Diego Vega

Mirth, fog

for flute and piano

Dedicated to Jennifer Grim and Timothy Hoft

This project has been funded, in part, by the Nevada Arts Council, a state agency,
and the National Endowment for the Arts, a federal agency

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The title "Mirth, fog" is an anagram made with the letters from the last names of the performers who are premiering the piece and to whom the work is dedicated: Jennifer Grim, Timothy Hoft. The piece has 3 movements and an interlude between the first and the second movement. The sharp rhythmic and emotional contrasts between characters throughout the piece are musical metaphors of mirth and fog. Mirth evokes joy, amusement, euphoria, and laughter; and fog suggests darkness, mystery, haze, and sorrow—combining them in one piece creates a charged mix of feelings and emotions. Movement I: slow and improvisatory —fast—calm; interlude: slow and lyrical in a mostly low register for the flute; movement II: dark and mysterious; movement III: rhythmic, angular, fast. The agitated character of the third movement is also the result of the use and development of two Colombian rhythmic structures: the *pasillo* and the *bambuco*.

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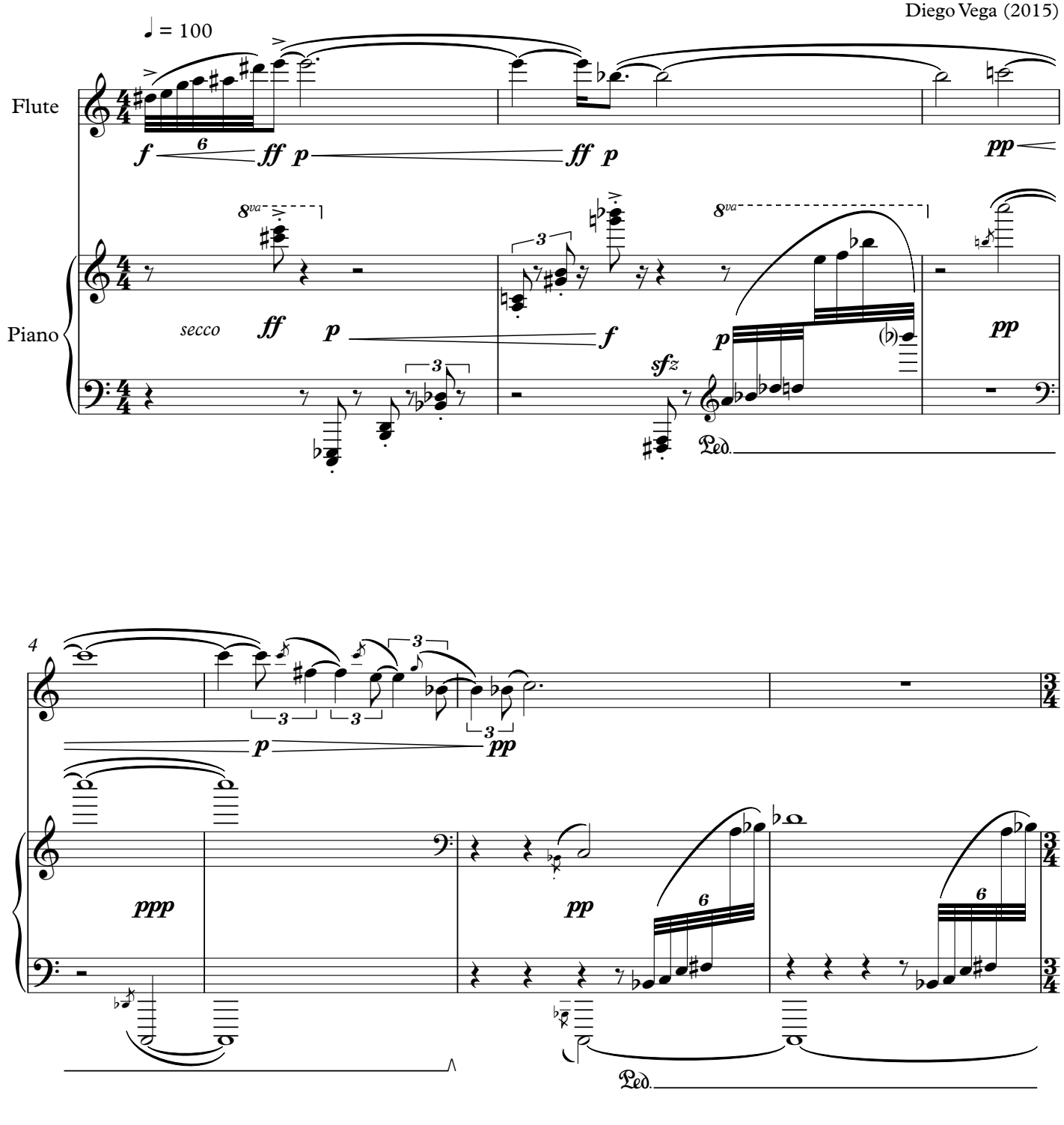
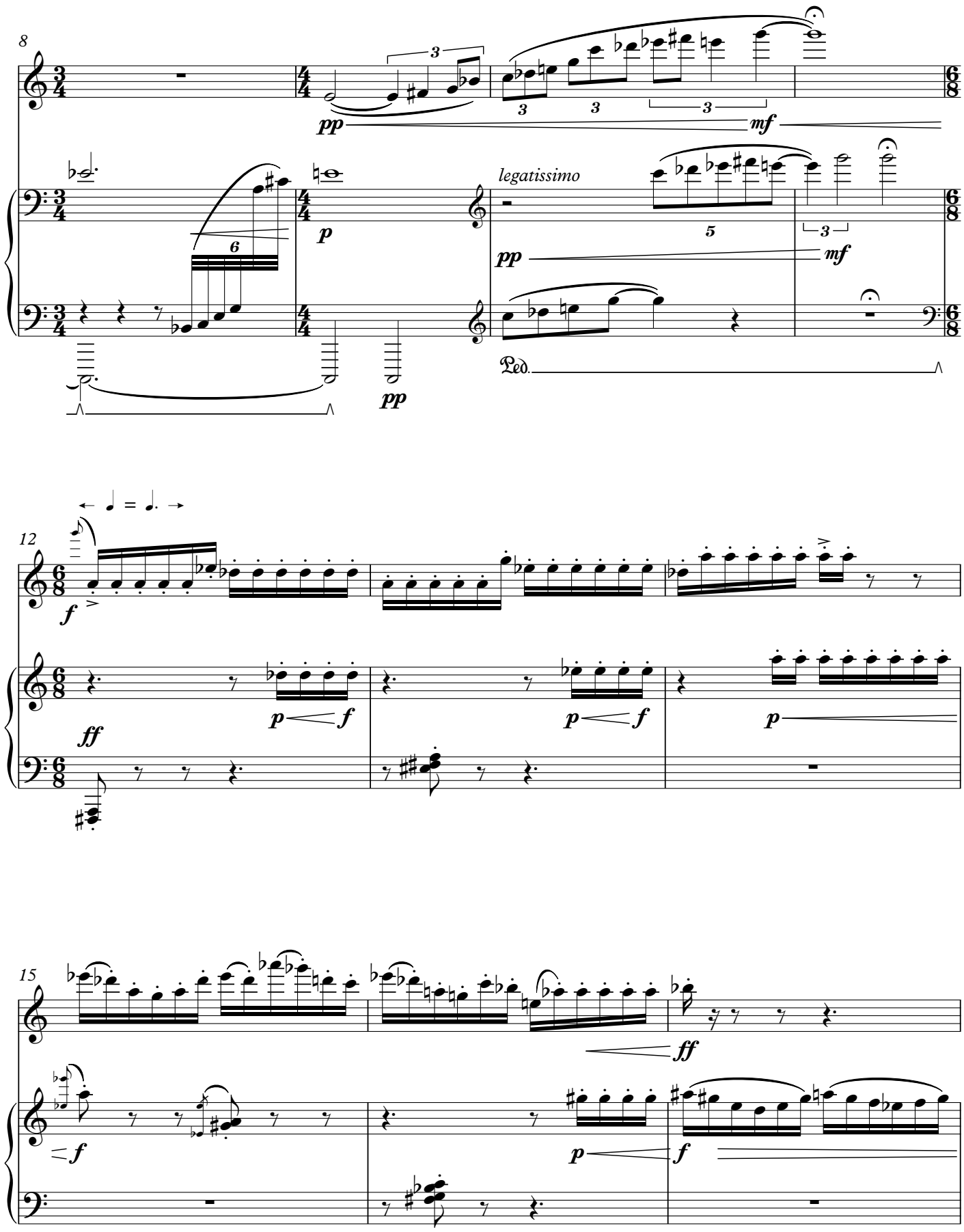
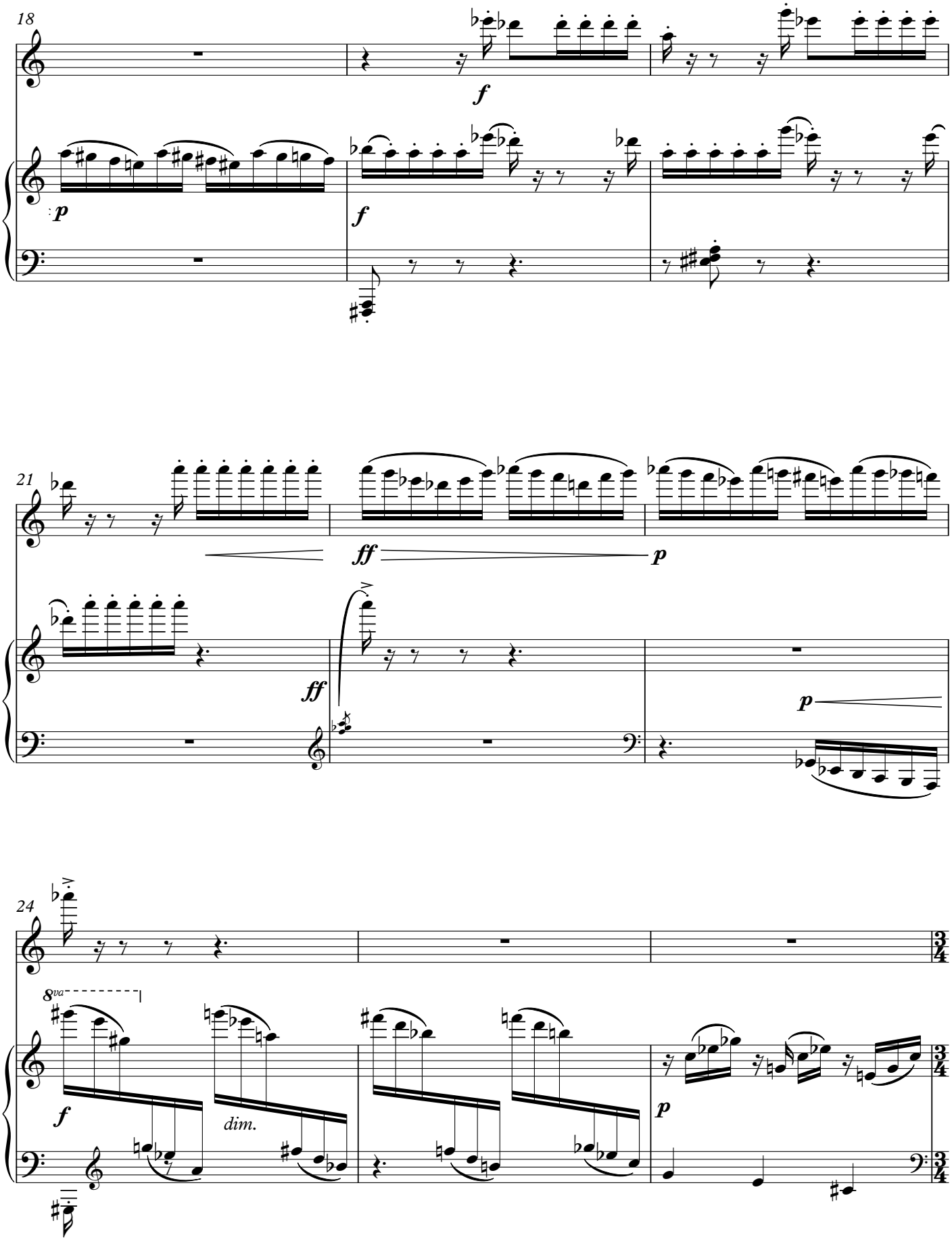
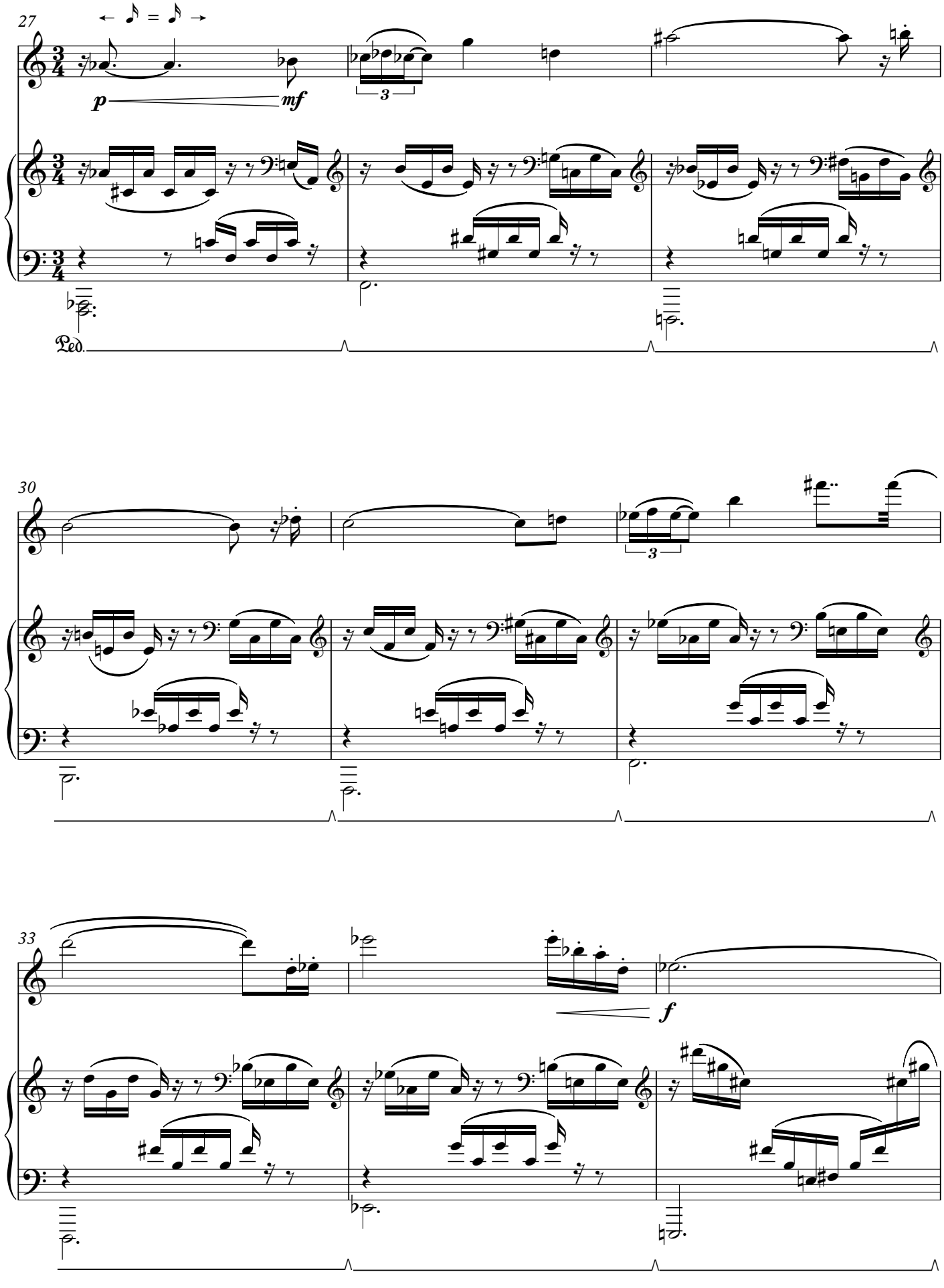
Mirth, fog
I

