
School of

Architectue

Student Work Archive

ARH 110 Spring 2025

Studio 1: Conceptual Design

ARH_110_OL7 Matthew Davis

Lawrence Mazzotti | 05749599

Read Me

The Archive is a standardized way to collect student work from every student, every class, every semester at the School of Architecture, Academy of Art University. The student work collected in these documents constitute the evidence needed for compliance with NAAB (National Architecture Accreditation Board). Other purposes include review of student work for curriculum adjustments and selection of student projects for exhibitions. The quality and completeness of the archive document constitutes 10% of the final course grade as a department-wide policy. Nonsubmission of the course archive may result in a failing grade for the course.

The Table of Contents, provided by faculty, lists the deliverables for the archive. Thoughtfully compile work from throughout the semester in this document. Include all submitted assignments as well as all progress work. Inclusion of progress work is an important aspect of the archive document. It recognizes that learning is individualized and that progress work in between assignments needs to be included to defend the final submission. The archive is also an opportunity to make revisions to incorporate critique received after submission or presentation of work.

Submitting the Archive

The template file is organized by title pages. Please insert your work in the blank pages between the title pages adding more pages as needed.

In upper year classes, Course Archives must be created using InDesign. In lower year classes, students are not required to use InDesign. Please confirm with your faculty.

The Archive must include the following:

- Cover Sheet with your name (as provided in the template file)
- Table of Contents (as provided in the template file)
- Title Pages (as provided in the template file). Please do not delete, change, or add to these Chapter Pages in any way. They are crucial for finding specific archive content for the accreditation process.
- Content Pages with your work, i.e. project boards, photographs of process and final models, high resolution files of renderings, sketches, red-lined drawings, graded essays, graded quizzes and tests, etc.

The Course Archive file must be submitted to the course Brightspace web page as a single PDF file.

- Please use the following file naming convention:
Archive_ARHCourseNumber_SectionNumber (i.e. “01” or “02” for onsite section, “OL1” for online section)_YearSemester (i.e. “2019FA,” “2020SP,” “2020SU”)_
Lastname_Firstname_StudentID#

Example: Archive_ARH110_OL2_2024SP_LastName_FirstName_StudentID

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- Module 2 **Planes** - Grid Pattern Drawings and Models
- Module 3 **Seeing Spaces** - Model and Sketches with activities labeled
- Module 4 **Spatial Relationships and Light** - Model, Plan, Section
- Module 5 **Adding Thickness** - Model, Diagrams, Vignettes
- Module 6 Presentation

- Project 2 Pavilion
- Project Narrative
- Module 7 **Studying Precedents** - Poster and Diagrams
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Project 1 The Body, Scale, and Space

