

# TYQUANE WRIGHT




Senior Look Development Technical Director  
Sony Pictures Imageworks (Vancouver B.C.)

## ABOUT ME

I am a Look Development Technical Director with experience in Lighting/ Compositing. Each opportunity to work with a team and lead tasks on creative projects is a pleasure.

*Software Expertise : Katana, Arnold, Nuke, After Effects, Photoshop, Maya*

## CONTACT

 (778) 707-3799  
 tyquane.wright@gmail.com  
 www.linkedin.com/in/tyquane/

## CAREER HIGHLIGHTS

**2019 - Academy Award**  
Best Animated Feature - Into the Spider-Verse

**2019 - Golden Globe**  
Best Animated Feature - Into the Spider-Verse

**2013 - Sony Applause Award**  
recognition for outstanding performance

**2009 - Red Bull Filmaka Grand Prize**  
Independent Animation Award, "Dive"

**2009 - Computer Arts Magazine**  
Independent Animation Recognition, "Dive"

**2009 - Adobe Achievement Awards**  
Best Student Animation Semifinalist, "Dive"

## ACTIVITIES

**Sony Awards Planning Committee**  
Helping plan Sony's internal awards ceremony recognizing outstanding artist work

**Dance Community Influencer**  
Providing design and photography to promote fitness, community events and fundraisers

**Travel Photography & Blog**  
www.weareglobetrekking.com

## EXPERIENCE

### SONY PICTURES IMAGEWORKS (British Columbia, Canada)

2009 - PRESENT

#### SENIOR LOOK DEVELOPMENT TECHNICAL DIRECTOR

Creating imagery for feature films utilizing computer software. The Foundry Nuke, Katana, Arnold, Renderman and various propriety tools are used to complete Look Development, Lighting, and Compositing tasks on a daily basis.

*Notable Projects/ Roles:*

Spiderman - Into The Spider-Verse (2018) **dir. Peter Ramsey, Chris Miller** / Technical Director  
Smallfoot (2018) **dir. Karey Kirkpatrick** / Character Asset Lead, Look Development TD  
Alice in Wonderland (2009) - **dir. Tim Burton** / Lighting Technical Director

### RISING SUN PICTURES (Adelaide, Australia)

2011 - SPRING/ SUMMER

#### LIGHTING TECHNICAL DIRECTOR

Lead a lighting team in the quantity of shots finalized and contributed to Look Development tasks while learning the company's pipeline. *Project: Journey To The Center of the Earth 2*

### FREELANCE DIGITAL ARTIST (New York/Los Angeles)

2006 - 2009

#### 3D GENERALIST w/ ON SET VFX EXPERIENCE

Communicated directly with various award winning Executive Creative Directors to animate broadcast graphics on a project to project basis. Used Adobe and Autodesk software to complete high-end commercials in high pressure situations. Gained additional experience on set for select projects to help set up tracking markers and log camera data. Worked with Director and Art Department to help assist/plan shots.

*Clients/ Companies:*

ABC News, NBC Universal, CNBC, BL:ND, 1ST Ave Machine, Alien Kung Fu, Curious Pictures, Transitor Studios, Plot Studios, Panda Panther, Bobby Yan (director).

## EDUCATION

### NEW YORK UNIVERSITY

2007 - 2009

**MASTER OF SCIENCE** - Digital Imaging (Summa Cum Laude)

### C.U.N.Y BROOKLYN COLLEGE

2002 - 2007

**BACHELORS OF FINE ART** - Studio Arts (Cum Laude)