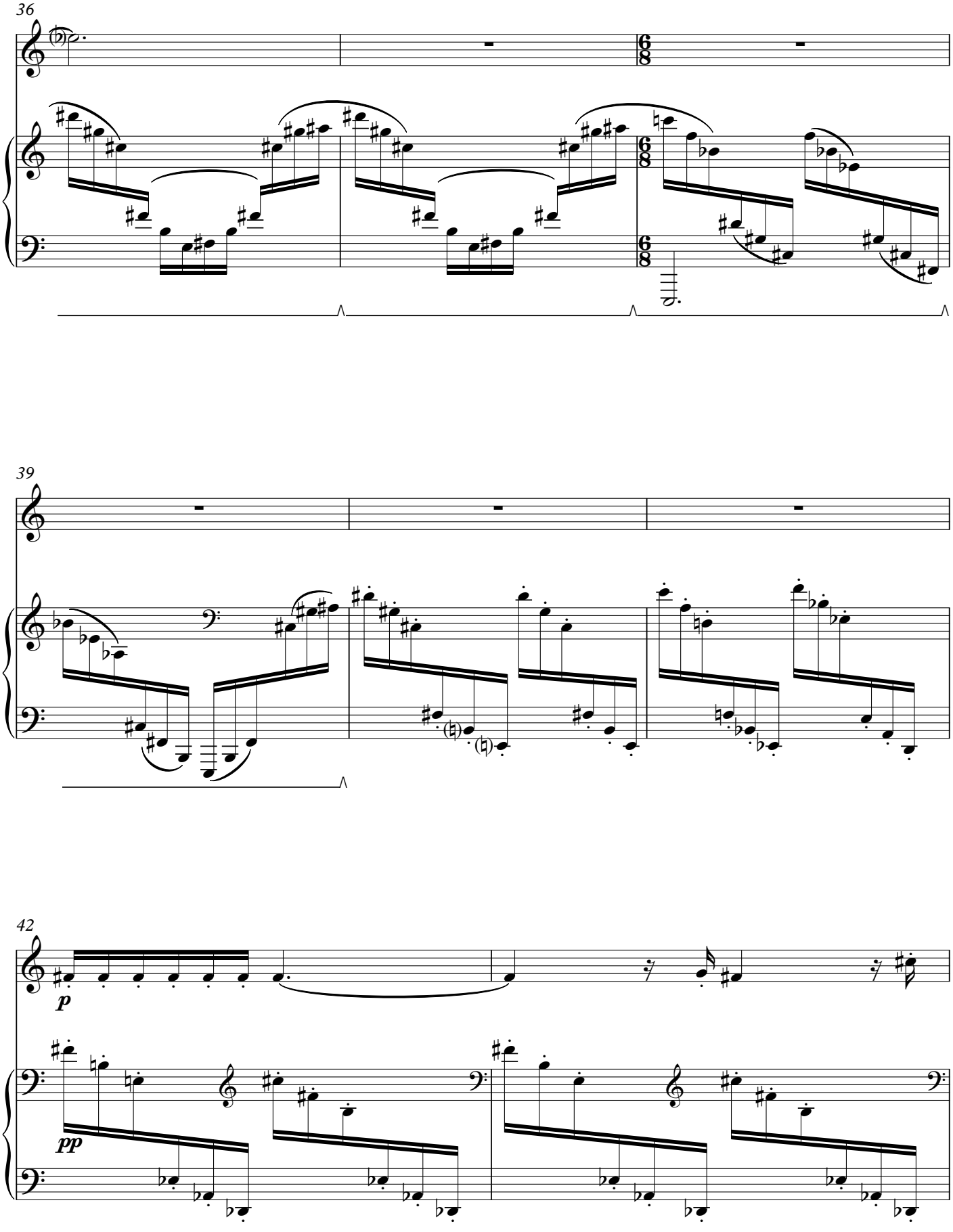
Diego Vega (2015)