Project Narrative

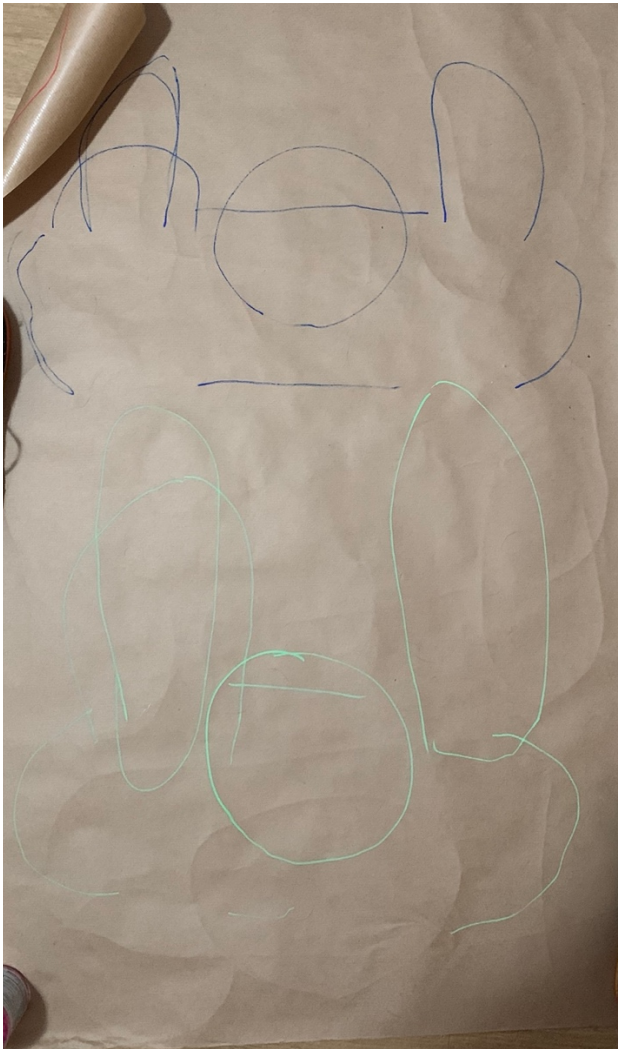
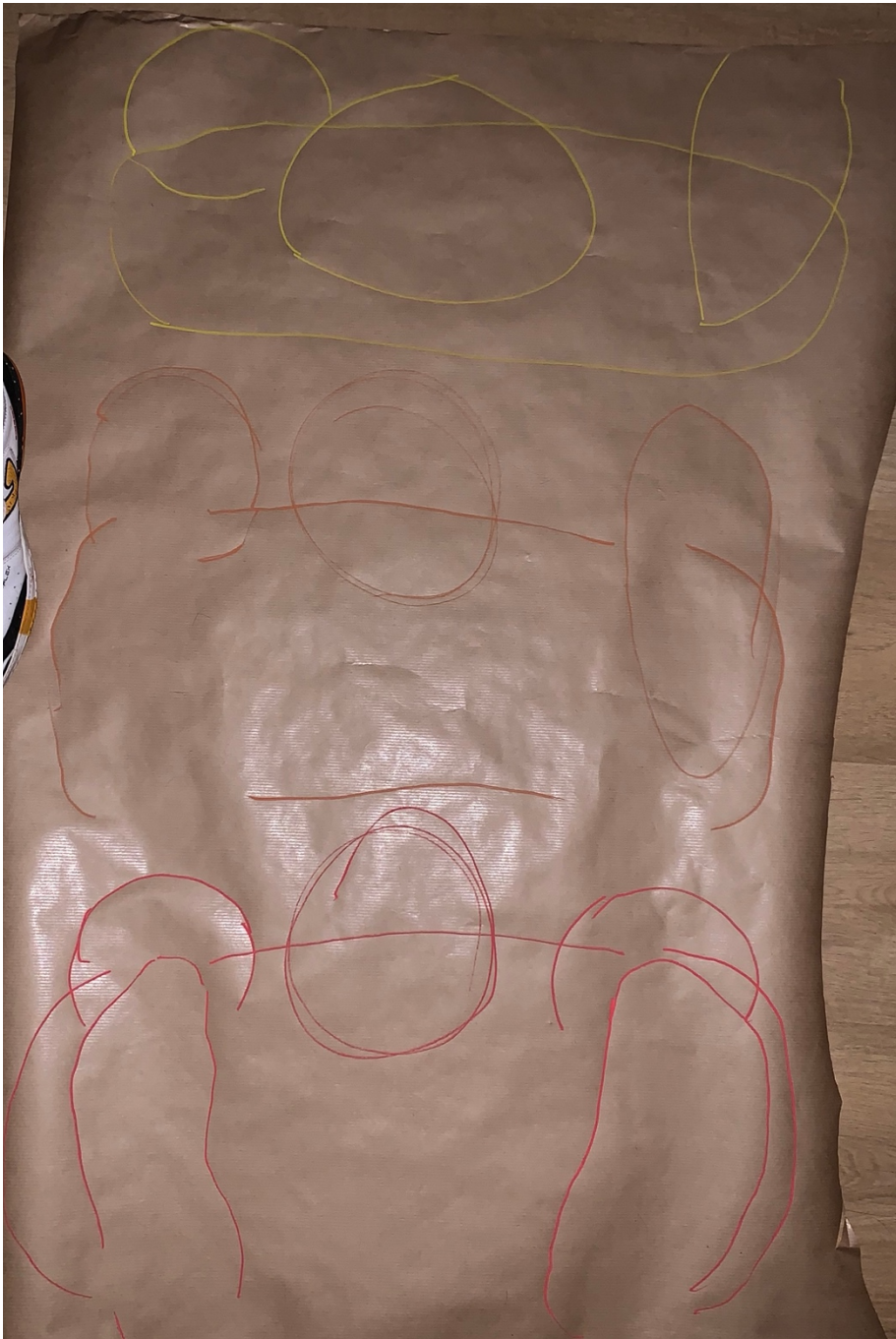
Written summary describing conceptual idea and the project using vocabulary introduced in the class (minimum one paragraph). Consider this a retrospective look at the project and describe what you learned and what processes were helpful for you.

