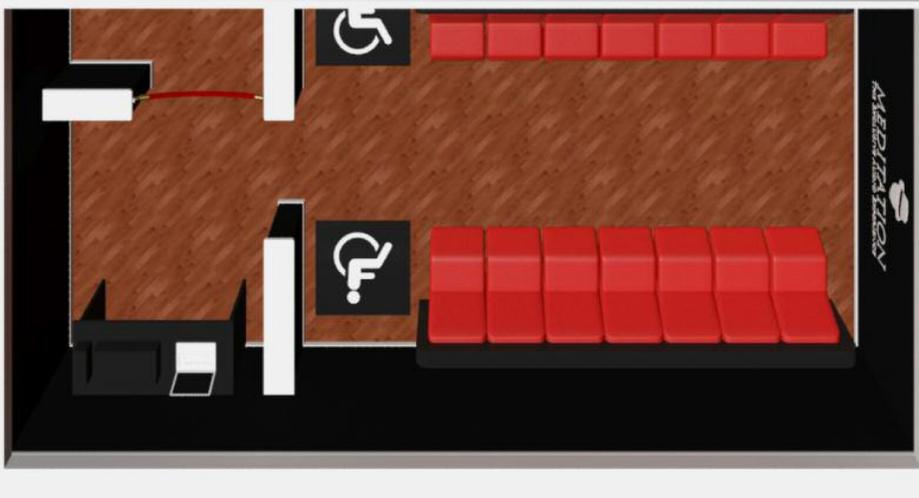
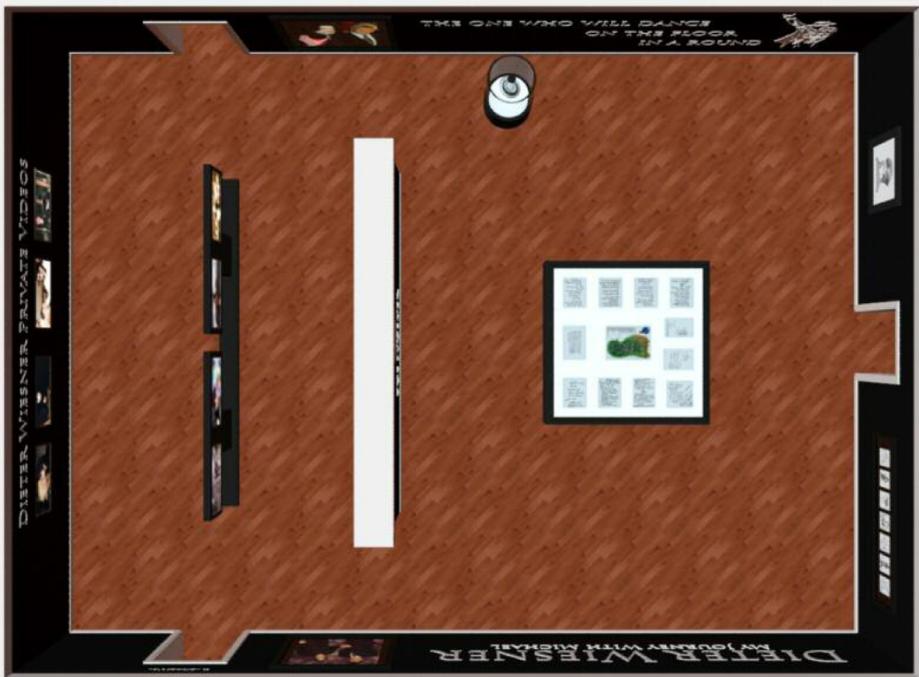
DESIGN CONCEPT OF THE EXHIBITION











LIMITED GLASS IMPRINT COLLECTION

A leading German firm has used its patented technology to imprint on Glass. White glass is used to prevent any change in color from the original. The process is complex involving multiple layers. The glass surface is then coated with polyester powder. For pictures and colour photos, Digi-coat primer and white translucent coating is used. This is finalized with a digital embedded encryption.

This technology is one of a kind. A total limited edition of 1000 pieces of each of the lyrics have been made and will be available for purchase at the private collection. None will ever be made again.



WHAT MORE CAN I GIVE

Limited Edition - 1000 PIECES



BAD

Limited Edition - 1000 PIECES



And they came in
thru the outway
It was Sunday
With a black day
Every hand was
out to find him
No hands no ches
Big + stand him
so they have no
ways of knowing
if he pulled or with
a respect

M to world reputation
Smoking beats -
Intimidation
A 2/4 of
K/4 of A
Cripus
you've been hit by
a just criminal

SMOOTH CRIMINAL



SMOOTH CRIMINAL
Limited Edition - 1000 PIECES

AUDIO SPOTLIGHT TECHNOLOGY

Any sound that misses your intended audience is noise.

Only the Audio Spotlight system can keep sound focused specifically to your listeners, providing sound where you want it, and quiet everywhere else.