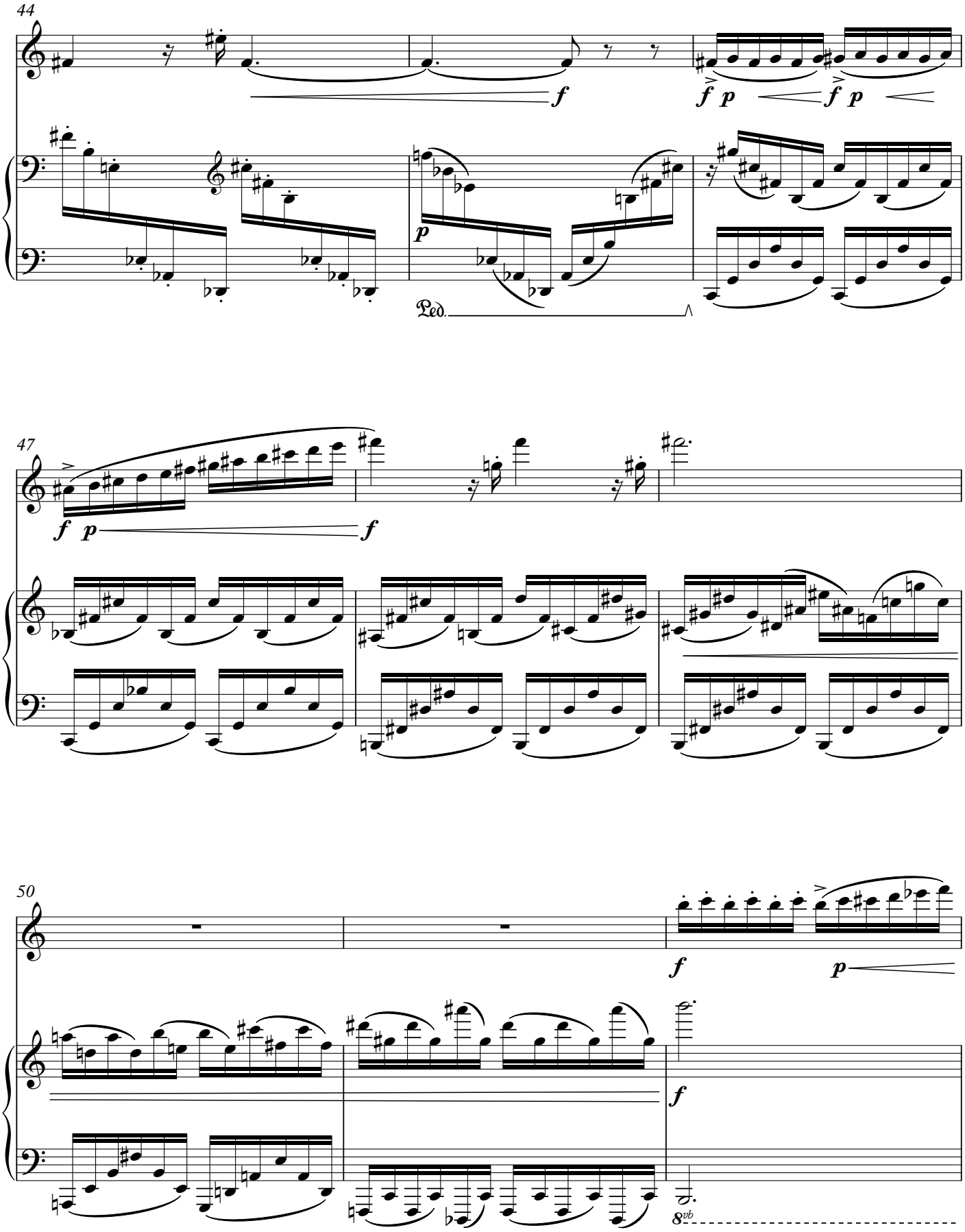


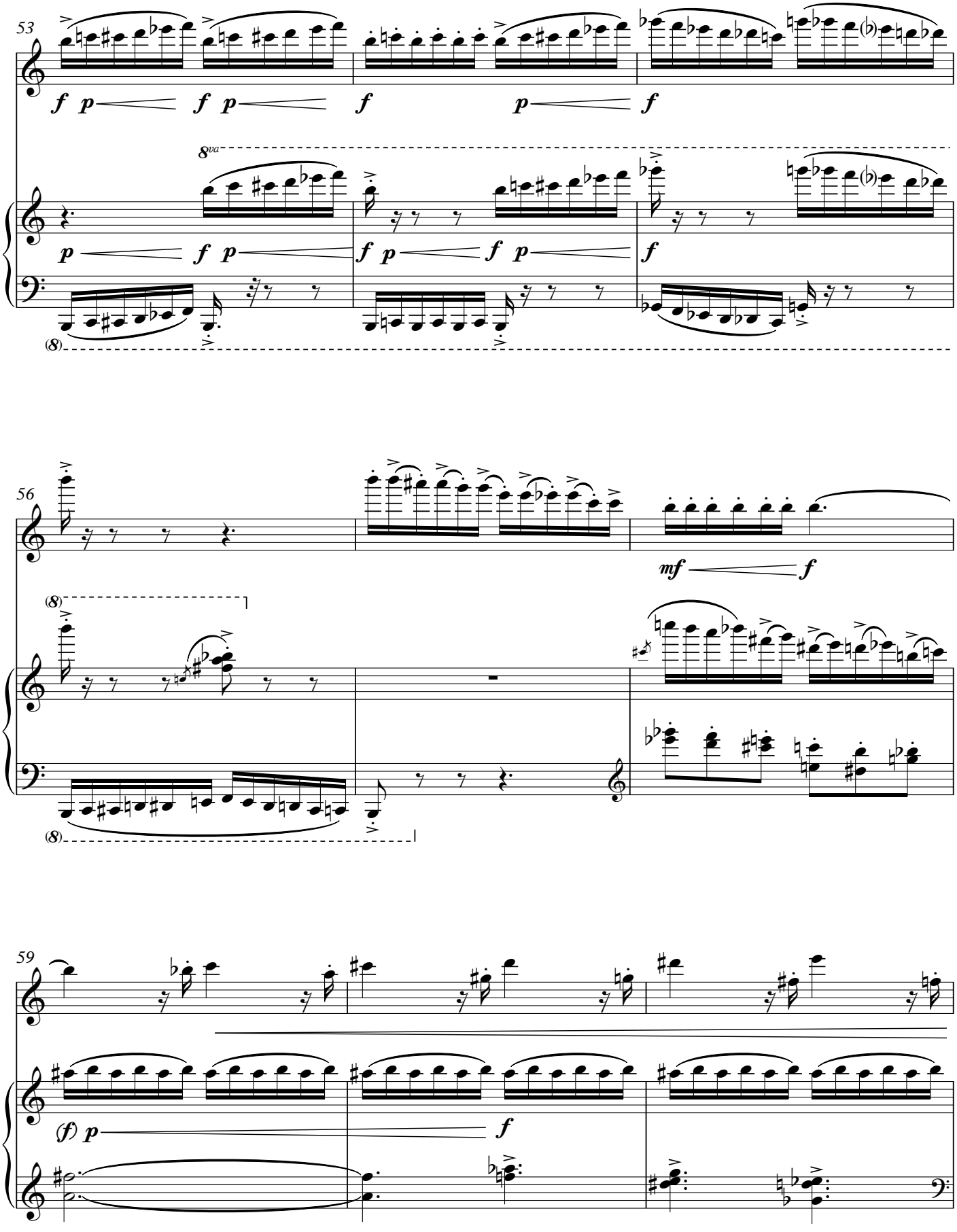

8
pp
mf
legatissimo
pp
mf
p
pp
Ped.
12
f
ff
p
f
p
f
p
15
ff
f
p
f

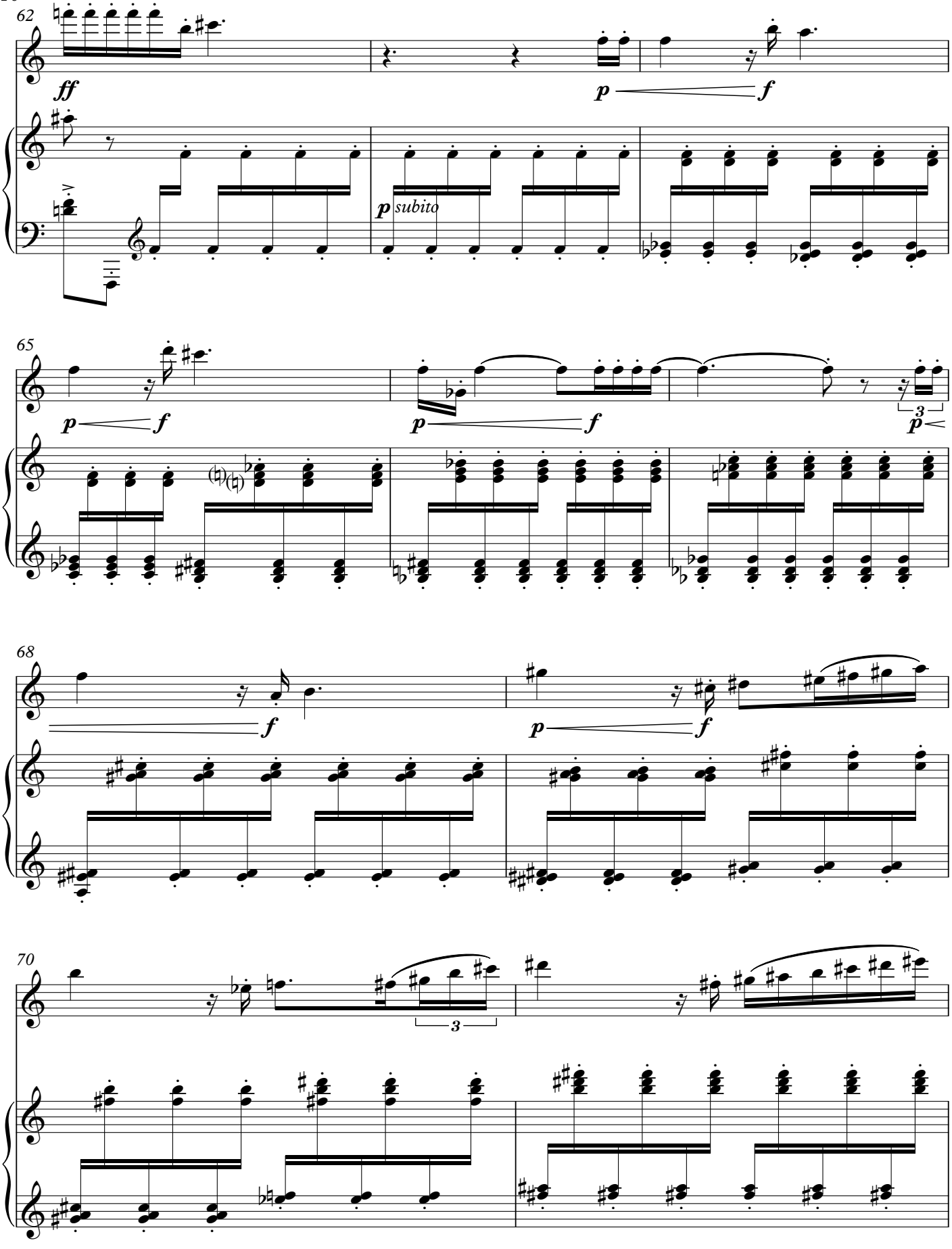

18
f
p
f
21
ff
p
ff
p
24
8va
f
dim.
p
3/4

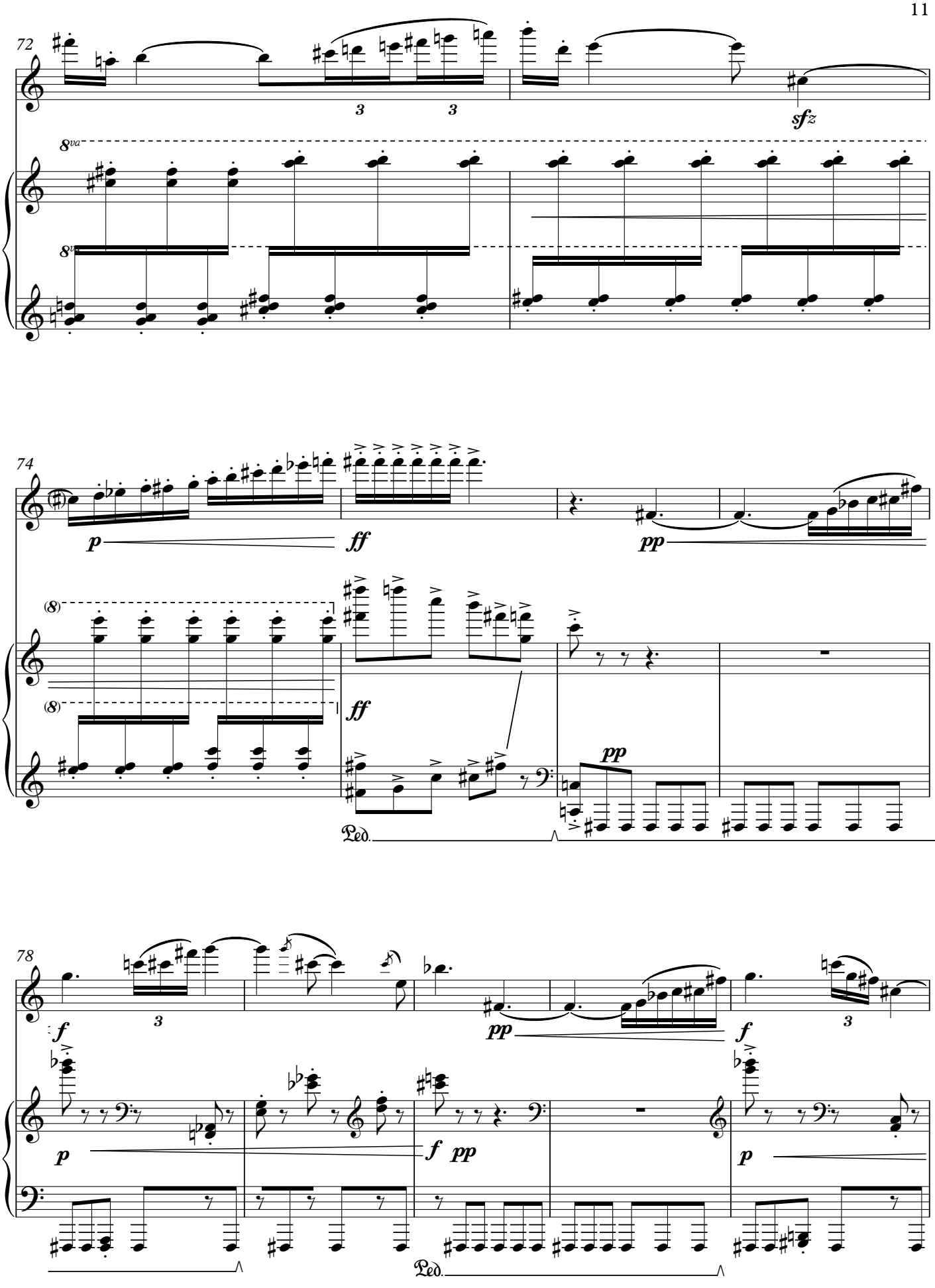

27
p
mf
3
Ped.
30
3
33
f

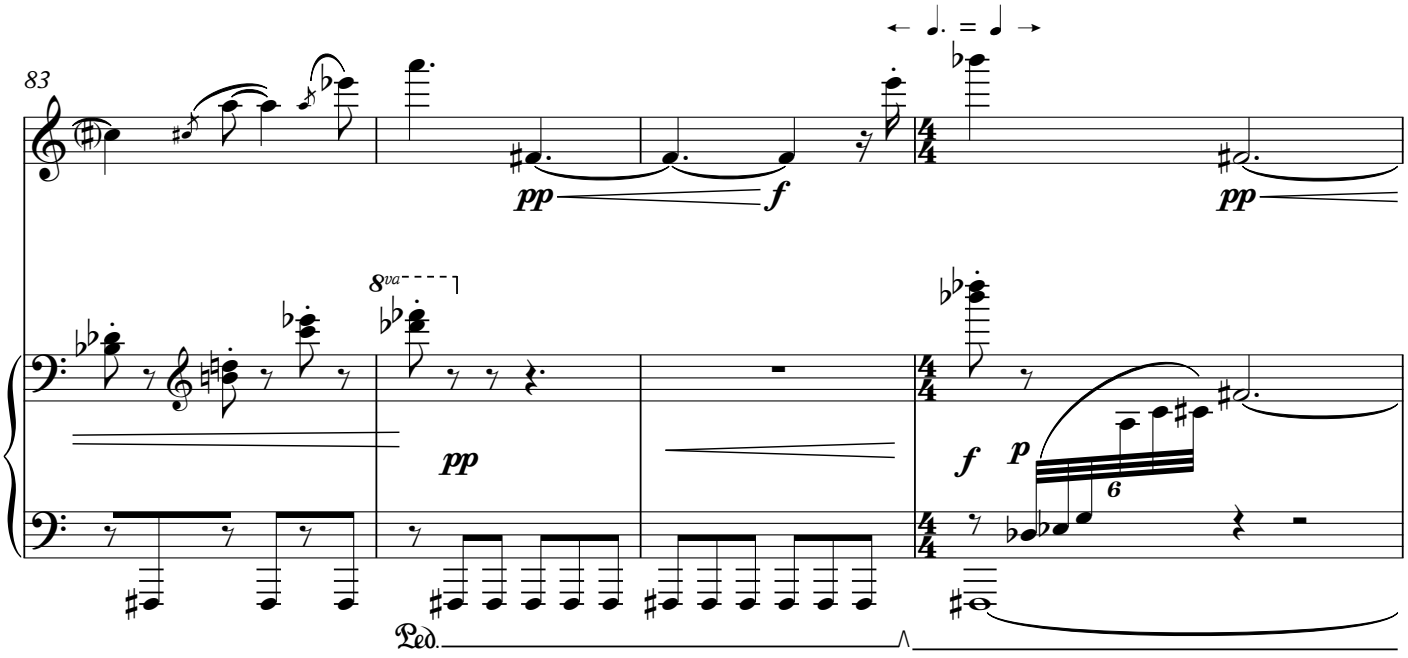

36
39
42
p
pp

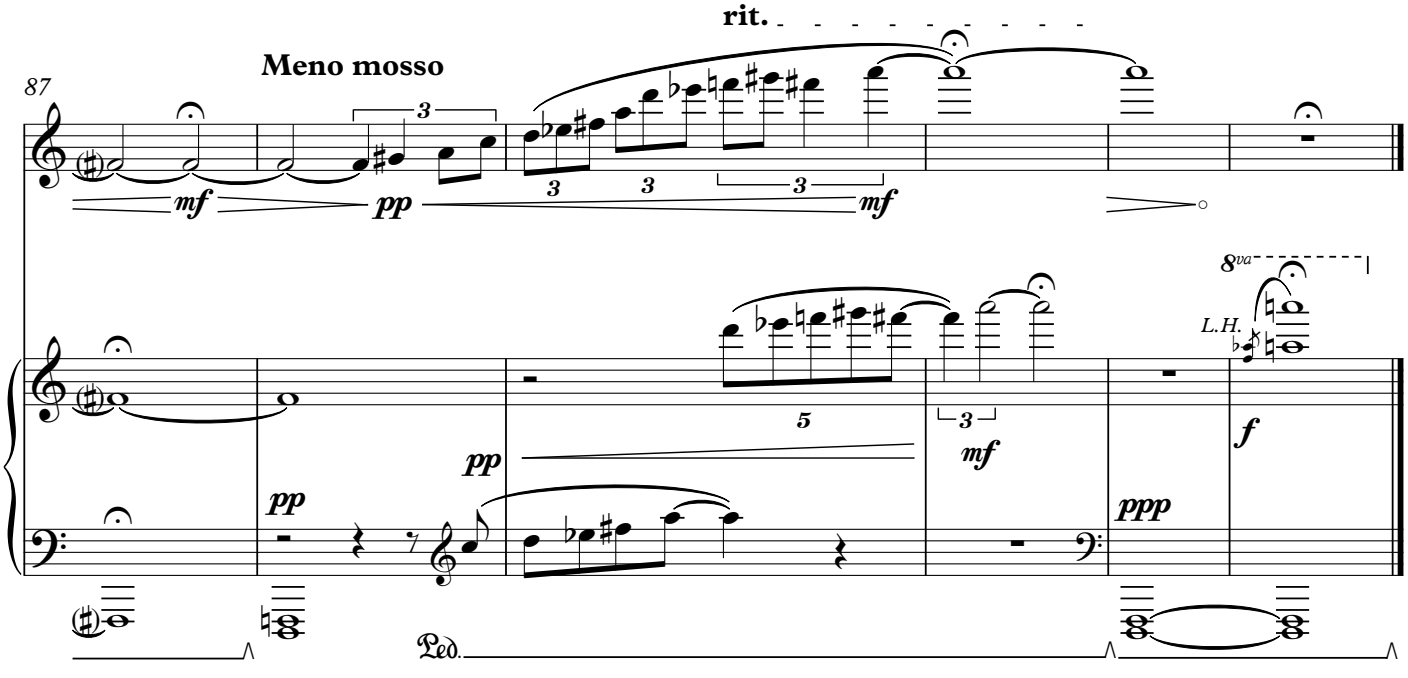

44
f
f p
f p
p
Ped.
47
f p
f
50
f
p
f
8vb


53
f p f p f p f
8va
(8)
56
mf f
(8)
(8)
59
(f) p f

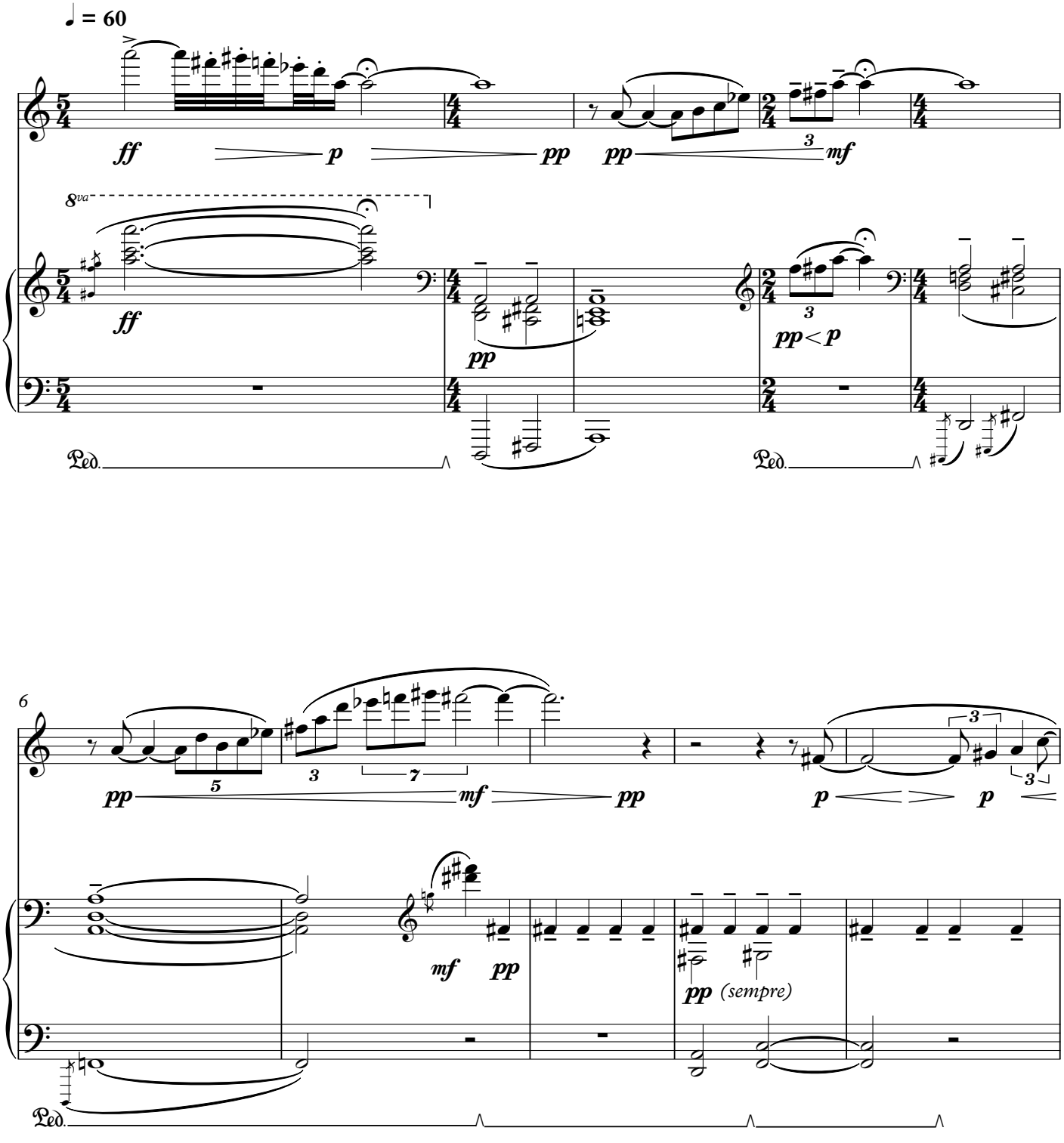

62
ff
p
f
p
subito
65
p
f
p
f
3
p
68
f
p
f
70
3

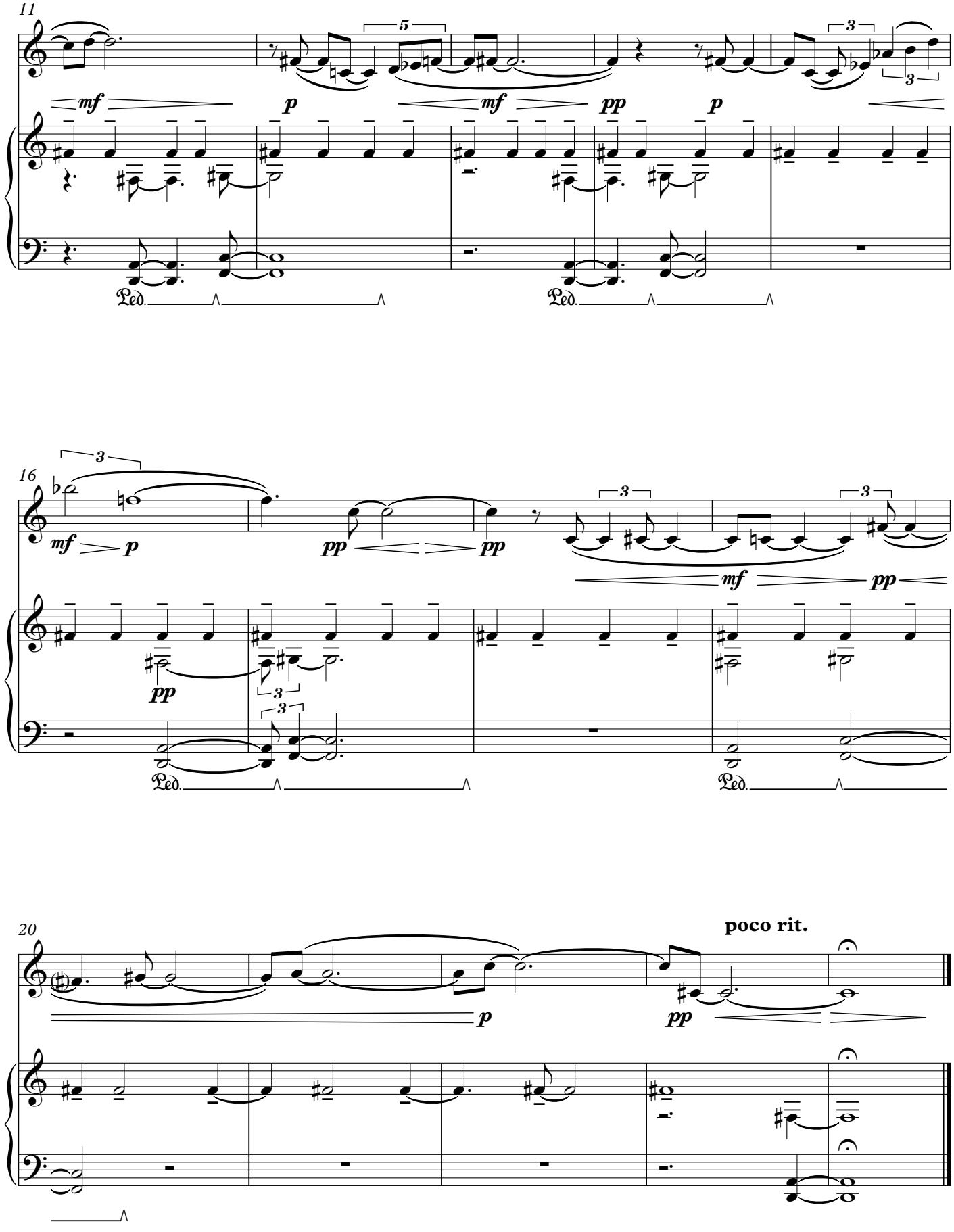

72
3
3
sfz
8va
8va
74
p
ff
pp
(8)
(8)
ff
pp
Ped.
78
f
3
pp
f
3
p
f pp
p
Ped.


83
8va
pp
f
pp
f
p
6
Ped.