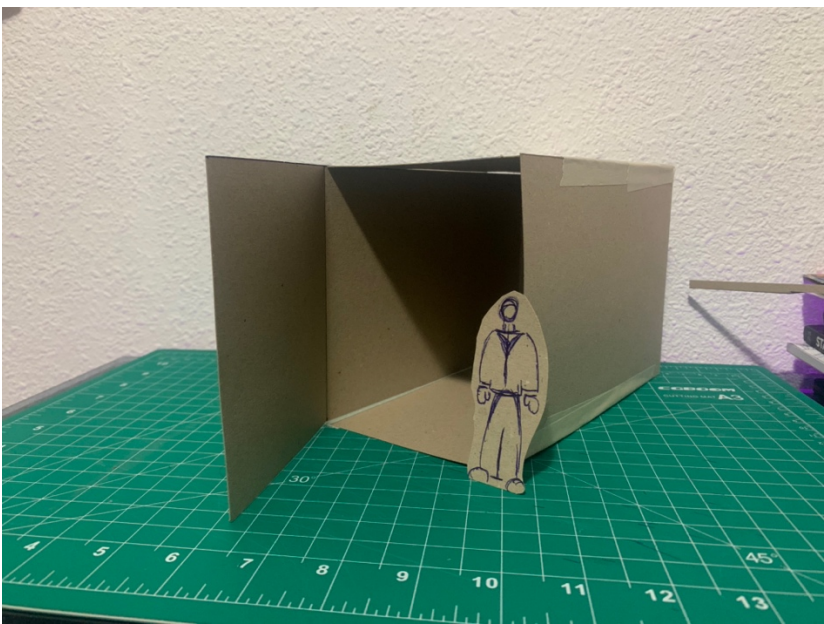
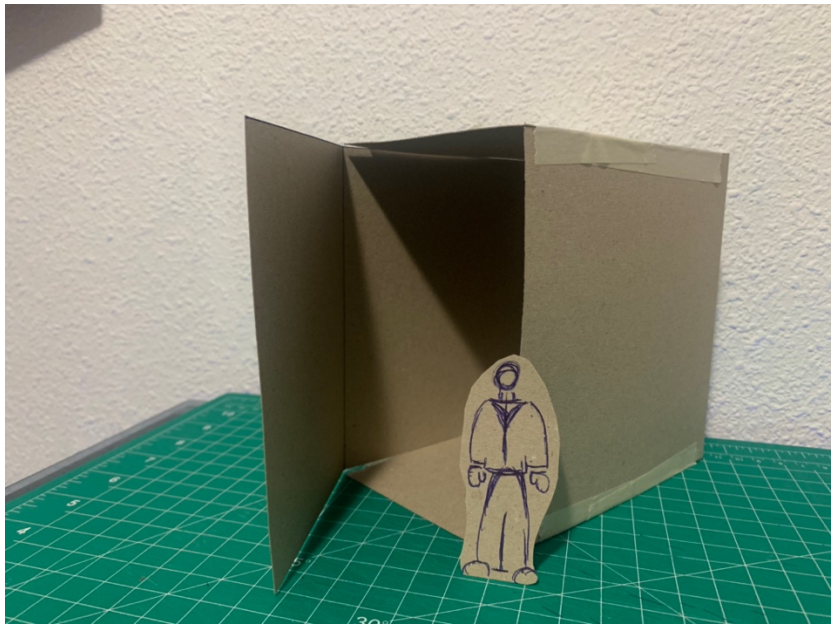
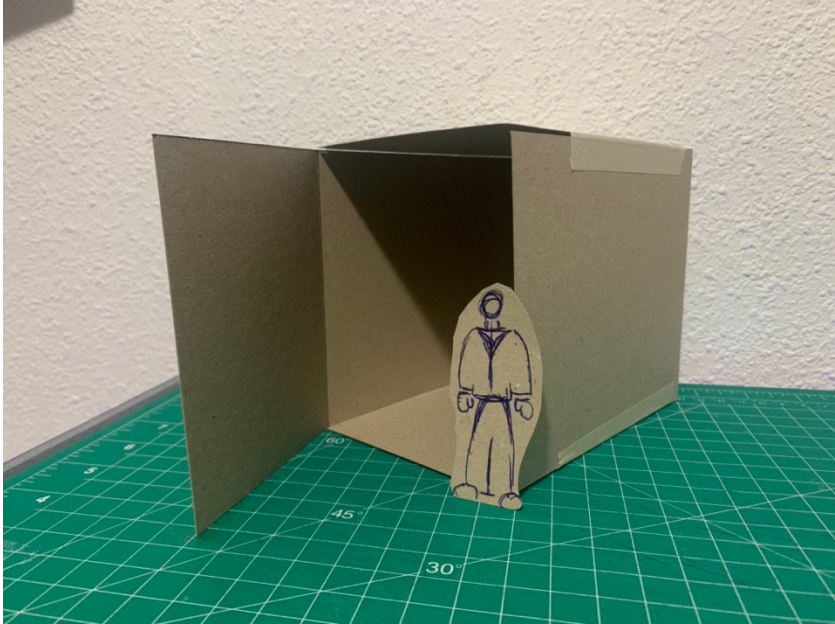
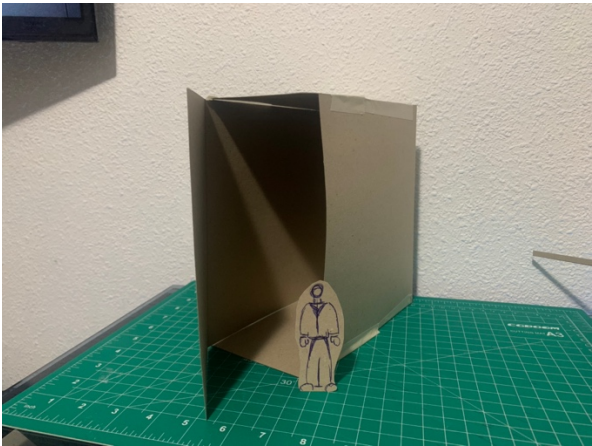
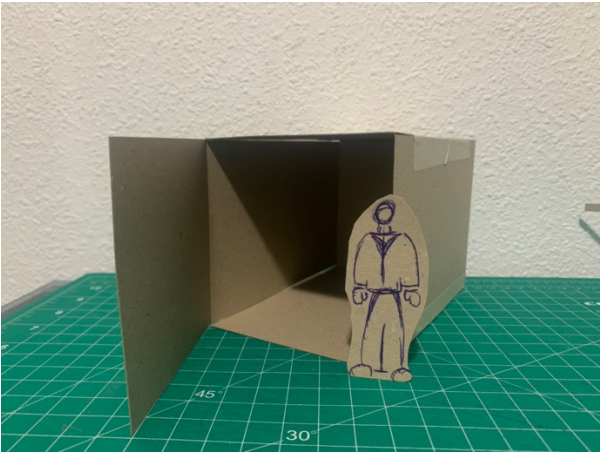
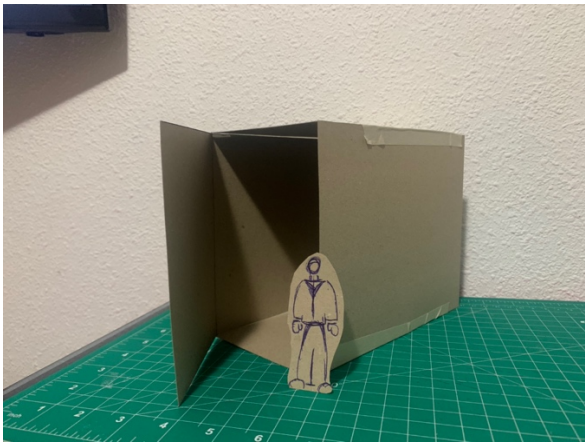
Iterations

