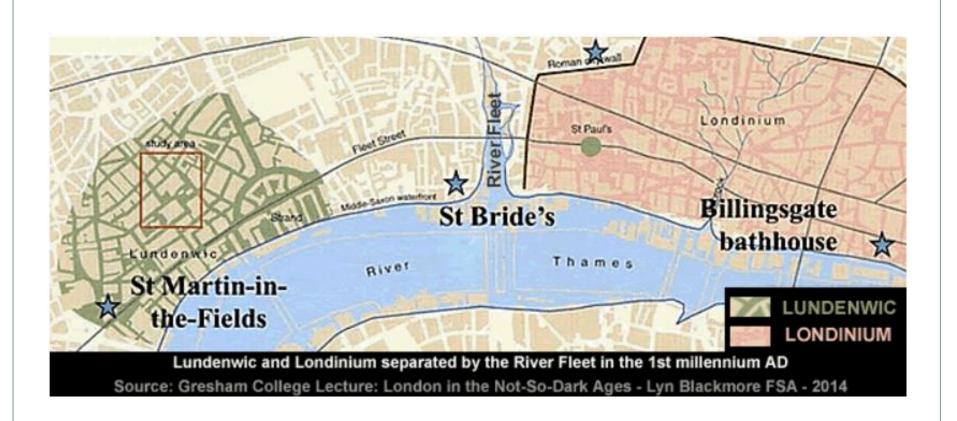
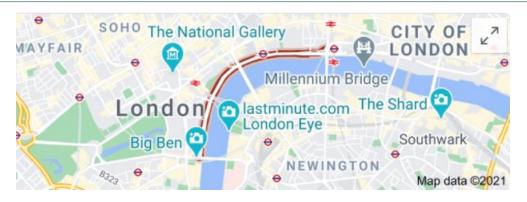
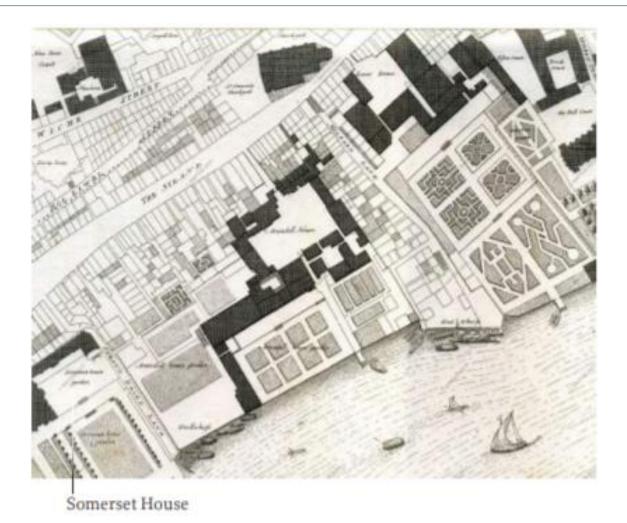
## **British Culture**

**ALDWYCH** 









1677 Illustrating the historic mansions of Essex House, Arundel House, Somerset House, Savoy Palace, Durham House and Cecil House. 1693 Catherine of Braganza leaves Denmark House (Somerset House). She is the last royal to live in the palace.





 $https://strandaldwych.org/assets/Documents/f3e8937de4/Strand-Aldwych\_RIBA-stage-2.pdf$ 