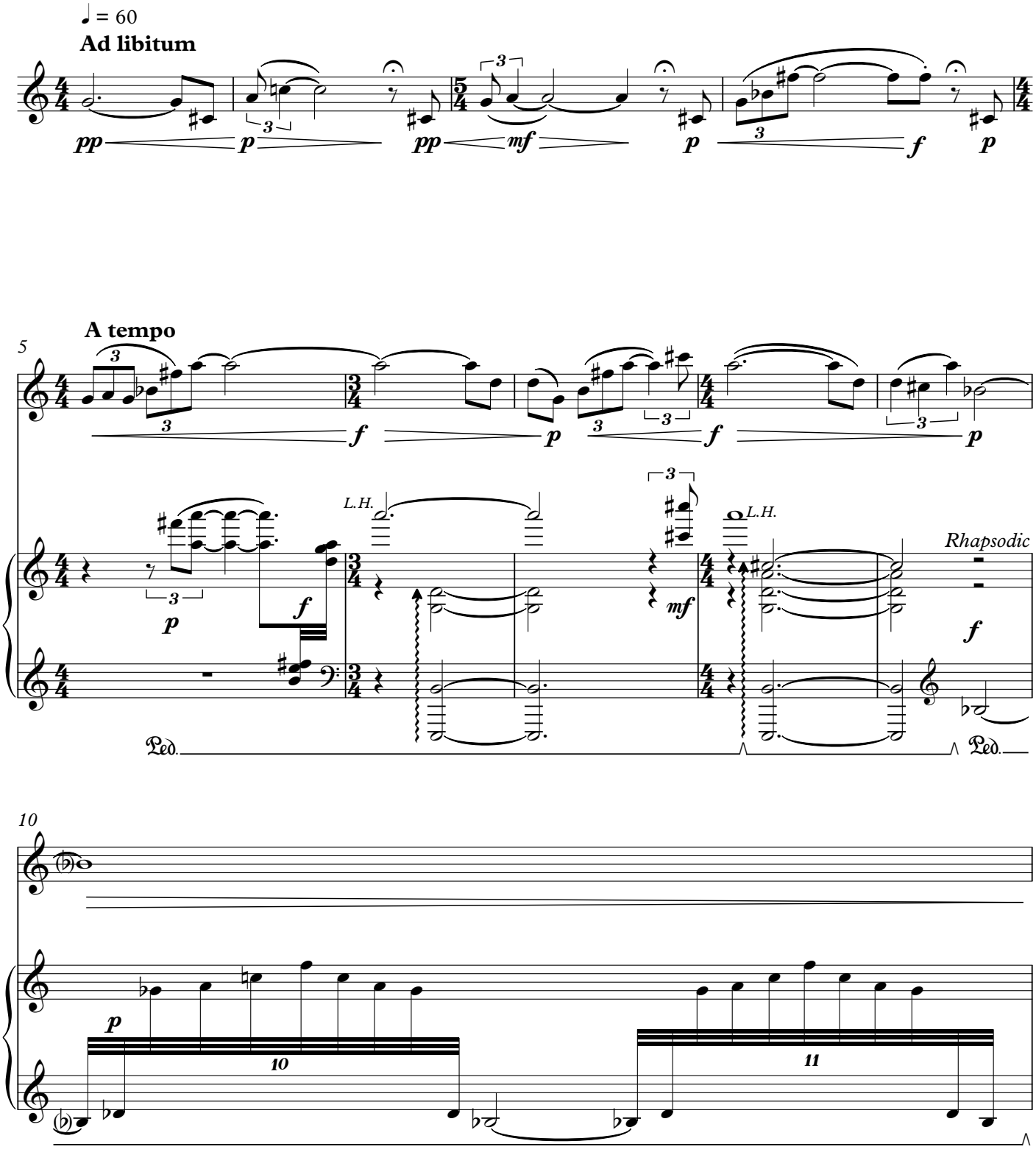

rit.
Meno mosso
87
mf
pp
3
3
3
3
mf
8va
L.H.
5
3
mf
f
pp
pp
ppp
Ped.

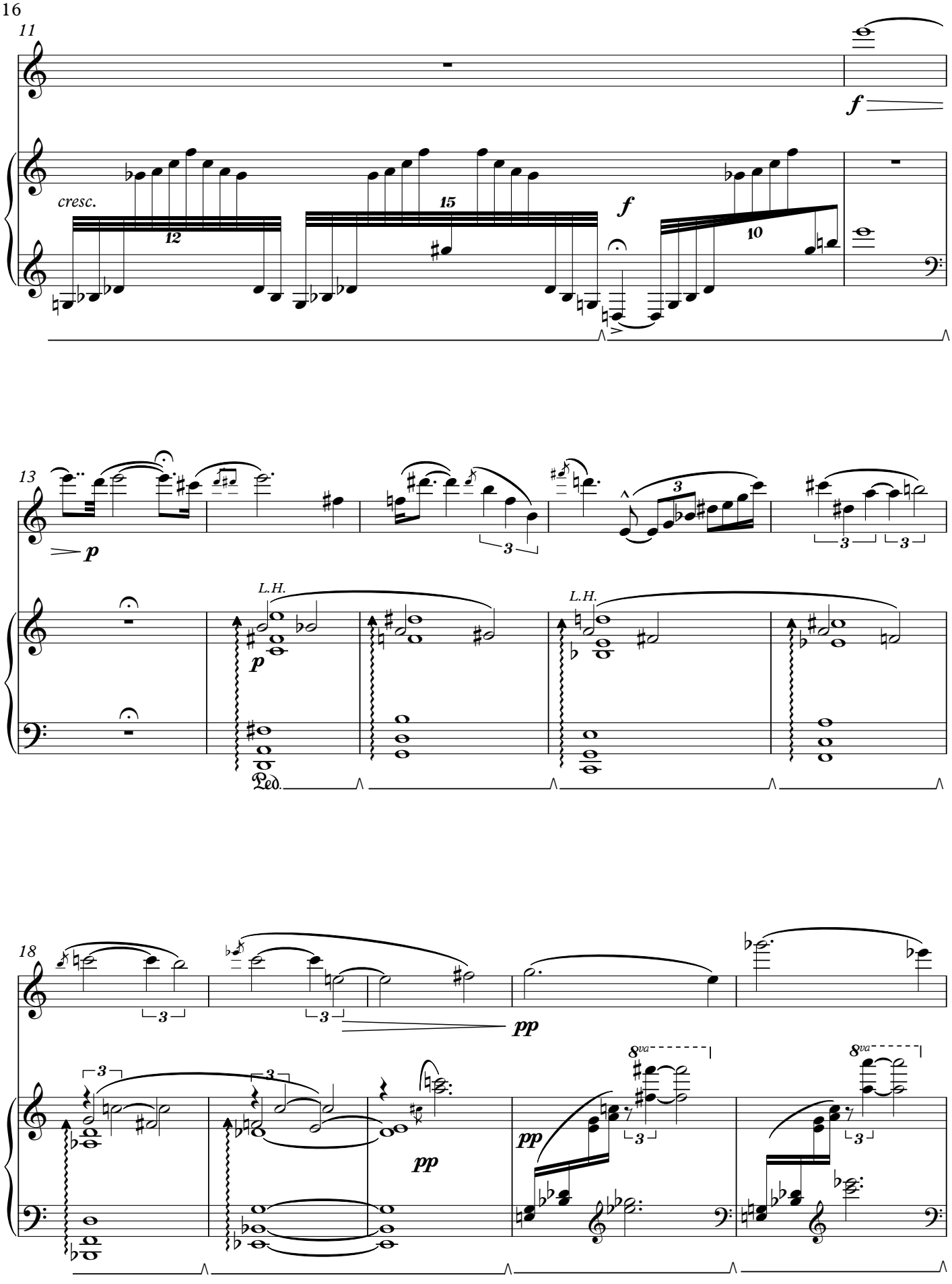
Interlude

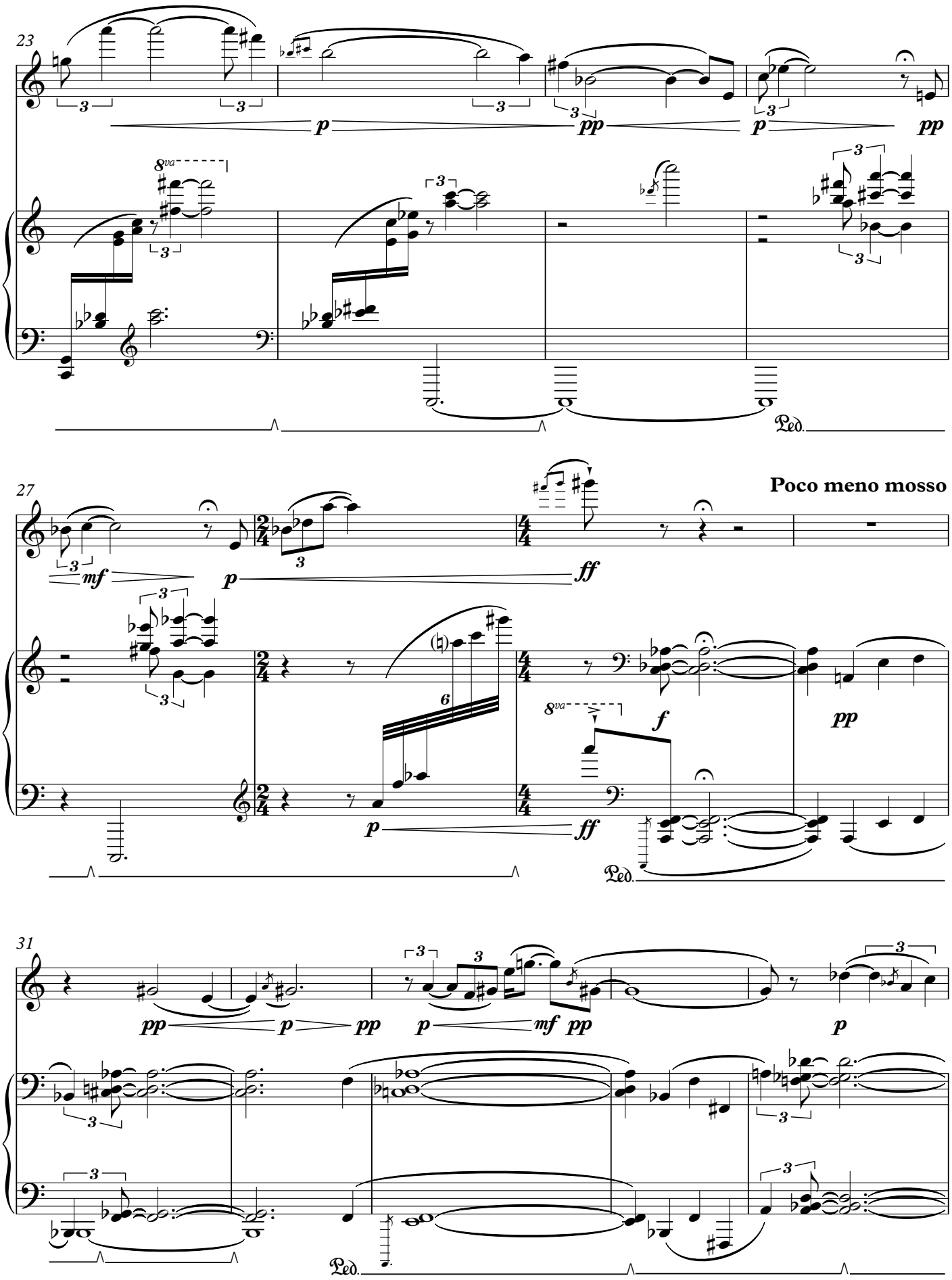

♩ = 60
ff
p
pp
pp
mf
8va
ff
pp
pp < p
Ped.
Ped.
6
pp
mf
pp
p
p
mf
pp
pp (sempre)
Ped.

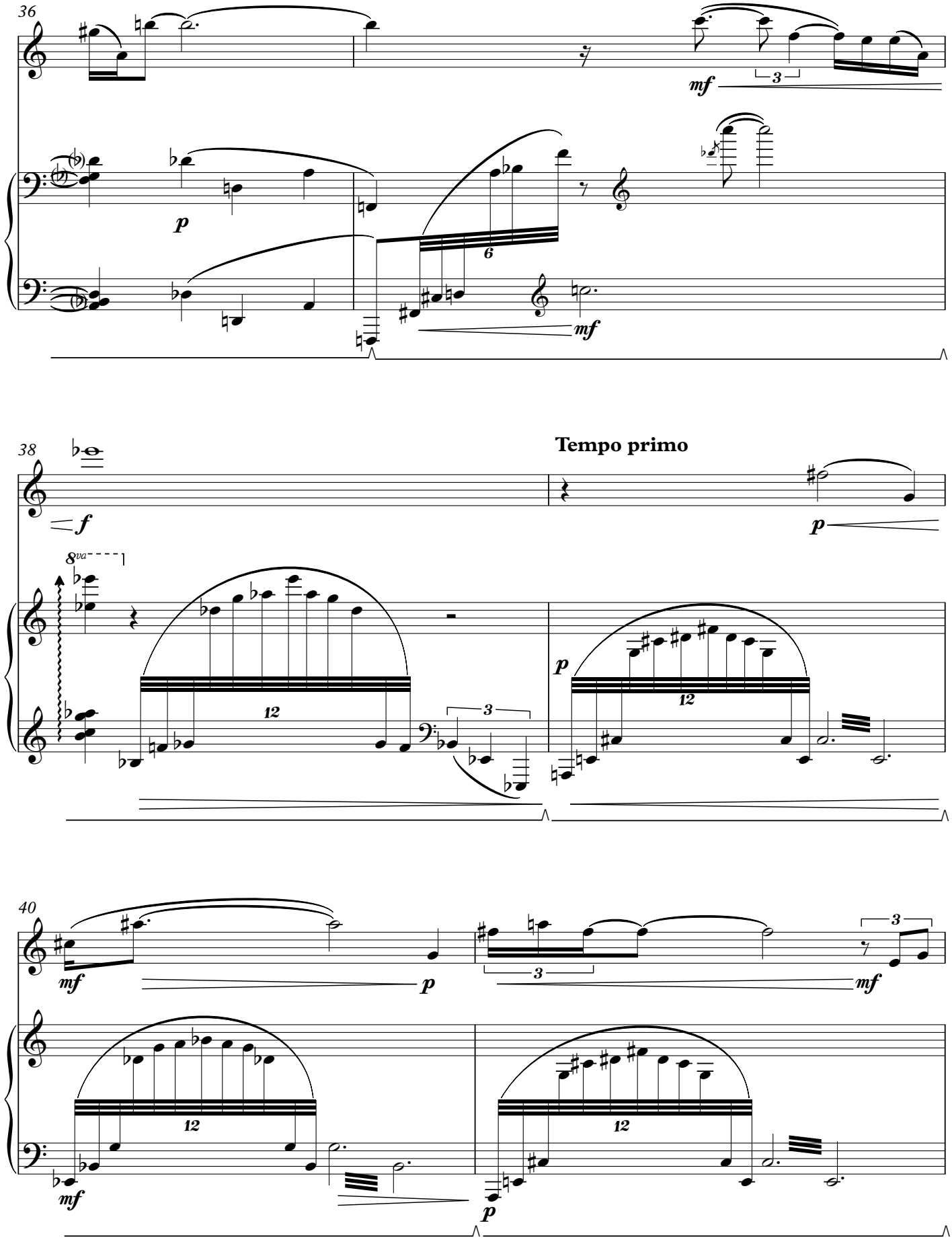

11
mf
p
mf
pp
p
Ped.
Ped.
16
mf
p
pp
pp
mf
pp
pp
3
3
3
3
Ped.
Ped.
20
p
pp
poco rit.