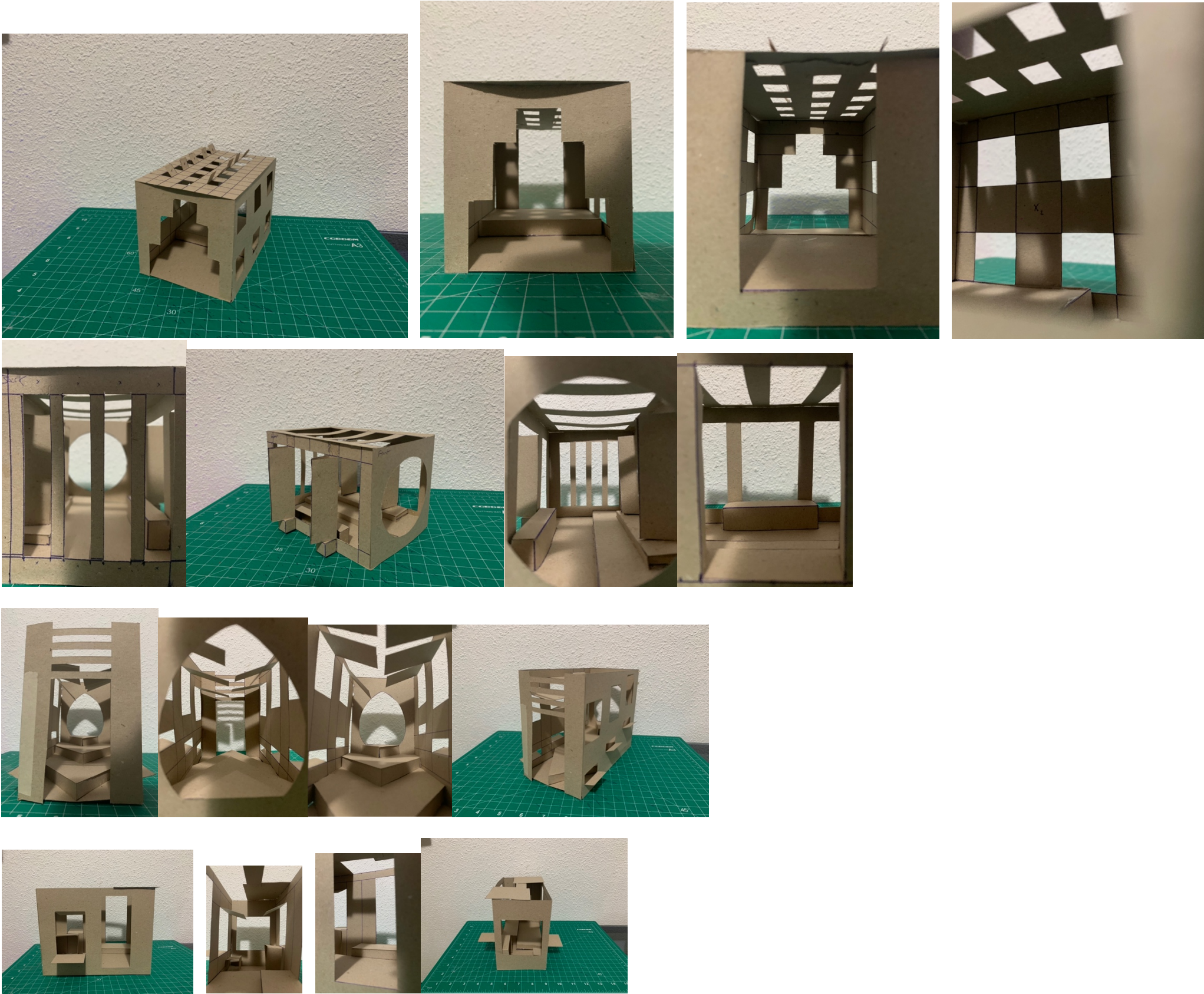
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- Module 6 Presentation

