GERMAN PRINT

The following reading selections are printed in a type which was originally not German but internationally northern European. In English it is known as black letter, Gothic, or Old English, and is still in limited use for the titles of newspapers and other ornamental scripts. In German it was used until recently for books and newspapers, along with the modern international roman type. To read German books published up to World War II it is necessary to have practice in reading "German" type.

Let	man tters	" German Names		man tters	_	rman'' tters	German $Names$		man ters
E E E	a b c d	ah ba(y)* tsa(y)* da(y)*	A B C D	a b c d	20 20 30 30	n o p	enn oh* pa(y)* koo	N O P Q	n o p
© 7 0 0 0 7 7	e f g h i	a(y)* eff ga(y)* hah ee yawt	E F G H I J	e f g h i	N S L U B B B	r f s 2 t u	err ¹ ess ta(y)* oo fow ³	R S T U V	q r s t u v
R L M	f I m	kah ell emm	K L M	k l m	# ¥ 9 3	w E H	va(y)* iks ipsilon tset	W X Y Z	w x y z

COMBINED LETTERS

ď)	tsa(y)-hah'		∯ ⁴	ess-tset'	ß
æ	tsa(y)-kah'	ck	ſt	ess-ta(y)	st
			tş	ta(y)-tset'	$\mathbf{t}\mathbf{z}$

MODIFIED VOWELS

21	ä	ah-umlaut	$\ddot{\mathbf{A}}$	ä	l Ü ü	oo-umlaut	11	n.
Ö	ö	oh-umlaut	Ö	ö	Au äu	ow-umlaut	Äu	ii ii

^{*} There is no off-glide to i or u.

Few of the letters present difficulties. Notice the shape of \mathfrak{S} and study the differences between \mathfrak{A} A — \mathfrak{U} U; \mathfrak{B} B — \mathfrak{B} V; \mathfrak{C} C — \mathfrak{C} E — \mathfrak{G} G; \mathfrak{A} K — \mathfrak{A} R; \mathfrak{f} k — \mathfrak{t} t; \mathfrak{r} r — \mathfrak{g} x; \mathfrak{m} m — \mathfrak{w} w; and particularly \mathfrak{f} s — \mathfrak{f} f.

Read:

Sage; Arzt, Uhr, Antwort, Unsinn; Bad, Bater, Bahn, Bolk; Chor, Ehre, Gegner, Chemie, Ecke, Gras; Kaiser, Reise; kausen, tausen baptize, kosten, töten; Herr, Here, Art sort, Art ax; mehr, wer, mir, wir; sein, sein, Lust joy, Lust

¹ As in errand. 2 Long \mathfrak{f} is used at the beginning, round \mathfrak{s} ("Ethlu \mathfrak{f} - \mathfrak{d} ") at the end of a syllable. 3 As in fowl. 4 \mathfrak{f} , originally a combination of long \mathfrak{f} and short \mathfrak{s} , is equivalent to \mathfrak{f} ; \mathfrak{f} is used before vowels after short vowels, otherwise \mathfrak{f} . In Latin script write \mathfrak{f} as \mathfrak{L} or ss (not sz).

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The German alphabet consists of twenty-six letters, the forms and names of which are as follows:

					-	~ *	
A	双	а	, a		a	a	ah
B	B	Ъ	5		L	b	bay
C	Œ	c	c	9 ⁸¹ 6	L	200	lsay
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E	E	e	£		É	IN	ay ·
F	F	f.	f		The second of th	£	eff
G	G	g	g		Q	g	gay
П	Þ	h	. Lj		F	in f	- hah
I	3	ı	i		·	i.	66
J	3	. 1	į		1	i	yot
K	SP	k	ŧ		D	de	kah
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Q	Ω	d.	q		a	a	koo
R	N		•		R	M	air
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		9 -	Introduction		
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U	11	u	n /	l ii	00
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\mathbf{z}	3	3	8 2	7 3	tsel -
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In German the names of the letters of the alphabet, more especially of the vowels, correspond much more closely to the sounds which they represent than do their English equivalents. The student should therefore learn the German names of the letters and always refer to them by the German names, never by the English.

Certain of the German letters are often confused by the beginner. Distinguish very carefully between it and U; B, B, and B; X, E, and S; R, and R; c and c; f and f; n and u; r and r.

The capitals of i and i may have the same form, namely I. If a vowel follows the I, it is sounded as i; if a consonant follows, as i; has Jahr, her Januar, but Ihr, has Interested.

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¹ The official German spelling book (Der große Dubm) makes a slight distinction between capital i and f, printing capital i on a level with the line, S, as compared with J, the lower loop of which is below the line.