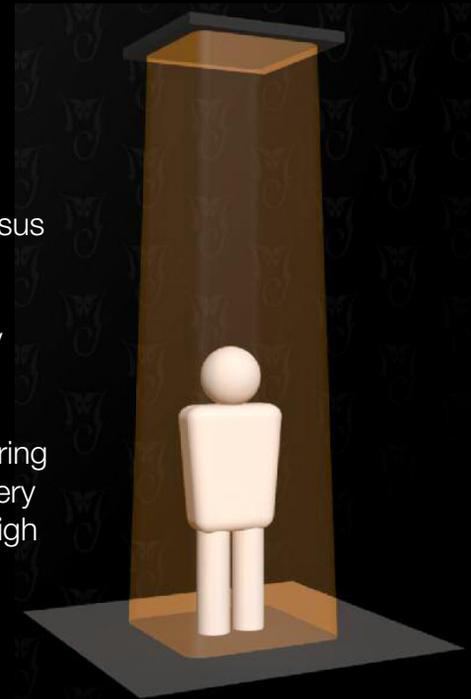
The revolutionary Audio Spotlight technology creates a tight, narrow beam of sound that can be controlled with the same precision as light. Aim the flat, thin speaker to your desired listening area and provide all of the sound – with none of the noise.

Since 2000, Audio Spotlight systems have been installed in thousands of locations around the world. From museums, exhibits, galleries and retail stores to digital signage and special projects, the world's top companies have chosen the unique, patented Audio Spotlight technology to provide high-quality, precisely targeted sound.

MAXIMUM SOUND ISOLATION

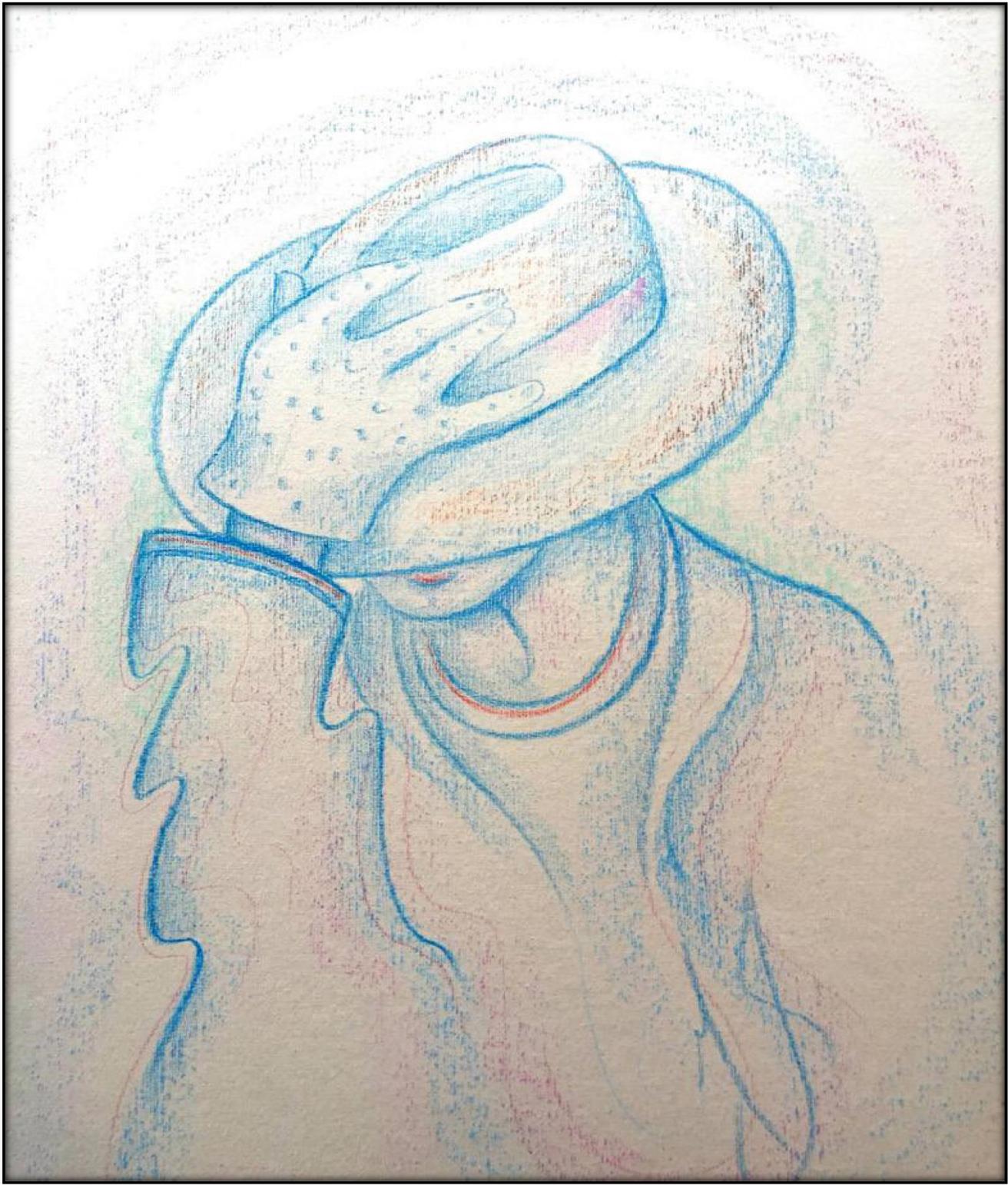
The Audio Spotlight uses a beam of ultrasound as a “virtual acoustic source”, enabling unprecedented control of sound distribution. The graph to the right shows the real sound field of the Audio Spotlight versus the theoretical maximum directivity of any loudspeaker, panel, dome, or “shower” of the same size. As shown by this comparison, no loudspeaker in the world can approach the level of control provided by Audio Spotlight technology.