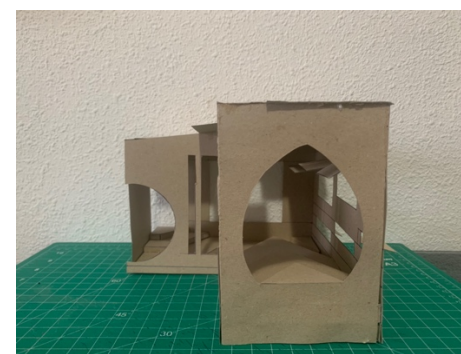
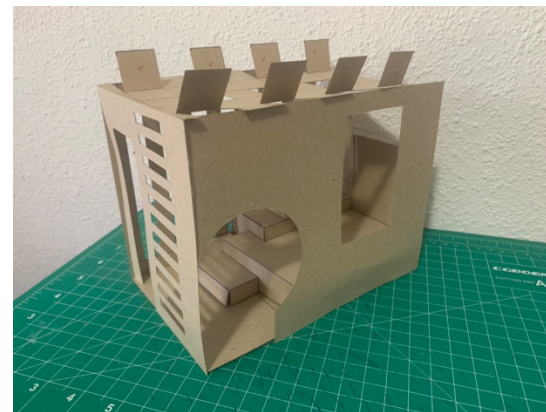
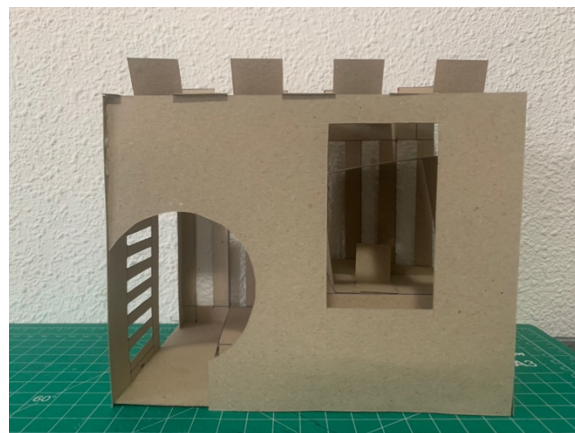
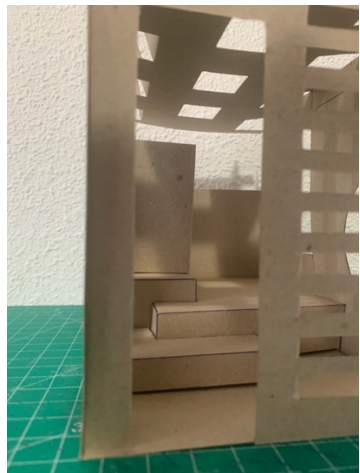
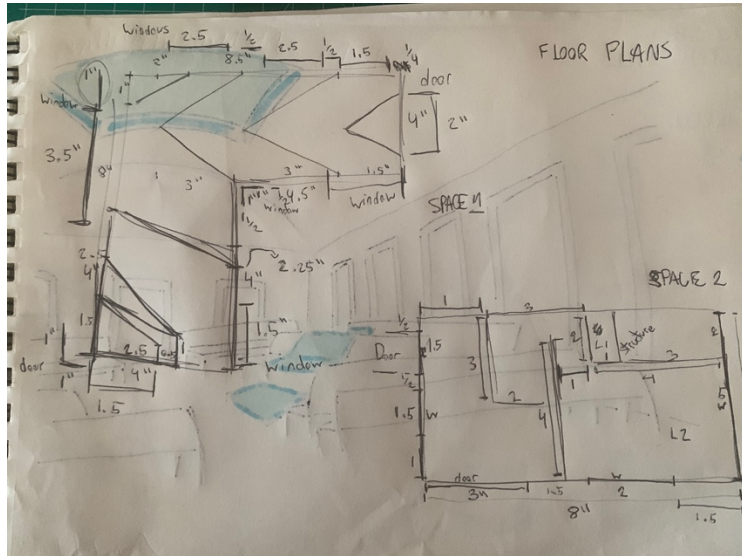
Project 1 Presentation

