

Dual

- I -

Solemne y cambiante

$\leftarrow \text{♩} = 60$

Jorge López Marín.

Flauta

10

F1.

17

F1.

22

F1.

27

F1.

31

F1.

35

The musical score consists of eight staves of music for two flutes. The first flute (F1) starts with a dynamic of p , followed by mp , mf , and p . The second flute (F2) enters at measure 10 with a dynamic of mp , followed by f . Both flutes play complex melodic lines with various dynamics and articulations. Measures 17 through 35 show continuous musical dialogue between the two flutes, with dynamics including ff , pp , p , mf , mp , f , and ff . Measure 35 concludes with a dynamic of ff .

2 39 F1. fl.

 frull.

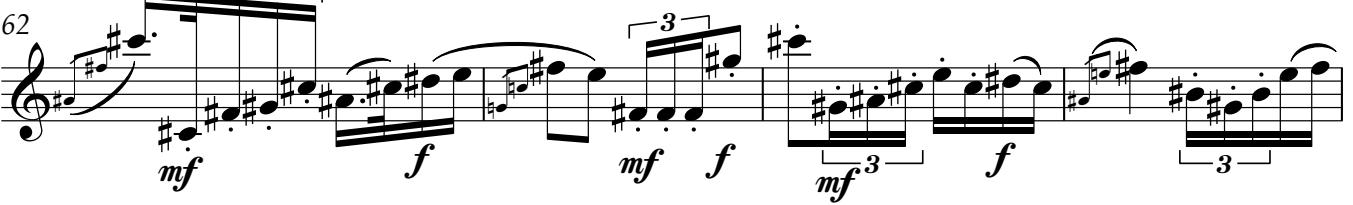
44 F1. fl.


49 F1. fl.


53 F1. fl.


56 F1. fl.


59 F1. fl.


62 F1. fl.


66 F1. fl.


72 F1. fl.


← ♩ = 72 attaca

Con pensamiento sonoro

Dual

- II -

Jorge López Marín.

♩ = 66

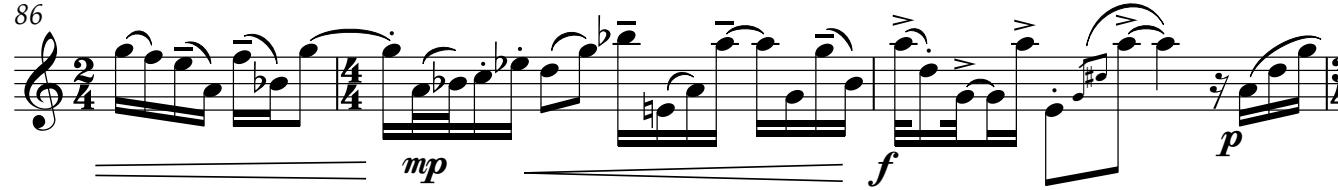
3

78 F1. 

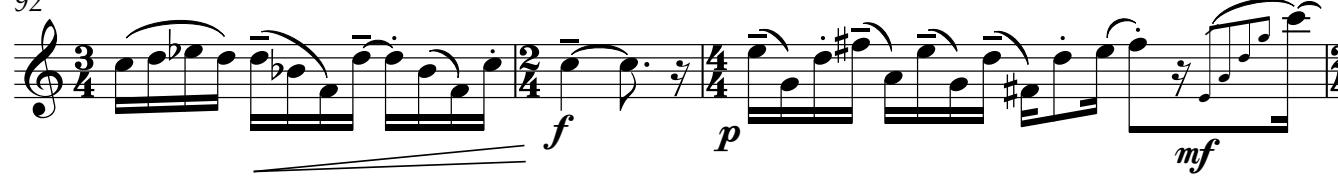
79 F1. 

80 F1. 

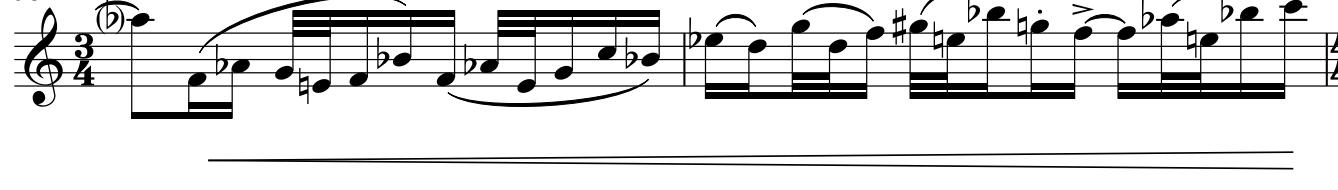
83 F1. 

86 F1. 

89 F1. 

92 F1. 

95 F1. 

98 F1. 

4 100 F1. *f*

102 F1.

103 F1.

104 F1. *ff* *mf* *p* *mf*

106 F1.

108 F1. *ff*

110 F1. *f*

111 F1.

112 F1.

113

 F1.

 116

 F1.

 119

 F1.

 122

 F1.

 125

 F1.

 127

 F1.

 129

 F1.

 131

 F1.

 132

 F1.

 134

 F1.