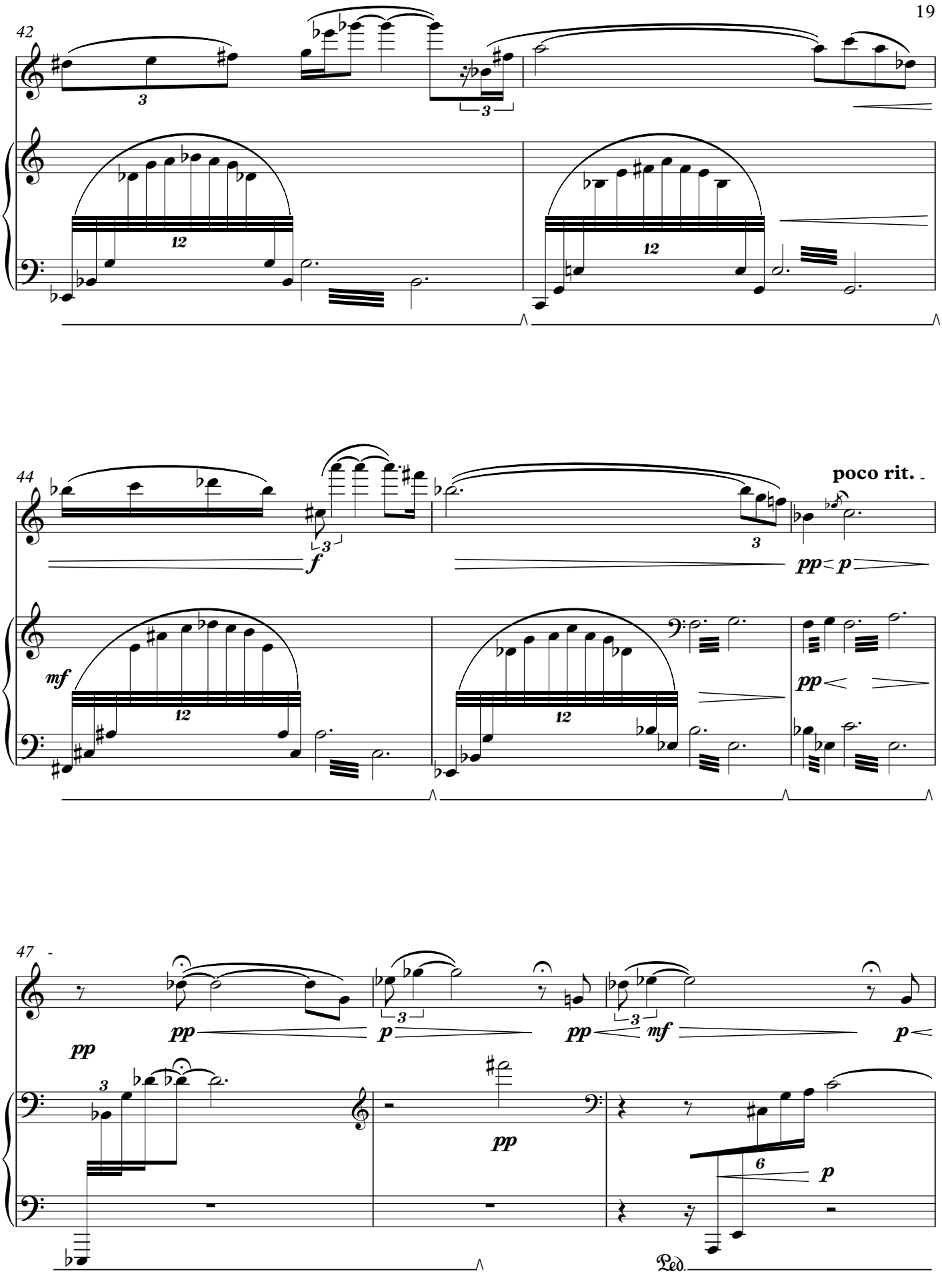
II

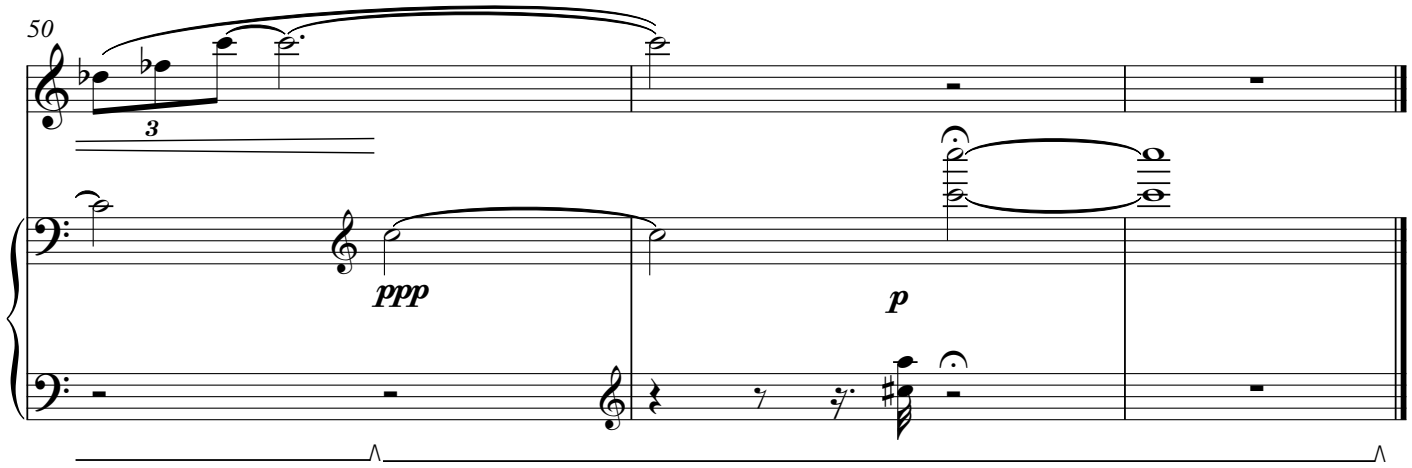

♩ = 60
Ad libitum
pp
p
pp
mf
p
f
p
5
A tempo
f
p
f
p
p
f
L.H.
mf
L.H.
Rhapsodic
f
Ped.
Ped.
10
p
10
11


11
cresc.
12
15
f
10
f
13
p
3
3
3
L.H.
p
L.H.
Ped.
18
3
3
pp
3
3
pp
8va
pp
3
8va
3

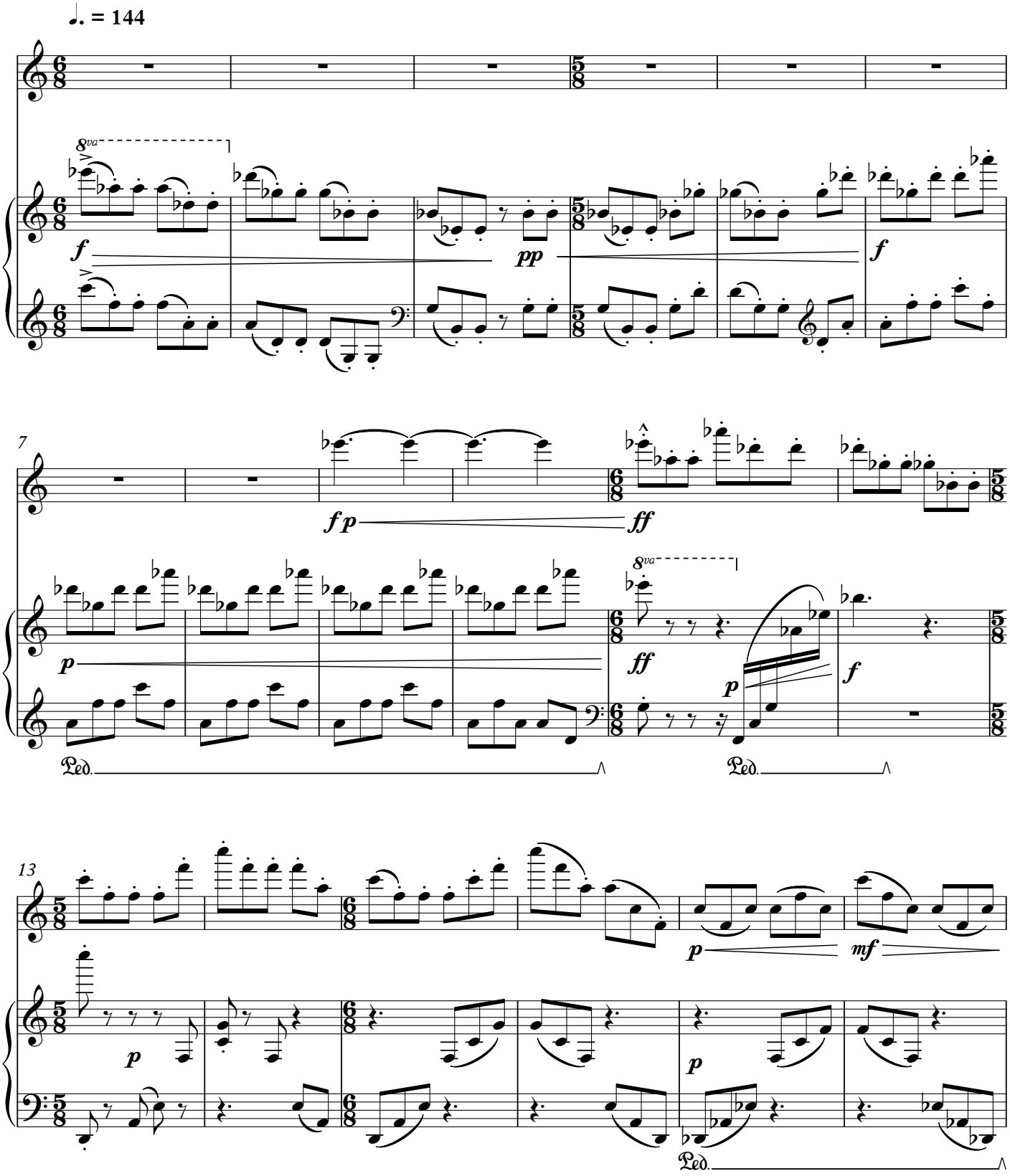

23
p
pp
p
pp
8va
Ped.
27
Poco meno mosso
mf
p
ff
8va
f
pp
p
ff
Ped.
31
pp
p
pp
p
mf
pp
p
Ped.

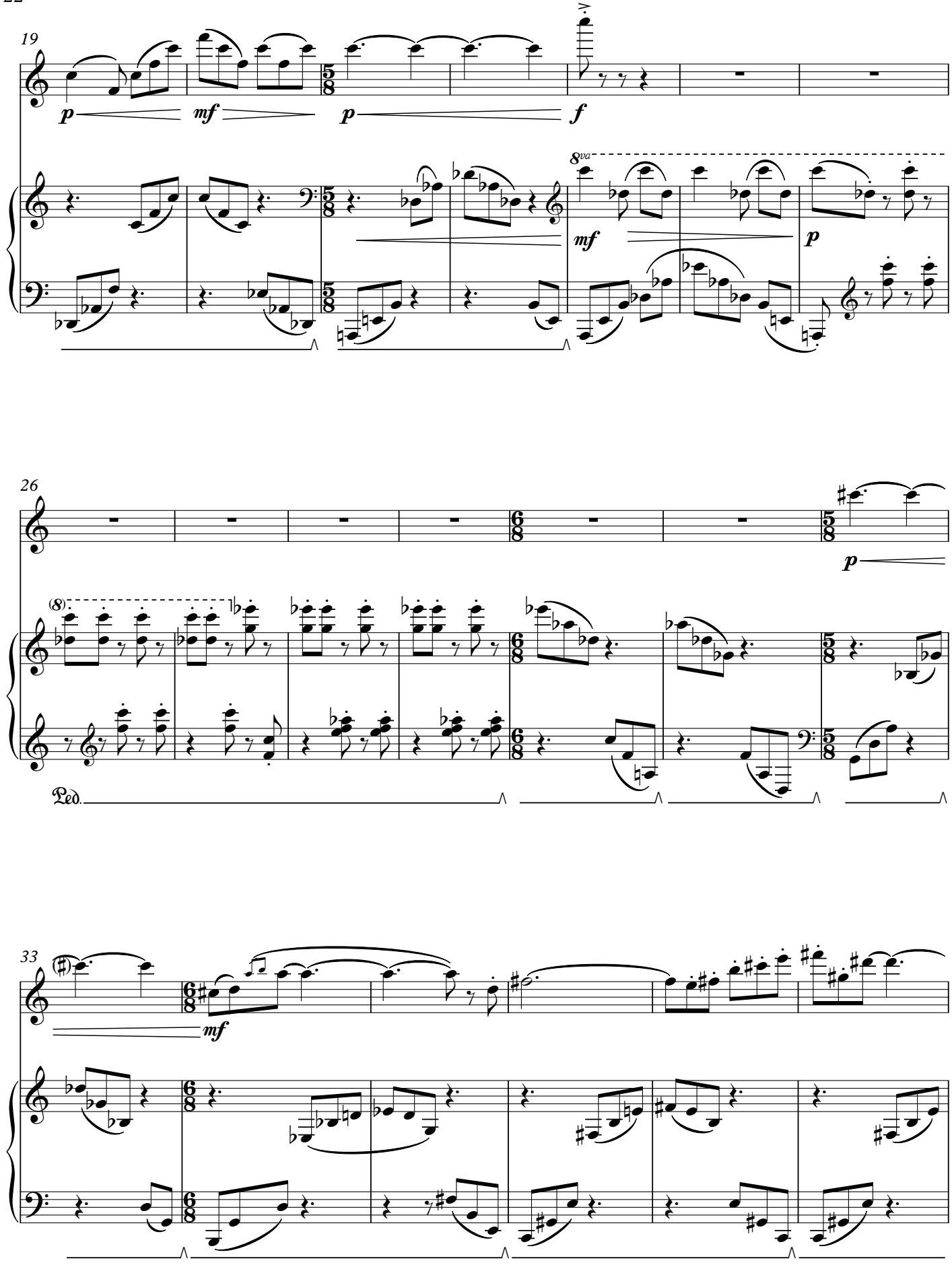

36
mf
3
p
6
mf
38
Tempo primo
f
p
8va
12
3
p
12
40
mf
p
3
mf
12
12
mf
p

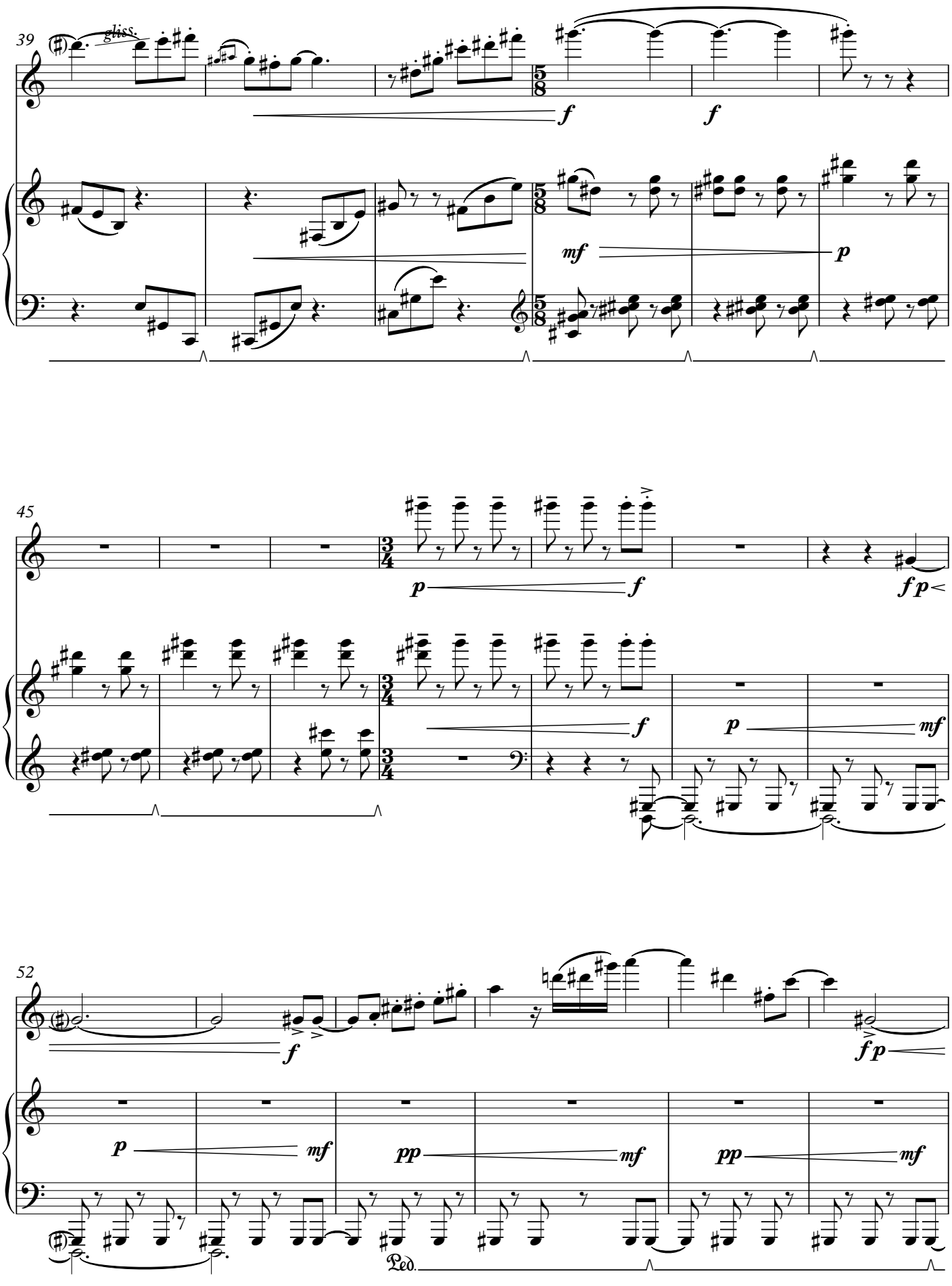

42
44
poco rit.
47
Ped.