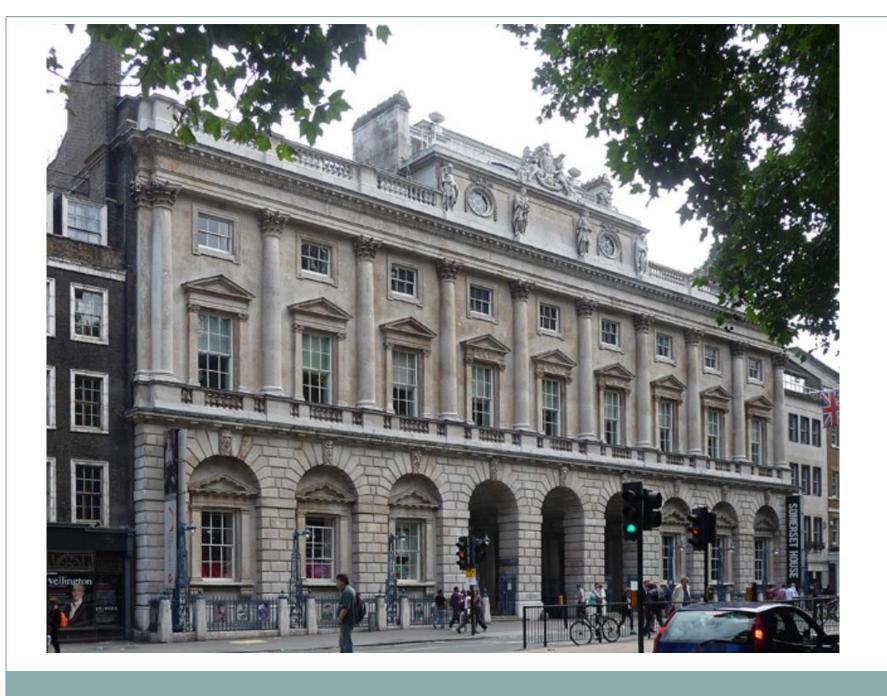


- \* The social lawn, shown in the foreground, provides an open area for relaxing at lunch time. It can also be used for events or gatherings by the academic or student community. The Reading Room is surrounded by a beautiful garden to create a place to sit away from the more lively areas of the site.

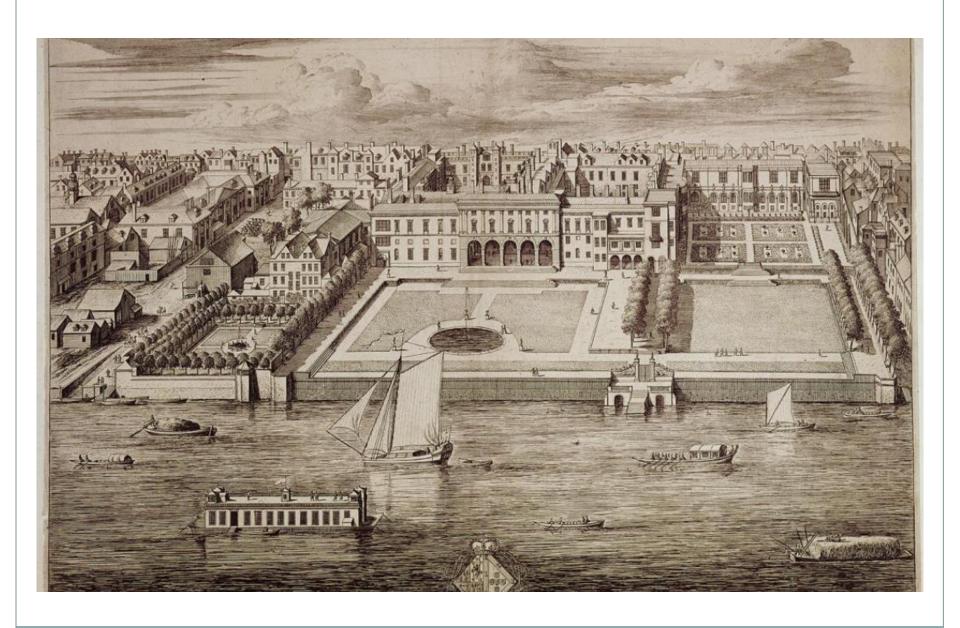
  \* The north to south link between Kings College is maintained and strengthened.