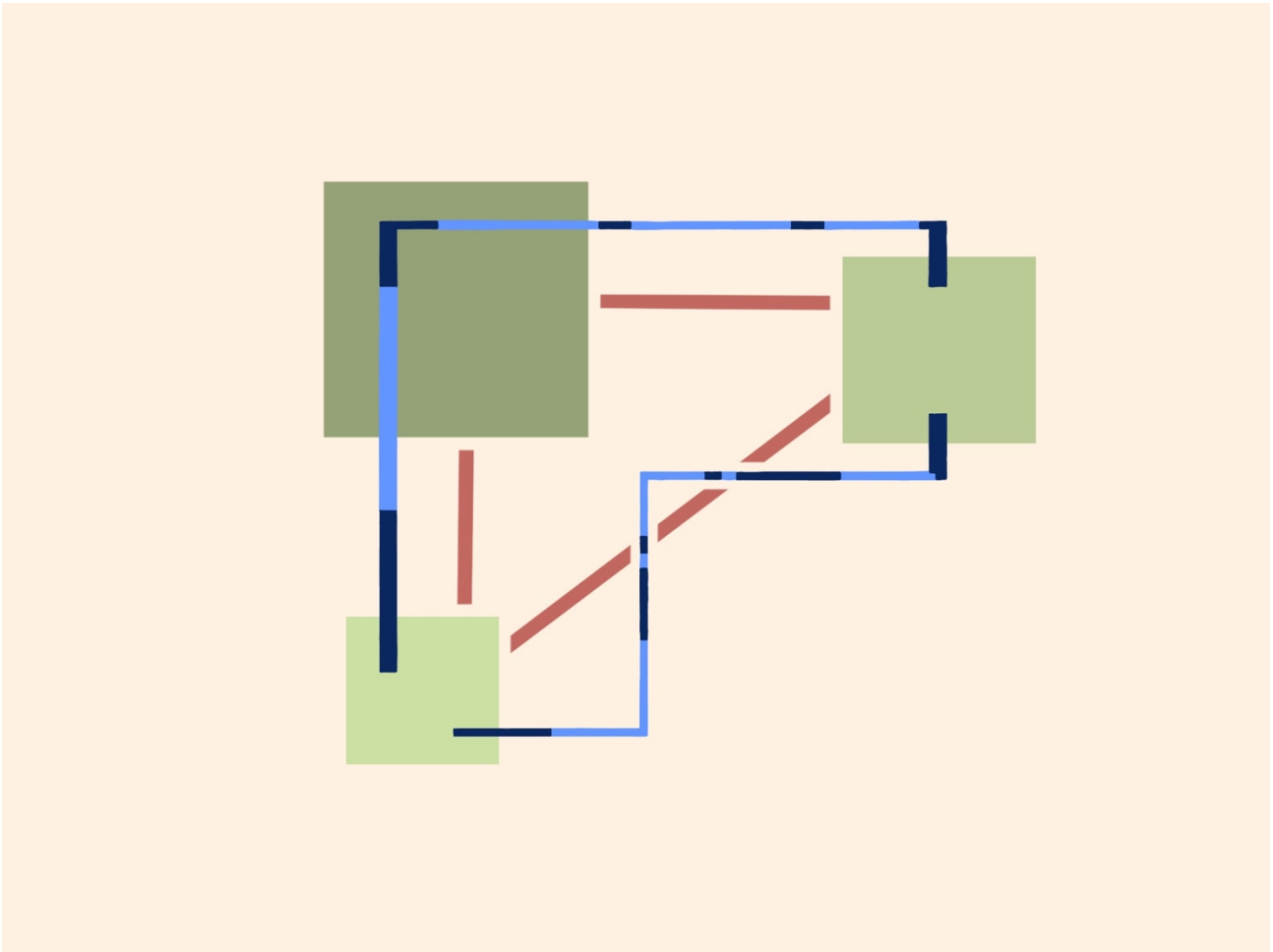
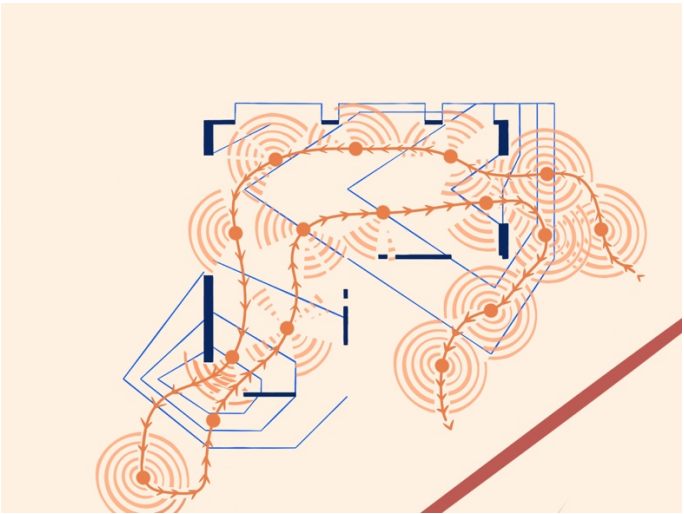
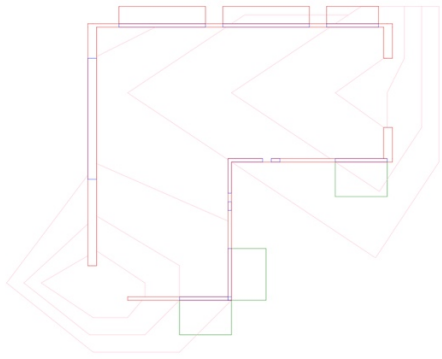
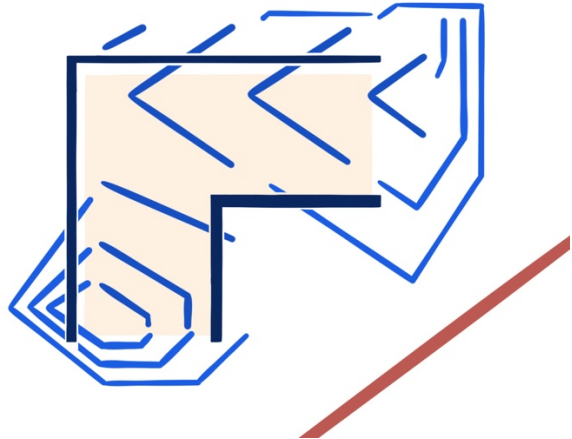
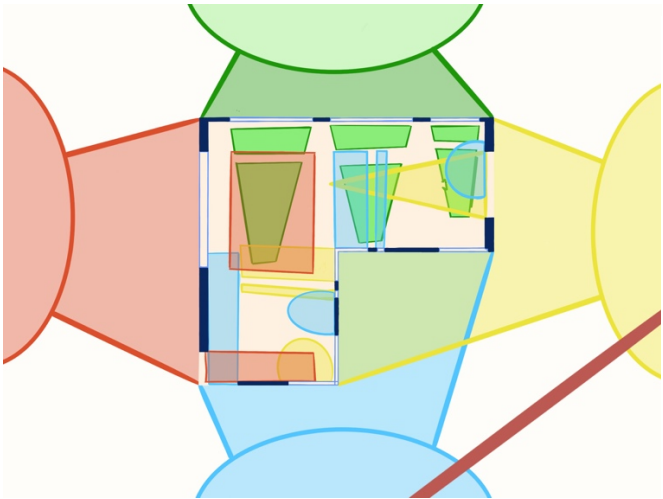
- Final Model Photographs
- Revised Floor Plans
- Revised Sections (longitudinal and cross sections)
- Revised Concept Diagrams
- Revised Vignettes
- Process Work (label each iteration, describe what changed and why)
- Outline of Verbal Presentation