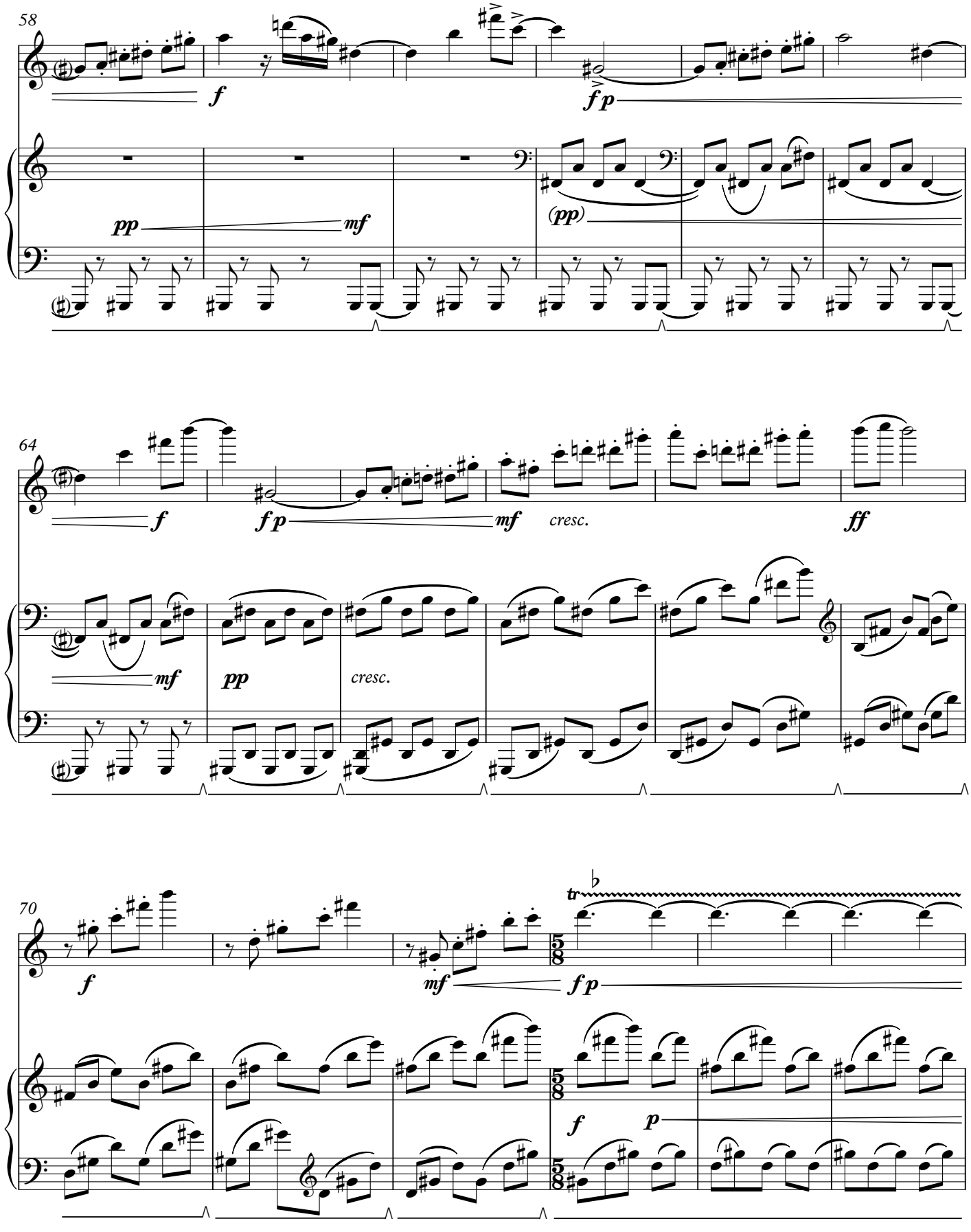

50
3
ppp
p

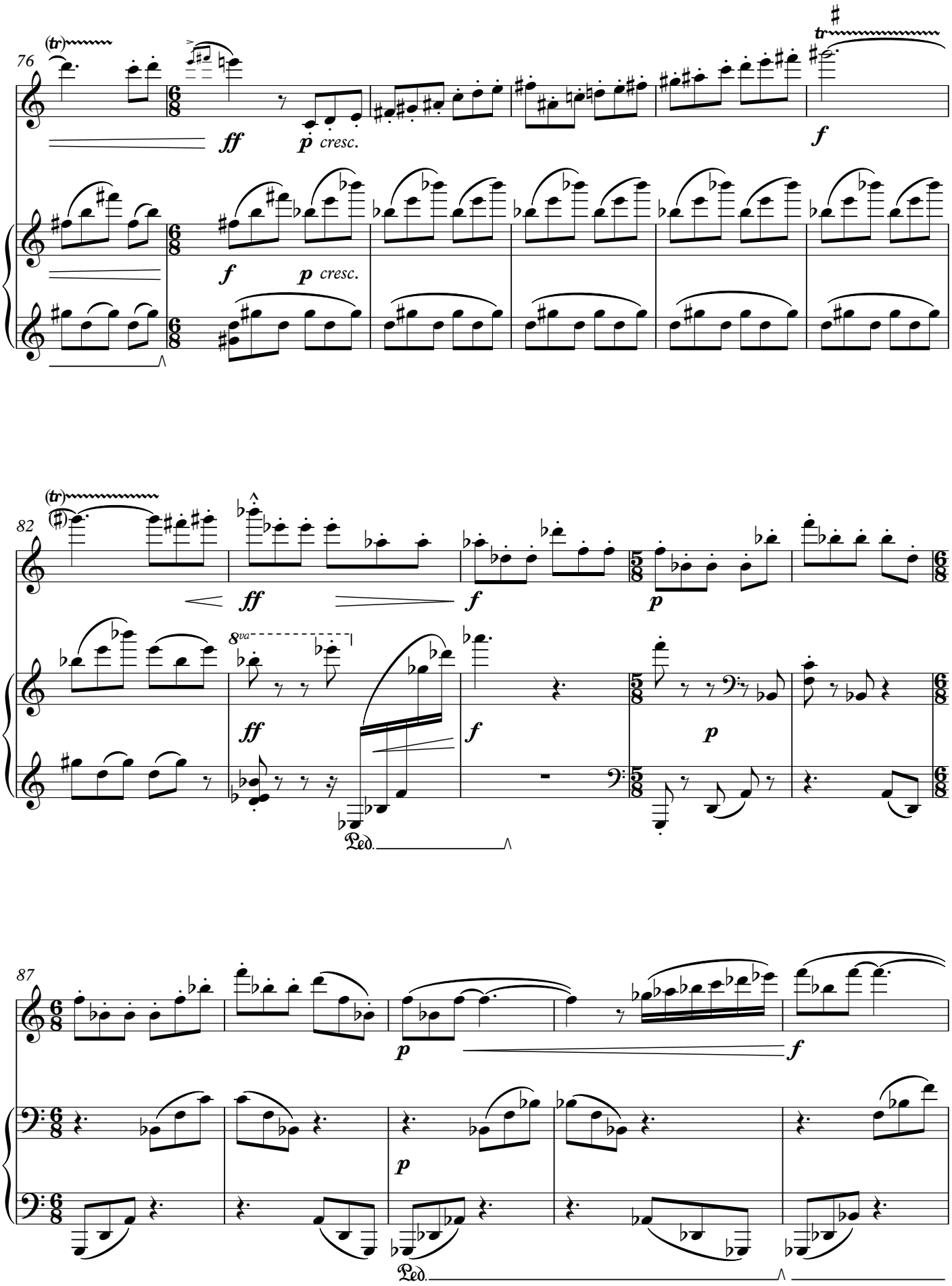
III

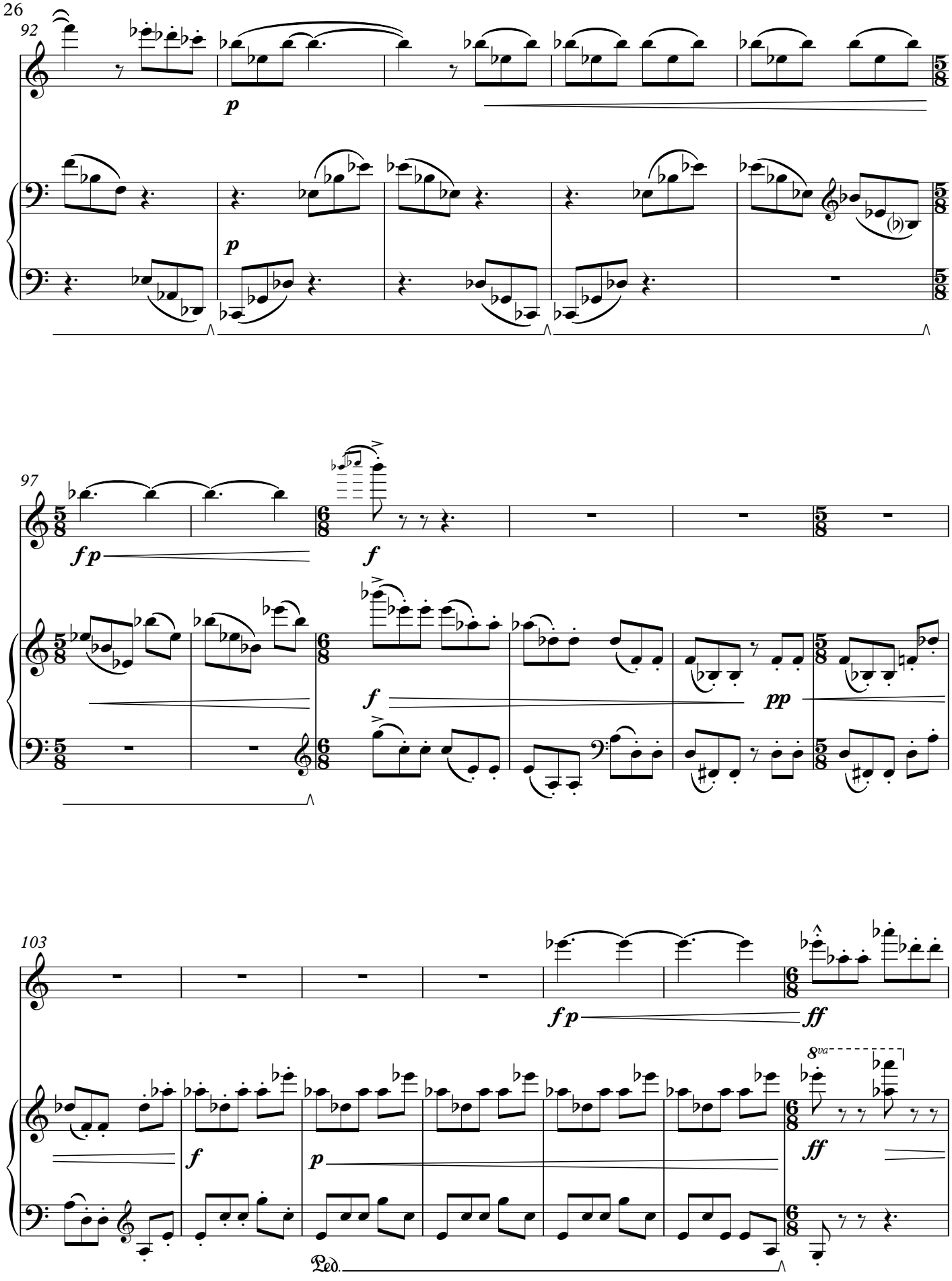


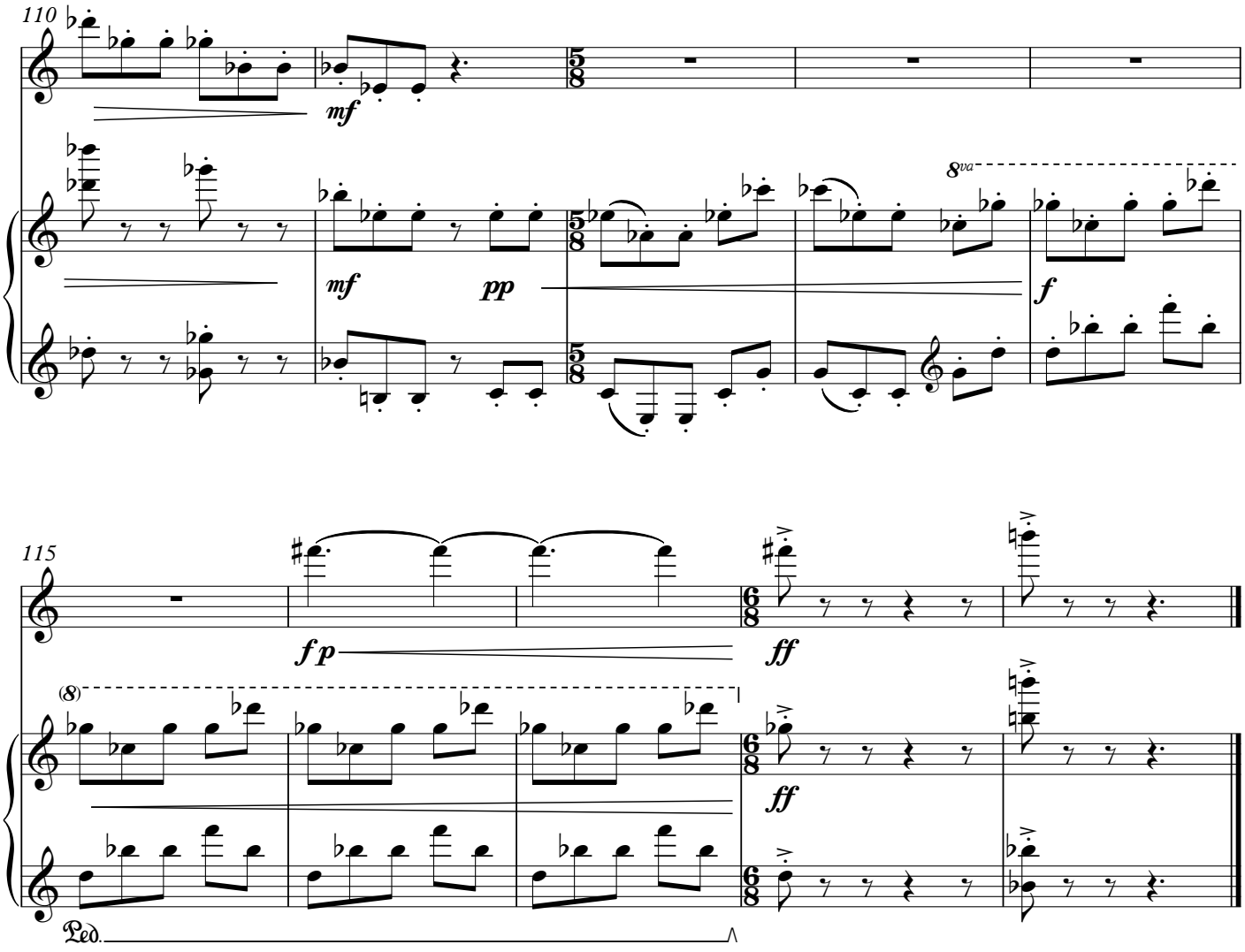

19
p
mf
p
f
8va
mf
p
26
p
(8)
Ped.
33
mf


39
gliss.
f
f
mf
p
45
p
f
f p
f
p
mf
52
f
f p
p
mf
pp
mf
pp
mf
Ped.


58
f
pp
mf
(pp)
fp
64
f
fp
mf
cresc.
ff
mf
pp
cresc.
70
f
mf
fp
tr
5/8
f
p


76
(tr)
ff
p cresc.
f
f
p cresc.
82
(tr)
ff
f
p
8va
ff
f
p
Ped.
87
p
f
p
Ped.

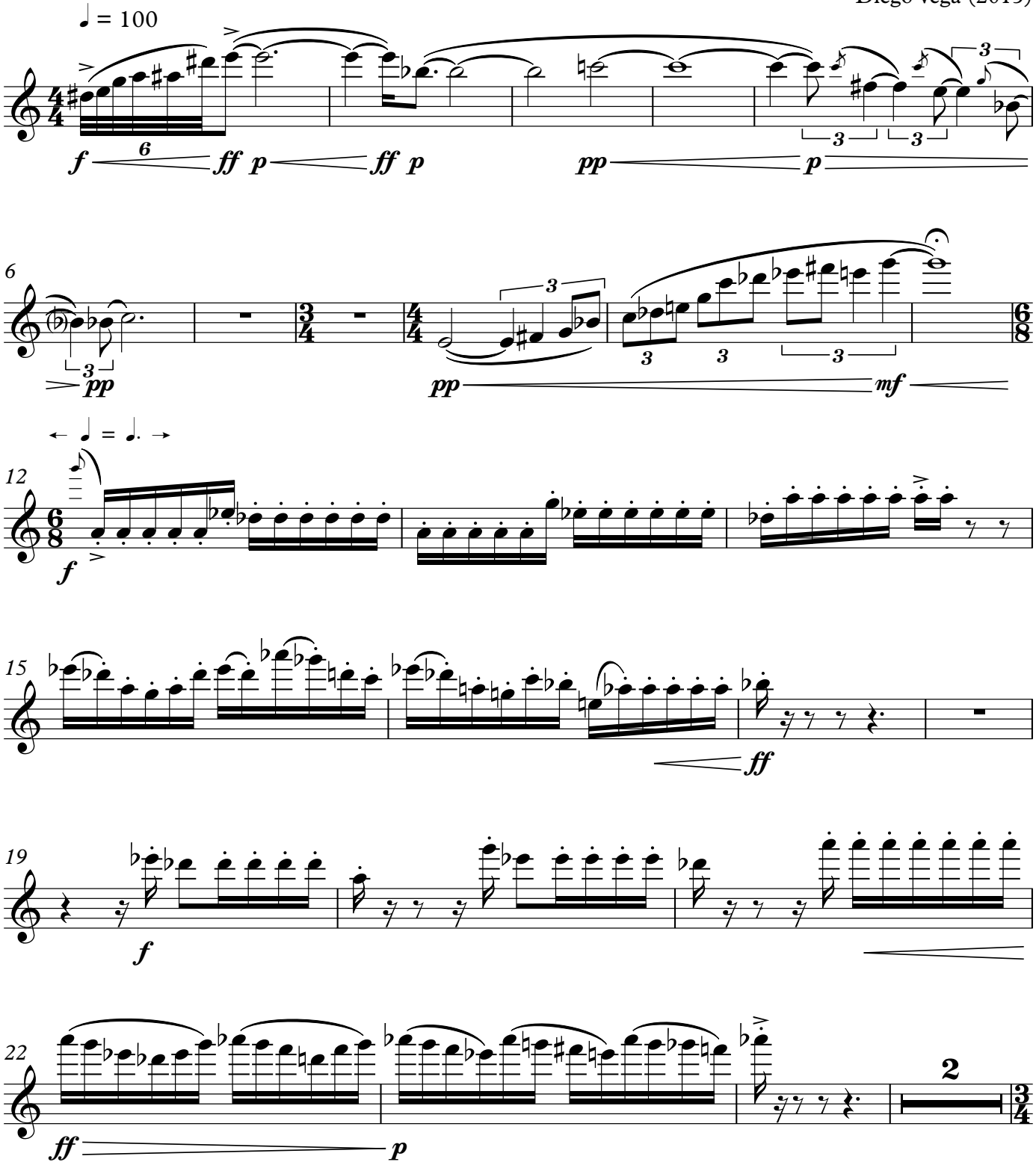

92
p
p
97
fp
f
f
pp
103
fp
ff
f
p
8va
ff
Ped.