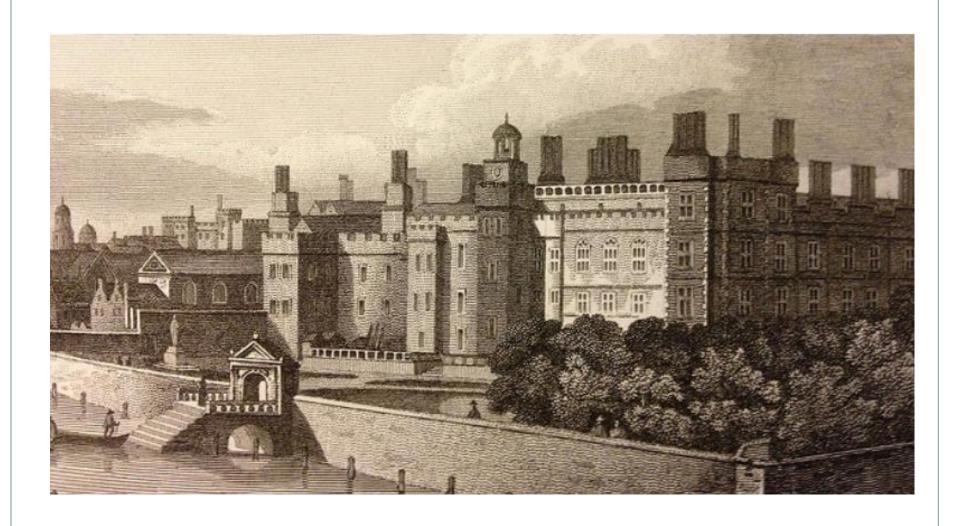
  \* A clear route for servicing and delivery access is provided between the Social Lawn and the Reading Room

  \* The smaller, spring flowering trees, will stitch the site together but not obscure views to St Mary Le Strand church