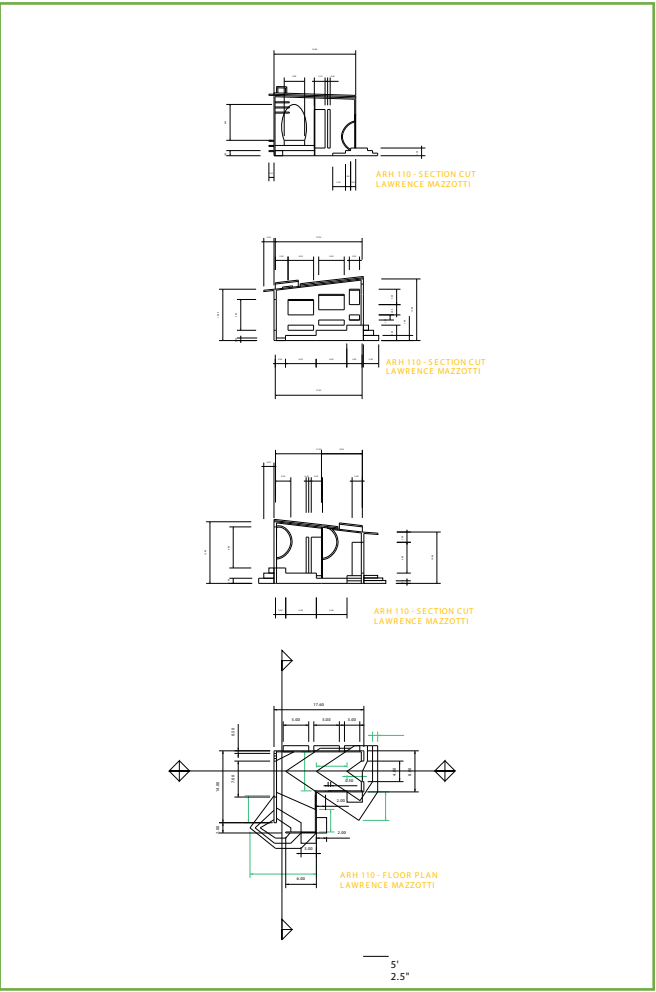
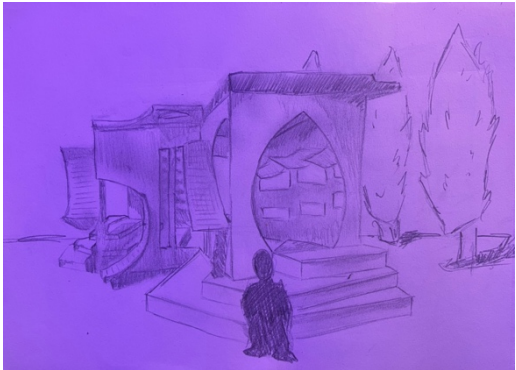
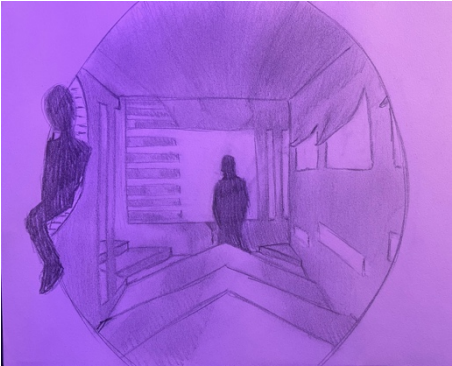
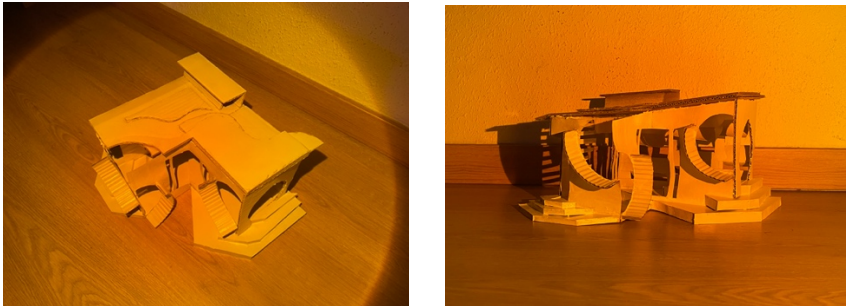
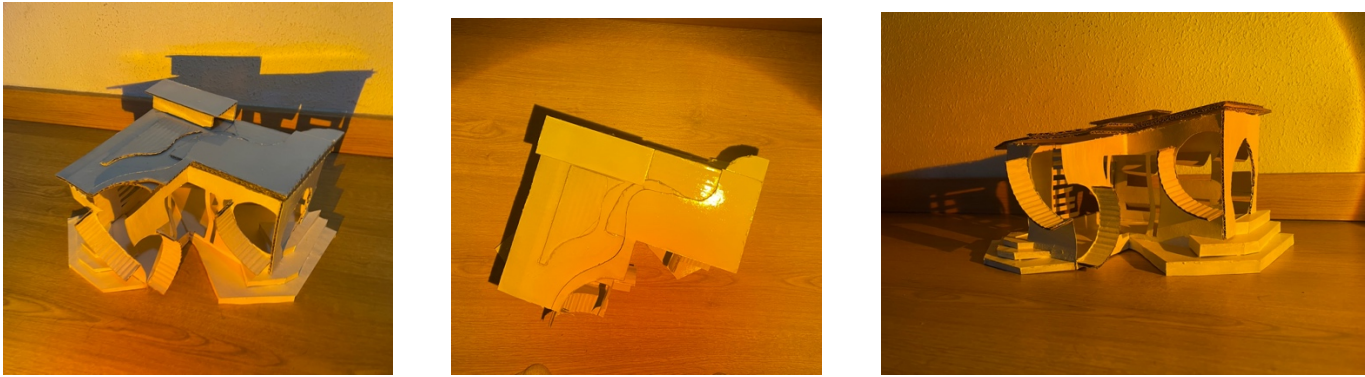
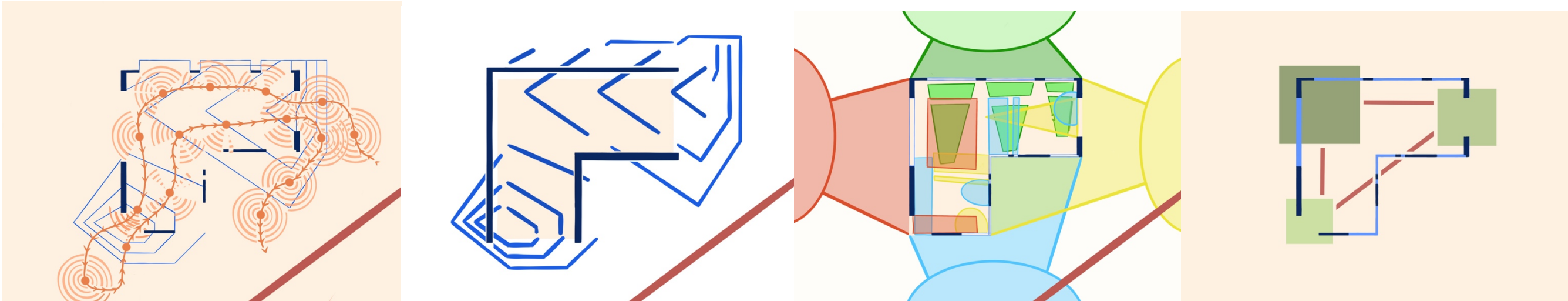


