



LAURA THOMAS

Laura Thomas is a Boston-based soprano specializing in early and sacred music. She holds an M.M. in Historical Performance (Voice) from Boston University, where she studied with Aaron Sheehan. Recent credits include Monteverdi's Vespers of 1610, a concert of music in honor of the Virgin Mary with Ensemble Altera, and the American premiere of J.A. Hasse's oratorio Sanctus Petrus et Maria Magdalena. She can also be heard on recently-released debut album Explorers with the a cappella ensemble Analog Chorale. She is excited to join the music team at FBC Medford and looks forward to serving the congregation this year.

LOGAN HENKE

Logan J. Henke is a graduate of Montana State University, holding degrees in Music Education and Music Technology. A native of Miles City, MT, he is a fifth-generation Montanan. Henke studied vocal arts with Dr. Jon Harney and Dr. Kirk Aamot. Competitively, Henke was selected as a finalist in the MSU Concerto & Aria Competition three years running. In 2018, Henke sang in venues across Europe as a soloist on tour with the MSU Chorale and Montanans, including a performance in Notre-Dame de Paris. The ensemble premiered a composition of Henke's on this tour, as well. Henke has also had the pleasure of performing in a joint concert between the Aoide Chamber Singers and the two-time Grammy award winning choir, The Crossing, during their 2018 and 2019 residencies at the Warren Miller Performing Arts Center in Big Sky, MT.