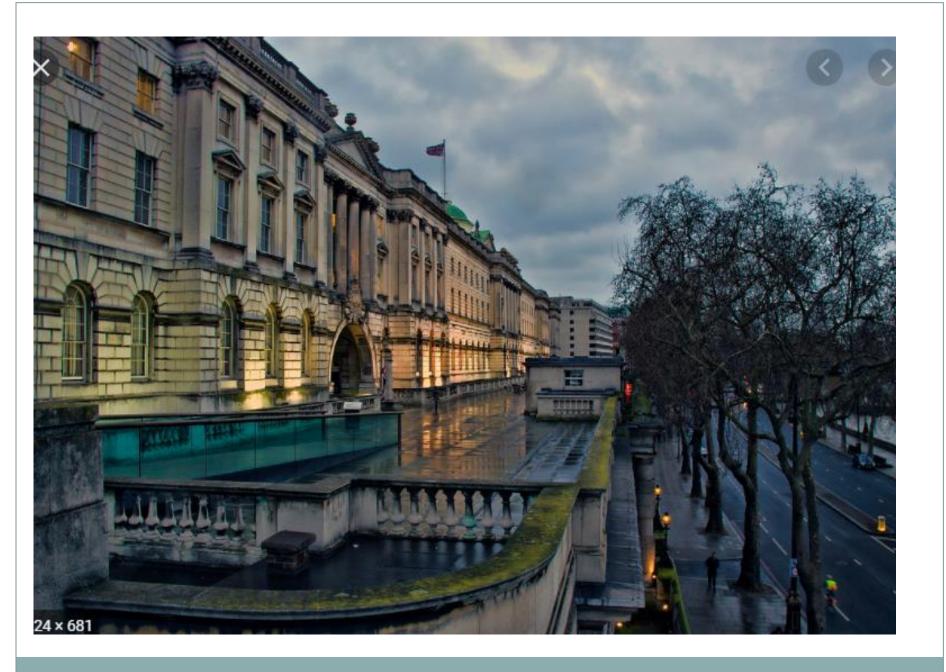


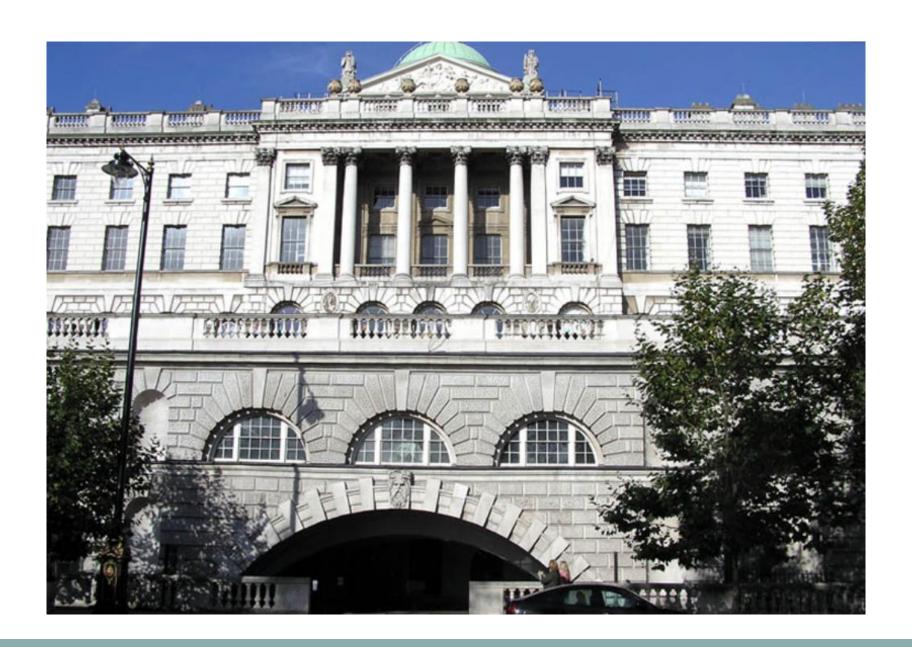




Rowlandson, Thomas. Royal Academy Exhibition Room, Somerset House. Copyright Royal Academy of Arts













somersethouse • Follow Somerset House



somersethouse A Forest for Change A A Forest for Change A A Trees have historically been forbidden in our courtyard, under the Enlightenment principals