Through a combination of careful mathematical analysis and engineering insight, the patented Audio Spotlight sound system has become the very first, and still the only, truly directional audio system which generates high quality sound in a reliable, professional package.



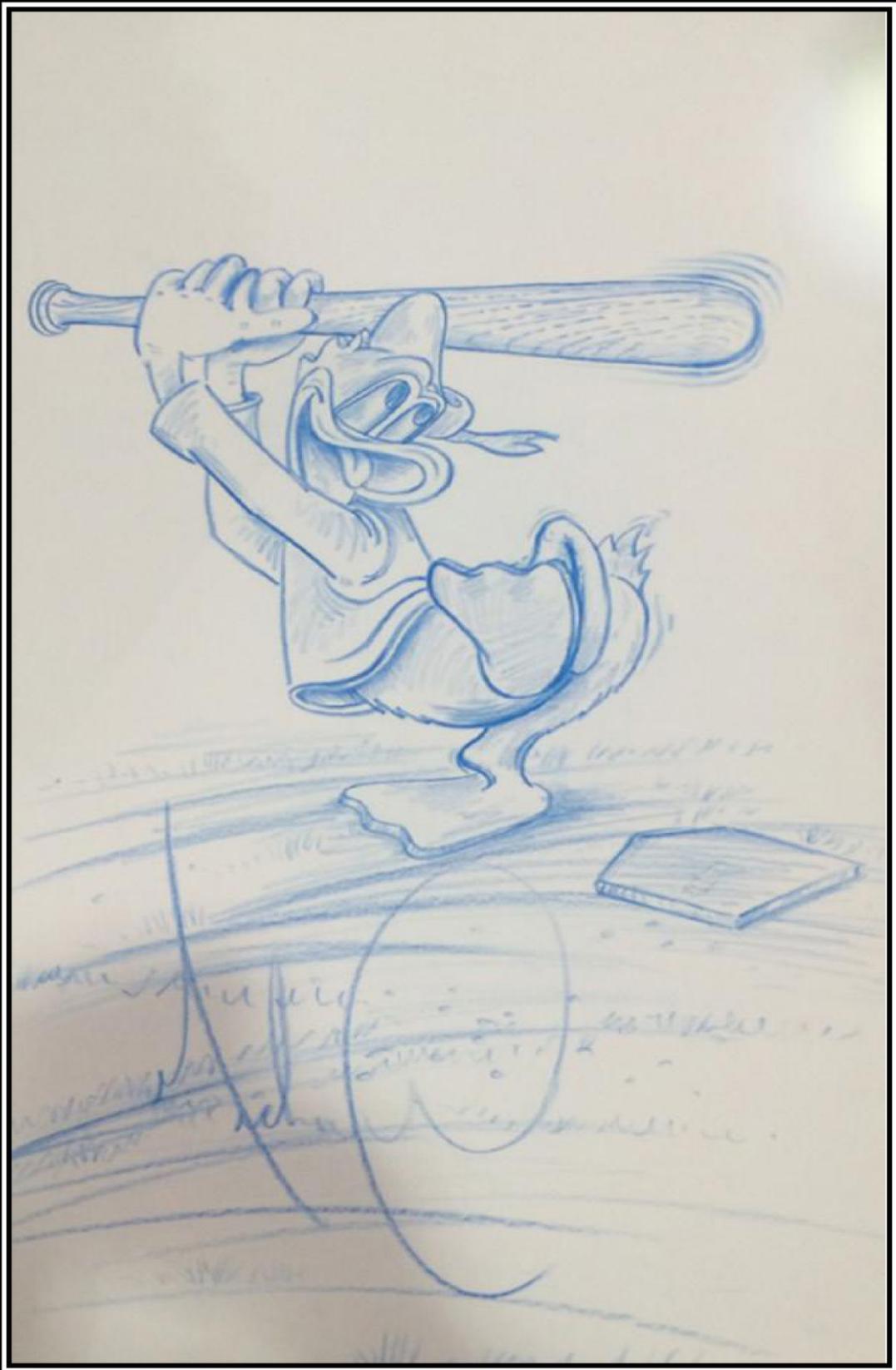
Michael Jackson Artwork Exhibit

12 original pieces of Michael Jackson Artwork on display











THE COMPLETE MICHAEL JACKSON TRIBUTE SHOW

**For Booking Information Please Visit Our Website
at
www.mjevolution.com**

**Or email
at
dean@mjevolution.com**