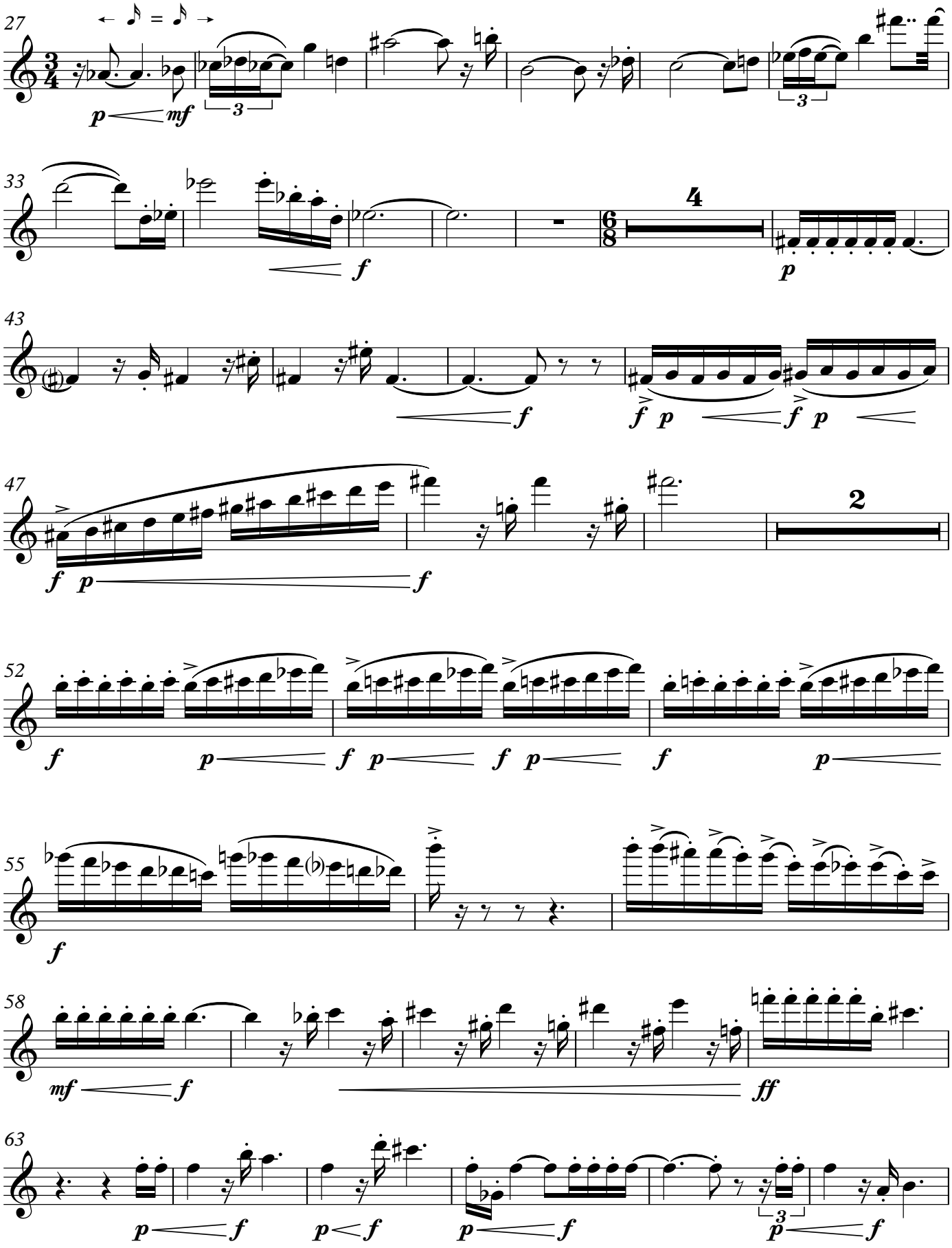

110
mf
mf
pp
8va
f
115
fp
ff
ff
(8)
Ped.

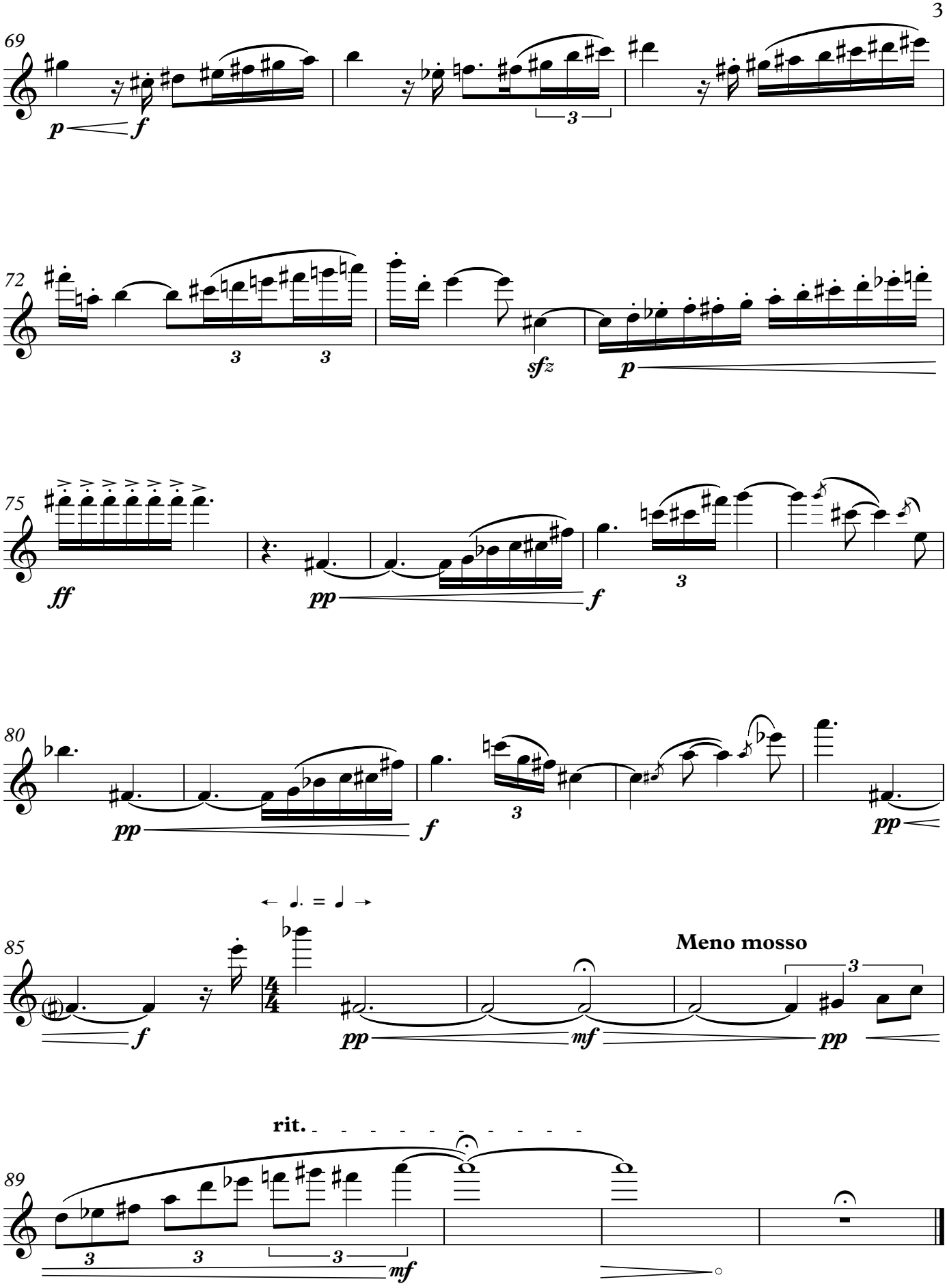
Flute

Mirth, fog
I

Diego Vega (2015)

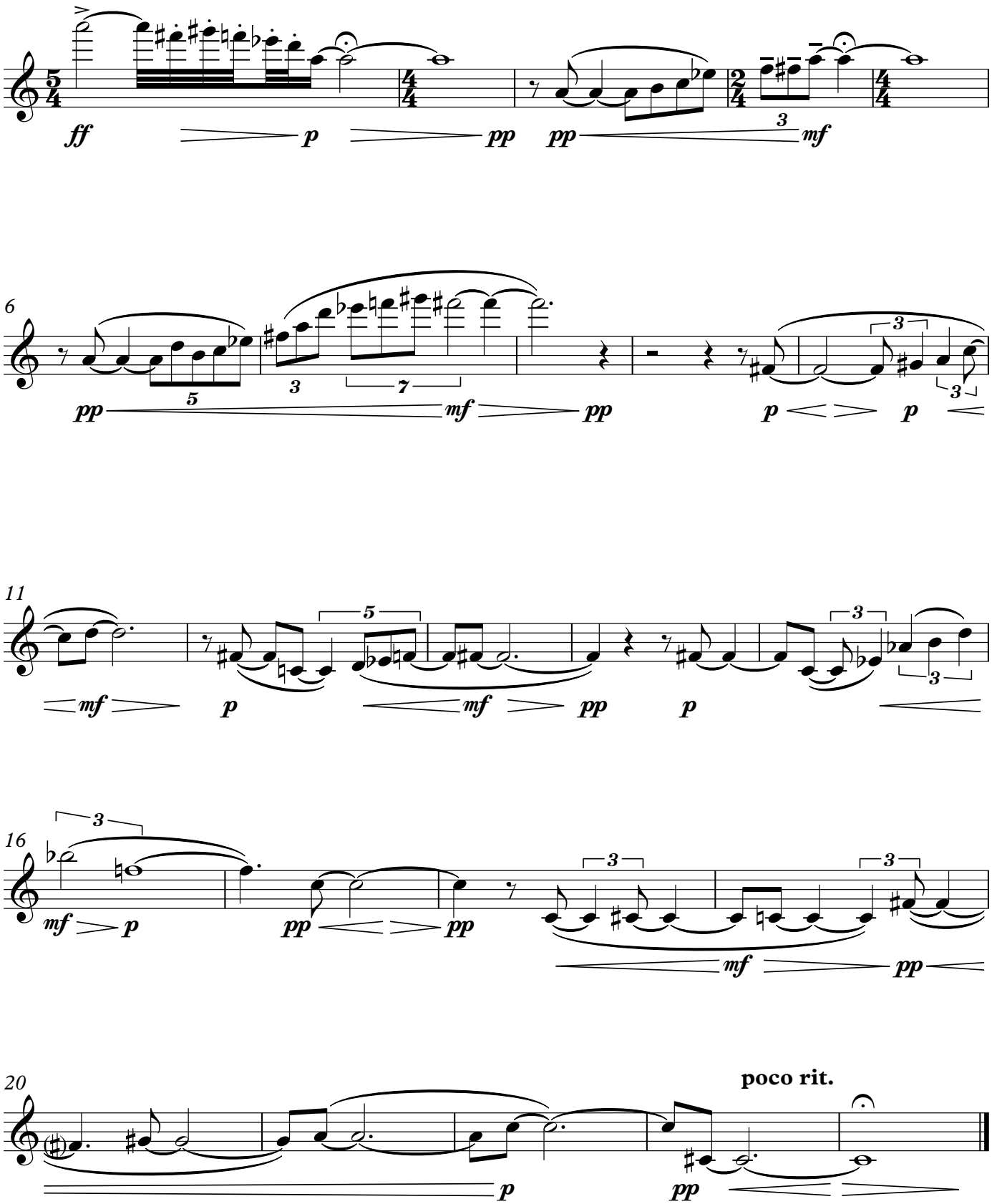



27
33
43
47
52
55
58
63


69
p
f
3
72
3
3
sfz
p
75
ff
pp
f
3
80
pp
f
3
pp
85
f
pp
mf
Meno mosso
3
pp
rit.
89
3
3
3
mf