on which architect Sir William Chambers conceived the building. This summer, artist Es Devlin will break that tradition with a breathtaking installation of 400 trees as the centrepiece of the @londondesignbiennale.









3,537 likes

MARCH 5

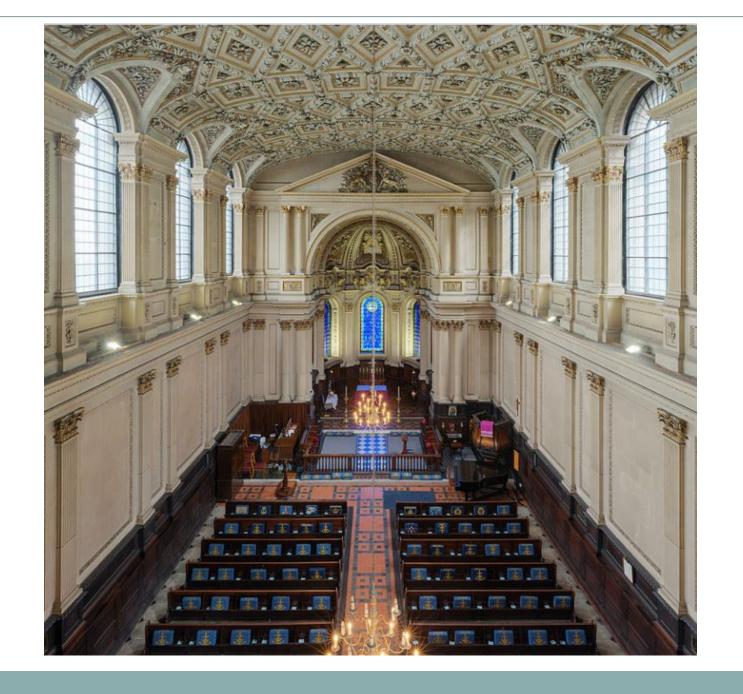
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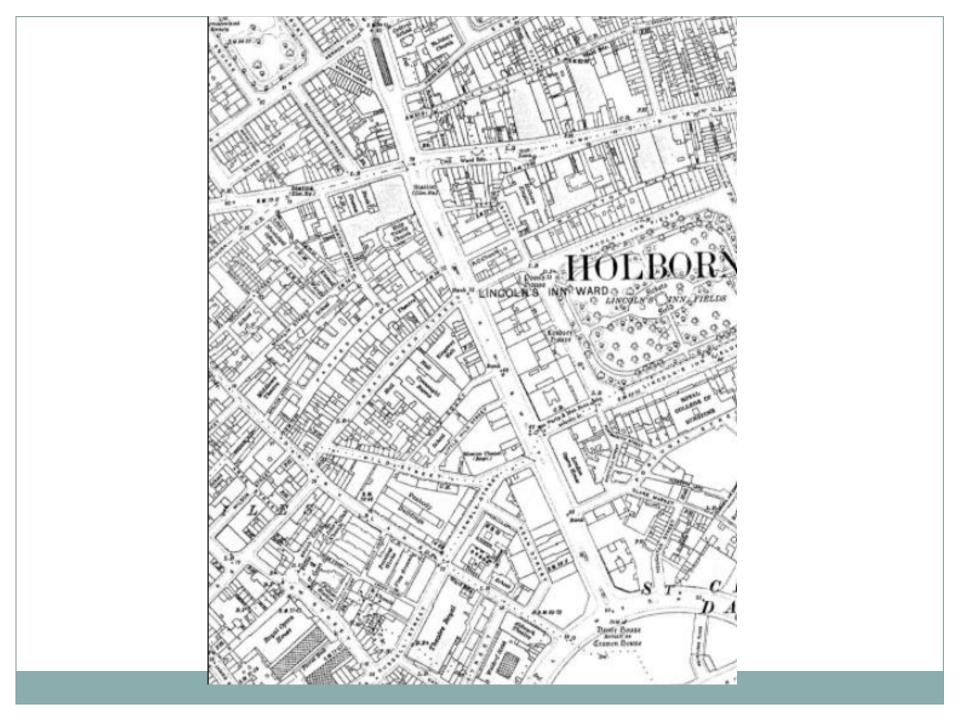