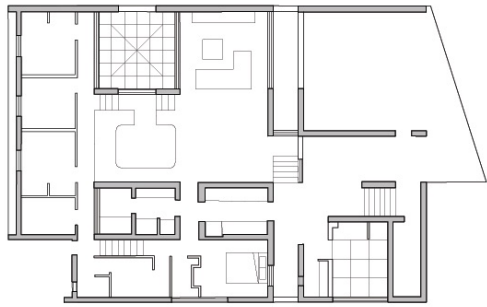












House in Ginowan

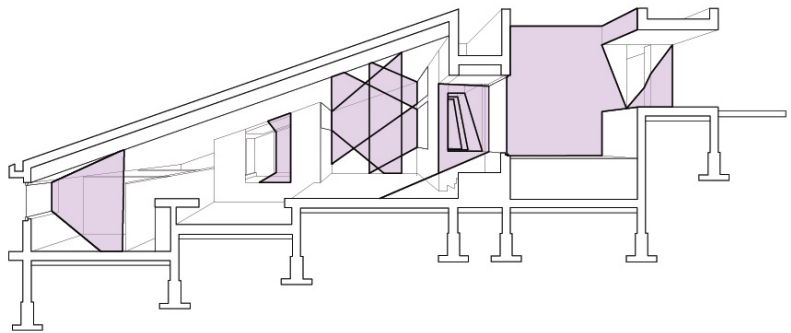
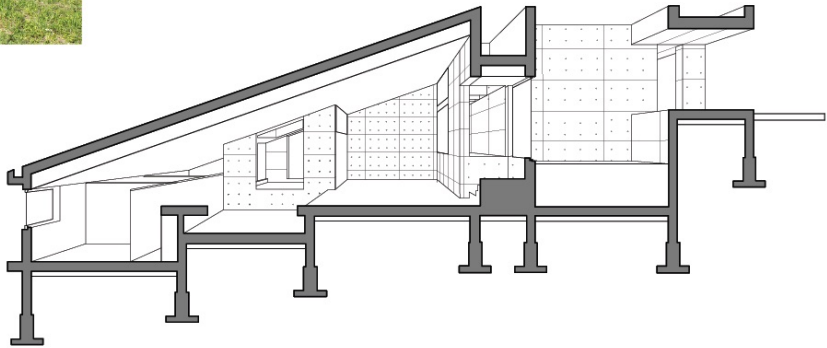
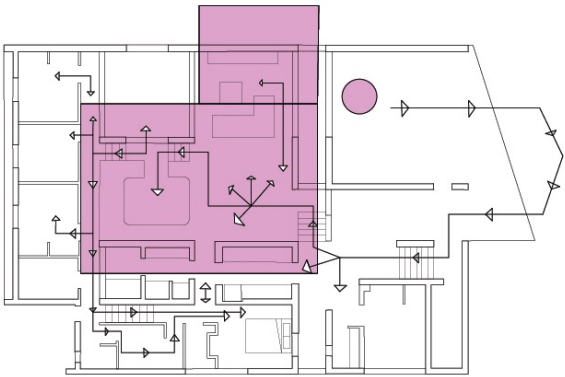
Constructed in 2019 by Matsuyama Architect and Associates with the intention of creating a family space for people to feel connected to each other and the outside environment.

Family feeling fostered from life in an apartment, therefore the 1 storey space.

Structure and design choices (color) molded by the slope and environment due to the red clay soil of the surrounding area.

Rapidly growing real estate markets in the area diminished the chances of a complete sea view.

“architectural form follows the geography of the project”



Project 2 Pavilion

Project Narrative

Written summary describing the project, design concept, and the design process using vocabulary introduced in the class (minimum one paragraph). Consider this a retrospective look at the project and describe what you learned and what processes were helpful for you.

Iterations

- Module 7 **Studying Precedents** - Poster and Diagrams
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- Module 14 **Presentation**
- Module 15 **Revisions** to Drawings and Models

Project 2 Presentation

- Design Concept Statement
- Site Plan - include contour lines, paths, vegetation
- Floor Plans - include contour lines, earth poche, section cut markers
- Sections (longitudinal and cross sections) - include earth poche, scale figures
- Concept Diagrams
- Perspective Sketches - include scale figures
- Final Model Photographs
- Process Work (label each iteration, describe what changed and why)