Interlude

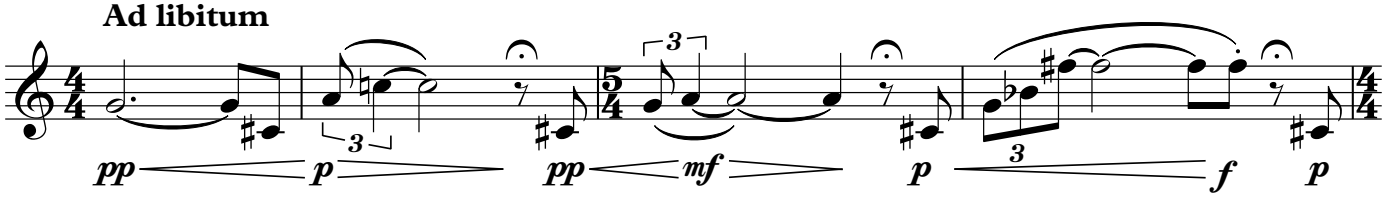
♩ = 60



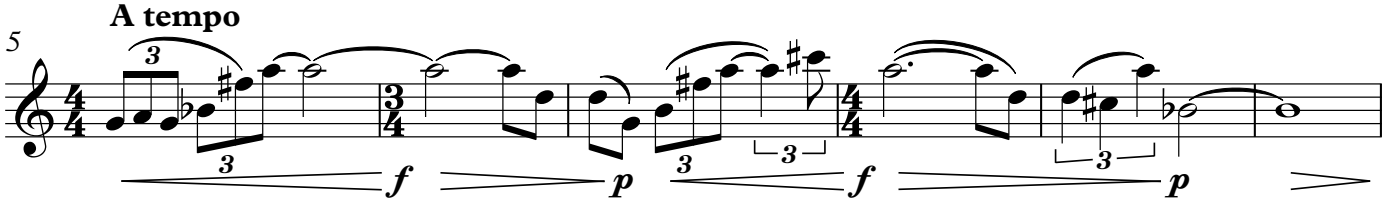
II

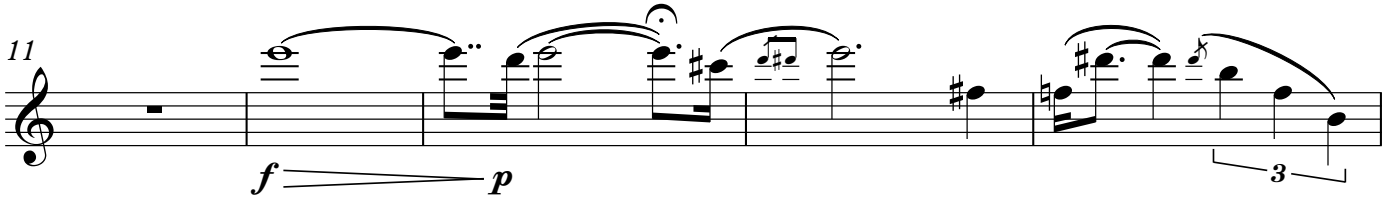
♩ = 60

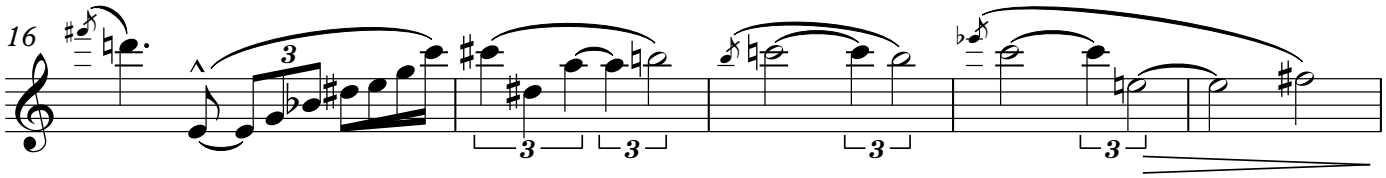
Ad libitum

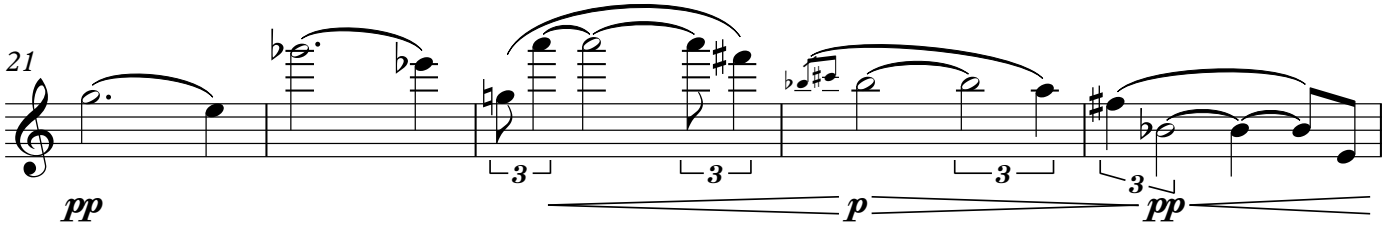


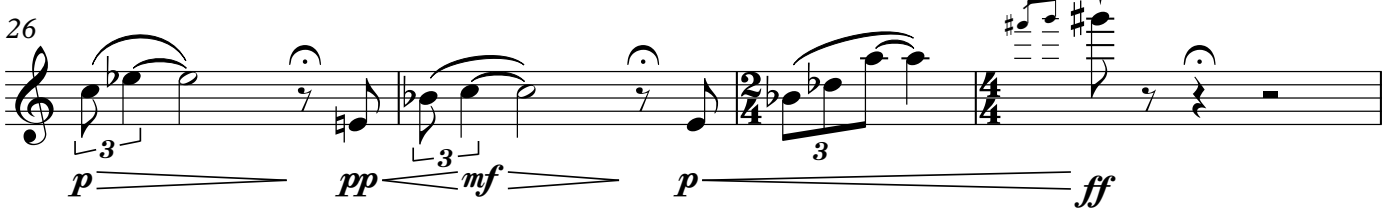
A tempo



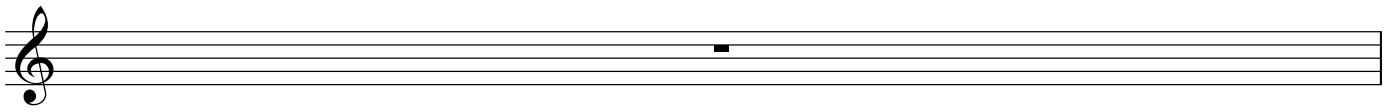


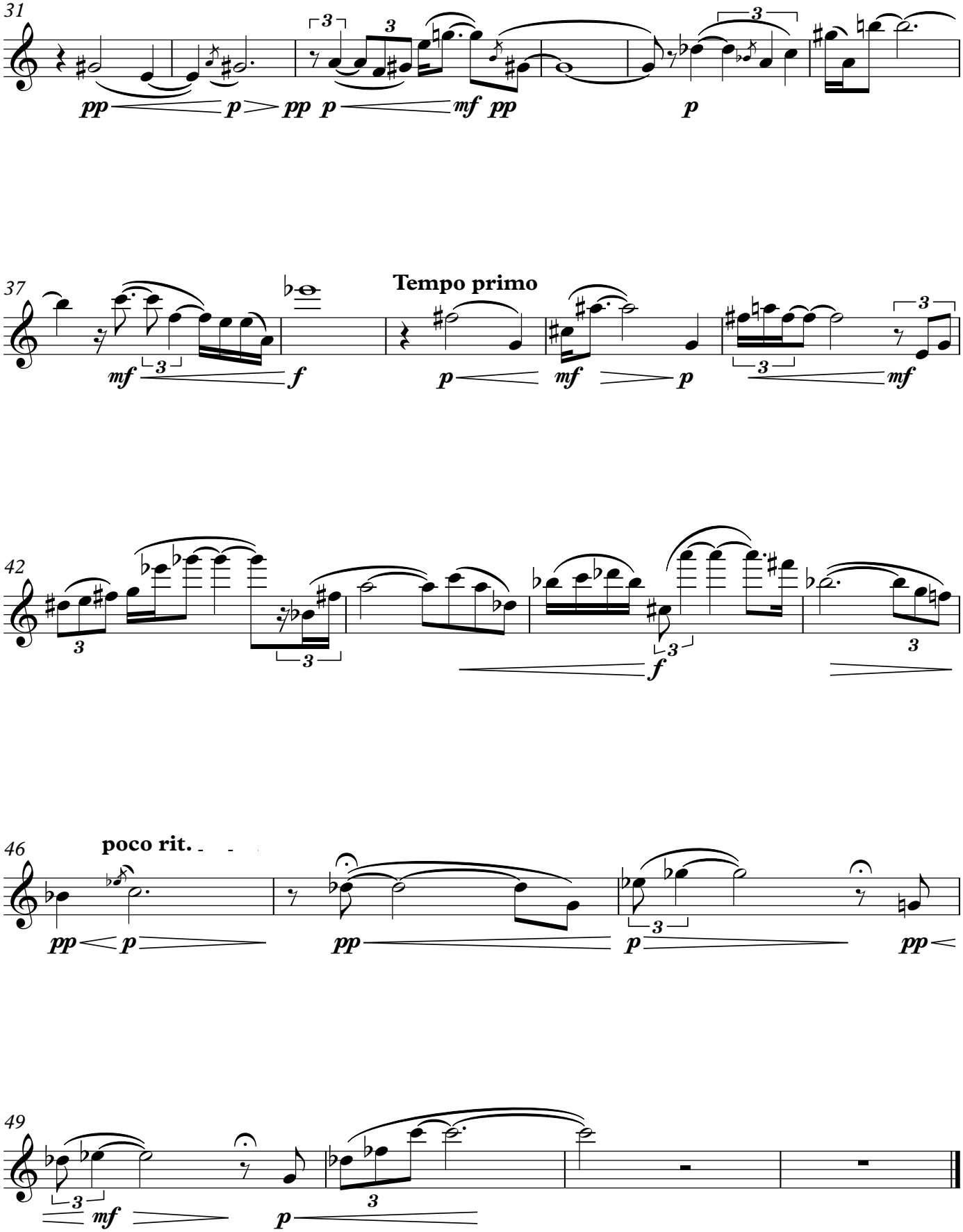




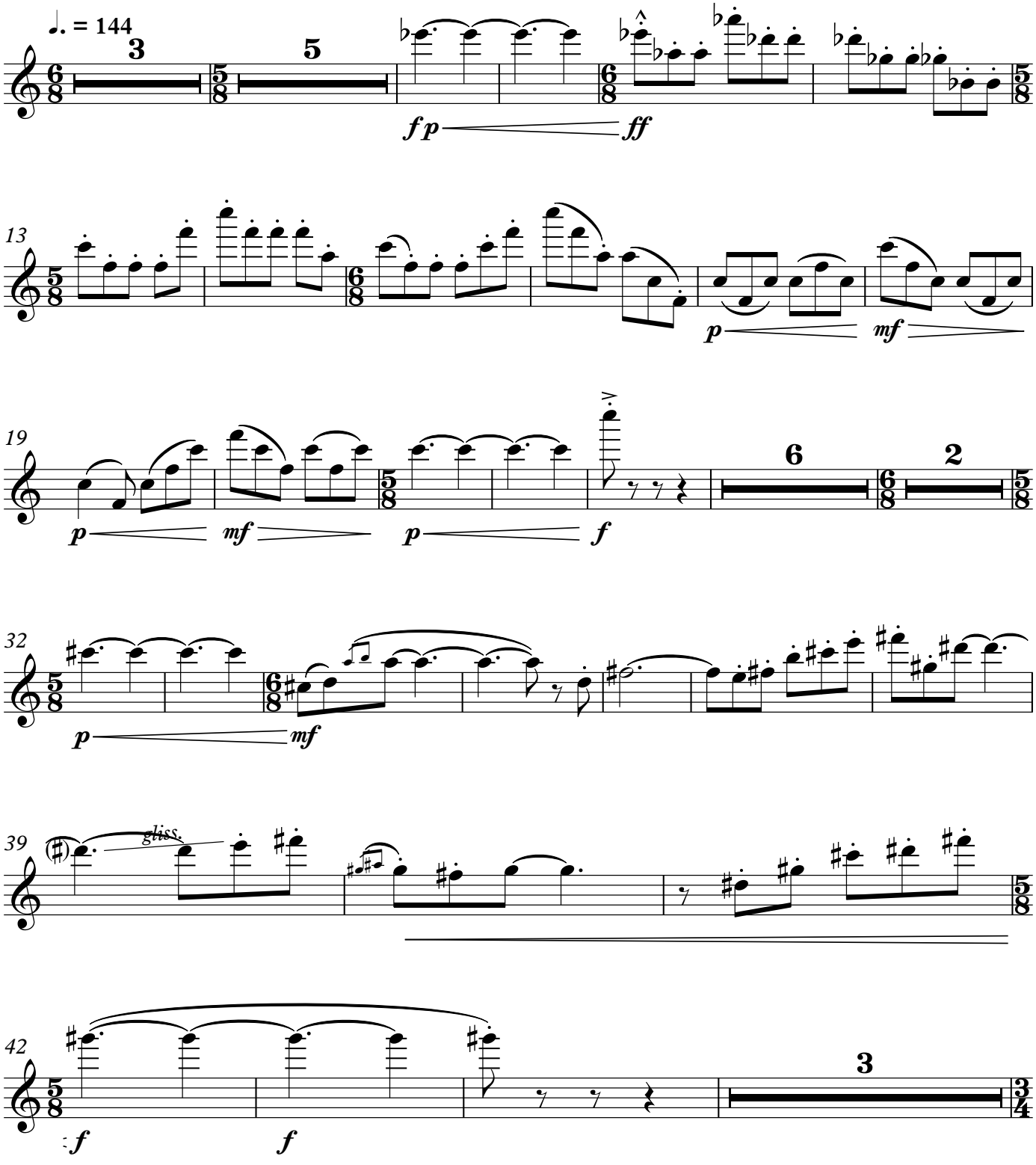


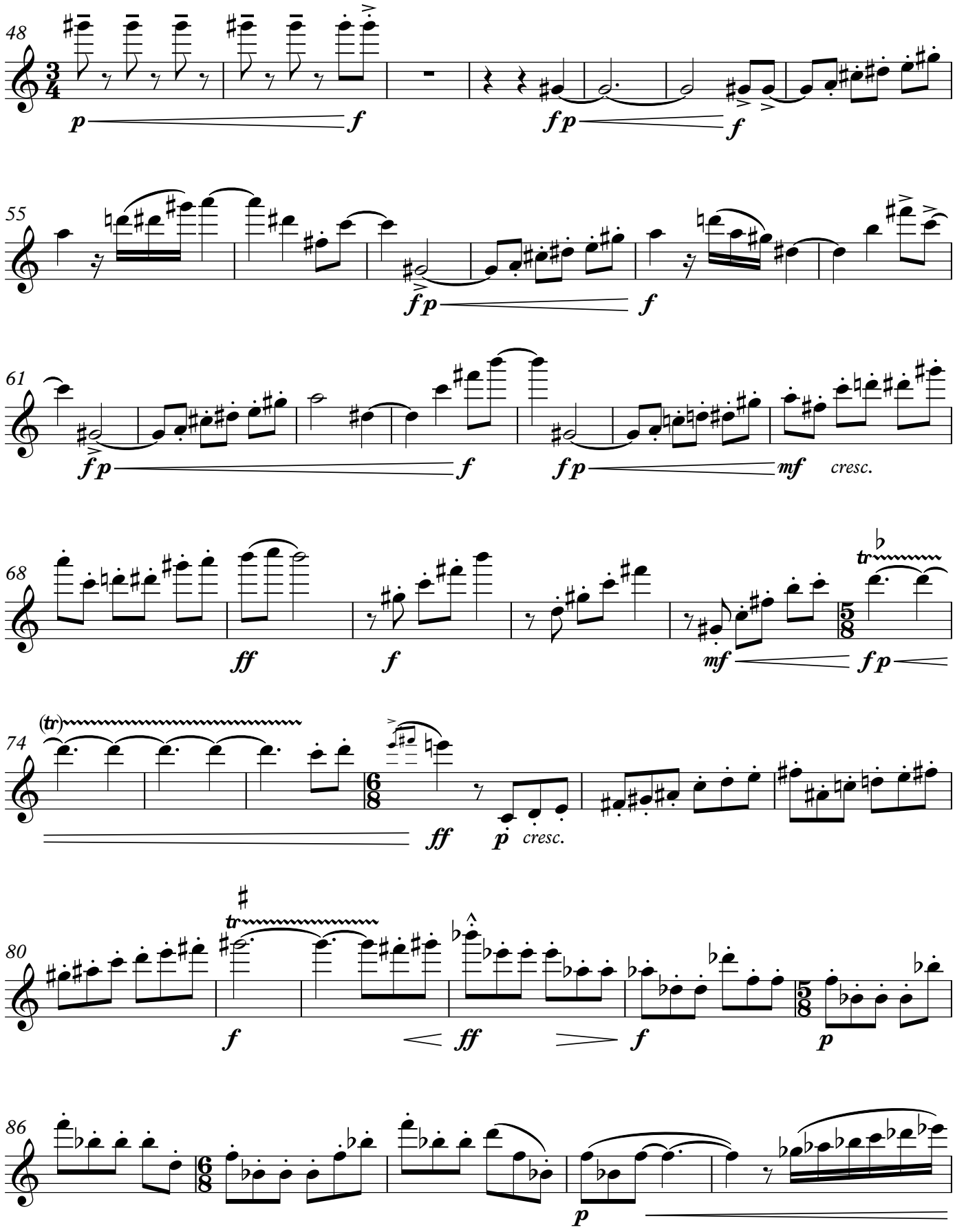
30 **Poco meno mosso**

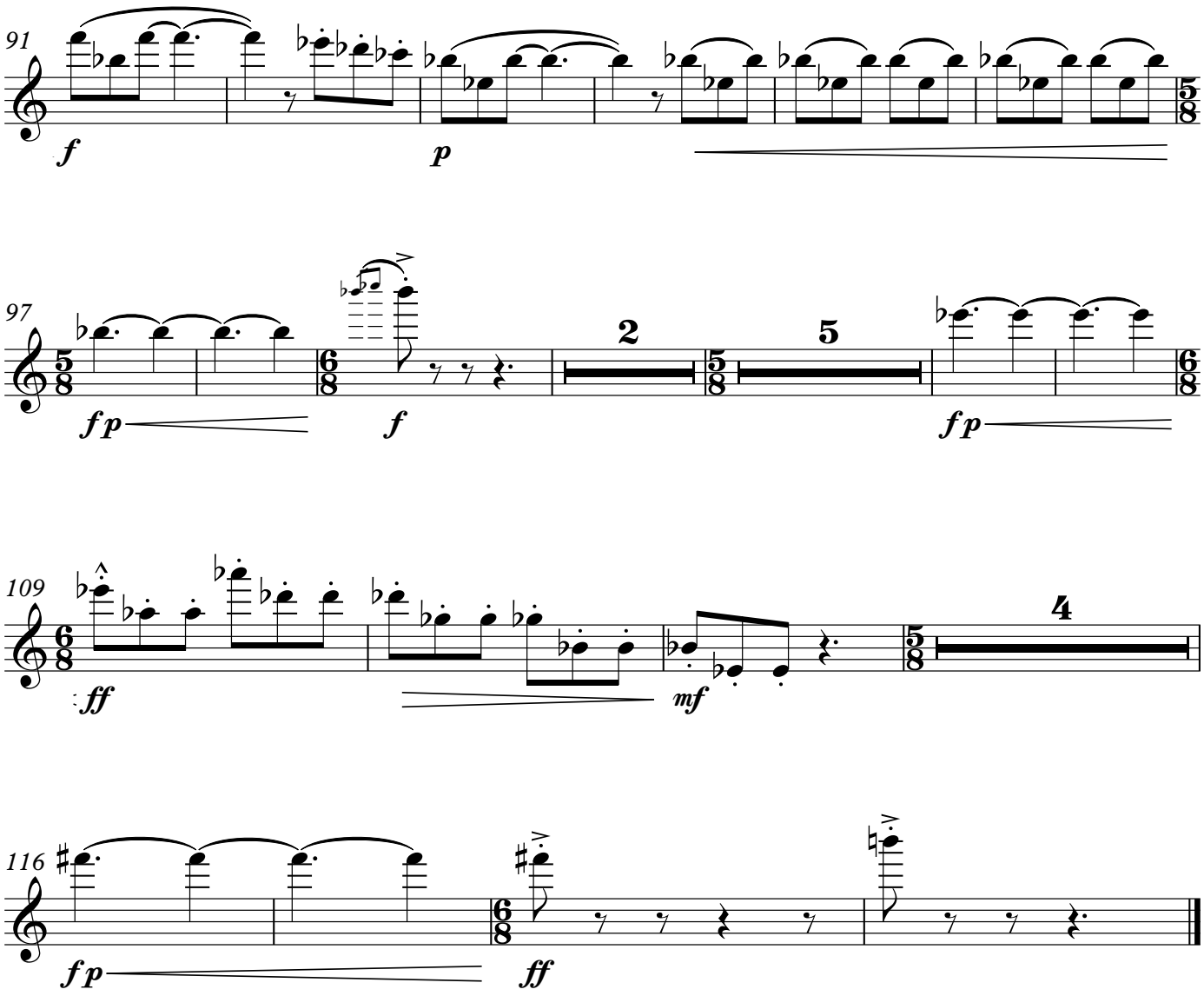



31
pp
p
pp
p
mf
pp
p
37
mf
f
Tempo primo
p
mf
p
mf
42
f
46
poco rit.
pp
p
pp
p
pp
49
mf
p

III




48
p
f
fp
f
55
fp
f
61
fp
f
fp
mf
cresc.
68
ff
f
mf
fp
74
(tr)
ff
p
cresc.
80
f
ff
f
p
86
p


91
f
p
97
fp
f
2
5
fp
109
ff
mf
4
116
fp
ff