- The Gaiety Theatre during the run of 'The Millionaire Kid' in 1931 starring Cyril Ritchard, Madge Elliott, Barry Luc

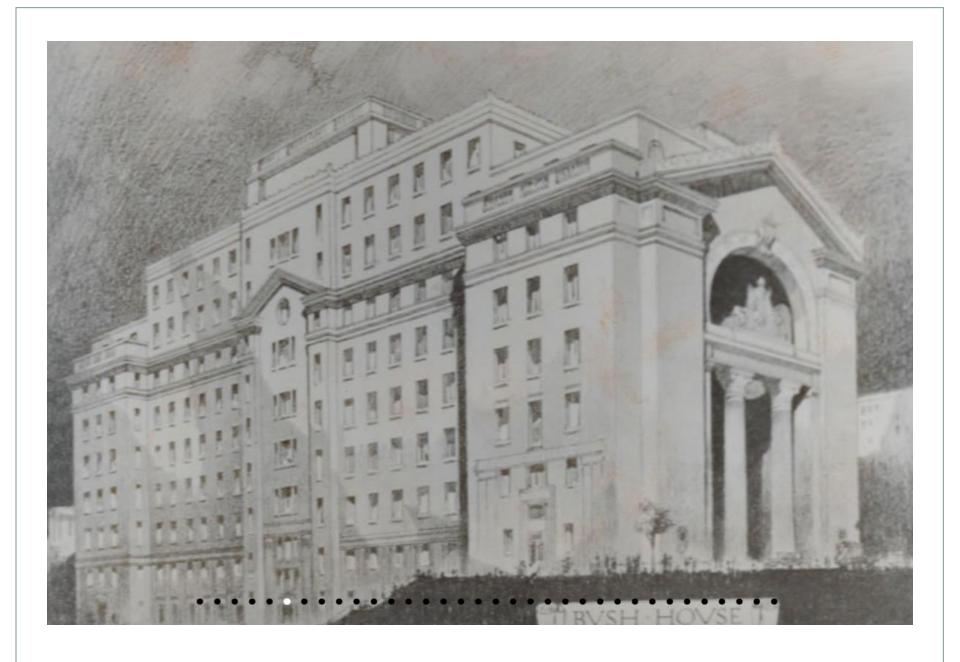


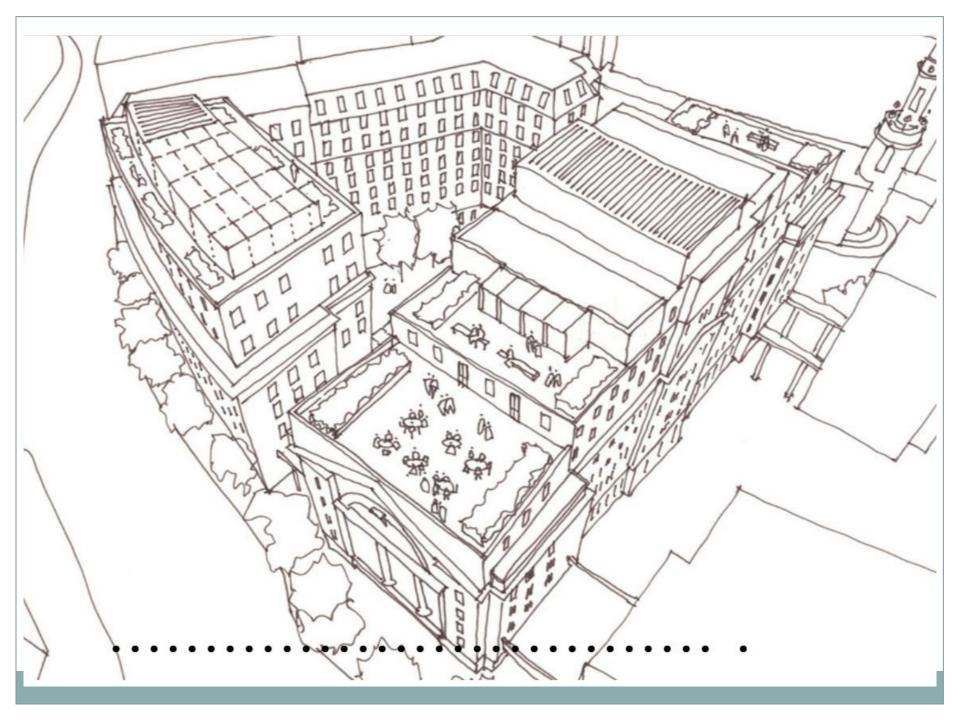


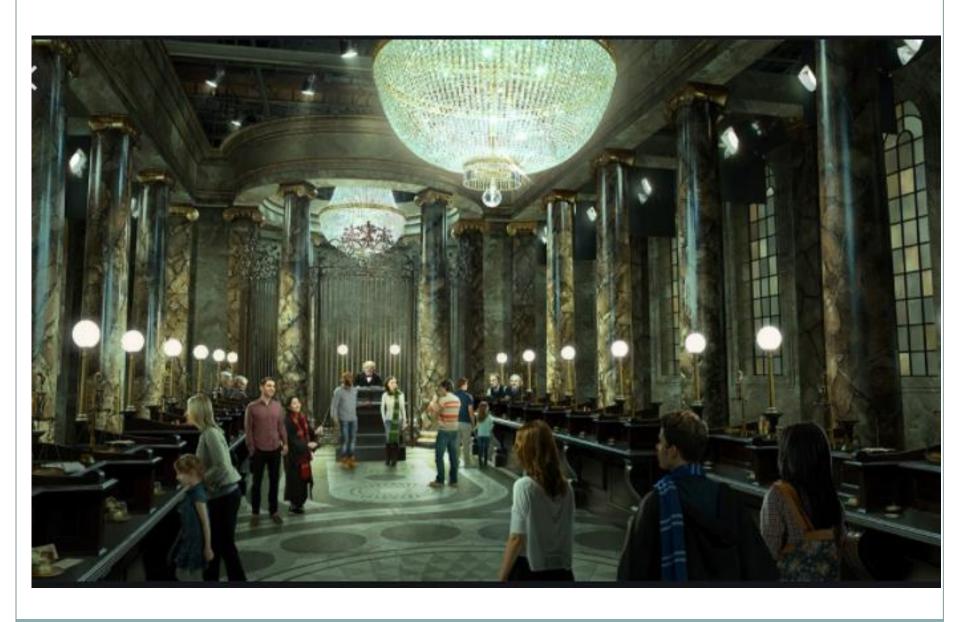




