

Con admiración a Luis Clavero

# SUITE

PARA FLAUTA SOLA

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## ALEGRETO JUBILOSO

*p* *mf* *f* *mf* *poco animado* *cresc. y rit. 5* *5* *sempre cresc.* *f* *poco meno dim.* *p* *mf* *6* *6* *cres. f* *6* *cen - - do* *6* *3* *poco accel.* *f* *mf* *3* *3* *3* *3* *p* *poco dim. rit.*

*a tempo*

*mas animado*

*f* *ff* *mf* *p*

**LENTAMENTE**  
*espressivo*

*p* *mf* *p*

*mf* *p* *poco cres.* *mf*

*f* *p*

*f* *tranquillo*

*mf* *p* *mf*

*a tempo*  
*espressivo*

*dim rit p* *p* *mf* *P*

*p* *pp*

VIVO

mf f p

mf f mf

p pp mf sf sf *cres - cen - do*

*siempre cresc.*

mf f *tr* *cres. poco accel - -*

*- lerando* ff

mf sf sf f

mf rinf f

f p *poco dim - - rit*

MODERADO

The musical score consists of ten staves of music in G major. The tempo is marked 'MODERADO'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamics of *mf* and *espressivo*. The second staff is marked *dulcemente* and *tranquilo*, with dynamics *p*, *mf*, and *p*. The third staff is marked *VIVO* and *Tiempo I<sup>o</sup>*, with dynamics *f*. The fourth staff starts with *p* and *mf*. The fifth staff has *p* and *mf*. The sixth staff includes a *cres.* marking. The seventh staff ends with *f*. The eighth staff features a trill (*tr*) and dynamics *mf*, *ff*, and *f*, with the instruction *cres. y poco acel.*. The ninth staff includes a trill (*tr*) and dynamics *dim*, *mf*, *mf*, and *p*.