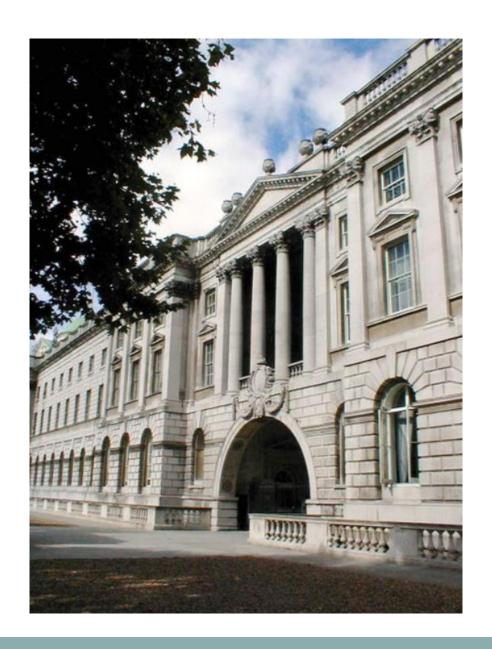


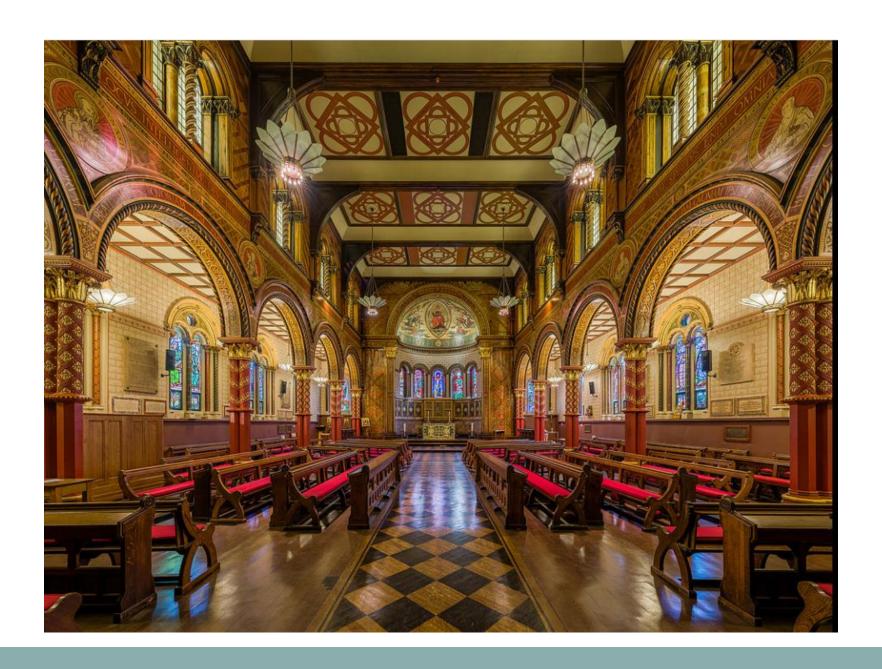


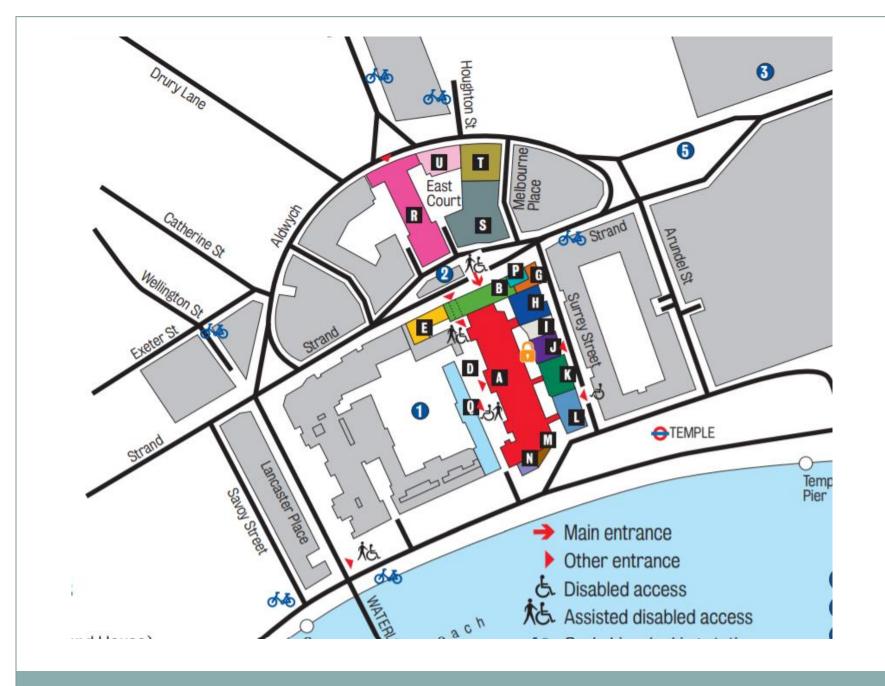
















ESSEX HALL FRONTAGE, 1920



(WRECKAGE PARTLY CLEARED)



Engrave by Ittigham from a Drawing by W.Morland for the Walks through London.



